

International Summer School 2016



US

University of Sussex

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2016 INTERNATIONAL SUMMER SCHOOL CALENDAR	
15 February	Latest date for scholarship applications
1 April	Latest date for Summer School applications
16 May	Applicants notified of module allocation
1 June	Online registration opens, class timetables available
15 June	Fees due in full
18 June	Arrivals day for Session 1
20 June	Session 1 classes begin
13 July	Farewell event for Session 1
14 July	Last day of formal classes, Session 1
14 July	Final examinations/papers due, Session 1
16 July	Students attending Session 1 only required to vacate housing
17 July	Arrivals day for Session 2
18 July	Session 2 classes begin
11 August	Last day of formal classes, Session 2
11 August	Final examinations/papers due, Session 2
11 August	Farewell event for ISS 2016
13 August	All students required to vacate housing

Welcome

The International Summer School at the University of Sussex is a rewarding programme of study that benefits over 500 students from all over the world every year.

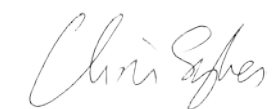
The International Summer School has been running successfully for the past 18 years, providing a range of interdisciplinary modules and small group teaching with attention given to every individual's learning. The large choice of modules on offer allow you to get ahead with credit in core modules, or simply to experiment with something new.

The Summer School provides an opportunity to meet and study with people from different countries and cultures.

Sussex's cosmopolitan campus is on the edge of Brighton, a friendly city by the sea that could have been designed for students. The campus is

set in open parkland, with an excellent range of social and academic facilities. London is also less than an hour away from Brighton by train.

Sussex is considered one of the most exciting British universities at which to study, with an international reputation for the quality of its research and for innovative and effective styles of teaching. We hope that you will join us in 2016.



Chris Sykes
Director,
International Summer School

Why study abroad at Sussex?

By studying abroad at the International Summer School at Sussex you will benefit from learning in a different academic environment, develop new skills and enjoy opportunities to explore the UK and Europe.

HAVE FUN AND MAKE FRIENDS

You will study and live alongside students from across the world. Take advantage of the range of social and extra-curricular opportunities on offer and make life-long friendships while you do.

EXPLORE THE UK AND FURTHER AFIELD

In addition to the organised trips we offer, many of our students take the opportunity at weekends to independently explore the UK and even further afield. Sussex is an ideal travel base, close to two major international airports and just a short ferry or Eurostar journey away from mainland Europe.

IMPROVE YOUR EMPLOYABILITY

Studying abroad is a great way to enhance your employability. Many employers say they actively seek graduates who have studied abroad.

Studying abroad develops your skills as a communicator, both verbally and in writing. At Sussex, we also help you develop skills and personal qualities such as confidence, flexibility, analytical ability, problem-solving, working in a team and the ability to adapt to new situations.

DEVELOP AN INTERNATIONAL PERSPECTIVE

Studying in a culture different from your own will broaden your understanding of the world and how other people study and socialise. You will return home with new ideas and an informed perspective on the world around you.



more than
60
modules to choose from, allowing you to get credit in core modules or experiment by studying something new.

Sussex is ranked
14th
in the UK, *Times Higher Education* World University Rankings 2014-15

more than
30
organised trips and activities to help you explore the UK

30
nationalities represented on the International Summer School

Sussex is ranked in the top
10
universities in the UK for Brighton's diverse nightlife by *Which? University* 2013

60
minutes from London and close to airports and Eurostar

“

Sussex has a wonderful campus surrounded by green environment, and it is packed with lots of facilities. It is ideal for students, as you can enjoy the beauty of nature while studying, but it's still an easy commute to the beautiful city of Brighton.



Urantsetseg Ulziikhuu
Istanbul Sehir University,
Turkey

What our students say

Want to find out what life is really like at Sussex?

We asked our Summer School students to document their time here: the beach, the trips ... even the seagulls!

Here is a selection of their tweets and photos highlighting their Sussex experience. For more, including their videos and blogs, visit www.sussex.ac.uk/iss

Halfway done with the ISS program. I've learned so much about myself and I've seen so many places abroad [#SussexISS](#)

Bianca Ramos

I think I have Game of Thrones to blame for my infatuation for castles LOL [#sussexiss](#)

Melvin Garcia

I fell in love with so many places here. It's fascinating how beautiful and diverse one country can be [#SussexISS](#)

Tanja Schneck

Physics here at the University of Sussex was probably one of the best decisions I've made in my college career [#lifeskills](#) [#sussexiss](#)

Tracy

Finished Session 1 of [#sussexiss](#) less than 6 hours ago and already on a plane to Switzerland for the weekend ✈️ [#casual](#) [#sussexiss](#)

Krista

It is so nice to run through the beautiful countryside right next to my block [#sussexiss](#)

Mariella Meza



Brighton and the south coast

Brighton has long been known as ‘London by the sea’ and is less than an hour away from the capital by train. The campus is next to the fields and woods of Stanmer Park and surrounded by the beautiful South Downs National Park.

The city of Brighton & Hove is a great place to be a student and has everything you need to have an amazing experience. With sun, sea, great places to eat and fabulous shops, Brighton is a lively, cosmopolitan seaside city on the south coast of England, less than 10 minutes away from campus by train.

EATING OUT

Brighton has more restaurants per resident than any town or city in the UK, outside London, with over 400 cafés and restaurants to choose between.

Whatever your tastes or budget, there is plenty of choice – Chinese, French, Indian, Italian, Mexican, Thai and some of Britain’s best vegetarian restaurants as well as cafés serving the traditional British fish and chips.

NIGHTLIFE

Brighton’s vibrant club scene gives it a well-deserved reputation as the clubbing capital of the south coast. There are plenty of hotspots that showcase great live music as well.

When the pubs close there are dozens of venues to choose from, varying in size and style, from beachfront mega-clubs to more intimate late-night lounge bars.

SHOPPING

Brighton offers the best shopping available south of London, ranging from well-known stores in Churchill Square shopping centre and the High Street, to quirky shops in the city’s famous Lanes area.

SPACE TO UNWIND

Sussex is the only university campus in England that is surrounded by a National Park, with plenty of hiking trails, bike paths and picnic spots to enjoy, and within easy reach of many beautiful beaches.

EXPLORE THE UK AND FURTHER AFIELD

If you want to see more of the UK, London is close enough to visit for the day or for an evening, while France is easily reached via Eurostar or by ferry from nearby Newhaven.

Student travel shops and a range of discount airlines mean that there are bargains if you want to travel from Gatwick airport, which is just 30 minutes away by train.

And there’s so much to explore locally, including touring Arundel Castle, visiting Rodmell to see Virginia Woolf’s former home, or walking in the beautiful Ashdown Forest, which inspired the *Winnie the Pooh* stories.

The weather on the South Coast, as in the rest of Britain, is variable, but in the summer it is usually warm without being too hot. In fact, Sussex enjoys the most hours of sunshine annually of any British university.



“

My favourite thing about ISS at Sussex is the location and the opportunities that this brings. Being so close to such a big city like Brighton, 55 minutes from London, and a stone’s throw away from quaint towns like Lewes is incredible. You get a real feel for British culture right next to campus!



Samantha Calabrese
Pennsylvania State
University, USA

Social programme

To help you meet other students and explore the local area, the International Summer School organises dozens of events, trips and activities.

Activities range from quizzes organised on campus to trips to London, Bath and Stonehenge. These events are a great opportunity to socialise with other Summer School students outside of class, to experience British life and see what the surrounding area has to offer.

SOCIAL EVENTS

At the beginning of each session of the Summer School there will be welcome receptions where you can meet other students.

We also organise a number of smaller events, ranging from a karaoke night in Brighton (a favourite), movie nights on campus, and organised walks on the nearby Sussex Downs, to sports activities such as multi-activity day.

TRIPS

A particularly popular part of the social programme is the schedule of optional trips specially designed to help you enjoy your UK experience. In past years we have taken students to places of interest such as London, Oxford and Cambridge.

We have also taken in the ancient, magical mysteries of Stonehenge, topping it off with a visit to Bath with its famous Roman baths.

For those who like the great outdoors, we organise countryside tours of the local area.

INDEPENDENT TRAVEL

In addition to all the trips and activities we organise for you, we also encourage you to explore Brighton, London, the UK and Europe independently.

