Perspectives on Women’s Contributions to Folk Song, Folklore, and Cultural Traditions.

Fulton Building
University of Sussex
Falmer
9th June 2018
09:00-09:30 REGISTRATION
Fulton Building, University of Sussex, Foyer

09:30-10:00 WELCOME NOTE
Fulton Building, Lecture Room A
Dr Margaretta Jolly (CLHLWR, University of Sussex)

10:00-11:00 KEYNOTE LECTURE
Fulton Building, Lecture Room A
Lucy Neal (Writer and Artist, Great-great niece of Mary Neal CBE)
‘An Instinct for Instigation: Mary Neal – suffragette, folk reviver and social reformer’

11:00 – 12:30 SESSION 1

PANEL A – On DANCE: Gender on the Move
Fulton Building, Lecture Room A
Chloe Elizabeth Middleton-Metcalf (PhD, Roehampton University)
‘Gender Roles in Contemporary Barn Dance’
Dr Lucy Wright (University of East Anglia)
‘This Girl Can Morris Dance: girls’ carnival morris dancing and the politics of participation’
Deborah Norris, Lucy Ward (Edge Hill University, Independent)
‘The Two Princesses’

Fulton Building, G15
Dr Paul Cowdell (Independent)
‘Not Unknown, but still Unsung: The Awkward Case of Violet Alford’
Bob Askew (Independent)
‘Grace Kimmens and the Guild of Play’
Dr Jonathan Roper (University of Tartu)
‘Bessie C. Curteis and Rye Folk’
Simon Harmer with Janet Keet-Black (Independent).
‘Dancing in the Green Bushes’

PANEL C – On STORY: Narrative, Language, and the Female Form.
Fulton Building, Room 113
Christine Cooper (Sibelius Academy in Finland).
‘Towards Feminist Storytelling: A personal journey’
Mel Parks, (M.A., University of Brighton)
‘Finding a language for Blodeuwedd (woman of flowers’
Dr Diana Coles (Independent)
‘Eve’s Revenges: How Old Nick met his match’
Camilla Schroeder (PhD, Kingston University)
‘Dorothea Viehmann — framing the narrative of the Grimms’ Kinder- und Hausmärchen’

PANEL D – On CULTURE: Portrayals, Positions, and Evolutions.
Fulton Building, 114
Dr Joanne Luhrs (Independent).
‘The Portrayal of Women in Football Chants’
Sangeeta Jawla (M.A., Ambedkar University of Delhi)
‘When Women Folk replace ‘The Folk’: Revisioning the Position of Women in Raagani’
Maria Athanasiou (PhD, University of Newcastle)
‘Mariika Ninou (1922-1957): a great lady of rebetiko and an inspiration for its cinematographic depiction’
Hanif Miah (PhD, University of Chittagong)
‘Gender Relations in Baul Culture of Bangladesh: Reconciling Feminist Perspective’
12:30-13:15  LUNCH

13:15-14:30  SESSION 2

PANEL A – On COLLECTORS: Pioneers, Networks, and Internationality
Fulton Building, Lecture Room A

Louise Siddons, Megan Wilson, (Oklahoma State University, University of Michigan)
‘Women’s Networks and the Expanded Field of Folk 1900-1950’

Derek Schofield (PhD. De Montfort University, Leicester)
‘International Relations: The role of Violet Alford and Maud Karpeles in expanding the horizons of the English folk dance revival between the wars and beyond’

Nora Rodes (Independent)
‘Helen Hartness Flanders’

PANEL B – On COLLECTORS: Belief, Ritual, and Craft
Fulton Building, G15

Dr Nela Scholma-Mason (University of York)
‘Of Skulls and Spinning Wheels – Lady Eliza Burroughs and the Orkney Islands’

Lauren Eva Ward, (Bsc. Anthropology, University of East London)
‘Reclamation of women’s involvement in ritual, song and dance in African and Melanesian societies’

Dr Hilary Sparkes (Independent)
‘The Pioneer, the Prophets and the Pukkumerians: Martha Warren Beckwith’s writings on the folk religions of Jamaica’

PANEL C – On COSTUME: Personality, Materiality, and Heritage
Fulton Building, Room 113

