

Novel Object  
& Unusual Name  
(NOUN) Database  
2<sup>nd</sup> Edition

Jessica S. Horst  
*University of Sussex*

Michael C. Hout  
*New Mexico  
State University*



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Catalog of available images of 64 objects, including:

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Catalog of available images with additional exemplars

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Catalog of the 16 most similar objects

Catalog of the 16 most distinct objects

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Names, listed alphabetically

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## How to Cite The NOUN Database in APA Style

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Horst, J. S. & Hout, M. C. (2014). The Novel Object and Unusual Name (NOUN) Database: a collection of novel images for use in experimental research. *Unpublished manuscript*.

## Contact Information

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Dr. Jessica S. Horst

Director, Word and Object Reasoning Development (WORD) Lab

University of Sussex, School of Psychology

jessica @ sussex.ac.uk

<http://www.sussex.ac.uk/wordlab>



# Novel Objects

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The following pages include images for the 64 principle novel objects and images for 20 additional exemplars of some of the principle objects. Each image beginning with “20” is available in standard resolution (300 DPI) and high resolution (600 DPI). Images beginning with “10” are only available in low resolution. Images are 4in x 4in.

In addition, familiarity scores and name-ability scores are provided for each principle image.

Familiarity scores (F) are equal to the % of adults who indicated they had seen one of these objects before. Therefore **the higher the score, the more familiar**, i.e., less novel and more common the object is (to adults). Depending on your study design, you may want objects that are most novel. See Figure 1 for a rank ordering by novelty.

Name-Ability scores (N) are equal to the % of adults who spontaneously came up with the same name for the object. Therefore, **the higher the score, the more name-able**, i.e., the more likely adults will agree on what to call it.

E indicates multiple exemplars are available for this object. See the Multiple Exemplars and Category Similarities sections for more information.

