

## SE Regional Research with Impact Event, Wednesday 8<sup>th</sup> May 2024

For event details please see our website here: <https://www.sussex.ac.uk/research/centres/media-arts-humanities-institute/impact/iaa/regionalresearchimpacetevent>

### List of speakers, talk titles and talk info

Listed alphabetically by surname

#### **Simon Aeppli**

University for the Creative Arts

Senior Lecturer and producer

'F for Farnham, a self-guided audio story walk'

F for Farnham is a self-guided audio story walk which takes you on a ghostly journey around Farnham, Surrey's most haunted town.

<https://fforfarnham.uca.ac.uk>

#### **Paul Allain**

University of Kent

Professor of Theatre and Performance

'Building a drama school in and regenerating Marathon, Greece'

The Makings of the Actor is creating a drama school by repurposing the venues originally built in Marathon, Greece, for the 2004 Athens Olympics. I have been Academic Consultant since October 2021. The project will create a new pedagogic institution, but also regenerate the area through summer schools, festivals and other theatrical activities.

<https://thedigitalperformer.co.uk/2024/02/21/the-marathon-project/>

#### **Daniel Ashton**

University of Southampton

Professor of Cultural and Creative Industries

'Culture, community, data and decisionmaking: policy with and for local government'

Research examining local government decision-making for arts and culture. Reflects on relationships with local government authorities and their national membership body, the Local Government Association, through several projects. Impact success as meaningfully aligning projects with a partner's priorities and structures. Challenges in understanding 'down the line' impact for a partners' users.

<https://www.andtowns.co.uk/neighbouring-data> and <https://www.southampton.ac.uk/publicpolicy/support-for-researchers/policy%20briefs/cultural-strategies.page>

#### **Stephanie Blankshein**

University of Southampton

Research Fellow

'Accessible Heritage & Multiple Narratives: enabling access and reaching diverse audiences through digital platforms'

Out of Site' aims to develop accessible heritage on the Isle of Lewis, Scotland. Through the use of digital platforms and the incorporation of multiple narratives, the project will enable access to remote or hidden heritage sites,

reaching diverse audiences and generating exposure for the island's unique and important history.

<https://crannogs.soton.ac.uk/>

#### **Stella Bolaki**

University of Kent

'Bound to Speak': Exploring Mothers' Experiences of Non-Consensual Adoption through Artists' Books'

This project uses creative methods to explore the experiences of 'birth mothers' whose children have been adopted without their consent – specifically the long-term effects of care/adoption proceedings on their wellbeing and lives.

Impact focuses on two pathways: improving the support mothers receive; and contributing to trauma-informed and compassionate training resources for professionals such as social workers and barristers.

The project website is under development but I have co-produced one short video about it,

<https://kar.kent.ac.uk/101522/> The project also builds on previous research I have undertaken on the artist's book (see <https://research.kent.ac.uk/artistsbooks/>)

**Aude Campmas** Lecturer **presenting with Alison Rowsel** Research Fellow

University of Southampton

‘Building relationships: priorities, needs and barriers for minoritised communities in accessing support for domestic abuse’

The aim of the proposed project is to explore the experiences, priorities and needs of minoritised groups and the barriers in accessing local domestic abuse services like PARCS, to support clients who have experienced domestic abuse. The particular focus of this work includes working with minoritised communities, who might access support and counselling in Portsmouth and South East Hampshire. The proposed project aims to encourage relationships with minoritised communities including refugees and those for whom English is not their primary language, to increase understanding of working with these groups and improve service access. More broadly, the project will feed into informing policy on working with marginalised groups including ethnic communities, LGBTQIA+ groups, fostering inclusivity and preventing discrimination. This project is financed by The Centre for the South (New Things Fund)

<https://www.centreforthesouth.co.uk/activities/new-things-fund> and

<https://www.centreforthesouth.co.uk/activities/uv07o3xdees5ih6h9s73iu407zkc2j>

**Neil Cocks**

University of Reading

Associate Professor in Dept of Literature

‘Producing a Gypsy Roma Traveller audience engagement roadmap and relevant outputs for University of Reading research at the Museum of English Rural Life (MERL)’

For the last 5 years, The University of Reading and The Museum of Rural Life have worked together to promote Gypsy, Roma, and Traveller research and outreach, but we have not yet developed an audience plan, and our GRT archive remains underused. This project works with stakeholders to change this situation.

