Teaching for Creativity, Teaching Creatively and Teaching How to Teach Creativity: A case study of the Early Years Education MA (with Early Years Teacher Status) at the University of Sussex

In this session, Jacqueline will discuss the various meanings and interpretations of creativity in the classroom, including what is understood by the term ‘creative pedagogies’, and suggest how understandings of the differences between teaching for creativity and teaching creatively might link into a discourse on teaching how to teach creativity.

Following her presentation, there will be a short reflection on the implications for the embedding of creativity on the course that Jacqueline co-leads, considering the question:

‘To what extent does the Early Years Education MA at the University of Sussex support the professional learning of student early years teachers around creativity?’

Part of the Postgraduate Certificate in Higher Education Series