2001



F = 19% N = 50%

2002



F = 22% N = 83%

2003



F = 59% N = 74%

2004



F = 41% N = 70%

2005



F = 6% N = 25%

2006



F = 34% N = 64%

1007



F = 22% N = 46%

1008



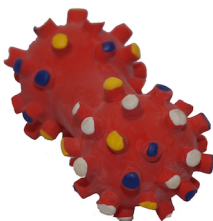
F = 34% N = 25%

2009



F = 47% N = 78%

2010



F = 66% N = 52%

2011



F = 22% N = 75%

2012



F = 41% N = 50%

2013



F = 6% N = 20%

2014



F = 38% N = 75%

2015



**E**; F = 38% N = 78%

2016



F = 28% N = 21%

2017



F = 41% N = 29%

2018



F = 16% N = 50%

2019



F = 31% N = 67%

1020



F = 41% N = 36%

2021



F = 9% N = 29%

2022



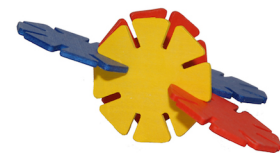
F = 9% N = 15%

2023



F = 13% N = 31%

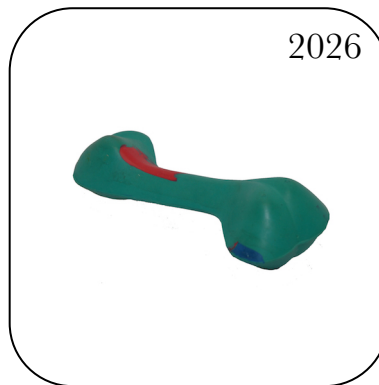
2024



F = 81% N = 44%



F = 6% N = 14%



F = 16% N = 71%



F = 22% N = 38%



F = 6% N = 47%



F = 19% N = 27%



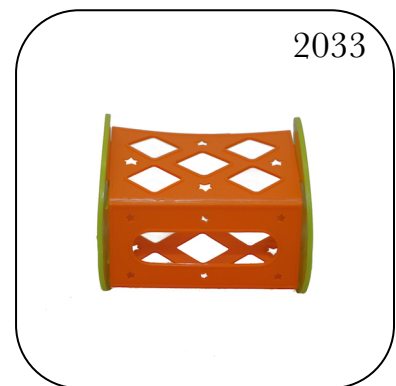
F = 9% N = 43%



F = 16% N = 32%



F = 47% N = 90%



F = 9% N = 57%



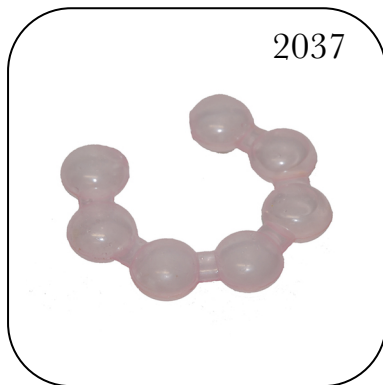
F = 72% N = 39%



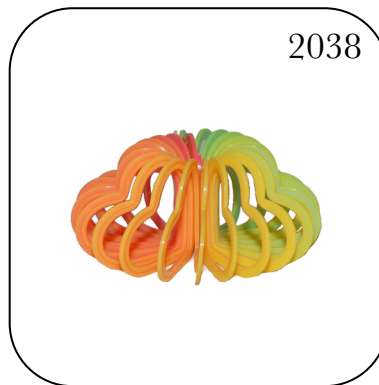
**E**; F = 13% N = 54%



F = 59% N = 70%



F = 34% N = 24%



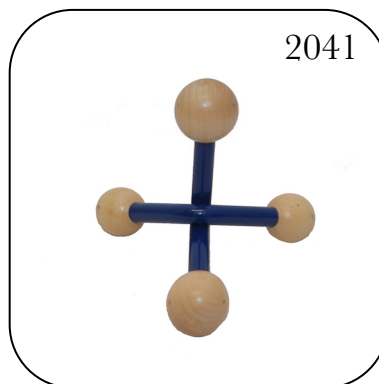
**E;** F = 56% N = 63%



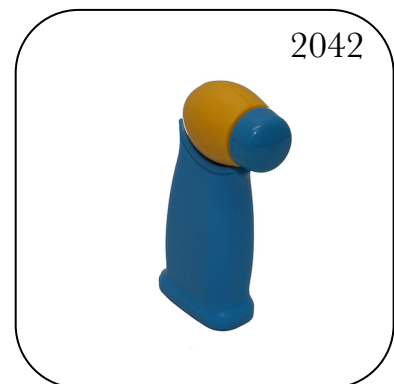