<https://merl.reading.ac.uk/blog/2021/06/people-places-merl-taking-part-gypsy-roma-traveller-history-month/>

**Julie Doyle**

University of Brighton

Professor of Media and Communication

‘Co-creating climate communication: Engaging young people in transformative climate learning’

The project applied climate communication research/practice to transformational climate learning through a participatory learning retreat that brought together 20 young adults from Europe to co-create climate communication as a form of climate action. It impacted young adults’ sociocultural understandings of climate change, increased self and group efficacy, and transformed worldviews. Beneficiaries included academia, climate educators, arts practitioners and professional communications.

<https://research.brighton.ac.uk/en/persons/julie-doyle>

**Sami Everett**

University of Southampton

‘Maimonides from scratch at the Manchester Jewish Museum: migration & difference in co-constructed digital animation’

Generative of intergenerational dialogue about migration and difference, through a series of Manchester Jewish Museum based workshops that are inclusive of the Orthodox Jewish world, ‘Maimonides from scratch’ aims to ethically co-produce digitally animated artwork on the movement and encounters of medieval philosopher, physician and scholar of Jewish law, Maimonides.

**Anna Fox**

University for the Creative Arts

Professor of Photography

Manifesto Calling for an Increased Involvement of Women in Photography

<https://fastforward.photography>

**Ambrose Rufus Gillick**

University of Kent

Lecturer in Architecture

‘MAPL’: ‘Making Play’ Workshops for Wellbeing and Creativity’

MAPL is a workshop programme for creative play. Initially exploring limitations to social engagement, the project has grown through the IAA to include a programme of activities and tools delivering co-creation in various settings. We present the development of the project and the challenges of running play-based participatory activities.

<https://www.kent.ac.uk/architecture-planning/people/2055/gillick-ambrose>

### **Stefan Goebel**

University of Kent

Reader in Modern British History

‘A Street Called ‘Langemarck’: The Politics and Memory of Street Naming in Germany’

Today there are some 35 streets named ‘Langemarck’ in Germany. Langemark, a small town on the outskirts of Ypres, was the scene of heavy fighting in the First World War – a battle which became the stuff of myth, elevated to a state-sponsored cult during the Third Reich. Today, ‘Langemarck’ occupies a liminal space between memory and oblivion. The project encourages German municipalities to confront the legacy of ‘Langemarck’ and enter into a dialogue with (the real) Langemark.

<https://blogs.kent.ac.uk/munitions-of-the-mind/>

### **Charlotte Gould**

University of Brighton

Associate Dean research School of Art and Media

Through my research I develop extended Reality artworks to prompt play and interaction across social and cultural boundaries. These interactive nonlinear narratives and speculative fictions, explore how we can communicate the threat of ecological crisis, raising public awareness to trigger change in behaviours.

<https://research.brighton.ac.uk/en/persons/charlotte-gould>

### **Adrian Goycoolea**

University of Sussex

Senior Lecturer in Filmmaking

Synthetic Media, Filmmaking, Law, Heritage, LGBTQI+ & Gender Dissidence

<https://filmfreeway.com/AJetea>

### **Birgitta Hosea**

University for the Creative Arts

Professor of Moving Image

‘HEIMR: Visualising Adversarial Data’

HEIMR is an ongoing intersectional feminist project that is developing novel artistic methods to create empathy for quantitative research into domestic violence. Generative adversarial networks are used to combine hand drawings and domestic photographs with statistics to generate moving images. The project is a collaboration between artist, Professor Birgitta Hosea from the Animation Research Centre, UCA, social scientist, Dr Ladan Hashemi from the Violence and Society Unit at City University and producer, curator and cultural activist Helen Starr.

### **Shona Illingworth**

University of Kent

Professor of Art, Film and Media

‘Airspace Tribunal - Art and Human Rights’

This interdisciplinary project advocates for a proposed new human right to live without physical or psychological threat from above and focuses critical debate at international, European and government policy level on the need for international law to keep up with rapid technological change in the conduct of warfare in airspace and outer space, and consequences of climate change.

