

Programme - Cultures of Sound and the war without end

[11.00am -12.00pm] - Sonic-spatial installation on drones, sonic booms, subjectivity and fear - Tom Tlaim

[12.00-1.00pm] - Lunch in Silverstone Social Space

[1.00-1.15pm] - Welcome to the symposium

[1.15-1.30pm] - Sounds 1 – Bombing and Drones – Thanos Liontiris and Malcolm James

[1.30-2.15pm] - Lecture – Trust Your Senses? War, Memory, and the Racist Nervous System – Les Back

[2.15-2.30pm] - Sounds 2 – Bass Culture - Thanos Liontiris and Malcolm James

[2.30-3.15pm] - Lecture – Neoliberalism and Bass Culture – Malcolm James

[3.15-3.45pm] - Coffee Break

[3.45-4.00pm] - Sounds 3 - News Making Processes – The Sound of Fear - Joanna Callaghan

[4.00-4.45pm] - Dialogue – Sonic Signals and Traumas – Michael Guida and Louis Goddard

[4.45-5.30pm] - Film screening of Unravelling and discussion– Sounds and Memories of War – Nirmal Puwar, Kuldip Powar and Lyn Thomas

[5.30-6.00pm] - Final comments – Michael Bull