**E;** F = 28% N = 64%



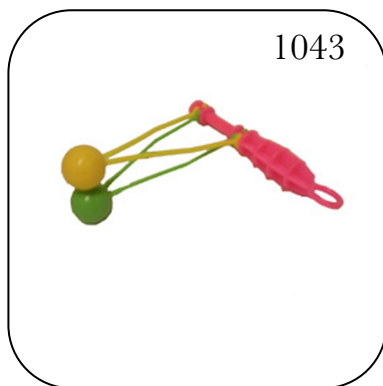
**E;** F = 31% N = 64%



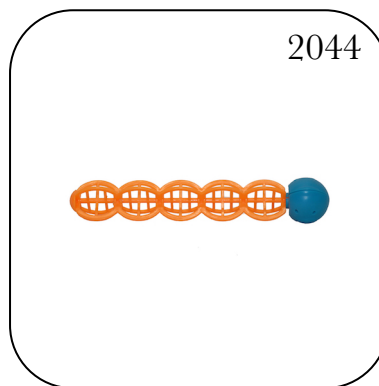
F = 34% N = 38%



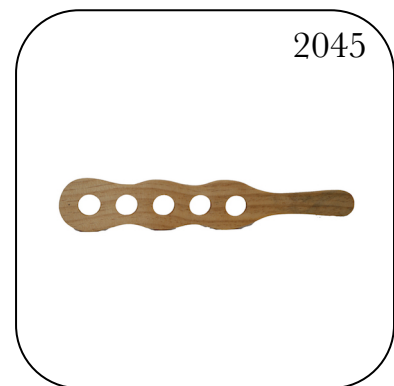
F = 38% N = 67%



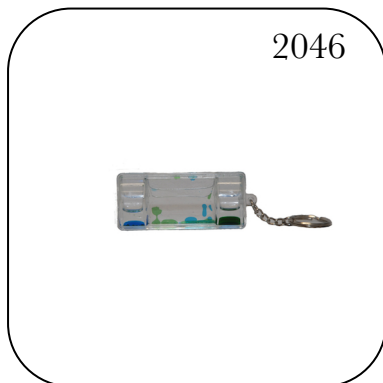
F = 66% N = 76%



**E;** F = 6% N = 27%



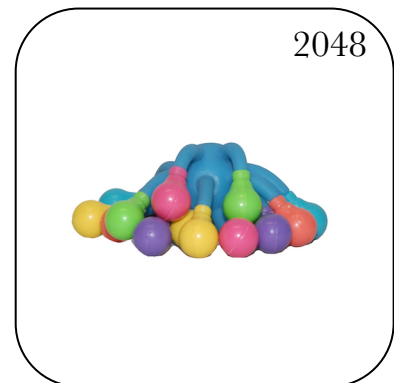
F = 25% N = 29%



F = 34% N = 67%



F = 41% N = 32%



**E;** F = 13% N = 47%

2049



F = 19% N = 44%

2050



F = 31% N = 68%

2051



**E;** F = 53% N = 60%

2052



**E;** F = 41% N = 53%

2053



**E;** F = 44% N = 79%

2054



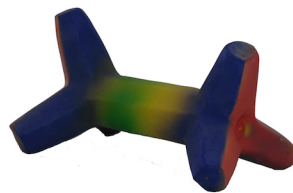
F = 3% N = 25%

2055



F = 13% N = 33%

2056



F = 19% N = 59%

2057



F = 34% N = 32%

2058



F = 22% N = 33%

2059



F = 75% N = 92%

2060



F = 38% N = 32%

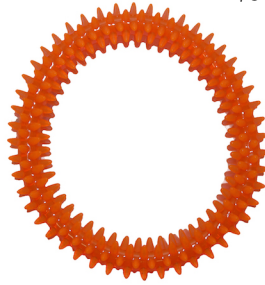


2061



F = 53% N = 53%

2062



F = 44% N = 56%

2063



F = 25% N = 38%

2064



F = 28% N = 33%

# Multiple Exemplars

Category 2015



2015



2015-B



2015-C

Category 2035



2035-B



2035-C



2035-D

Category 2038



2038



2038-B



2038-C

Category 2039



2039



2039



2039

Category 2040



2040



2040-B



