Welcome to the Autumn edition of the Library newsletter

I am delighted to be able to welcome new users to our library services as well as those returning to study, teach and research here at Sussex. We remain committed to working closely with our users - via the student and departmental reps schemes, Library Consultative Group, regular meetings with USSU officers and focus groups - in order to ensure that our collections and services meet the diverse needs of our community.

In this edition of the newsletter you can find out what we’ve been doing over summer to improve Library facilities and resources. We’ve been working hard to make the best use of the building and maximise the amount of study space available.

We’re also very excited to be able to announce that the Library building will be opening 24/7 from the 16th of September – meaning that we will not close the building between this date and 21st December when we will revert to our usual out-of-term opening hours.

We hope you find the Library a pleasant and conducive study environment. If you have any comments or feedback on Library services and facilities, please do get in touch with us via social media @sussexlibrary, or our instant messaging service sussex.ac.uk/library/contact.

Jane Harvell,
Interim University Librarian

Summer works create new spaces for study

Over the summer we’ve been busy updating and improving spaces in the Library in order to help our users access a larger variety of study areas.

If you’re returning to the Library this September, the biggest change you’re likely to notice is on the ground floor, where new study spaces have been created. We hope you enjoy using the new facilities and that they help to support your studies over the next academic year and beyond.

What has changed in the Library over the summer vacation?

• A new silent study area with 26 additional desk spaces has been added to the Ground floor area behind the Info Hub.
• The area previously known as the ‘Core collection’ has now been converted into an additional quiet study space, with an additional 47 study spaces now available for use.
• Core collection books are now shelved with the main collection. Look out for the yellow ‘Core collection’ stickers on books on the shelves. Core collection books can only be borrowed for 24 hours, with one renewal.
• Books which have been requested for collection can now be found behind the Info Hub, near the new quiet study desks.
• The DVD collection is now located in the new quiet study space, in what was previously the Core collection area.

If you need any help locating an item in the Library’s collections or a particular study space, please do speak to a member of Library staff who will be happy to assist you.

We hope the recent improvements to the Library provide you with a variety of facilities to meet your needs. If you have any comments or suggestions about space in the Library, please email Grainne Mac Dermott, Frontline, Planning and Support Services Manager on g.e.macdemott@sussex.ac.uk.

Finding the right study space for you

We offer three types of study space to help you find the space which best suits your needs.

**SILENT STUDY**
- silent individual study

**QUIET STUDY**
- quiet individual study

**GROUP STUDY**
- quiet group work

We also have a number of Study Rooms which you can book online at sussex.ac.uk/library/info/studyrooms
What can you expect to find within the University's Special Collections? What is an archive and how can these collections support your studies and research?

Find our more about The Keep at a guided tour this October

Join us for a tour of The Keep on Monday 23rd October!

The Keep is just across the road from campus and the tour will give you a chance to hear about our collections, see some archival material, go ‘behind the scenes’ and meet the people who work here. Our team can also provide tailored sessions for UG and PG group visits across disciplines and a 1:1 Research Service.

Available times slots include 10am, 11.30am, 1.30pm or 3pm, but please do book your place in advance as places are limited. To get in touch to book your place on a tour, or to find out more: thekeep@sussex.ac.uk / 01273 482349

For further information on The Keep, take a look at our website: thekeep.info

The Keep awarded Archive Accreditation by The National Archives

On 22nd February 2017, The Keep was formally awarded the status of Archive Accreditation by The National Archives, recognising its national standards of management, and care of collections and customer service.

The Award was presented by the Keeper of the National Archives, Jeff James, and received on behalf of The Keep Partnership by Lord Lieutenant Sir Peter Field, The Vice Chancellor Adam Tickell, Leader East Sussex County Council Cllr Keith Glazier, Chief Executive of East Sussex County Council Becky Shaw, and East Sussex County Council Vice Chairman Cllr Peter Pragnell were also in attendance.

The Accreditation Panel singled out the “transformative” impact of The Keep along with its “impressive range of good work” that has been achieved by The Keep Partners since its opening in 2013. The Keep houses the University of Sussex’s Special Collections, including the Mass Observation Archive, alongside the collections of East Sussex Record Office and Brighton’s Royal Pavilion and Museums’ local history collections. Its collections are available for public access and are extensively used in research, teaching and community engagement.

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The Library now has access to a selection of wonderful new resources, all of which are easily accessible from the Online Resources A-Z or the Subject Guides. Here are a few of our favourites:

• We have access to more Early American Newspapers than ever, covering the 19th century American West.
• Archives of Sexuality and Gender part 1 presents important aspects of LGBTQ life from the latter half of the twentieth century to the present, including experiences of both the LGBTQ community as a whole and of individuals of different races, ages, religions and political orientations.
• The Art and Architecture Archive includes magazines on key research material in the fields of art and architecture on subjects such as fine art, interior design, architectural arts, industrial design and photography.
• Shakespeare in performance offers an opportunity to study Shakespeare’s work through prompt books from the Folger Shakespeare Library. The collection includes ephemera, illustrations and drawings, photographs, musical scores, and correspondence related to Shakespeare’s plays in performance.
• North China Herald is the prime source for the history of the foreign presence in China, from around 1850 to the 1940s.
• Women’s Studies Archive examines the social, political, and professional aspects of women’s lives and offers us a look at the roles, experiences, and achievements of women in society.
• The Visible Body is a 3D interactive anatomy visualiser, allowing you to explore the human body with thousands of interactive structures.
• History of Feminism provides access to a wealth of primary and secondary source material on the history of feminism in the 19th century, from 1776-1928.
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The SAGE scholarship students blog

Since we met them in the Library’s Spring newsletter, the SAGE scholarship students have been busy blogging their way through university life. As their first year ends, we look back on some of their blogging highlights...

- In November, Eva wrote a popular post about some of her experiences on her study-abroad year at the University of Ottawa, Canada. Among other things, she wrote about the Canadian student textbook-buying culture.

- April brought with it the unprecedented opportunity for two of the students to deliver a keynote presentation at a global higher education conference. Aly and Eva’s engaging and enlightening talk received high praise from the 250 Library and Learning Technology professionals in attendance. They spoke about their digital experiences as students, touching on topics such as digital resources and devices, Virtual Learning Environments, and reading lists.

- Following the Easter vacation, the students organised a lunchtime focus group with fellow undergraduate social science students to gather thoughts and feedback on textbook buying, learning features, and information sources and resources for academic study. Interestingly, the focus group found that students often favoured video resources for learning and revision, rather than text.

If you’d like to take part in undergraduate student focus groups, follow @SageStudents on Twitter and Instagram for information on future events.

This is just a taster of some of the interesting work our SAGE students have undertaken this year and there’ll be plenty more to come as they embark on their second year studies. Why not follow their journey by subscribing to their blog at: blogs.sussex.ac.uk/sagestudents/

ID cards

Please do remember to bring your University ID card with you to the Library.

You may be asked to produce your ID card by a member of staff whilst using the Library building.

Suggestions

We welcome all comments and suggestions. Please fill in a form at the Info Hub or contact us through our webpage sussex.ac.uk/library

Access to the Library

The main entrance to the Library may be unsuitable for users with mobility problems. An alternative entrance is located at the north end of the building which allows entry to the Ground floor via a phone link. Please contact Library Membership to arrange alternative access.

Too noisy?

Inappropriate or disruptive behaviour?

Disturbances can be reported in person to Library staff or by calling or texting: 07713088867

From left to right: Andre, Aly and Jade. The SAGE Undergraduate Scholars.