<https://airspacetribunal.org/>

### **Helen Johnson**

University of Brighton

Principal Lecturer

‘Heaven in A Wildflower: Everyday Creativity as an Impactful practice’

This presentation touches on three different interdisciplinary, cross-sector projects centring on the concept of 'everyday creativity': 1) arts inclusivity in economically-deprived neighbourhoods; 2) the establishment of an international research network for everyday creativity and; 3) the development of a model and resources for community-engaged research underpinned by everyday creativity principles.

<https://research.brighton.ac.uk/en/persons/helen-johnson>

The Hangleton and Knoll arts inclusivity project: Making the arts more accessible (brighton.ac.uk)

The AHRC Everyday Creativity Research Network: <https://blogs.brighton.ac.uk/everydaycreativity/>

### **Margaretta Jolly**

University of Sussex

Professor of Cultural Studies

Presenting with Ed Hughes (Music) and Hope Wolf (English/Visual Culture)

'Rethinking Regional Arts, Crafts, Folklore and Music through participation, partnership and performance'

'Rethinking regional arts, crafts, folklore and music through participation, partnership and performance'

The arts, crafts, folklore and music of the South Downs come from land-workers, shepherds, fishers, farmers, traders, makers, writers, story-tellers and songsters. They express life with the chalk, cliffs, turf and clouds of the region, including as populations, industries and landscapes have changed over time. Investigating these in partnership with local heritage, council, land and cultural organisations, including Ditchling Museum of Art and Craft and Land Use Plus, we rethink ways to re-story development from an inclusive perspective and where natural, cultural and regional heritages relate.

<https://www.sussex.ac.uk/clhlwr/>

### **Victoria Kelley**

University for the Creative Arts

Prof. of the History of Design + Material Culture

Community history of urban environments, exploring the idea of a usable past to generate impact from historical research in urbanism. I am also interested in the broad range of KE and impact possibilities across creative arts.

<https://manchesteruniversitypress.co.uk/9781526163851/>

### **Olena Khlystova**

University of Reading

Lecturer in Management and Organisational Behaviour

'The Impact of the Covid-19 pandemic on creative industries: toward sustainable recovery and inclusive growth'

The project aimed to organise an international policy forum uniting Kazakh and Turkish stakeholders. The Centre for Euro-Asian Studies and Yeditepe University sought to enhance policy instruments for the music industry post-COVID. We gathered creative artists, researchers, freelancers, and policymakers to share research findings, discuss practical implications, and foster policy dialogue.

### **Chris Kiefer**

University of Sussex

Senior Lecturer in Music Technology

'Emute Lab Instruments: commercializing new music technologies'

Emute Lab Instruments is a new project focused on commercialisation of music technology research from the Experimental Music Technologies Lab (<https://www.emutelab.org/>). This research broadly covers interaction design techniques for new musical instruments, sound synthesis, complex systems approaches to music and creative machine learning. Our first product is a livecodeable eurorack module, named uSEQ

<https://github.com/InfiniteMonkeys/uSEQ>

### **Steffi Klenz**

University for the Creative Arts

Reader in Photography

'Tensed Muscles: Re-imagining Local Histories Through Immersive Technology and Art'

<https://www.uca.ac.uk/about-us/our-staff/steffi-klenz/>

### **Dominic Lees**

University of Reading

Associate Professor in Filmmaking

'The Synthetic Media Research Network'

The Synthetic Media Research Network is a project focused on the rapidly developing field of Generative Artificial Intelligence. Bringing together researchers, industry, and public stakeholders, it works to resolve the ethical and legal questions associated with deepfakes and other AI-created media. Activities include symposia, public training, and providing expert advice.

<https://research.reading.ac.uk/synthetic-media-research-network/>

### **Vanessa Marr**

University of Brighton

Principal Lecturer

'Domestic Dusters'

The IAA funded partnership between We Care and Vanessa Marr's research project Domestic Dusters uses craft-activism to unite unpaid carers in a common, creative, change-making cause. They translated their lived experience into a display of hand-embroidered dusting cloths, strung across the Welsh Parliament building and presented to MPs, calling for improved rights.