2040-C

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Category 2044



2044



2044-B



2044-C

Category 2048



2048



2048-B



2048-C

Category 2051



2051



2051-B



2051-C

Category 2052



2052



2052-B



2052-C

Category 2053



2053



2053-B



2053-C

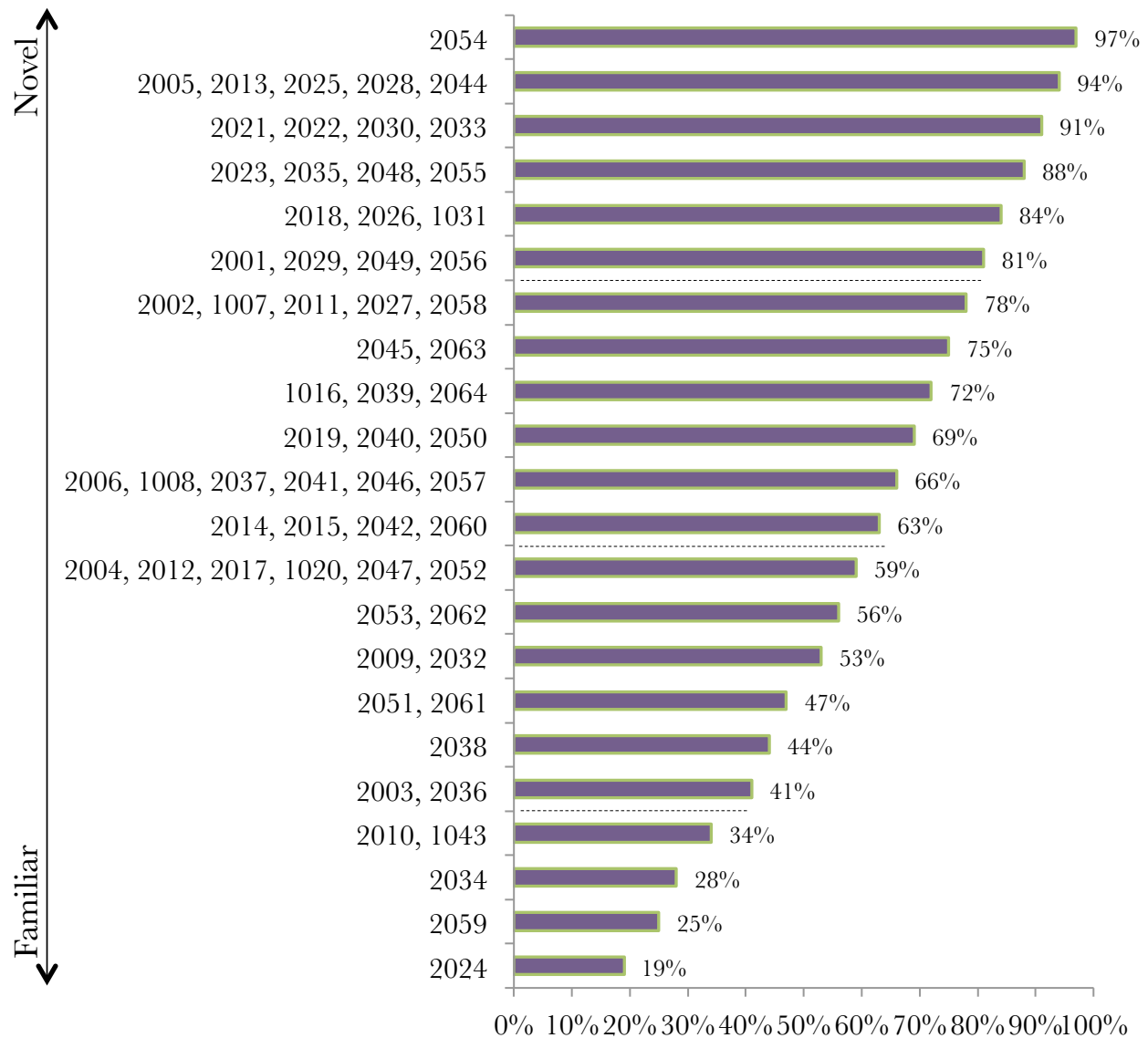
# Category Similarities

**Table 1.** Below are the similarity ratings within each category (e.g., cell 2015/2015 indicates the mean similarity between items in category 2015) and between categories (e.g., cell 2015/2035 indicates the mean similarity between items in categories 2015 and 2035). Note: smaller numbers indicate *greater* similarity. When considering items for forming global-level categories, we recommend a cut-off of .87 or lower (this is  $M + .25SD$ ).

	2015	2035	2038	2039	2040	2044	2048	2051	2052	2053
2015	.11	.87	1.00	.82	1.21	.51	1.13	.96	1.00	1.12
2035		.09	1.07	1.13	.63	.79	.97	.95	.56	.79
2038			.10	.97	.98	.73	.79	1.11	1.02	.83
2039				.16	1.13	1.07	.89	.56	1.13	1.02
2040					.19	1.11	.56	1.09	.94	.92
2044						.06	1.11	1.11	.82	.93
2048							.12	1.11	1.21	1.11
2051								.13	.78	.71
2052									.11	.39
2053										.08

