WELCOME TO QUEER DREAMS

Could this be a queer dream... or a beautiful nightmare?

Queer Dreams is a collaboration between Eyes Wide Open and Dreamland Cinema at Fabrica, Brighton’s centre for contemporary art. Over the course of three months, we’ll be marrying Eyes Wide Open’s investment in the work and representations of gender and sexual minorities on film with Dreamland’s commitment to screening visually-phantasmagoric classics that deserve to be watched on the big screen.

This series, running from February to April 2017, explores gender, identity, sexual prohibitions and forbidden desire. We’ll sleep next to androgynous courtiers. We’ll meet a drag Queen Elizabeth and a narcoleptic hustler. We’ll slow-dance to a jukebox bathed in the red light of a dive bar. We’ll love across centuries, amongst gossipy neighbours, and, of course, in dreams.

Many thanks to O2 Think Big and the Centre for the Study of Sexual Dissidence at University of Sussex for funding this season.

FILM AT FABRICA:
QUEER DREAMS
February - April 2017

Queer Dreams is a mini-season of queer film presented by Dreamland Cinema & Eyes Wide Open Cinema at Fabrica in Brighton

Tickets: £6 full / £3 concession per film
£15 full / £8 conc. programme pass

Available from: fabrica.org.uk
or in-person from Fabrica
40 Duke Street, Brighton, BN1 1AG
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** QUEER DREAMS **

A mini-season of queer film at Fabrica presented by Dreamland Cinema & Eyes Wide Open Cinema

US
Center for the Study of Sexual Dissidence
Saturday 11 February
Doors & drinks at 7:30, film at 8pm

We begin our series on a road. “There’s not another road anywhere that looks like this road - I mean, exactly like this road. It’s one kind of place. One of a kind... like someone’s face...”

Mike (River Phoenix) and Scott (Keanu Reeves) are two sex workers hustling around the US to make ends meet. When Mike goes in search of his long lost family, the two find themselves on a precarious journey of discovery and change. One of the earliest films in the trend now referred to as New Queer Cinema, and one of the most well-known representations of male sex work and male bisexuality, this is a remarkable feature in queer cinematic history, as well as being a gritty, sexy, and stylish road movie.

MY OWN PRIVATE IDAHO
Gus Van Sant / 1991 / 102 mins

Wednesday 15 March
Doors & drinks from 7:30, film at 8pm

Across four centuries, one figure strides, androgynous, beautiful, shapeshifting: Orlando. Sally Potter’s seminal adaptation sees Tilda Swinton take on the eponymous role created by Virginia Woolf; magically inhabiting both male and female genders. Sink into the pageantry of this singular classic of British cinema and watch as Swinton effortlessly spans time, physicality and desire.

An angel (played by gay pop icon Jimmy Somerville) serenades us as we sink into the pageantry of this singular classic of British cinema, watching as Swinton effortlessly spans time, physicality and desire.

This screening will be preceded by SPARKLE, a short film by Brighton-based filmmaker, Matthew Hellett.

ORLANDO
Sally Potter / 1992 / 93 minutes

Friday 21 April
Doors & drinks from 7:30, film at 8pm

The rain is unrelenting and the middle-aged woman needs shelter, so she steps in to a bar playing Arabic music. A handsome young Moroccan man asks her to dance, and from this unexpected proposition, an electric connection is sparked.

Evoking the work of queer auteur Douglas Sirk in both its aesthetic and its astute social commentary, Fassbinder explores love and desire across the boundaries of age and race. Ali being played by the director’s own romantic partner El Hedi ben Salem imbues this masterpiece film with further queer significance.

We will be presenting this screening in association with Women Over 50 Film Festival.

ALI: FEAR EATS THE SOUL
Rainer Werner Fassbinder / 1974 / 93 mins