<https://domesticdusters.wordpress.com> and <https://wecarecampaign.org.uk/craftivism/>

### **Sam McElhinney**

University for the Creative Arts

Associate Professor of Architecture

'Facilitating the adoption of domestic retrofitting in canterbury and east Kent'

<https://isovists.org/>

### **Julia Moore**

University for the Creative Arts

Innovation Funding Developer

I'm attending from the Research Office in my role as Innovation Funding Developer.

### **Lilian Sanchez-Moreno**

University for the Creative Arts

Researcher Circular Economy

'Product Circularity Tool for the Fashion, Textiles and Clothing Industry'

Sustainable product design and circular economy

<https://futureobservatory.org/research/strands/design-accelerators/design-accelerators-2024/circular-cricket-prototyping-and-socially-engaged-manufacture-of-cricket-pads-using-circular-design-biomaterials-recycled-materials-and-component-reuse> and <https://research.uca.ac.uk/6116/2/Assessing-Product-Circularity-in-Practice-Insights-from-Industry-Sanchez-Moreno-Charter.pdf> and <https://cordis.europa.eu/project/id/958231>

### **Aparajita Mukhopadhyay**

University of Kent

Lecturer, 19th century Imperial History

'Teaching Empire: Osborne House and Britain's Global Pasts'

A collaborative project with the English Heritage at Osborne House. The impact activities with local schools on the Isle of Wight are centred on my research on the British Empire that will incorporate historical nuance in the teaching and delivery of the KS3 and KS4 curriculum.

PI (2024-28) AHRC Early Career Fellowships Mediating Imperial Science: Economic Botany and Agrarian Ecology in Colonial South Asia <https://www.vam.ac.uk/research/projects/early-career-fellowships-in-cultural-and-heritage-institutions>

### **Nicky Marsh**

University of Southampton

Professor

'Culture and Levelling Up: Place-based approaches to culture and regeneration'

This presentation focuses on our 'And Towns' projects. In these projects we have worked with local authorities in order to understand the decision making that informs arts, culture and heritage investments. We have particularly focused on the Levelling Up agenda and the focus on 'pride in place'.

<https://www.andtowns.co.uk/>

### **Priti Mishra**

University of Southampton

'Make yourself at home: the BBC and the South Asian community experience in Southampton'

MYHOME was a multigenerational oral history project that explored the community reception of the BBC's South Asian programming screened between 1965 and 1980. Our key beneficiaries were the South Asian community settled in Southampton. We worked with a local artist, Abeer Kayani and the John Hansard gallery to curate a public exhibition which presented hitherto unseen archival and oral history material on the BBC's efforts to assimilate new migrants and the migrant reception of this programming.

### **Annebella Pollen**

University of Brighton

Professor of Visual and Material Culture

'Fashioning a New World: Historic Utopias for New Audiences'

This talk outlines impacts arising from an AHRC Fellowship on outdoor interwar youth groups. Through activities designed to reach young people's organisations as well as the museum and gallery sector, the project unexpectedly prompted new creative responses and developed new audiences, from pop stars to politicians, fashion designers to nudists.

<https://research.brighton.ac.uk/en/persons/annebella-pollen>

### **Lisa Purse presenting with Sarah Byrne**

University of Reading

'Screen Industry Voices: Oral Histories to Interrogate and Enable Change'

Screen Industry Voices is carrying out 40 interviews with film and television professionals at different grades/organisational levels and in different departments/sectors to form an 'oral history of now' that represents a crucial evidence base of lived experiences in the industry, to interrogate policy and enable change where it is needed most.

<https://research.reading.ac.uk/screen-industry-voices/>

### **Alison Ramsey**

University of Sussex

Research Assistant

'Intergenerational conversations: Goodbye Breasts! A project about breast cancer and recovery.'

Goodbye Breasts! is an autoethnographic project exploring breast cancer, creativity, and recovery. Through film and exhibition it aims to impact the health and wellbeing of people affected by cancer through community engagement, facilitate conversations about breast health through public engagement and effect change in cancer recovery pathways and social prescribing through influencing policy makers.