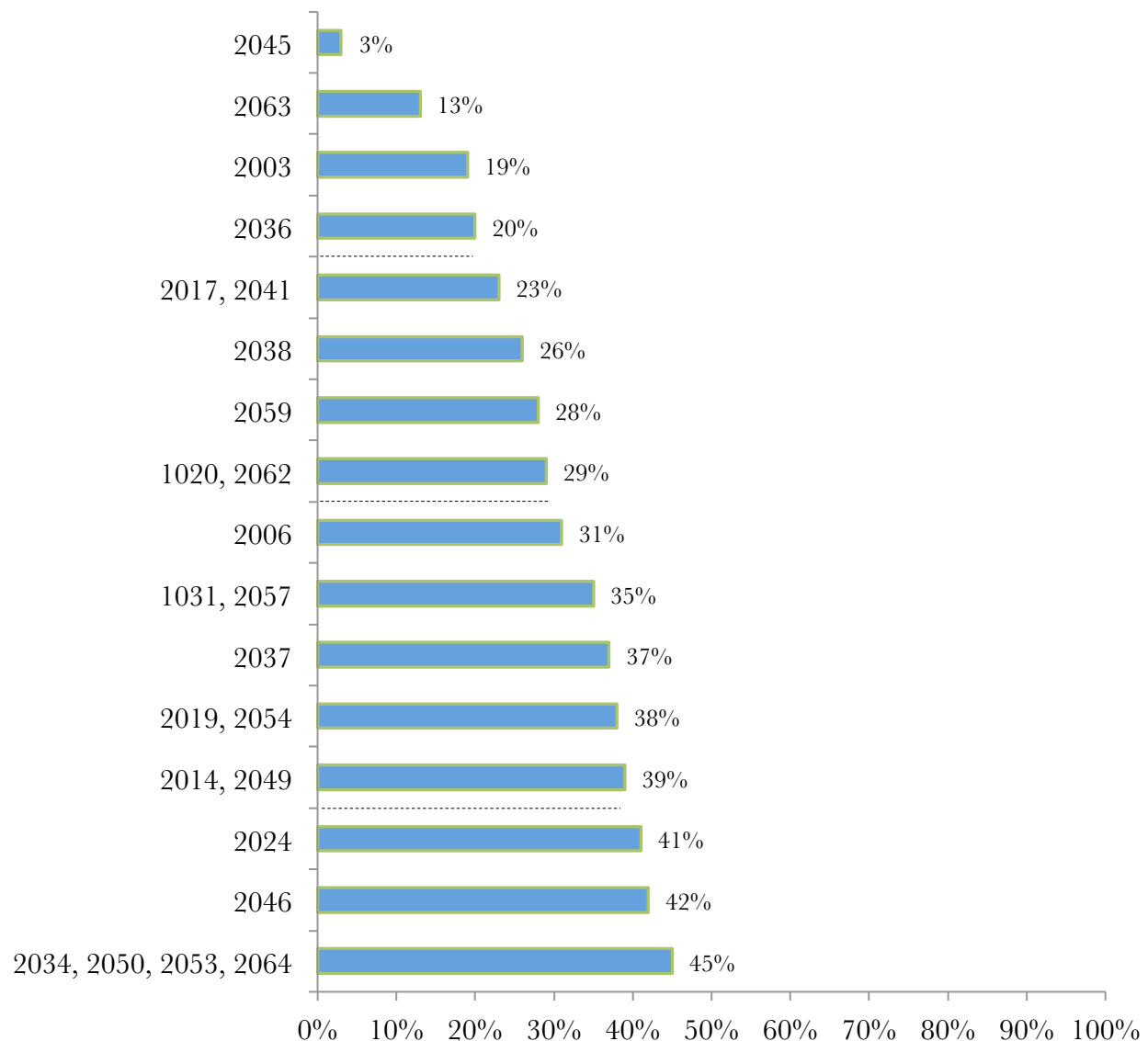
# Novelty

**Figure 1.** This figure plots the objects in order of most novel (2054) to least novel (2024). The novelty scores are 1-F (familiar scores in the main catalog). Dotted lines are included to facilitate readability.

