

Subject Knowledge Enhancement Courses (SKE)

English Language and Literature

OVERVIEW

The Department of Education, within the School of Education and Social Work at the University of Sussex, offers a Subject Knowledge Enhancement (SKE) course for English Language and Literature.

SKE courses are funded by the Department for Education and are therefore free to take for students.

MINIMUM ELIGIBILITY REQUIREMENTS

- A passion for English Literature and Language (ie. you will be a keen reader of fiction and other genres)
 - If no English related degree, an 'A' Level in English Literature or English Language
- A good honours degree, preferably with an English component or with additional relevant experiences, eg. TEFL, English teaching, work in publishing

Course Structure	Teaching
<p>Available as a 12, 16 or 24 week course, the English Language and Literature SKE course enables you to teach Key Stage 3 and 4 English Language and Literature and includes an introduction to 'A' Level teaching.</p> <p>12 and 16 week courses start at the beginning of every month from February and run until (and including) June. The 24 week course can start on 1 February or 1 March.</p> <p>You should expect to dedicate 25 hours per week to all courses.</p> <p>Taught sessions run throughout July and include an optional residential field trip to Stratford-upon-Avon where you will have the opportunity to see two Shakespeare plays and take part in workshops exploring active approaches to teaching Shakespeare in schools.</p>	<p>Mainly undertaken through self-study - reading and online courses - with seminars hosted at/by the University in July. You can also take trips to the theatre, and we can offer further classroom observations.</p> <p>Ongoing independent learning materials enable both a knowledge of content and how to teach English Language and Literature in UK secondary schools.</p> <p>Delivered by subject experts and experienced practitioners who ensure that English Language and Literature learning is always related to teaching in schools, you will learn different approaches to reading, writing, speaking and listening, deepen your understanding of critical theory, and improve your English knowledge with like-minded people. Modules include: Introduction to Dickens; Approaches to Romantic Poetry; Creative Writing; Non-fiction; An Introduction to Shakespeare; Grammar for Writing; The Gothic Novel.</p>
Assessment	Eligibility for DfE funding
<p>The course is assessed continually using a variety of methods. Regular subject knowledge audits, a reflective diary and your input on the Virtual Learning Environment will demonstrate your progress. At the end of the course in July, you will deliver a presentation showing what you have learnt and write a short, reflective essay.</p>	<p>To be eligible for NCTL funding, you must:</p> <ul style="list-style-type: none"> • have been recommended for an SKE course by your ITE provider as a condition of your ITE place (written evidence required). • NOT have previously attended any other DfE-funded SKE course.
Costs/bursary	Applications and enquiries
<p>SKE students* receive a tax-free bursary of £200 a week, dependent on regular attendance and progress. *with a first degree of 2.2 or above</p> <p>There are no fees payable by students for SKE courses. The SKE bursary applies from February onwards and ceases at the start of September when your ITE bursary commences.</p>	<p>See www.sussex.ac.uk/education/ite/ske/english for more information - including dates of current courses - and an application form.</p> <p>SKE English Course Leader: Sue Pinnick Email: S.A.J.Pinnick@sussex.ac.uk Admissions Coordinator Tel: (01273) 877163 Email: iteadmissions@sussex.ac.uk</p>

DISCLAIMER:

The University of Sussex makes every effort to ensure that the information provided about programmes and courses is accurate at the time of printing. We reserve the right to change or discontinue any course without notice.