<https://www.goodbyebreasts.com>

### **Elizabeth Ransom**

University for the Creative Arts

Research Officer

'Manifesto Calling for an Increased Involvement of Women in Photography'

<https://fastforward.photography/our-projects/fast-forward-report-2022-equality-diversity-and-inclusion>

### **Catherine Richardson**

University of Kent

Prof of Early Modern Studies, Director iCCI

'Marlowe's Canterbury Tourist Trail – how to cram 25 years' research into one App'

This talk explores the development of a walking tour app whose target user groups are tourists interested in the history of Canterbury and/or its most famous author; school groups; and Kent locals wanting to learn more about

their region. Marlowe's reputation is pretty unique for an early modern writer: gay man, spy, atheist, knifed through the eye in a pub brawl; trustworthy, factual content that explores the town's rich resources but maintains levels of interest is much needed. How to choose and present such content in order to achieve cultural and economic impact, and an increase in pride in place?

<https://research.kent.ac.uk/marlowe-works> and <https://middlingculture.com>

### **Karina Rodriguez Echavarria**

University of Brighton

Reader

'Transforming Digital Practices in Cultural Heritage'

The research aims to build capacity and improve professional practice for incorporating digital approaches into professional and creative practices within the cultural heritage sector. The key beneficiaries include professionals within the Galleries, Libraries, Archives and Museum (GLAM) sector, and also the communities around the world who have an interest to safeguard their cultural heritage. We engage with them through a variety of activities including user studies, project-based approaches and training.

<https://research.brighton.ac.uk/en/persons/karina-rodriguez-echavarria>

### **Pollyanna Ruiz**

University of Sussex

Professor

'Researching subcultural activism on the Southbank'

We worked with our collaborators to examine; firstly, the attachments to space and place formed by different generations of young people in the undercroft, and secondly, how those attachments were communicated in order to secure the future of the site. We drew on an existing body of archival material and new walking interviews to understand the micro-politics of heritage campaigns. We produced (an award winning) film which was screened to heritage and arts organizations during a workshop in central London. Since then we have written and circulated a report drawing out the key themes discussed during the workshop as well as academic papers. These processes were experienced by the academics, filmmaker, campaigners and policy makers as an extremely positive creative and critical dialogue.

### **Paul Sermon**

University of Brighton

Professor of Visual Communication

'Digital Theatre and Inclusion: A Telepresence Stage for Disability Performing Arts'

Following the AHRC project Collaborative Solutions for the Performing Arts: A Telepresence Stage, providing an alternative fit-for-purpose online theatre platform for the UK performing arts sector, this current project is now working with leading UK disability performing arts companies to produce unique online performances, providing bespoke digital solutions for the sector.

<https://research.brighton.ac.uk/en/persons/paul-sermon> and <https://www.telepresencestage.org>

### **Nicola Shaughnessy**

University of Kent

Professor of Performance

'Participatory Arts with Neurodivergent Young People: the DEN project' (interdisciplinary collaboration with psychology and disability studies)

PANDA Arts (Participatory Arts for Neurodivergent Actors/Audiences) and the DEN project (Designing Environments Neurodivergently) extends the impact of Kent University's 'Imagining Autism' project (drama, digital arts, psychology). Using participatory and play-based practices DEN builds sensory creative spaces as tools for ethical and inclusive research with autistic children, particularly those with complex communication needs.

<https://www.kent.ac.uk/arts/people/538/shaughnessy-nicola>

### **Rhianedd Smith presenting with Isabel Hughes**

University of Reading

UMASCS Director of Academic Learning and Engagemen

'Planning for Public Engagement'

The Museum of English Rural Life has become a hub for community engagement but research impact is underdeveloped. Proposed projects lack understanding of the potential of museum engagement to deliver meaningful impact. Working with a consultant we are co-developing resources to design more effective impact projects with researchers.

**Joanna Sofaer**

University of Southampton

Professor of Archaeology

‘Pathways to Health Through Cultures of Neighbourhoods’

Pathways to Health Through Cultures of Neighbourhoods has been listening to young people age 11-16 in Southampton. It has been working with them to find their own pathways to health through culture in the places that they live using creative workshops and a transformative, co-created young researcher training programme. Our city-wide Pathways Consortium allows young people’s research to move directly to those in positions of power and is generating a youth-led vision for the city.