Sussex is an ideal travel base, close to two major international airports (Gatwick and Heathrow), the Eurostar, and just a short ferry journey away from mainland Europe. Your student handbook will provide helpful information about travelling in the area, including train services, local airports and discount airlines.



In my time abroad, I was able to visit three other countries – France, Belgium and Holland. Every weekend is free for you to schedule your trips and ISS Sussex does a great job of helping everyone find something to do during the session. You'll also make great friends as I did!



Tracy Ly
UCLA, USA

Housing, support and services on campus

Student housing at Sussex is designed to feel like a home away from home. Living with other Summer School students on campus, you meet people who will become friends for life.

STUDENT HOUSING

Students live on campus, housed in single rooms with en-suite bathrooms in the new Northfield accommodation.

You can also live off campus in privately rented accommodation if you prefer (high school students must live on campus or with a close family member). Be aware, however, that Brighton is a popular tourist destination, and prices rise in the summer months.

The price of accommodation is £156 per week and this includes all utilities and a linen bale (which contains a duvet, duvet cover, sheet, towel, pillow and pillowcase).

For more information on the location of the accommodation and to see photos, visit www.sussex.ac.uk/residentialservices

Please make sure you submit your application form to attend the Summer School by the 1 April 2016 deadline – we are unable to guarantee housing to late applicants. Family accommodation on campus is very limited so please enquire early.

CATERING AND SHOPPING ON CAMPUS

All University accommodation is self-catering with shared kitchen facilities where you can cook your own meals. However, there is a range of cafés on campus and in nearby Brighton if you wish to eat out.

Campus stores include a bookshop, a supermarket containing a newsagent and post office, pharmacy and

launderette. Local supermarkets also have an internet-based ordering service for grocery delivery to campus or are a short bus journey away.

SUSSEX ABROAD OFFICE

The University's Sussex Abroad Office provides assistance for overseas students, and is open on weekdays to answer queries on issues such as immigration, employment or financial matters.

The International Summer School Student Handbook, which is mailed to all applicants and is also available on our website (www.sussex.ac.uk/iss), should answer many of your questions about living and studying overseas.

THE CHAPLAINCY

The Meeting House, with its distinctive stained-glass windows, houses the campus Chaplaincy. Chaplaincy activities are limited in the summer months, but people of all denominations and faiths will find suitable places of worship either on or near the University campus, or in nearby Brighton.

STUDENT COUNSELLING

A confidential counselling service is available, offering individual help with academic, personal and social problems.

HEALTH CARE AND INSURANCE

The campus Health Centre provides primary medical care, and complete facilities are available at nearby hospitals.

If you are not an EEA (European Economic Area) national, you must have appropriate health insurance, as costs of private medical care in the UK are high.

FACILITIES FOR STUDENTS WITH DISABILITIES AND ADDITIONAL SUPPORT NEEDS

The University of Sussex welcomes applications from students with disabilities, mental health difficulties, and specific learning difficulties (eg dyslexia, dyspraxia, ADHD, etc).

Most parts of the campus are accessible to wheelchair users and those with restricted mobility, although some areas do present challenges.

We strongly encourage you to talk to us about your requirements at an early stage so that we can plan how best to meet your needs

E issoffice@sussex.ac.uk

The Student Support Unit at Sussex provides a range of services for students with additional support needs. Please let us know your needs in advance, so that proper support can be arranged. If this includes special facilities for examinations, please ensure that we see in advance documentation that establishes your needs. Extra time in examinations can be granted only on production of a professional assessment of need.

Although diagnostic assessments for specific learning difficulties can be carried out at Sussex, the cost may be high and you will be responsible for paying this.



The University has a pleasant campus environment. The greenery provides a relaxing atmosphere for students and a very comfortable place to study, while you can also enjoy a hike in the surrounding National Park if you need a break from studying.



Fong Ying Man
City University of Hong Kong,
Hong Kong

Study and sport resources

You will benefit from on campus facilities including our well-stocked library and free wi-fi access, as well as a range of fitness facilities available to each ISS student with their free Gold Membership of the Sports Centre.

THE LIBRARY AND STUDY AREAS

The University Library has over 700,000 books and provides access to over 30,000 journals in print or online.

Summer School students have full Library privileges. Introductory Library tours, scheduled during orientation, are designed to familiarise you with the Library's layout and electronic catalogue, which can be accessed both from within the Library and through the website.

The Library has group-study rooms that can be booked, as well as large-screen viewing facilities, study kiosks, and a quiet study area. There is also a range of copying and printing services available.

The Keep, an archive close to campus, holds special collections of manuscripts and archives – notably the papers of Leonard and Virginia Woolf, Rudyard Kipling and the Mass Observation Archive.

IT SERVICES

The University's IT Services provide a range of computer facilities that are available to all Summer School students.

There are computer rooms located across the campus, many with 24-hour access. They all provide email and internet access. We also provide specialist software and a small number of iMac computers.

Our computers are networked so you can print and use your personal file storage from all campus PCs.

If you plan to bring your own laptop you can take advantage of our extensive wireless network. All of the campus residences are equipped with high-speed internet access.

There are a number of assistive PCs for students with disabilities and additional learning needs.

Our staff offer help and support via the web, by email, over the telephone and in person. For more details, visit www.sussex.ac.uk/its

SUSSEX CENTRE FOR LANGUAGE STUDIES

The Sussex Centre for Language Studies runs a number of English language modules during the summer vacation to help you improve your language skills. All students have free use of its multimedia Language Learning Centre, including internet access. For further details, as well as dates and fees for all modules, visit www.sussex.ac.uk/languages

The University and the facilities it offers are of a high standard. The Library and the academic facilities allow students to mould their academic goals.



Mohamed Noufal Neerolpil,
The English and Foreign Languages University,
Hyderabad, India

SPORTS AND FITNESS

The University's sports facilities are based at two sites on campus – the Sport Centre and the Falmer Sports Complex.

Facilities include two large multi-purpose sports halls, well equipped fitness rooms, a dance studio/martial arts dojo, squash courts, a floodlit synthetic pitch, several grass soccer pitches and six hard tennis courts.

The Sussex campus boasts:

- a history of high performance from our volleyball, basketball, fencing, ultimate frisbee and hockey teams
- coastal location near Brighton offering fantastic water sports opportunities including sailing, rowing, canoeing, windsurfing, kiteboarding and surfing
- a campus surrounded by the South Downs National Park, offering excellent walking, running and cycling routes
- some of the best bouldering and indoor climbing facilities in the country on the University's doorstep
- the Sussex countryside has many equestrian facilities, offering you the opportunity to train and participate locally
- Sussex County Cricket Club (English County League Division 1) and Brighton & Hove Albion Football Club (English Championship) are in close proximity to the University campus.

There are also public swimming pools in Brighton and nearby Lewes.

For more information, visit www.sussexsport.com





Applications and fees

ADMISSIONS POLICY

The University of Sussex International Summer School welcomes applicants from a wide range of educational backgrounds.

Although most students will be currently enrolled at a university or college, we also welcome applicants who have been away from education for some years, as well as committed senior high school students.

For some modules, a good general education, an open mind and lots of enthusiasm are the only requirements. For other modules, the prerequisites are listed – applicants for these modules are expected to submit transcripts to demonstrate that they have taken, or are currently taking, the necessary precursors.

This is a great opportunity for senior high school students to prepare for college and acquire college credit, which you will usually be able to transfer to a future undergraduate degree in your home country.

If you are a high school student, you must be at least 17 years old at the time the Summer School begins, and must submit a letter of consent from your parent or guardian. You will normally be expected to be entering the final year of high school education or going to college in the autumn or fall 2016.

You will be required to live on campus or with a close family member. Please submit a copy of your high school transcript to date, and a letter of recommendation from your school.

LANGUAGE REQUIREMENTS

It is assumed that all students in the summer programme will be fluent in English. The modules are intensive, and you will need good language skills to keep up.

For students whose first language is not English, you will need to provide evidence of suitable English Language qualifications such as:

- International English Language Testing System (IELTS): 6.5, with a minimum of 6.0 in each component
- Pearson's Test of English (Academic) with 62 overall and with at least 56 in all four skills
- Cambridge Advanced Certificate in English (CAE): grade B.

