



SUSSEX HUMANITIES LAB



Sussex Humanities Lab Open Call artist in residence 2022

Deadline: 12 noon Monday 21 February 2022

The Sussex Humanities Lab, based at the University of Sussex is piloting a new artist residency scheme. We are seeking proposals from artists/creative practitioners based in the South East of England, whose work uses digital tools, to undertake a residency at the Lab during spring 2022. The residency should result in a small-scale exhibition (Covid restrictions permitting) and an online presentation.

This is a paid opportunity open to early-career artists - full criteria are detailed below.

The commissioner

The Sussex Humanities Lab (SHL) is one of University of Sussex's four flagship research programmes. By investigating the interactions between digital technology, culture, society, and environment we imagine and create more sustainable and equitable futures for all.

SHL members currently span the arts, humanities, informatics, social science, and the library. Our research ranges from community archives to AI, media theory to conservation, critical heritage to intersectional feminism, digital humanities to experimental music technology.

We recognise the value of working across disciplines within academia, with partners in other sectors, such as culture and the creative industries and with different communities to enrich our work.

This artist residency is a pilot to explore the ways in which bringing artists into the Lab can bring different perspectives to the research being carried out and further the Lab's outreach and engagement agenda.

Further information about the Lab can be found on our [website](#)

What we're offering

The opportunity to engage with the Lab and its members and to expand your practice through the development and exhibition of new work in response to that engagement.

The residency will primarily be guided and supported by Laurence Hill, a curator, Visiting Fellow at SHL and former director of Brighton Digital Festival as well as the Lab's co-directors Alice Eldridge and Sharon Webb.

We want to make the residency as beneficial as possible and other opportunities can be shaped to your needs and interests. For example, through our networks, this residency offers the opportunity to engage with the cultural and creative industry sectors in Brighton and Hove and a range of technical support is available through the Lab's personnel.

What we expect

We would expect regular visits to the Lab on campus, where you will be able to meet Lab members, especially those whose research and interests we identify as being most closely aligned with your proposal and participate in relevant events.

Additionally, we will schedule regular meetings with Laurence Hill for mentoring/support.

We are looking for an outcome of the residency that is available for public viewing both in a physical presentation and online. We anticipate that the final presentation will provide the focus for commentary and exchange both with audiences and within the Lab, the University more broadly and across the cultural and creative industry sectors in Brighton and Hove.

A concluding short report/exit interview that will help us to reflect on the process and shape future residencies.

Access

The Sussex Humanities Lab is wheelchair accessible and there are toilet facilities for disabled people. If you have any access requirements to submit your proposal, please let us know and we can address those and please include any access requirements for the residency in your proposal.

Fee

The fee for this residency is £3,500 which includes the artist fee and any materials required. Depending on requirements, the Lab may be able to supply some materials for the end presentation.

We will be able to pay reasonable travel costs for visits to the Lab.

Who can apply

This opportunity is open to early career artists and creative practitioners (with up to two years of professional experience) who are based in South-East England but outside of London.

We particularly welcome proposals from artists that are currently underrepresented both in the arts and in the development of digital technology by which we mean people of colour, LGBTQIA+, neuro-diverse and disabled people.

How to apply

In addition to your contact details, your expression of interest should include a short statement which:

- introduces yourself and your artistic practice
- connects your practice and/or interests to the Lab's work

- outlines a proposal: which aspects of the Lab’s work will you engage with, what do you hope to explore?
- gives any initial thoughts on your approach
- articulates the value of the residency to your practice
- details your track record in delivering work and undertaking other residencies if applicable
- outlines the number of days you would plan to devote to the residency
- outlines expected costs

Your submission should be no longer than 1000 words in total.

You should also include links to your website and any past works or residencies that you’d like us to consider.

If you have any questions on the submission process, please address them to L.C.Hill@sussex.ac.uk.

Your completed application should be sent by the deadline to shl@sussex.ac.uk including ‘SHL artist residency’ in the subject line.

Timeline -

Deadline:	12 noon 21 February
Shortlisting:	22 - 24 February
Interviews:	w/b 28 February
Artist selected:	4 March
Residency begins:	14 March
Final outcome:	6-12 June
Feedback:	End June

Decision process

Shortlisting, interviews, and final selection will be carried out by:

- [Sharon Webb](#) - SHL co-director
- [Alice Eldridge](#) - SHL co-director
- [Laurence Hill](#) - Curator and SHL Visiting Research Fellow
- [Elena Dennison](#) – SHL Programme Manager
- [Cécile Chevalier](#) – SHL Creative and Critical Practice Strand lead