Pokkasina Chathiphot (Sakon Nakhon Rajabhat University)
‘Narrative wisdom of Indigo women dyers: A socio-cultural study of Phi Tai communities’

Hélène Witcher (Independent)
‘Madame Scotia, Madam Scrap’

Jenni Cresswell (Independent)
‘Revealing Stories’

PANEL D – ON FOLKLORE: Character, Subtext and Navigation
Fulton Building, 114

Dr Ana Vukmanovic (Independent)
‘The Maiden and Water: Locating women in nature’

Elena Emma Sotilotta (Fullbright Fellow, University of St Thomas in St Paul)
‘Laura Gonzenbach’s ‘Fata Morgana’ (1870): A folkloric mirage from the strait of Messina’

Francesca Bihet (PhD, University of Chichester)
‘Charlotte Burne: “Queen of Folklore Collectors”’

14:30-15:00  TEA & COFFEE

15:00-16:30  SESSION 3

PANEL A – On SONG: Voice, Perspective, and Legacies
Fulton Building, Lecture Room A

Sandra Kerr (Newcastle University Folk Degree Course Lecturer, retired)
‘Frolicking to my own Song’

Nicola Kearey (Stick in the Wheel)
‘From Here – Identity and authenticity in contemporary performance: a personal view’

Amanda Feery (Independent)
‘To Sing a Charm Against the Dark: Articulations of the female voice and motherhood’
PANEL B - On SONG and DANCE: Engagement, Communities, and Futures
Fulton Building, G15
Lea Hagmann (PhD, University of Zurich)“It’s gold dust what she’s doing!” - Female Engagement in Transforming the Cornish Music and Dance Revival
Rebecca Denniff (Independent)‘Where have all the young girls gone? — Looking for women in folk clubs’
Sharon Martin, (Independent)‘Perspectives on the future for women in ‘the folk’ How can the future be female? Insights from community performance nights in Somerset’
Amy Wilson, Marilyn Tucker (Wren Music)Wren Music’s “Her Story” Project

PANEL C - On BALLADRY: Themes, Roles, and Subversions
Fulton Building, Room 113
Emily Levy (M.A., Birmingham Conservatoire)‘Empowered Female Narratives with Traditional English Song: A study of women’s voices in Francis James Child’s “The English and Popular Scottish Ballads”’
David Atkinson (Independent)‘Women in the Eighteenth-Century Ballad Trade’
Amy Hollinrake (Goldsmiths University)‘Deception, Defiance and Duty: Constructs of female identity in Appalachian balladry and their implications in performance’

PANEL D- ON GRIEF: Aesthetics, Acoustics, and Archetypes
Fulton Building, Room 113
Aswati Menon (M.A., Sanchi University of Buddhist - Indic Studies)‘Deirdre Resurrected: A Comparison of J.M. Synge’s Deirdre of the Sorrows and W.B. Yeats’ Deirdre’
Imogen Gunner (Royal Irish Academy of Music, Trinity College Dublin)‘Women, Death, and Song: Keening in the Irish Song Tradition’
Venke Aure, Mimesis Heidi Dahlsveen (Oslo University, Independent)‘The Woman in Grief Frigg lost her son, so did I’
Dr Brahma Prakash (Jawaharlal Nehru University)“Sati” beyond Pyre: ‘Women’ in the ‘Folk’ Epics of Subaltern Communities of North India’

16:30-17:00 POSTERS
Fulton Building, Foyer
Jon Mason, Simon Russell (Independent)‘Retelling Myths for the Present: gender and symbolism in a graphic adaption of Njord and Skadi’
Pete Heywood (Independent)‘Generations of women singers (from a Scottish perspective)’
David Owen (Independent)“Suffrabelles”
Kate Murray (Independent)The Girl with no Hand: Female Disability and its role in the Fairy Tale of the Nineteenth Century

17:00-18:00 ‘ALL IN THE DOWNS’– Shirley Collins MBE in conversation with Dr Elizabeth Bennett(Readings and Q&A)
Fulton Building, Lecture Room A

18:00-19:30 RECEPTION
Wine, canapés, and informal performances
Fulton Building, G15 and Foyer