For information about other acceptable qualifications, contact the International Summer School office at Eissoffice@sussex.ac.uk

If you do not yet meet the language requirements, you may wish to take English language modules from the Sussex Centre for Language Studies before enrolling in the International Summer School. For more information, visit www.sussex.ac.uk/languages

HOW TO APPLY

We accept applications online from 1 December 2015 via our website www.sussex.ac.uk/iss

Once you have completed and submitted your application online you will receive an email with the outcome of your application. If successful, you can then accept your offer online and make the application fee payment of £150. This process must be completed in full as soon as possible as places on modules will be allocated on a first-come-first-served basis.

The application deadline is 1 April 2016. Late applications can be submitted via our online system and may be considered, but we cannot guarantee places after the deadline. Please call or email the ISS Office for further information.

FEES

The tuition fee for the full eight-week International Summer School is £2,820; or £1,520 for one 15-credit, four-week module.

In addition, some modules have a lab fee or a field trip fee (see module descriptions, pages 20-39). Housing is £156 per week (for more information about housing, see pages 10-11).

The £150 application fee, which is non-refundable, must be made when you accept your offer of a place on the International Summer School.

Payment in full (minus the application fee of £150), including rent, is required by 15 June 2016. You must submit all fees by this date in order to complete registration. Sussex does not offer facilities for deferred payment of fees.

SCHOLARSHIPS

The University of Sussex is offering a limited number of scholarships for participation in the International Summer School 2016.

These come in the form of fee waivers to students from developing countries, who have high potential for future leadership in their field of study or career. The scholarship offers a 100 per cent reduction in tuition fees in one of the two four-week sessions of the Summer School, plus free accommodation and £500 towards travel. The total scholarship value is approximately £2,625.

To apply you must be a national and resident of a developing country (as classified by the UN/World Bank), and must meet the general entrance and English language requirements for the Summer School.

The deadline for applications is 15 February 2016. For more information and a downloadable Scholarship application form visit www.sussex.ac.uk/iss

Choosing your module(s)

The International Summer School offers a wide range of modules across a number of subject areas, so there are bound to be modules that interest you in both sessions of the programme.

A University of Sussex module is a self-contained, formally structured credit-bearing unit of study, with a coherent and explicit set of learning outcomes and assessment criteria.

WHAT IS A MODULE WORTH?

Each module carries 15 credits and lasts for four weeks. Since the standard annual load for a Sussex student is 120 credits, this means that each module is equivalent to four semester hours or 7.5 ECTS credits.

You can take only one module per session, as the modules are intensive. Taking into account attending classes, labs and workshops, as well as time spent outside class reading and preparing assignments, you can expect to spend 25 to 35 hours each week on your module.

If you choose a science module, you should be aware that you will have more required class hours than students taking arts and humanities modules.

Some will have a specific academic module that you need to take in the summer session – for example, you may need to do physics as a premedical requirement. Others will be looking for the opportunity to do something different – a module that your home institution does not offer, or one with a distinctly British focus.

We will be happy to discuss any of our modules with you. Contact us to ensure that your time at Sussex is a rewarding experience.

E issoffice@sussex.ac.uk

The Sussex teaching system is based around intensive, small-group teaching in seminars, which allows you to engage with the subject.

Most of the science modules will be taught through lectures, workshops and labs.

As well as learning in class, you will undertake a range of independent learning activities such as reading, preparing for classes, and completing assignments to increase your knowledge of the subject and ability to work in a self-motivated way.

TRANSFER OF CREDIT

If you wish to transfer module credit to your home institution, particularly if you are transferring major credit, you should consult carefully with your advisor before you choose your module(s).

Many of the modules that we offer in the summer are similar to those offered during the academic year – we will be happy to supply any information that your home institution will find useful.

Sussex modules are accepted for transfer credit towards degrees at most colleges and universities outside of the UK. However, policies and degree requirements vary, so you are advised to obtain approval for transfer of module credit, if necessary, before you apply.

MODULES OFFERED IN 2016

We expect to offer modules in six different subject areas (see right) in the International Summer School 2016. All modules are subject to validation and minimum enrolments.

SUBJECT AREAS AND PAGE NUMBERS

Business, management and economics 20

Business and management
Economics

Creative arts and media studies 23

Art
Drama
Film studies
Media and popular culture

Humanities 27

English
History

Science 30

Biology
Chemistry
Physics

Social sciences and philosophy... 32

Anthropology
Education
Gender studies
Global studies
International relations
Medicine and health
Philosophy
Psychology
Sociology

Independent research 39

For a complete list of modules offered, visit www.sussex.ac.uk/iss

SESSIONS

Session 1 is the first four-week session, 18 June-16 July.

Session 2 is the second four-week session, 17 July-13 August.

GLOSSARY OF MODULE DESCRIPTIONS

Levels

Level 4

= Sussex undergraduate Year 1
= Freshman/Sophomore

Level 5

= Sussex undergraduate Year 2
= Junior Year

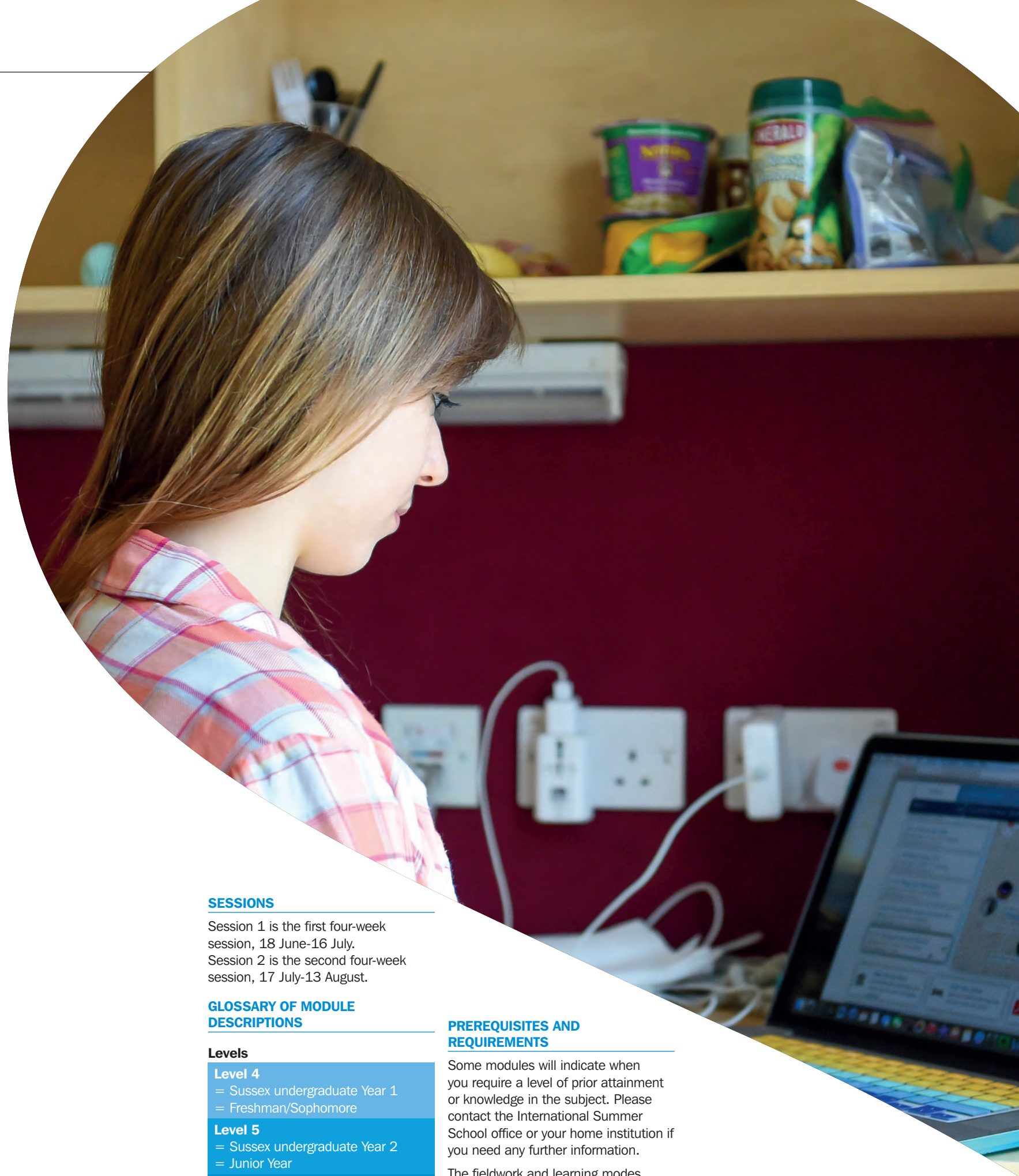
Level 6

= Sussex undergraduate Year 3
= Senior Year

PREREQUISITES AND REQUIREMENTS

Some modules will indicate when you require a level of prior attainment or knowledge in the subject. Please contact the International Summer School office or your home institution if you need any further information.

