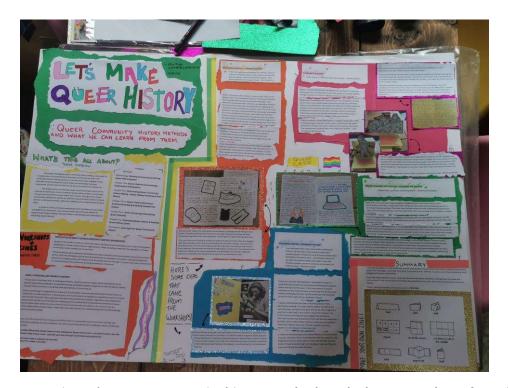
2024 Research Poster Competition

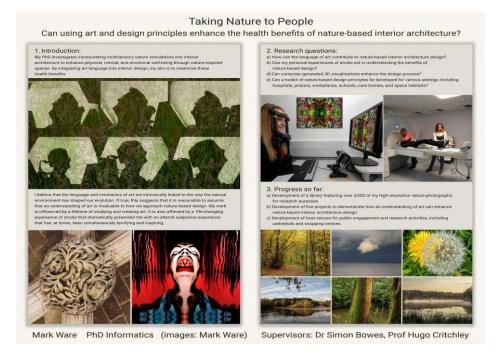
Competition Entries



Wearable-Based Monitoring and Stimulation for Focal Task-Specific Dystonia - *Muyun Cai (Engineering & Informatics)*



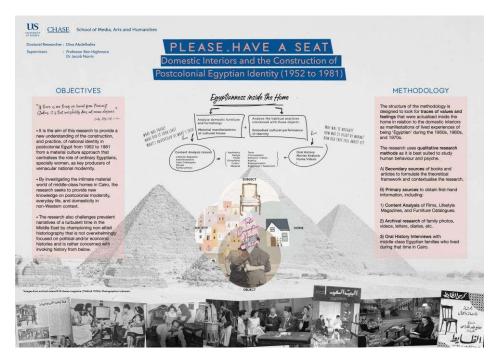
Let's Make Queer History! : Queer community history methods and what we can learn from them - Ellie Priest (Media, Arts & Humanities)



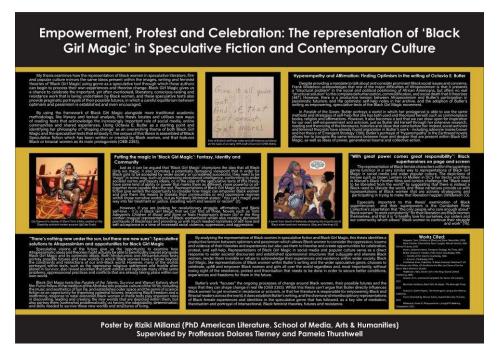
Taking Nature to People

Can using art and design principles enhance the health benefits of nature-based interior architecture?

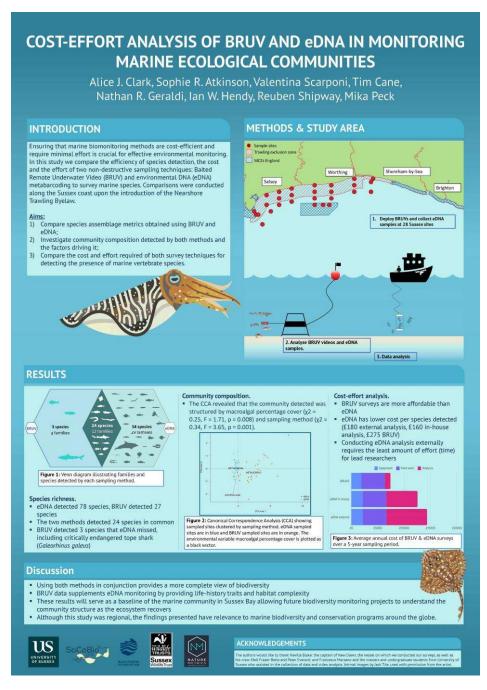
- Mark Ware (Engineering & Informatics)