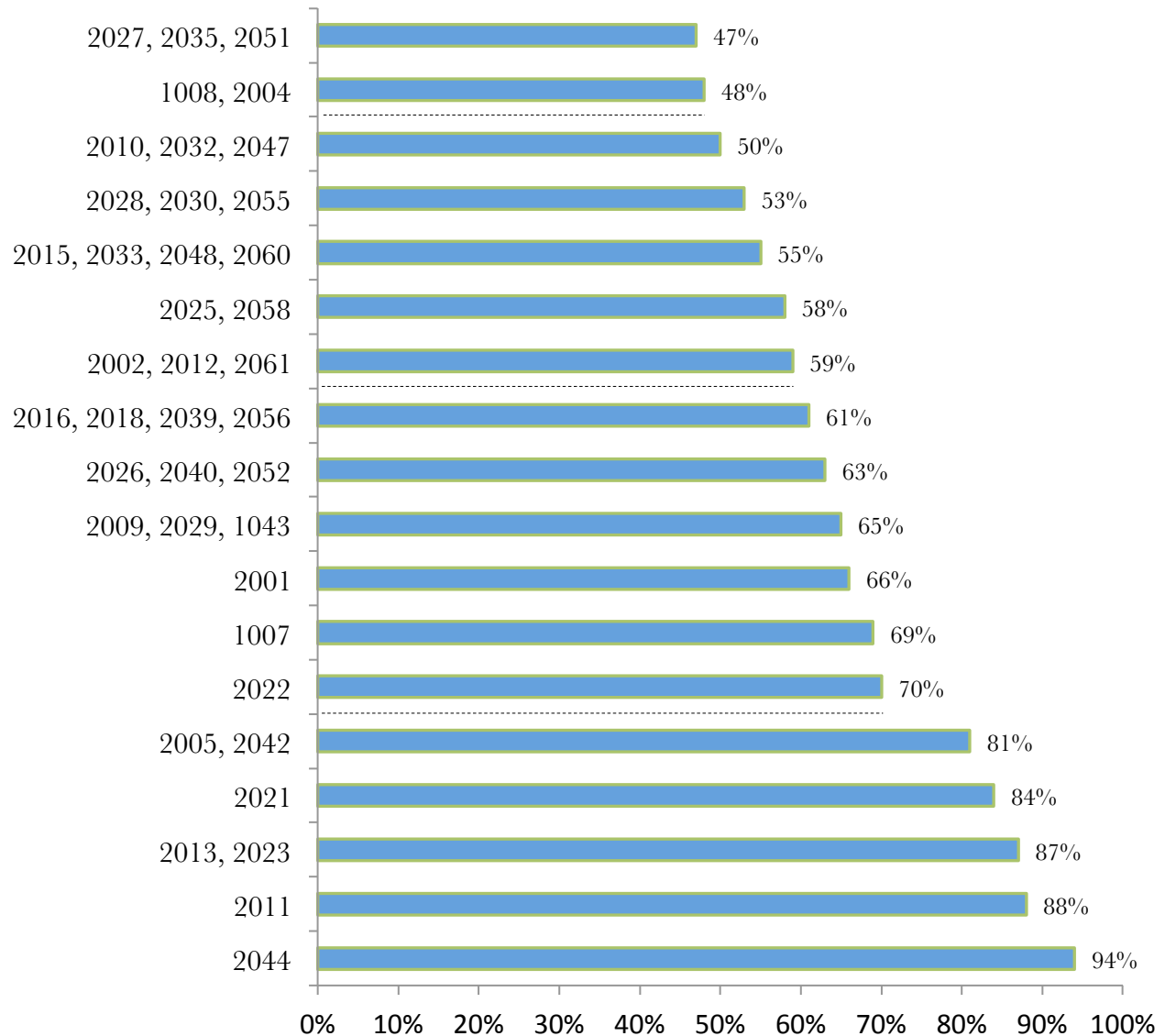


# Color Saliency

**Figure 2, Part 1.** This figure plots the percentage of adults who spontaneously referred to the objects' color(s) when answering the question "what would you call this object?" Dotted lines are included to facilitate readability. Note, frequency of color qualifiers is correlated with object novelty (the more novel something is the more likely people will mention color when asked what to call it),  $r = .42$ ,  $p = .0006$ ,  $CI = .189 - .599$ .