The fieldwork and learning modes and the assessment modes for each module will be listed online. Visit www.sussex.ac.uk/iss



Modules by session

This is just a selection of our modules. For a complete list of confirmed modules, check our website www.sussex.ac.uk/iss/modules/directory

Subject area	Page number	Session 1 18 June-16 July	Session 2 17 July-13 August
Anthropology	32	English Folklore	Anthropology of the Body
Art	23	Introduction to Drawing	Museums and Material Culture
		The London Look: Fashion and Style	
		The Royals: the British Monarchy through Art and Architecture	
Biology	30	Field Biology: Exploring Sussex Wildlife and Habitats	Introductory Biology II
		Introductory Biology I	Plants: their Role in Sustaining Human Life
Business and management	21	Entrepreneurship	Management of Innovation
		International Business	Marketing Strategy
		Introduction to Marketing for Non-Marketers	
Chemistry	31		Introduction to Medicinal Chemistry
Drama	25	British Theatre	
Economics	22	Global Economic Issues	Corporate Finance – Financial Strategic Planning
		Introduction to Development Economics	
Education	32		Education in Perspective: Why Education Matters
English	27	Popular Literature in English: Children's Literature	Love, Sex and Death: Renaissance Tragedy
Film studies	25		British Film
Gender studies	33	Gender, Violence and Society	
Global studies	34	Culture, Social Change and Development	

Subject area	Page number	Session 1 18 June-16 July	Session 2 17 July-13 August
History	28	Global History	Britain in the 20th Century
		Walking into History. Brighton & Hove: the City and Social Change	Sussex Landscapes
			Youth and Youth Cultures in Modern Britain
Independent research	39	4+4 Mentored Independent Research	4+4 Mentored Independent Research
International relations	35	Human Rights: Bridging Theory and Practice	
		Issues in International Security	
Media and popular culture	26	British Popular Culture	Power Play: Issues of Representation and Power in Contemporary British Media
			The Great Rock 'n' Roll Swindle
Medicine and health	35	Health Psychology	Health in a Global Perspective
Philosophy	36	Introduction to Philosophy	Phenomenology and Existentialism
Physics	31	Introductory Physics I	Introductory Physics II
Psychology	36	Childhood Social Development	Abnormal and Clinical Psychology
		Cognition in Clinical Contexts	Social Development Across the Lifespan
		Health Psychology	Social Psychology from an Evolutionary Perspective
		Psychology and Social Issues	
Sociology	38	Introduction to Sociology	Comparative Sociology and Globalisation
			Race and Ethnicity in British Society

Module descriptions



Business, management and economics

Business and management

Session 1

Entrepreneurship

Module code IS147

Level 4

How do you turn a great idea into a viable business? What do Richard Branson, Walt Disney and Mark Zuckerberg have in common? This module introduces you to who entrepreneurs are, what they do and how they do it, and explores the managerial issues that people face in the process of starting an enterprise.

International Business

Module code IS180

Level 5

Field trip fee: £65

The module gives you an overview of international business from the perspective of the aspiring manager.

The issues facing the international manager are among the most diverse, complex and interesting issues in business management today. Not only must you understand the global economic and business environment but also the stages and mechanisms by which companies expand internationally. This introductory module is wide ranging in scope, with a balance between theory and practice. Seminars place an emphasis on contemporary case studies.

Introduction to Marketing for Non-Marketers

Module code IS233

Level 4

This module is aimed at 'non-marketing' students who wish to understand the critical importance of good marketing in any business. You explore various aspects of the marketing process, including environmental scanning, marketing mix, customer relationship management, and sales and supplier management. Through case study analysis and practical application, you examine how to use marketing to gain and sustain a business advantage, for both survival and growth.

Left: London is an important international centre for business, management and economics

Session 2

Management of Innovation

Module code IS167

Level 5

Innovation is central to the success of most companies and a means to develop a sustainable competitive advantage. Companies seeking to manage their innovation programmes face a dynamic set of issues, challenges and attitudes. This module aims to provide an integrative approach in managing market, technological and organisational changes for better innovation and focuses on the challenges companies face when they bring innovation to market.

Marketing Strategy

Module code IS163

Level 5

Marketing managers aim to develop and implement marketing strategies that can create and sustain competitive advantage for the organisation in the marketplace, not just for today, but into the foreseeable future. This module provides you with theoretical and practical perspectives of marketing strategy, the strategic marketing planning process and associated activities, including customer relationship management, market-led innovation and marketing measurement.



I didn't know much about entrepreneurship before starting the module, but I was very interested in the concept and wanted to know more. I learned how to apply and incorporate entrepreneurship skills in my everyday life, and those skills will be invaluable to my growth as a leader and will continue to influence me for years to come.



Christina Vuong
University of California,
Los Angeles

Creative arts and media studies

Art

Session 1

Introduction to Drawing

Module code IS097
Level 4
Field trip fee: £35

This practical drawing module is designed to develop your observational skills. You cover a range of techniques and media including still life, portraiture and life drawing. Group workshop sessions and one-to-one tuition will be underpinned by individual research and practice, for which guidance will be given. You are expected to take advantage of galleries and museums locally and in London, and there will be a class trip to the National Gallery in London.

You do not need to have previously undertaken formal study in art – enthusiasm is more important than experience.

The London Look: Fashion and Style

Module code IS149
Level 4
Field trip fee: £65

This module unpicks the 'London Look', examining the historic and cultural factors that form the roots for today's cutting-edge designers Vivienne Westwood and Ozwald Boateng, as well as the late Alexander McQueen. You examine how the social and cultural background of the 18th and 19th centuries influenced British fashion then and now. You focus on aspects as diverse as royal dress, aestheticism, the art deco era, 20th-century ball gowns, wartime recycling and the subcultural dress of mods, goths, skinheads and punks.

You examine key style developments through lectures, seminars and trips to museums and galleries including archives, the Victoria & Albert Museum and the National Portrait Gallery in London, as well as visits to Brighton & Hove Art Gallery and/or the Royal Pavilion.



Above: London fashion

“British Film has definitely expanded my interest in the subject. Although my classmates have such different tastes in film, I’m learning so much more about what I like through their interests and perspectives.”



Rachelle Tugade
University of California,
Irvine USA

Economics

Session 1

Global Economic Issues

Module code IS023
Level 5
Prerequisite: a module at college or university conveying an understanding of economic principles

Does minimum wage legislation lead to job losses? Was the United States justified in its protection of its steel industry through high import tariffs? Should the EU protect its footwear producers from Chinese exports? This module enables you to analyse these types of public policy questions in an international context. You learn how to research, debate issues and present your work.

Introduction to Development Economics

Module code IS203
Level 4
Prerequisite: 'The rich get richer and the poor get poorer' – true or false? This question is the core problem for development economists. You investigate by studying examples of successful reforms undertaken to combat poverty, inequality and corruption in bureaucracy and business. You use theoretical and applied tools to analyse the problems faced by poor communities in less-developed countries and emerging markets. You are introduced to a simple statistical analysis with an implementation of various international databases (ERSC, IMF, World Bank).



Session 2

Corporate Finance – Financial Strategic Planning

Module code IS222
Level 5
Field trip fee: £40

Prerequisite: a basic principles of finance module and some knowledge of algebra and maths

This module introduces you to applied and practical approaches to finance, including financial principles, analysing the capital structure of companies, valuation techniques to assess strategic decisions such as mergers and acquisitions or raising capital. You engage in the lively and stimulating debate about problems such as international tax and financial management of multinational corporations. You also develop your understanding of corporate finance as a tool for making strategic decisions.

There will be a field trip to the Museum of the Central Bank of England.

