



# The Emotions in History, Memory and Storytelling Postgraduate Conference

CENTRE FOR RESEARCH  
IN MEMORY NARRATIVE  
AND HISTORIES

Wednesday 29<sup>th</sup> June, Checkland Building  
Falmer Campus, University of Brighton

## Draft Conference Programme

9.30 - 9.45 | Registration | Central Atrium

9.30am – 2pm D222 | Sarah Haybittle: 'Seeking the Shadow of a Dream Grown Vain: Love and Loss in the First World War' a display of current research as part of a practice-based PhD (please note this display will only be accessible in the breaks between the panel sessions being held in D222)

9.45 – 10 | Introduction | D222

10 – 11.30 | Parallel Session One:

### I. Researching the Emotions in Literature

- Katherine Haines; 'The Texture of Memory' : Emotions in the Writing, Production and Reception of Aminatta Forna's Memoir 'The Devil that Danced on the Water' and Novel 'The Memory of Love'
- Kate Mullins; Experiencing the Body: History, Memory and Materiality in Dionne Brand's *Sans Souci and Other Stories*

- Emer Delaney: 'Each Memory Vapour That is Not of Love': Sibilla Aleramo and the Poetics of Sentiment
2. The Emotions in Space and Place
- Emilia Salvanou: When Writing History is Used for Working Through Trauma: A Case Study on Interwar Refugees of Thrace and the Development of Their National Narrative
  - Popovic Maja: 'The Old Belgrade Fairground: Architecture and Storytelling
  - Elena Trivelli: Space and Affect in Narratives of Deinstitutionalization in Mental Asylums
3. Writing the Self in Journals, Film and Literature
- Anna Martin: (Un)Writing the Self: Remembering and Forgetting in Traditions of Shared Journaling
  - Guy Konigsten: The Story Behind 'Family Stories
  - Lillian Cameron: Distance and Intimacy, Empathy and Ellipsis: Approaches to Historical Loss and Silence in Contemporary Literature
- 4 Oral History and the Emotions
- Goze Orhon: The Voice of Some, The Silence of Some Others: Right Wing Memory of the 12<sup>th</sup> September Coup in Turkey
  - Susanne Sklepek: The Complex Subject of Emotion in the Post-Socialist Narrative: Analyzing Women's Interviews from the Oral History Centre Collection, Prague
  - Lauren Auger: 'The Best Soldiers of All!': Canadian Memory Frameworks of the Second World War and the Figuring of British War Brides and British War Bride Veterans in Canadian Memory Narratives

11.30 – 12 | Tea/Coffee Break | Central Atrium

## 12 – 1.30 | Parallel Session Two:

### 1. Film and Emotion

- Kathryn Morey: Love Conquers All
- Jennie Carlsten: Fracture and Emotion: The Achronological Narratives of Recent Irish Cinema
- Kanako Terasawa: Cinema, Memory and Emotion: Hollywood Cultural Texts and Japanese Women's Story-telling of Feeling, Romance and Love

### 2. The Emotions in Space and Place

- Cecilia Sosa: Affective Architectures. Queer Feelings of Kinship in Post-dictatorial Argentina
- Hollis Griffin: Screens, Spaces and Effects: Manufacturing Difference in Queer Public Space
- Laura Guy: States of Belonging and Being-in-Common: The Collective Subject in Photographs of Honorific Ceremony, 1901-1911

### 3. Researching the Emotions in Literature and Image

- Juliana Seroa da Mott; *Pawel's Briefe's* Affective Frames: The Use of Family Pictures to Create a Post-Memorial Story
- Vasiliki Petsa: Political Violence and Trauma in Contemporary Greek Novels
- Wojciech Drag: Memory as Wound: Representation of Trauma in the Novels of Kazuo Ishiguro

### 4. Life Histories, Ethnography and the Emotions

- Francine Bradshaw: Researching my Grandmother in Sierra Leone
- Jim Stanford: Perpetual Spirals of Power and Pleasure

- Alec Grant: Writing the Reflexive Self: An Autoethnography of Alcoholism and the Impact of Psychotherapy Culture

1.30 – 2.30 | Lunch | Central Atrium

2.30 – 4.30 | Parallel Session Three:

1. Communal Histories and the Emotions

- Tarika Prabhaker: I Must Tell My Story: Communal History and Identity in Women's Ritual Songs in North India
- Malgosia Wloszycka: Individual Memories and the Reconstruction of the Jewish-Polish Community. A Case Study of a Town in Southern Poland (please don't move)
- Fiona Cosson: Sensing Community: The History of Feeling
- Joanna Tapp & Alistair Grant: The Passionate People of Elmbridge: The Passionate People of Elmbridge, Past and Present

2. Methodologies, Representations and the Emotions

- Magdalena d'Oliveira-Martins: The New Feminine Emotional Codes in Hochschild: New Perspectives for Modern Social Studies
- Hamid Foroughi: Exploring Forgetting and Remembering in Organizations: A case of Organizational Trauma
- Michael Paraskos: Art and Emotional Containment
- Arbel Griner: The Aesthetics Within the Ethics in Documentary Cinema: An Analytical View

3. Life Histories and Material Cultures

- Charlotte Greenhalgh: Ageing as an Emotional Process in Mid Twentieth Century Britain
- Abigail Wincott: Growing My Heritage
- Bridget Millmore; 'An Heart That can Feel for Another': The Expression of Affection on Tokens of the Poor (1700-1856)

- Defne Cizakca: Coffeehouses, Travelling and the Emotions in Ottoman Storytelling Tradition

## 5 Reading the Emotions through 'Cultural Texts'

- Maggi Smith-Dalton: Music as Ritual Redemption at the Boston Peace Jubilee
- Elizaveta Yuzhakova: Michael Ann Holly: Art Historian's Melancholy or Historian's Nostalgia?
- Erin Poole Walters: 'How these Visions Would Affect Thee': Emotions and Conceptions of the Afterlife in England, 1560-1640
- June Rowe: Disturbances in the Moon: Narrative and Language in British Folklore

4.30 – 5 | Tea/Coffee Break | Central Atrium

5 – 5.30 | Keynote: Dr Claire Langhamer, University of Sussex: The Emotional History of Postwar Britain | D222