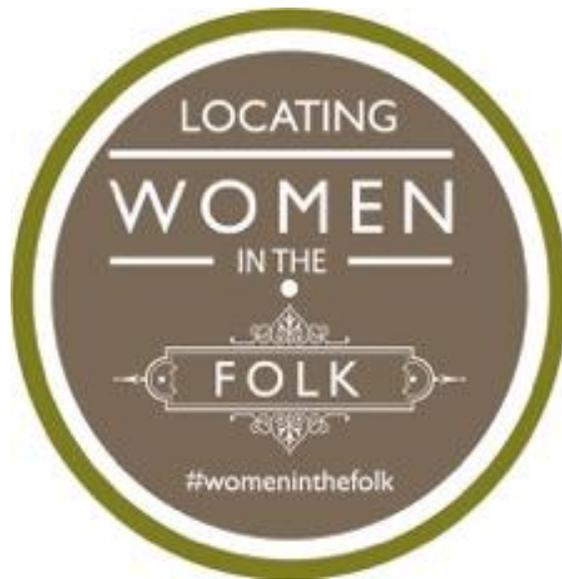


In partnership with:



PERSPECTIVES ON
WOMEN'S
CONTRIBUTIONS
TO FOLK SONG
FOLKLORE, AND
CULTURAL
TRADITIONS.

**Fulton Building
University of Sussex
Falmer
9th June 2018**

Supported by:



09:00-09:30 REGISTRATION

Fulton Building, University of Sussex, Foyer

09:30-10:00 WELCOME NOTE

Fulton Building, Lecture Room A

Dr Margaretta Jolly (CLHLWR,
University of Sussex)

10:00-11:00 KEYNOTE LECTURE

Fulton Building, Lecture Room A

Lucy Neal (Writer and Artist, Great-great
niece of Mary Neal CBE)

*'An Instinct for Instigation: Mary Neal
– suffragette, folk revivalist and social
reformer'*

11:00 – 12:30 SESSION 1

**PANEL A - On DANCE: Gender on the
Move**

Fulton Building, Lecture Room A

Chloe Elizabeth Middleton-Metcalf
(PhD, Roehampton University)

'Gender Roles in Contemporary Barn Dance'

Dr Lucy Wright (University of East Anglia)
*'This Girl Can Morris Dance: girls' carnival
morris dancing and the politics of participation'*

Deborah Norris, Lucy Ward

(Edge Hill University, Independent)

'The Two Princesses'

**PANEL B – On COLLECTORS:
Innovation, Contribution, and
Critiques.**

Fulton Building, G15

Dr Paul Cowdell (Independent)

*'Not Unknown, but still Unsung: The Awkward
Case of Violet Alford'*

Bob Askew (Independent)

'Grace Kimmins and the Guild of Play'

Dr Jonathan Roper (University of Tartu)

'Bessie C. Curteis and Rye Folk'

Simon Harmer with Janet Keet-Black
(Independent).

'Dancing in the Green Bushes'

**PANEL C – On STORY: Narrative,
Language, and the Female Form.**

Fulton Building, Room 113

Christine Cooper (Sibelius Academy in
Finland).

*'Towards Feminist Storytelling: A personal
journey'*

Mel Parks, (M.A., University of Brighton)

*'Finding a language for Blodeuwedd (woman of
flowers'*

Dr Diana Coles (Independent)

'Eve's Revenges: How Old Nick met his match'

Camilla Schroeder (PhD, Kingston
University)

*'Dorothea Viehmann – framing the narrative of
the Grimms' Kinder- und Hausmärchen'*

**PANEL D – On CULTURE: Portrayals,
Positions, and Evolutions.**

Fulton Building, 114

Dr Joanne Luhrs (Independent).

'The Portrayal of Women in Football Chants'

Sangeeta Jawla (M.A., Ambedkar
University of Delhi)

'When Women Folk replace 'The Folk':

Revisioning the Position of Women in Raagani'

Maria Athanasiou (PhD, University of
Newcastle)

*'Marika Ninou (1922-1957): a great lady of
rebetiko and an inspiration for its
cinematographic depiction'*

Hanif Miah (PhD, University of
Chittagong)

*'Gender Relations in Baul Culture of Bangladesh:
Reconciling Feminist Perspective'*

12:30-13:15 LUNCH

13:15-14:30 SESSION 2

PANEL A – On COLLECTORS: Pioneers, Networks, and Internationality

Fulton Building, Lecture Room A

Louise Siddons, Megan Wilson,
(Oklahoma State University, University of Michigan)

'Women's Networks and the Expanded Field of Folk 1900-1950'

Derek Schofield (PhD. De Montfort University, Leicester)

'International Relations: The role of Violet Alford and Maud Karpeles in expanding the horizons of the English folk dance revival between the wars and beyond'

Nora Rodes (Independent)
'Helen Hartness Flanders'