The Royals: the British Monarchy through Art and Architecture

Module code IS265
Level 5
Field trip fee: £100

This module studies the role of the British monarchy as patrons of art and architecture, while also providing a general historic overview of British royal history from the 16th to the 21st century. British royal palaces have always been considered places of beauty and power. Filled with stunning collections of art, they were showcases of interior design and court taste. The Royal Collection is one of the richest and largest art collections in the world and was influenced heavily by French, German and Far Eastern cultures. Visiting some of the royal buildings and the art collections they contain is a crucial element of the module. You will make several field trips to major royal palaces such as Kensington Palace, Hampton Court, the Tower of London and the Royal Pavilion. You will receive a pass that will give you unlimited access to the Historic Royal Palaces (visit www.hrp.org.uk).



Session 2

Museums and Material Culture

Module code IS122
Level 4
Field trip fee: £85

UK museums are experiencing significant change. Historically evolving from private collections of curios and antiquities, the great Victorian museums zealously promoted popular education through their collections and free public exhibitions. Museums' recent confident, public-funded era of expansion is being replaced by a new reality of cutbacks and self-examination. How should museums adapt to reduced circumstances? This module will appeal if you are interested in discovering how museums function and uniquely communicate. Visits include the iconic and monumental British Museum and 'behind the scenes' opportunities to view museum collections not normally on public display.

Left: Brighton's Royal Pavilion

Below: art significantly impacts life in the UK, from the Royal Collection to street art



Drama

Session 1

British Theatre

Module code IS087
Level 4
Field trip fee: £170

The magic of British theatre with its knights and dames such as Sir Ian McKellen and Dame Judy Dench, and its radical directors from Peter Brook to Katie Mitchell, draws sell out audiences. This module will take you to the theatre of Shakespeare, Pinter and beyond. You visit the theatre; write critiques of plays seen; research presentations on actors, directors, designers, playwrights, and even meet some of them. You will take part in a Royal Court (or similar theatre) workshop, and will gain an insight into British theatre of all kinds: fringe, West End, regional, national, Shakespeare's Globe, classic, contemporary, experimental and site-specific.

Film studies

Session 2

British Film

Module code IS099
Level 5
Field trip fee: £10

What makes a British film? What is the magic ingredient that transforms it to the level of world cinema? Films like *Four Weddings and a Funeral*; British documentaries; the *Monty Python* films; *Bend It Like Beckham*; the *Harry Potter* series; *Slumdog Millionaire*; *Shaun of the Dead*; and *The King's Speech*, winner of four Oscars, have all attracted international attention, and made British actors, writers and directors bankable celebrities. Exploring behind the scenes of British Film, you do presentations, act, soundtrack, cinematography, and editing. You write your own film critiques, learn to pitch an idea, write a page of a screenplay and attend industry-led master classes. These elements will become part of a unique record of your 'Lights, Camera, Action' experience at Sussex.



Above: Shakespeare's Globe Theatre in London, a faithful reconstruction of the open-air playhouse designed in 1599 where Shakespeare worked, and for which he wrote many of his greatest plays



Above: The National Gallery in Trafalgar Square houses one of the greatest collections of Western European painting in the world

Humanities

Media and popular culture

Session 1

British Popular Culture

Module code IS019A

Level 4

Field trip fee: £35

What are the most influential debates that have shaped the study of popular culture? Why the apparent contradiction between the ‘difficulty’ of theory and the ‘ease’ of popular culture? Why is popular culture dismissed within traditional academic circles? Is popular culture empowering, or the product of a culture ‘industry’ imposed upon us? In our analysis of British popular culture, and in developing a critical working knowledge of theoretical perspectives and contemporary debates, you use a wide range of media texts, cultural practices, and critical commentary, and the cosmopolitan and multi-faceted city of Brighton & Hove itself.

Session 2

Power Play: Issues of Representation and Power in Contemporary British Media

Module code IS255

Level 5

In our contemporary culture, diverse social media networks are embedded in everyday life. So has this proliferation of infinite imagery overwhelmed paradigms of traditional stereotyping or are there still issues of representation and power?

Do we live in a utopian post-modern world of equality for all, or is there still a profound impact from dominant cultural representations?

This module examines if, how, why and to what consequence social and cultural media texts, networks, institutions and practices represent identities such as gender, sexuality, ethnicity, age and disability.

The Great Rock ‘n’ Roll Swindle

Module code IS116

Level 5

Field trip fee: £40

Ever since Elvis Presley wiggled his hips and Jerry Lee Lewis married his underage cousin, the music industry and the media have been locked in a mutually dependent relationship that oscillates between love and outright war – in the middle of this is the publicist. This module examines the public relations (PR) industry and its role within the music industry, as well as the consumer’s place in the process. You examine the history of music PR in the UK through the successes and scandals of bands like the Beatles, the Rolling Stones and the Sex Pistols, and their impact on the Britpop phenomenon of the 90s and music today.



Above: The Duke of York’s cinema, one of Brighton’s first picture palaces and one of the oldest cinemas in the world

English

Session 1

Popular Literature in English: Children’s Literature

Module code IS058

Level 5

From studying work by Dickens, Kingsley and Carroll, to that of Dahl, Rowling and Pullman, you will find that societal anxieties about children have always been pivotal.

In this module you trace the development of British children’s literature, examining the ways in which literary representations of children, and for children, correspond to changes in our cultural understandings of childhood.



Session 2

Love, Sex and Death: English Renaissance Tragedy

Module code IS252

Level 5

Field trip fee: £65

The Elizabethan and Jacobean periods in English history were periods of enormous religious and social upheaval. Written against this background of social unrest, the ‘Renaissance Tragedies’ are some of the most astonishing and memorable dramatic works ever written. In their seemingly persistent overturning and perversion of all social niceties, in their insistence upon violence, cruelty, bloodletting and illicit sexual activity, they can still shock us today. You will study eight of the best-known and most enduringly popular of these tragedies, Shakespeare’s *Hamlet*, Kyd’s *The Spanish Tragedy*, Middleton’s *Women Beware Women*, Webster’s *The Duchess of Malfi* and *The White Devil*, Middleton and Rowley’s *The Changeling*, Tourneur’s *The Revenger’s Tragedy* and Ford’s *’Tis Pity She’s a Whore*. We will be examining these plays from a range of critical viewpoints, including psychological literary critical theory, feminist and gender theory, ideology and religion, and politics and the relations of power, asking how the plays may reflect contemporary early-modern anxieties and preoccupations. There will be a field trip to Shakespeare’s Globe Theatre in London, which is a reconstruction of the original 1599 Globe Theatre, and which will allow you to experience what it meant to be a playgoer in Jacobean London.

To explore different sociological identities of the world, it is necessary to study the cultural context behind them. Being able to break down pre-conceived British stereotypes as part of my Youth in Modern Britain class at Sussex was even more meaningful, because I was immersed in British culture.



Mora Ouneklap
University of California,
Berkeley USA

History

Session 1

Global History

Module code IS257

Level 5

Field trip fee: £40

History, what for? What would our lives be without coffee, tea or tomatoes? These answers can be found only in the global processes of the past. This module aims to explain the importance of historical processes. For instance, Peru is currently the largest producer of cocaine. However, why in three centuries has this country shifted its export of potatoes to cocaine? To answer this question, you need history. One possible solution is to analyse the consequences and the impact of the Spanish dominion. By examining the birth, rise and fall of the European Empires you will understand better your own culture and current global trends.

The module offers a thorough analysis of early modern imperialism and globalisation, where quests for profits triggered social and economic transformation. We look at how the exchanges between the old and new world shaped society today. Finally we reflect on globalisation: a modern invention or an old global fable? This module enables you to grasp the significance of this subject and fosters your critical engagement.

Walking into History. Brighton & Hove: the City and Social Change

Module code IS074

Level 4

Brighton & Hove is a city like no other. In the middle ages it grew on a part of the coast that allowed for cargo to be easily transported inland, and developed both fishing and farming industries (as well as profitable smuggling and piracy enterprises). From the 1750s it was one of the first 'seaside health resorts' and was made ultra fashionable by the Prince Regent in the 1820s. Modern Brighton is a cosmopolitan university city, radical in its politics, with large lesbian, gay, bisexual, queer and transsexual



communities. In this module you visit diverse local communities and investigate how social and economic change has affected these neighbourhoods. You do detective work in the streets, squares and beaches of the city, as well as in local libraries and archives.

Note: please bring money for bus fares.