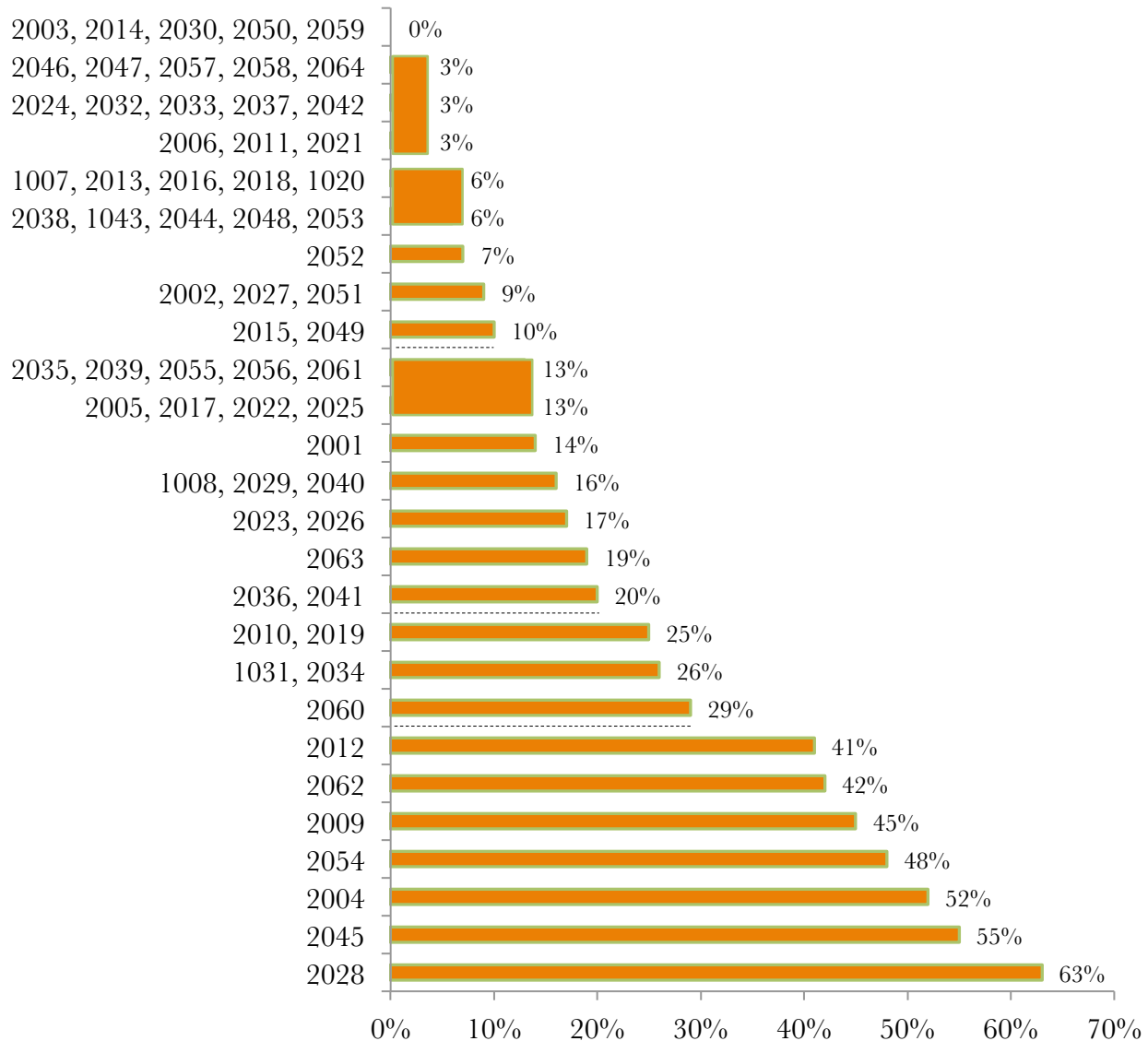


**Figure 2, Part 2.** This figure plots the percentage of adults who spontaneously referred to the objects' color(s) when answering the question "what would you call this object?"



# Texture Saliency

**Figure 3.** This figure plots the percentage of adults who spontaneously referred to the objects' textures or materials (e.g., spikey, soft) when answering the question "what would you call this object?" Dotted lines are included to facilitate readability.





# Similar Objects

We calculated the mean distance scores for every object in the database against every other object. These 16 objects had the lowest mean distances (i.e., greatest similarity). For all 64 objects,  $M = .8566$ ,  $SD = .0367$ , range = .7546-.9348. For additional comparisons, please use the Supplementary Electronic Table.



novel objects &  
unusual names

# Distinct Objects

We calculated the mean distance scores for every object in the database against every other object. These 16 objects had the highest mean distances (i.e., greatest dissimilarity). For all 64 objects,  $M = .8566$ ,  $SD = .0367$ , range = .7546-.9348. For additional comparisons, please use the Supplementary Electronic Table.