PANEL B – On COLLECTORS: Belief, Ritual, and Craft

Fulton Building, G15

Dr Nela Scholma-Mason (University of York)

'Of Skulls and Spinning Wheels – Lady Eliza Burroughs and the Orkney Islands'

Lauren Eva Ward, (Bsc. Anthropology, University of East London)

'Reclamation of women's involvement in ritual, song and dance in African and Melanesian societies'

Dr Hilary Sparkes (Independent)

'The Pioneer, the Prophets and the Pukkumerians: Martha Warren Beckwith's writings on the folk religions of Jamaica'

PANEL C – On COSTUME: Personality, Materiality, and Heritage

Fulton Building, Room 113

Pokkasina Chathiphot (Sakon Nakhon Rajabhat University)

'Narrative wisdom of Indigo women dyers: A socio-cultural study of Phu Tai communities'

Hélène Witcher (Independent)

'Madame Scotia, Madam Scrap'

Jenni Cresswell (Independent)

'Revealing Stories'

PANEL D – ON FOLKLORE: Character, Subtext and Navigation

Fulton Building, 114

Dr Ana Vukmanovic (Independent)

'The Maiden and Water: Locating women in nature'

Elena Emma Sottilotta (Fulbright Fellow, University of St Thomas in St Paul)

'Laura Gonzenbach's 'Fata Morgana' (1870): A folkloric mirage from the strait of Messina'

Francesca Bihet (PhD, University of Chichester)

'Charlotte Burne: "Queen of Folklore Collectors"'

14:30-15:00 TEA & COFFEE

15:00-16:30 SESSION 3

PANEL A – On SONG: Voice, Perspective, and Legacies

Fulton Building, Lecture Room A

Sandra Kerr (Newcastle University Folk Degree Course Lecturer, retired)

'Frolicking to my own Song'

Nicola Kearey (Stick in the Wheel)

'From Here – Identity and authenticity in contemporary performance: a personal view'

Amanda Feery (Independent)

'To Sing a Charm Against the Dark:

Articulations of the female voice and motherhood'

**PANEL B - On SONG and DANCE:
Engagement, Communities, and
Futures**

Fulton Building, G15

Lea Hagmann (PhD, University of Zurich)

*“It’s gold dust what she’s doing!” - Female
Engagement in Transforming the Cornish Music
and Dance Revival’*

Rebecca Denniff (Independent)

*‘Where have all the young girls gone? – Looking
for women in folk clubs’*

Sharon Martin, (Independent)

*‘Perspectives on the future for women in ‘the folk’
How can the future be female? Insights from
community performance nights in Somerset’*

Amy Wilson, Marilyn Tucker (Wren
Music)

Wren Music’s “Her Story” Project

**PANEL C - On BALLADRY: Themes,
Roles, and Subversions**

Fulton Building, Room 113

Emily Levy (M.A., Birmingham Conservatoire)

*‘Empowered Female Narratives with
Traditional English Song: A study of women’s
voices in Francis James Child’s “The English
and Popular Scottish Ballads”*

David Atkinson (Independent)

*‘Women in the Eighteenth-Century Ballad
Trade’*

Amy Hollinrake (Goldsmiths University)

*‘Deception, Defiance and Duty: Constructs of
female identity in Appalachian balladry and
their implications in performance’*

**PANEL D- ON GRIEF: Aesthetics,
Acoustics, and Archetypes**

Fulton Building, Room 113

Aswati Menon (M.A., Sanchi University of
Buddhist- Indic Studies)

*‘Deirdre Resurrected: A Comparison of J.M.
Synge’s Deirdre of the Sorrows and W.B. Yeats’
Deirdre’*

Imogen Gunner (Royal Irish Academy of
Music, Trinity College Dublin)

*‘Women, Death, and Song: Keening in the Irish
Song Tradition’*

Venke Aure, Mimesis Heidi

Dahlsveen (Oslo University, Independent)

‘The Woman in Grief-Frigg lost her son, so did I’

Dr Brahma Prakash (Jawaharlal Nehru
University)

*“Sati” beyond Pyre: ‘Women’ in the ‘Folk’ Epics
of Subaltern Communities of North India’*

16:30-17:00 POSTERS

Fulton Building, Foyer

Jon Mason, Simon Russell (Independent)

*‘Retelling Myths for the Present: gender and
symbolism in a graphic adaption of Njord and
Skadi’*

Pete Heywood (Independent)

*‘Generations of women singers (from a Scottish
perspective)’*

David Owen (Independent)

“Suffrabelles”

Kate Murray (Independent)

*The Girl with no Hand: Female Disability and its
role in the Fairy Tale of the Nineteenth Century*

17:00-18:00 ‘ALL IN THE DOWNS’

**– Shirley Collins MBE in conversation
with Dr Elizabeth Bennett**

(Readings and Q&A)

Fulton Building, Lecture Room A

18:00-19:30 RECEPTION

**Wine, canapés, and informal
performances**

Fulton Building, G15 and Foyer