<https://www.pathways-to-health.org>

**Maria Sourbati**

University of Brighton

‘Ageism in AI (AGEAI)’

AGEAI is an international, interdisciplinary project, funded by the VW Foundation to investigate age discrimination in AI-powered systems and services across five areas (healthcare; employment/hiring systems; mobility & transport; image generation; credit scoring), and opportunities to develop age-inclusive AI. Our impact strategies comprise participatory methods, project outputs and science communication collaborations

Website: <https://www.wzb.eu/en/research/digitalization-and-societal-transformation/globalization-work-and-production/projects/ageai>

**Daniel Tollady**

University for the Creative Arts

Lecturer - Interiors

‘The Joy of Apples and Seaside Forensics, Engaging the Local Community to Explore the Built Environment’

<https://research.uca.ac.uk/6128/>

**Victoria Walden**

University of Sussex

Senior Lecturer in Media

‘Digital Holocaust Memory: An impact journey from blogging to launching a global innovative lab to support the Holocaust sector’

The Digital Holocaust Memory project has consisted of three phases: (i) a blog and online discussion series, (ii) co-creation workshops which led to the development of Recommendations Reports, (iii) a new Lab focused on sustainable futures for global, digital Holocaust memory. The key beneficiaries are professionals working in Holocaust organisations.

[www.digitalholocaustmemory.com](http://www.digitalholocaustmemory.com)

**Sharon Webb**

University of Sussex

Senior Lecturer in Digital Humanities

‘Creating a Feminist Software Development Life-cycle’

This talk stems from work carried out for the Full Stack Feminism in Digital Humanities project, based at the Sussex Digital Humanities Lab. It explores elements of our community engagement work which has created a number of outputs, the most recent of which is a co-created and co-designed ‘feminist software development life-cycle’.

<https://fullstackfeminismdh.pubpub.org/feminist-coding-and-making-remodelling-the-software-development-life-cycle> and <https://fullstackfeminismdh.pubpub.org/>

**Lexi Webster**



University of Southampton

Deputy Director of Digital Humanities

'Queer Joy as a Digital Good: Lessons for platforms and policymakers'

Queer joy is a practice of personal and collective resilience against queerphobia both online and offline. This project explores how digital technologies (can) facilitate queer joy now and in the future. We are developing benchmarking criteria that platforms and policymakers can refer to in provision and regulation of online spaces.

<https://digitalgood.net/dg-research/queer-joy-as-a-digital-good/>

### **Harry Whalley**

University for the Creative Arts

Reader in Sound and Music

Developing Digital Anticipatory Care Tool (ACT) To Positively Impact Dementia Patients

Our research stems from previous work using music as an intervention for people living with dementia and their carers. Working with partners in the area, we are currently building a system to help identify changes that may lead to unnecessary hospitalisation - in the first instance due to falls and UTIs. We aim to integrate this into other tools currently in use and in development.

### **Elle Whitcroft**

University of Sussex

Research fellow

'Creative Arts as Knowledge Production: Building Toolkits for Intergenerational Impact in HE and the third sector'

"Between LGBTQ+ Generations" uses creative arts as a tool to put generations back into much needed conversation.

Through art workshops and coffee chats, the scheme aims to tackle loneliness and social isolation in older LGBTQ+ community members and university students. In partnership with Age UK and LGBT Switchboard, this scheme uses participant feedback to develop a working toolkit for HE and the wider third sector to use. Between LGBTQ+ Generations collects qualitative and quantitative data to measure wellbeing and participant impact, with an end-of-project report due in July 2024 on why intergenerational exchange should be on the civic engagement agenda.

<https://lgbtqintergen.wixsite.com/betweengenerations>

### **Tom Wright**

University of Sussex

Reader in Rhetoric

""The Politics of Oracy: Challenging myths about speech education for teachers, school leaders and policymakers""

Oracy, education, rhetoric, citizenship

[www.speakingcitizens.org](http://www.speakingcitizens.org)