Session 2

Britain in the 20th Century

Module code IS189

Level 5

Field trip fee: £40

The module primarily examines the social history of Britain in the 20th century, introducing some of the important themes within a political, economic, and cultural context. By covering topics such as war, class, poverty, the welfare state, empire, immigration and gender, you develop a greater understanding of the issues that have shaped modern Britain in recent history. Fundamentally, the module aims to equip you with the knowledge and skills necessary for a historical appreciation of Britain across the 20th century. You are introduced to a variety of sources available to the historian in this period, and encouraged to share your research findings and views in class.

Sussex Landscapes

Module code IS108

Level 4

The Sussex countryside is immensely varied and packs a range of types of landscapes into a small physical area – windswept shingle beaches, high open chalk downlands, deep wooded valleys and wild flower meadows. These have been modified by the hand of man to accommodate farms and villages, towns, ports, and cities. You investigate some sample landscapes: both human and physical, to better understand the Sussex environment. This module involves an amount of walking in the open, along shingle beaches and on rough country tracks, up high on the Downs or in steep woodlands; you must be aware of this and dress accordingly!

The module may present challenges to students with mobility impairment. Please contact us for further information
E isoffice@sussex.ac.uk

Note: there are a lot of walking trips with this module, please bring extra cash for bus fares.

Youth and Youth Cultures in Modern Britain

Module code IS253

Level 5

Field trip fee: £40

From the music of One Direction to the clothes of Ben Sherman, British youth culture informs the everyday experience of our globalised world.

This module places contemporary youth culture in its historical and global context, using films, literature like McInnes' *Absolute Beginners*, television documentaries and music. We consider the theories, ideas and concepts behind the emergence of a post-war youth culture, as well as key debates, such as around class, gender and ethnic diversity.

We use Brighton as a case study in British youth culture development through the film *Quadrophenia* and the 1960 documentary *Living For Kicks*. There will be a field trip to a London exhibition.



Science



Biology

Session 1

Introductory Biology I

Module code IS044

Level 4

Laboratory fee: TBC

Biology is the study of life, which is forever fascinating in its complexity and variety. What underlies life? What explains the multitude of functionality and the delicate interplay of cells in complex multi-cellular organisms? This module aims to introduce you to the fundamentals of cellular biology, cellular functions and cellular interactions within tissues.

Field Biology: Exploring Sussex Wildlife and Habitats

Module code IS175

Level 5

Prerequisite: at least one year of biology/ environmental science

Field trip fee: £40

This module enables you to explore a range of Sussex habitats and experience sampling of a variety of animal and plant species. You travel to different locations to assess aquatic, woodland, chalk grassland and coastal habitats. There will be opportunities to examine aquatic and marine invertebrates and you undertake a small mammal survey on campus. Help is provided with plant identification. Some walking up hills and over rough ground is required, so this may be challenging for students with mobility impairment. You should ensure that your tetanus injections are up to date.

Session 2

Introductory Biology II

Module code IS045

Level 4

Laboratory fee: TBC

Prerequisite: one semester of college biology

This module covers topics including: genetics (chromosomal abnormalities, human genetic disorders, genomes in other species, cell regulation and cancer); regulation of gene expression (introduction to recombinant DNA technologies and molecular biology techniques); developmental biology (the genetic basis of embryological development); overview of embryonic development (division, gene expression, morphogenesis, migration and cellular fate, induction and cell signaling); and introduction to the nervous system.

Plants: Their Role in Sustaining Human Life

Module Code IS267

Level 5

Prerequisite: at least one year of biology

Field trip fee £40

This module looks at how plants created the conditions for life on land and how plants evolved a central role in human civilisation. You explore the development of agriculture in the 'Fertile Crescent' and how plants have been traded all over the world. You discover the extraordinary versatility of plants and their diverse uses – from food and fibres, to medicines, musical instruments, micro-propagation, bio-fuels, bio-plastics and much more. You investigate the burgeoning science of ethnobotany (the relationship between cultures and their use of plants), and the effects of biotechnology. You will visit the Economic Botany Collection at Kew Gardens to see the importance of plants for people.



Chemistry

Session 2

Introduction to Medicinal Chemistry

Module code IS039

Level 5

Prerequisite: one semester of organic chemistry

The aim of the module is to give you an understanding of the basis of medicinal chemistry as exemplified by the synthesis, structure, activity relationships, mode of action and metabolism of some major therapeutic agents. At the end of the module you should understand the basis of the classification of drugs, the major routes that they may take to their site of action, and the major metabolic transformations that they undergo. The mode of action of the major antimicrobial and antiviral agents is outlined. Compounds that are used to control malignant diseases, modulate neurotransmitter function and hormone action are described.

Physics

Session 1

Introductory Physics I

Module code IS128

Level 4

Laboratory fee: £185

Recommendation: this is an intensive module, requiring good mathematical skills, including algebra and trigonometry and a knowledge of vectors and of differential and integral calculus. There is a diagnostic test online at www.sussex.ac.uk/iss Please check with your home institution that your mathematics is at an appropriate level

This calculus-based module provides a firm foundation in physical concepts and principles, covering kinematics and dynamics, fluids, elasticity, wave motion, sound, ideal gases, heat and thermodynamics. Applications of physical concepts are stressed, particularly those related to biological and medical phenomena, as well as those forming the basis of much of modern technology.



You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.

Note: this is an intensive academic module. For a 15 credit module taken over four weeks you need to do about 100 hours of self-study over and above the scheduled 48 contact hours. This means that you should be working for about 25 hours per week in addition to attending classes. You need to bear this in mind when planning trips and travel outside class.

Session 2

Introductory Physics II

Module code IS129

Level 4

Laboratory fee: £185

Recommendation: see Recommendation under Introductory Physics I

This calculus-based module will provide a firm foundation in physical concepts and principles, covering electricity and magnetism, light, geometric optics, interference, wave-particle duality, atomic and nuclear physics. Applications of physical concepts will be stressed, particularly those related to biological and medical phenomena as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.

Note: see Note under Introductory Physics I



I liked how much guidance we were offered throughout the entire programme. You didn't really have to do any long-term planning yourself. You were lead through it and this made studying a lot less stressful.



Ezra Bruggeman
University of Antwerp,
Belgium

Social sciences and philosophy

Anthropology

Session 1

English Folklore

Module code IS095

Level 5

Field trip fee: £80

Ancient traditions flourish in England, a land rich in folklore. We examine the survival of fascinating old customs such as hazardingly chasing cheeses down a steep Gloucestershire hill and the May Day processioning of a fearsome beast: the Padstow 'Oss'. You discuss the legends of King Arthur, Robin Hood and the mysterious 'green man'. You visit sites of world significance including the extraordinary natural feature of the Devil's Dyke, and the gigantic Long Man of Wilmington, both near Brighton. In the ancient city of Winchester, you sample the unique 'wayfarers dole' and view Arthur's Round Table. Finally, you visit the awesome 3,500 year-old sarsens and bluestones of Stonehenge, the inspiration of legends, including 'the healing stones'.

Session 2

Anthropology of the Body

Module code IS219

Level 5

This module provides you with a solid theoretical grounding of the anthropological literature related to the body, and you consider how different societies and cultures portray and experience the human body. At the same time you undertake practical participant-observation to see how theory is translated into reality. These ethnographic exercises might take you into tattoo parlours, the Brighton Pier, to burlesque performances, yoga, salsa, mixed martial arts or to participate in Japanese tea ceremonies to explore the implications of our understanding of the body. At the same time you meet once a week to watch ethnographic movies or documentaries highlighting the cultural diversity in constructing and viewing the body.

Education

Session 2

Education in Perspective: Why Education Matters

Module code IS262

Level 4

What does it mean to educate and be educated in a global context? We discuss the meanings, purposes and philosophies of education, covering topics such as education for social and economic reproduction and education for individual and social transformation. Drawing on UK and global perspectives, you consider how education can be understood using contributions from sociology, philosophy and economics. You take a critical perspective on classroom education, addressing how education accounts for difference and the effectiveness of diverse pedagogies. You apply this critical perspective to education policy considering how education links to economic concerns, international development and globalisation. This module is specifically designed to appeal to students from different academic backgrounds.

Gender studies

Session 1

Gender, Violence and Society

Module code IS238

Level 5

This module considers how gender and violence are conceptualised within Western society, focusing upon the UK. You explore how media and popular culture reinforce some of the wider inequalities concerning gendered violence. You begin by defining and contextualising what is meant by gendered violence. You examine the main theories explaining gendered violence and its production through interlocking systems such as race, class, sexuality and disability. Before looking at the media and how it impacts upon our understanding of crime and violence. Finally you examine myths (in particular, rape myths), looking at examples within the media and its impact within the wider Criminal Justice System. In order to understand the impact the media has on how gendered violence is reported, you have the opportunity to complete your own content analysis in either print newspaper or film.

