2017-2018

The Royals: the British Monarchy through Art and Architecture
Code: IS265
Category: Art
Level: 5
Credits: 15

Teaching Pattern

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<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
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<tbody>
<tr>
<td>Seminar</td>
<td>1 x 6hrs</td>
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<tr>
<td>Field Trip</td>
<td>1 x 8hrs</td>
<td>1 x 8hrs</td>
<td>1 x 8hrs</td>
<td>1 x 5hrs</td>
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<tr>
<td>Tutorial</td>
<td>1 x 20mins</td>
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*Total contact hours:

*in addition to the above formal teaching sessions you will be expected to do approximately 100 hours of independent study over the 4 weeks.

*Additional Field Trip fee of £110.00

Outline

This module studies the role of the British monarchy as patrons of art and architecture, while also providing a general historic overview of British royal history from the 16th to the 21st century.

British royal palaces have always been considered places of beauty and power. Filled with stunning collections of art, they were showcases of interior design and court taste. The Royal Collection is one of the richest and largest art collections in the world and was influenced heavily by French, German and Far Eastern cultures.

Visiting some of the royal buildings and the art collections they contain is a crucial element of the module. You will make several field trips to major royal palaces such as Kensington Palace, Hampton Court, the Tower of London and the Royal Pavilion. You will receive a one year pass that will give you unlimited access to the Historic Royal Palaces (visit www.hrp.org.uk).

Learning Outcomes

By the end of the module students will be able to:

- Demonstrate an understanding of the cultural and architectural history of English royal palaces and their art collections (furniture, decorative objects, textiles, paintings)
- Identify and explain aspects of British court taste and royal patronage, major royal collectors and be able to put these into an historical context
- Evaluate critically the use, function, presentation and interpretation of English royal buildings through history.
- Demonstrate the skills of observation and visual analysis based on object-oriented module activities, such as site visits to historic buildings and galleries
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<th>Contacts</th>
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Indicative Reading List

It is not necessary to buy the core reading and any required reading will be provided as photocopies or electronically.

Core reading:
Evans, Mark (1998) Princes as Patrons: Art Collections of the Princes of Wales from the Renaissance to the Present Day (Merrell Publishers Ltd)

Further recommended reading:
Impey, E. (2003), Kensington Palace: The Official Illustrated History (Merrell Publishers Ltd)
Jones, M. (2006) Set for a King: 200 Years of Gardening at the Royal Pavilion
Lloyd, C. (1991) The Queen’s Pictures: Royal Collectors Through the Centuries (National Gallery)
Roberts, Hugh, For the King’s Pleasure. The Furnishing and Decoration of George IV’s Apartments at Windsor Castle (London, Royal Collection Enterprises Ltd., 2004).

For general reference: http://www.royalcollection.org.uk/