PROFESSOR Raminder Kaur has concluded her role as a judge on the Uyghur Tribunal after it delivered its verdict this December.

Following over a year of evidence assessment, and multiple hearings from both primary and expert witnesses, the Tribunal found that the People’s Republic of China were responsible for torture, crimes against humanity and genocide.

Speaking after the verdict was read, Professor Kaur said “Governments didn’t rise up to the task of evaluating the accusations against China and, therefore, it was left up to people like us.”

Immediately following the verdict, politicians from both sides of the house joined with Uyghur activists to call on the government to take action in recognition of the judgement, and it is likely that in the coming weeks we will see both domestic and international policy changes as a result of the Tribunal’s work.

A Verdict of Genocide

Awards and Achievements

CONGRATULATIONS to Professor Magnus Marsden, who was this year awarded the Acta Via Serica’s ‘Silk Road’ Prize for Outstanding Scholarship in the Study of Central Asia and the Silk Road. The award was given in recognition of his article “‘Inter-Asia’ through Inland Eyes: Afghan Trading Networks across Land and Sea”, which was published in June.

IN recognition of her work with the Inequalities in Sexual Health and Inclusion Populations Network, Professor Maya Unnihan was this year invited by Public Health England to join their advisory group on Reproductive Health.

Dr. Paul Boyce was awarded the Ruth Benedict Prize for Outstanding Edited Volume, 2020, for his volume edited volume “Queering Knowledge: analytics, devices and investments after Marilyn Strathern”.

Further congratulations to Drs Dyuti Ailawadi and Giulia Grassili for their award-winning teaching this year. Both were recognised in the 2021 Sussex Education Awards. Dr Ailawadi received the ‘Teaching to Disrupt Award’, given in recognition of inspiring pedagogy that challenges current practice and theory in teaching, whilst Dr Grassili received the ‘Sussex Spirit’ award, for embodying the university’s core values of kindness, integrity, inclusion, collaboration and courage.

Contents

A Verdict of Genocide 1
Awards and Achievements 1
Projects and Grants 2
A New Head of Department 2
Student Success 3
Vivas 4
Books 4
Departure 4
Projects and Grants

This has been a particularly successful year for new and existing projects at Sussex.

Magnus Marsden was awarded AHRC funding for a new, three-year project beginning in January. The project, ‘The Afterlives of Urban Muslim Asia: alternative imaginaries of society and polity’, examines four of Asia’s historic urban centres (Aleppo, Bukhara, Herat and Kabul) and their religiously diverse migrant communities to offer critical insights into identities that transcend sectarian and national identity to enable greater sensitivity in heritage preservation. The project is in partnership with the Universities of Cambridge and Copenhagen, and the Afghan Institute of Strategic Studies.

The second stage of Dr Paul Boyce’s pilot project - ‘Challenging LGBT+ Exclusion in UK Higher Education’ - has begun. The project is funded by the Universities and Colleges Union and is, in this second stage, expanding on the initial survey, which exposed widespread homophobia, biphobia, and transphobia in British universities.

Evan Killik’s IDCF-SSRP funded project on ‘Indigenous Visions’ has enabled ten indigenous students at the project’s partner university - UNIA in Pucallpa, Peru - to receive official certification from CONCYTEC (Peru’s National Science, Technology and Innovation Council). This is the first time that students of UNIA have received this certification and will allow for them to themselves apply for research funding from Peru’s national bodies.

Raminder Kaur and Jon Mitchell, have been awarded £500K by the Leverhulme Trust for their project: Pilgrimmonics: Integrative Analyses of Global Pilgrimage and Circuits of Exchange. The project will fund three new postdoctoral researchers at Sussex.

A New Head of Department

Following the anonymous ballot of faculty in the autumn, Professor Maya Unnithan has been chosen to replace Professor Jon Mitchell as the new Head of Department for Anthropology.

Professor Unnithan also this year celebrated her thirtieth year of service at the university of Sussex. Professor Unnithan’s pioneering work on reproductive health has recently been recognised by an invitation from Public Health England to join their advisory group on Reproductive Health.

Congratulations to Maya for her appointment, and many thanks to Jon Mitchell for his hard work in leading the department through the difficult period of the pandemic.
Student Success

Both taught and research students in anthropology have distinguished themselves this year.

Doctoral researcher Chloe Place won the Margaret Clark Award, sponsored by the Association for Anthropology and Gerontology (AAGE), for her essay ‘Fiestas, Saints and Spirituality: collective rituals as community eldercare in Andalusia’. The award comes with a cash prize, and publication in the AAGE journal, Anthropology and Ageing. Congratulations!

Doctoral researcher Chloe Place won the Margaret Clark Award, sponsored by the Association for Anthropology and Gerontology (AAGE), for her essay ‘Fiestas, Saints and Spirituality: collective rituals as community eldercare in Andalusia’. The award comes with a cash prize, and publication in the AAGE journal, Anthropology and Ageing. Congratulations!

Congratulations to Angelica Cabezas Pino, whose film “This is My Face: what lies inside a journey with HIV” received the AVA award for 2021. The award is given to the Best Visual Ethnographic Material addressing Ageing and Life course by EASA’s Age and Generations Network; the Association for Gerontology, Aging and the Life Course and EASA’s Visual Anthropology Network. This is part of Angelica’s ESRC/SeNSS-funded postdoc “This is My Face: Re-signifying HIV stigma through participatory visual methods”.

Finalist Beatrice Messuti presented her poster at the Junior Research Associate poster session. Her research was on folklore and herbology surrounding summer solstice celebrations in Northern Italy. The poster was displayed on the ground floor of Arts C.

Gabriel Popham has won the Research Image prize at the Festival of Doctoral Research, for his photograph La Maddalena, Chiomonte, Italy.’ Gabriel, who won the Research is currently conducting fieldwork in northern Italy on conflicts over infrastructure and a planned new trans-Alpine rail link.

Particular recognition is due to Renata Cahvalo, Lois May-Miller and Luise Durstewitz for their successful efforts to revive the ‘Culture and Capitalism’ anthropology blog. New posts are now being uploaded regularly, and the editors ask that both students and staff consider contributing to it in the future.

MSC. researcher Beth Sutton has had a reworked version of her outstanding undergraduate thesis published in HAU: The Journal of Ethnographic Theory. Beth’s article - “I like you being here”: To understand and be understood through illustration - explores methodological issues with current anthropological approaches to working with people with Special Educational Needs. Beth’s publication in such a prestigious journal at this stage of her career is a significant achievement.
Rebecca Ashley successfully defended her thesis - “Discontented midwives: the politics of care work in Iceland” - at the end of summer this year. She was supervised by Rebecca Prentice and Maya Unnithan.

WILL Lock, who has since joined the department as a faculty member, was also awarded his PhD in the summer after successfully defending his thesis “Trees, Forests and Farmers: For-Profit Conservation and Voluntary Carbon Markets in Peru”, which was supervised by James Fairhead and Evan Killik.

Nigel Eltringham’s most recent book - The Anthropology of Peace and Reconciliation: Pax Humana - was published by Routledge this year. Taking a case-study approach, the book offers a unique, comparative perspective on peace and reconciliation.

Magnus Marsden also published a book this year. ‘Beyond the Silk Roads’ is published by Cambridge University Press, and explores new insight into the role played by small-scale traders in forging Asian connectivity. It explores contemporary iterations of the Silk Road within the context of geopolitics in the region.

The department bids farewell to Dr Nigel Eltringham, who has taken voluntary severance and will depart this month.

Dr Eltringham was thanked by the department for establishing and consolidating Human Rights teaching and research over the years, and we wish him well in his future endeavours.