“

Being able to take modules on health and abnormal psychology in another country has given me a more global perspective on mental health that wouldn't have been possible at home. It's been such a unique experience that I'll never forget.



Dana Lapsley
University of California,
Irvine USA



Global studies

Session 1

Culture, Social Change and Development

Module code IS245

Level 4

This module examines how development practices are embedded in cultural contexts. You explore theoretical debates and how these inform interactions ‘on the ground’ and the relationship between development and religious and ethnic identities. You examine and discuss the questions of power and cultural relativism. These include who and what determines the course developmental interventions take, the cultural notions that inform development organisations, how culture informs the way they operate and the repercussions of outcomes. You explore and debate the role of gender in development. You finish the module by focussing on migration and development and looking at the era of ‘post development’ and how cultural critiques invigorate debate on the nature of development and the contested meanings of culture.



International relations

Session 1

Human Rights: Bridging Theory and Practice

Module code IS196

Level 4

You consider some of the key achievements of the human rights movement around the world. Themes discussed include the philosophical and political roots of modern human rights, the Universal Declaration of Human Rights, developments in international human rights law, expansion of the global human rights system, human rights education as the basis for global citizenship, and finally minority rights and the rights of foreigners. This module follows an interdisciplinary approach to human rights and is specifically designed to appeal to students with different academic backgrounds.

Issues in International Security

Module code IS197

Level 4

Security was conventionally considered in terms of protecting a sovereign territory through armed force. In this light, the state and its survival were the central maxims. However, over the last two decades, new sources of (in-)security have become the focus for both academics and policy makers, widening the security agenda to include such issues as climate change, global pandemics and poverty. Moreover, the post-Cold War world has witnessed the resurfacing of large-scale ethnic violence and genocide as well as the apparent ascendance of global terrorist networks and a highly controversial ‘War on Terror’. This module introduces you to a broad range of issues that shape the contemporary study of international security including: concepts of ‘national’ and ‘human’ security; the transformation of the Western way of warfare; terrorism; genocide; and Weapons of Mass Destruction.

Medicine and health

Session 1

Health Psychology

(see Psychology section on page 37)

Session 2

Health in a Global Perspective

Module code IS140

Level 5

Why is life expectancy for people in wealthy countries nearly 40 years greater than those in poorer countries? And why among the developed countries is it not the richest societies that have the best health, but those that have the smallest income differences between rich and poor? This module examines the relationship between health and development, and the social, political and economic contexts that determines a population’s health. Focusing on the relationship between poverty, social marginality and illness in a variety of historical and contemporary contexts we explore how health and health-care systems have been shaped by colonialism, socialism and global capitalism.

Philosophy

Session 1

Introduction to Philosophy

Module code IS254

Level 4

This module introduces you to the central issues of Western philosophy, and to a number of classic philosophical texts. You begin with the particular moral problems that arise in connection with our treatment of (non-human) animals. You then explore more abstract issues in ethics, and some of the most fundamental general concerns of philosophy, including the nature of the self and its relation to the world.

Session 2

Phenomenology and Existentialism

Module code IS194

Level 5

Over 50 years ago, Merleau-Ponty began his great work *The Phenomenology of Perception* with the words: ‘what is phenomenology?’ The aim of this module is to ask that question about the nature of what has become one of the most important philosophical movements in the last 100 years. Overall, phenomenology attempts to focus on ‘how’ things appear to us rather than simply asking ‘what’ these things are. Themes to be discussed include the nature of perception, the role of the sciences, the impact of emotions, the body and intersubjectivity.



Psychology

Session 1

Childhood Social Development

Module code IS062

Level 5

Field trip fee: £40

We are all born into a social world to which we must adapt. Social development is the changing nature of relationships with others over the life span. This module emphasises concepts of social development and examines social relationships throughout infancy, childhood, and adolescence, using an evolutionary perspective. The personal and social development of children now forms an essential part of the education curriculum; you explore issues related to education and social development, including social behaviour and emotional intelligence.

Cognition in Clinical Contexts

Module code IS268

Level 4

This module will introduce you to the aims, methods, theories and empirical findings associated with a scientific approach to studying the human mind. You will learn how psychologists develop models of cognitive function that are tested against data from behavioural studies of healthy individuals, as well as from individuals with brain damage or psychopathology. In each session, you are encouraged to consider how an area of cognition is implicated in these individuals with specific focus on attention and schizophrenia, imagery and bipolar disorder, memory and depression, and language and aphasia. The module also explores individuals with exceptional memory (such as savants) and those who have experienced amnesia. Finally, a social-cognitive perspective is applied to explain important social issues in today's society – eating disorders and prejudice. The module offers you the opportunity to engage with materials used in cognitive testing and encourages student involvement via discussions and creative seminar tasks.

Health Psychology

Module code IS248

Level 4

Field trip fee: £40

The module covers the history and scope of health psychology from its origins through to the use of present day telemedicine, such as online self-diagnostics, support groups and virtual clinics. You consider a range of theories and methodologies covering specific topics such as psychoimmunology, stress, hostility, anxiety, depression, optimism and coping. The module aims to equip you with the knowledge, understanding and skills to recognise the role that health psychology can play for individuals and societies' wellbeing. There will be a field trip to visit the London home of Sigmund Freud – the ‘father of psychoanalysis’.

Psychology and Social Issues

Module code IS083

Level 5

This module provides an interdisciplinary focus on issues of current societal concern. Each session aims to introduce you to a specific societal concern to provide a platform for debate and interactive activities. Areas covered include: bullying and ostracism; prejudice and discrimination; body image and the media; rape and victim blaming; advertising and the growth of social media; income inequality and materialism. You have the opportunity to explore these contemporary social issues from a psychological and sociological perspective, using relevant readings as well as intimate lectures and a range of media sources.

Session 2

Abnormal and Clinical Psychology

Module code IS162

Level 4

Field trip fee: £40

The module introduces you to the most common psychological disorders. In the introductory session you consider the classification system used for mental illness, and the different approaches to study. You examine four of the most common psychological disorders: schizophrenia and other personality disorders, depression, dementia, and anxiety disorders (phobias, panic and OCD). The aim is to provide a description of the syndrome and the diagnostic criteria, an introduction to key theories of causation and treatments available. As a general framework, we compare and contrast key theories of causation, namely: social, biomedical and cognitive models, and how these have influenced approaches to treatment.

Social Development across the Lifespan

Module code IS266

Level 4

This module considers the development of social skills across the lifespan, from childhood to old age. The module offers an eclectic approach to understanding social development and challenges students to integrate psychological, sociological and neurological research in developing an informed and considered opinion about why they are the way they are today. The module explores how we become primed to interact with our social world before we are even born, and how, throughout childhood, our social experiences are moulded by those around us – our caregivers, family and peers. Insight is given as to how school systems and policies shape our academic and social motivations, with specific focus on understanding bullying in schools. Finally, the module reflects on the impact of social media on our social development and considers the challenges facing us in middle age and beyond.

Social Psychology from an Evolutionary Perspective

Module code IS077

Level 5

Field trip fee: £40

Why do we seek out certain types of romantic partners? Is there a difference between what a woman wants and what a man wants when decisions on long-term partners are made? Are the ways that we act when we are in groups influenced by our evolutionary past? To address these questions, you examine the historical and theoretical foundations of evolutionary social psychology. Using an evolutionary perspective you explore family relationships, how we choose a partner and parent for our children, altruistic and selfish behaviour, and the role that emotions play in our life. You also focus on group processes and social influence.