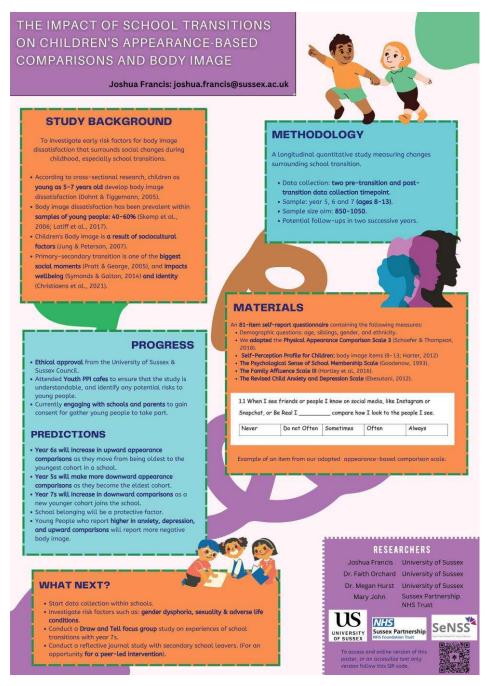
Please, Have a Seat: Domestic Interiors and the Construction of Postcolonial National Identity in Egypt (1952-1981) - Dina Abdelhafez (Media, Arts & Humanities)



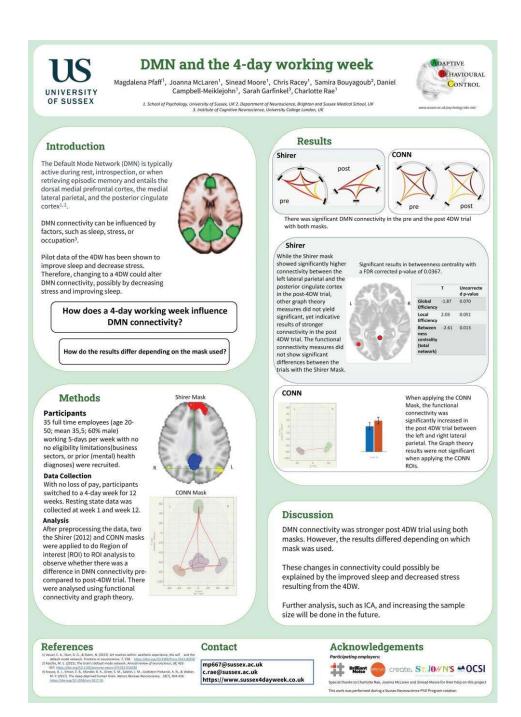
Empowerment, Protest and Celebration: The representation of 'Black Girl Magic' in Speculative Fiction and Contemporary Culture - Riziki Millanzi (Media, Arts & Humanities)



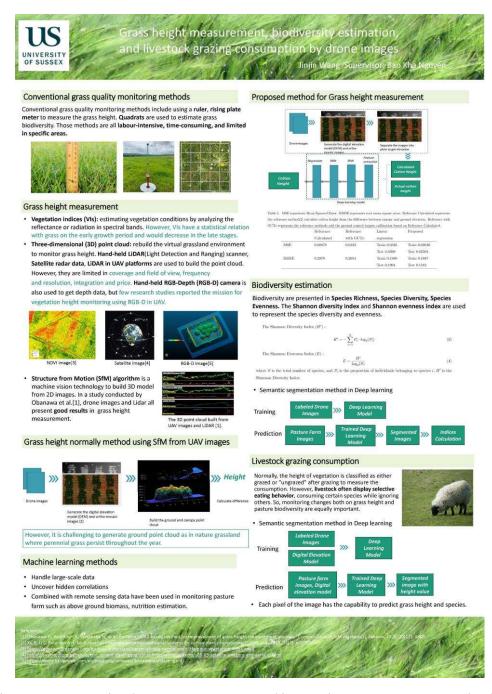
Cost-effort analysis of BRUV and eDNA in monitoring marine ecological communities - Alice Clark (Life Sciences)



The Impact of School Transitions on Children's Appearance-Based Comparisons and Body Image - Joshua Francis (Psychology)



Default Mode Network and the 4-day working week - Magdalena Pfaff (Life Sciences)



Grass height measurement, biodiversity estimation, and livestock grazing consumption by drone images - Jinjin Wang (Engineering & Informatics)