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# Unusual Names

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The unusual names (AKA pseudo-names, non-names & novel names) are listed alphabetically on the next page. These names have been compiled from NOUN user suggestions and the studies listed below.

If you are interested in determining the phoneme length, neighborhood density and other features of the unusual names, we highly recommend using the Storkel and Hoover (2010) online calculator: [http://www.bncdnet.ku.edu/cgi-bin/DEEC/out\\_ccc.vi](http://www.bncdnet.ku.edu/cgi-bin/DEEC/out_ccc.vi)

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- Storkel, H. L. & Hoover, J. R. (2010). An on-line calculator to compute phonotactic probability and neighborhood density based on child corpora of spoken American English. *Behavior Research Methods*, 42(2), 497-506. doi: 10.3758/BRM.42.2.497



## A

adet  
agen  
akar  
aned  
ange  
aque

## B

beag  
bem  
bink  
biss  
blap  
blick  
blicket  
bosa  
boskot  
brend  
brisp  
broost

## C

chatten  
cheem  
Ciop  
colat  
coodle  
culp  
cusk  
cvack

## D

dage  
dand  
darg  
dax  
deld  
derd  
dite  
doff  
doud  
dunch  
dupe

## E

eder  
eget  
erag

## F

fapt  
feag  
fifin  
fimp  
fisp  
fode  
foom  
fote  
fupp

## G

gade  
gake  
gasser  
gaz  
gazzer  
geag  
geap  
gip  
glark  
gloop  
goke  
gree

## H

hage  
hane  
heab  
heach  
husp  
hux

## I

ipis iree  
isot

## J

jang  
jate  
jefa  
jick  
judpe  
juff  
juss

## K

kaki  
kern  
kinch  
kita  
kiv  
koba  
koob  
krat

## L

leam  
lep  
loche  
lorp  
lort

## M

manu  
mel  
modi  
mense

## N—O

nare  
nega  
nilt  
noop  
osip

## P

pabe  
pafe  
pank  
pentants  
pisk

pizer

Plail  
poip  
posk  
poss  
pru  
pusp

## Q—R

quan  
ratch  
reda  
regli  
rel  
reng  
roak  
roke

## S

sarl  
sarn  
shede  
shill  
sibu  
slint  
sme  
smope  
sois  
soit  
soob  
sount  
spoov  
sprock  
stad

## T

tand  
tannin  
tanzer  
teebu  
terb  
tever  
tife  
toma  
trag  
tream  
tri  
tulver  
tunk  
tust

## U—V

upos  
vab  
vindex

## W

whis  
wilp  
wiot  
wiso  
wolp  
wost  
wupt

## Y—Z

yok  
yosp  
zav  
zeb  
zios  
zorch

# Acknowledgements

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Thank you.

Jessica created the first NOUN Database in 2009 and shared it with other researchers like you. As requests have come in for various images we have been able to learn more about what other kinds of studies are currently ongoing—many using new, exciting methods. It has been rewarding that we can encourage each other, and support each other in creating well-designed studies. We truly enjoy being a member of this research community and we hope this way of giving back is helpful for others.

Research is a team effort and we could not have created this database alone. We would like to thank Emily J. Scott and Katie Twomey who helped me find most of the these objects. We would also like to thank Ryan Kavlie for taking the photographs of the stimuli.

Next, we would like to thank first edition NOUN users and fans who have provided encouragement and helpful feedback, which we hope you will agree have made this second edition even better (in alphabetical order): Evin Aktar, Bozena Pajak, Amber Harris, Susanne Grassmann, Caitie Hilliard, Julian Jara-Ettinger, Matthew Hilton, Derek Houston, Sarah Kucker, Emily Mather, Fabien Mathy, Julien Mayor, Lisa Oakes, Alexa Romberg, Jessie Schwab, Haley Vlach, Hanako Yoshida and Jennifer Zosh.

The creation of this second edition was made possible by a British Academy/Leverhulme Trust Senior Research Fellowship to J.S.H.

Are you still reading? There is a new study to design and plan! What are you waiting for?!

Two handwritten signatures in black ink. The first signature on the left appears to be 'J. Harris' and the second signature on the right appears to be 'J. Scott'.

Contact and citation information can be found on the table of contents page.