Sociology		
Session 1	Session 2	Race and Ethnicity in British Society
Introduction to Sociology	Comparative Sociology and Globalisation	
Module code IS234	Module code IS229	Module code IS063
Level 4	Level 5	Level 5
Field trip fee: £40	Field trip fee: £40	Field trip fee: £40
<p>This module is designed to introduce you to sociology. Sociology focuses on the systematic study of human societies, particularly modern industrial societies, by exploring social interaction, social structures and social change. Sociology as an academic discipline has its roots in attempts to understand the profound social, economic and political changes associated with industrialisation, initially in Europe and later in North America and other parts of the world. Studying sociology will help you to step outside your taken-for-granted assumptions about your social world, to challenge your ideas about what constitutes 'natural behaviour'. Topics covered include, for example: the sociological perspective; bases of social interaction in culture; socialisation and social identities; major social institutions and their social structures; social inequalities and social change.</p>	<p>Are contemporary processes of globalisation eroding the national distinctiveness of capitalist economies and their social institutions? Do national cultures still matter? Contemporary economic, social and political changes have highlighted the inadequacies of the late 20th century classification of countries as industrial capitalist, state socialist and underdeveloped societies. You examine how comparative sociologists have explored economic systems, national cultures, norms and social institutions to gauge the causes, character and consequences of globalisation, particularly (but not exclusively) in North America, Europe and East Asia. This module includes a London field trip related to the issues of globalisation, global cities and international migration.</p>	<p>This module examines the origins and implications of the idea of 'race' in British society. Starting with historical snapshots of key moments in British history, with a racial focus, you look at how 'race' is imagined and thought about and the impact of racial difference and racialised thinking on the lives of people in Britain today.</p> <p>In particular, this module uses lived experiences, both from the class and of British people (on CD, film and in texts), from which to consider contemporary theoretical understandings of the concept and representations of 'race', racialised conflict and racism. The classroom discussions on this interactive module will be lively and highly relevant to our relationship with 'race' in the 21st century.</p>



Independent research



“As an incoming senior at Berkeley and an aspiring ecologist, the Independent Research programme at ISS was a breath of fresh air. There are not many programmes like this that allow you to explore a high level of academia with very little outward pressure or competition. It can be intense, but for anyone who is considering a career in research, this programme is invaluable.

Independent research

Session 1 and 2

4+4 Mentored Independent Research

Module code IS260

Level 6

This module allows you to undertake a mentored independent research project while studying abroad. You undertake four weeks of studying a Session 1 module, followed by four weeks of mentored research, supervised by the module tutor. Your research topic will grow out of your engagement with the module and the tutor, who will approve and supervise the independent research that follows. Ideally the research would involve some element of a site visit, data research such as using and working with relevant archives, libraries, databases and research sources, or a laboratory, and writing up of the work.

Undertaking independent research develops your skills and ability, including your motivation, initiative, ability to

define the problem, design the research, analyse the data, revise in the light of discoveries made and supervisor's comments and generate a report or creative project and presentation.

If you are attracted to the idea of mentored research, view our available session 1 modules. We hope to be able to offer this in a range of subjects including anthropology, art, business and management, English literature, history, media and psychology, but we may not be able to accommodate all requests.

Applicants must have a GPA of 3.0 or above, and must submit their transcript and resume electronically to the International Summer School. In some cases we may be able to pair student and tutor beforehand to enable the research period to be of eight weeks duration.

Contact us at Eissoffice@sussex.ac.uk for more information.



Savannah Miller
University of California,
Berkeley USA

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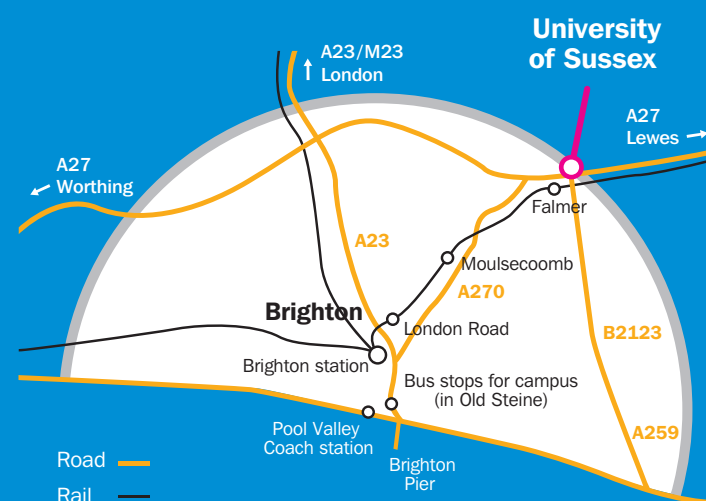
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Where is Sussex?

The University campus is located at Falmer, on the outskirts of Brighton, within easy reach of London and major international airports, Gatwick and Heathrow.



Terms and conditions and further information

TERMS AND CONDITIONS

Our terms and conditions form the contract between you and the University, and include areas such as:

- course fees
- changes to programmes and modules
- facilities and services
- policies and procedures.

For our full terms and conditions, visit www.sussex.ac.uk/termsandconditions

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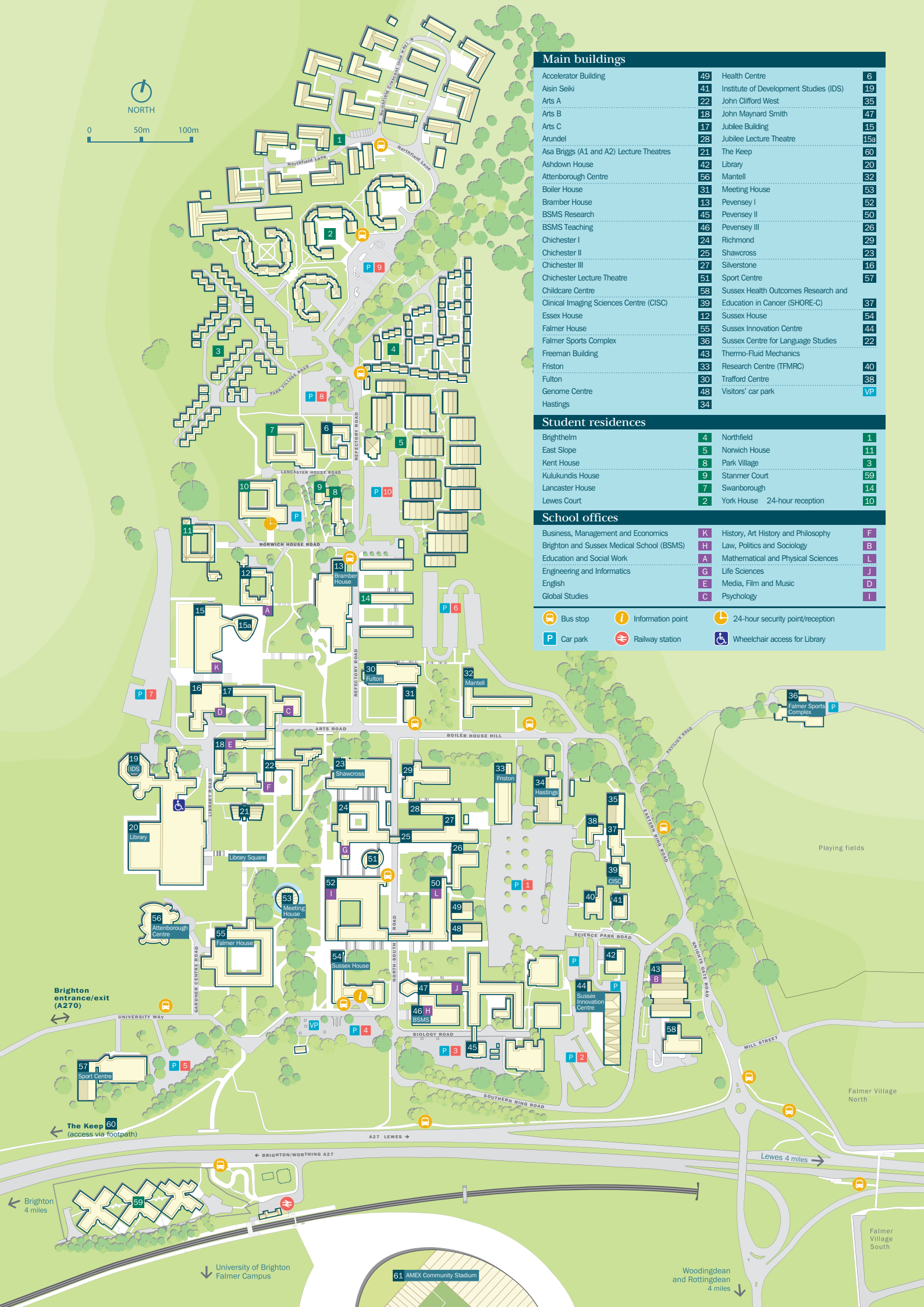
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