

News & Events Round-up 20 May



- Global Studies Collective Writing Sessions, as convened by the Global Studies BAME C&M Network. Meeting ID: 956 2120 9074; Passcode: writing
 - GSRC: Mon 12.00 – 15.00
 - C333: Tue 09.30 – 12.30
 - GSRC: Wed 09.30 – 12.30
 - GSRC: Thu 09.30 – 12.30
 - C333: Fri 09.30 – 12.30

*Regular members will facilitate on an ad hoc basis; the link is open at all times and can be used as needed

- [BAME Coaching & Mentoring Network Social Meeting](#), reoccurring on the first Tuesday of each month 12 – 1pm. [Zoom Meeting](#); Meeting ID: 932 4679 3955; Passcode: 726366
- [Breadth](#), co-produced by Raminder Kaur, Mon 23 May 7.30pm
- [Breadth](#), co-produced by Raminder Kaur, Tue 24 May 6pm
- Global Studies Research Away Day, Tue 24 May 10am – 3pm, Brighthelm Centre, Brighton
- [Yiddish singing workshop #2 at Sussex University. Sing for a better world](#), co-organisers include Ben Rogaly, Wed 25 May 5.15pm
- [CORTH Launch: Anthropologies of Global Maternal and Reproductive Health](#), Tue 31 May 2.30pm

- BISA 2022: '[Scientific challenges and global governance](#)', with Stefan Elbe and others, 14 – 17 Jun
- [Summer School 2022: Race, Class & Colonialism](#), by Connected Sociologies Curriculum Project, with Gurminder Bhambra and others, Wed 3 Aug 10.00 – Thu 4 Aug 4.30pm BST

[More events](#)



- [Re-balancing the reintegration process and the potential of mentoring for returnees: evidence from Senegal, Guinea and Morocco](#), co-authors include Ceri Oeppen
- [Where is empathy in the Empire culture war?](#), Alan Lester
- [Transparency, exclusion and mediation: how digital and biometric technologies are transforming social protection in Tamil Nadu, India](#), Grace Carswell, Geert De Neve
- [Our leaders need to stop repeating the myth that refugees are an economic burden](#), Sunit Bagree
- [Same old same old: Downton Abbey and the reactionary construction of exclusive Englishness](#), Stuart Cartland

[More research](#)



- Global Studies research team led by prof Raminder Kaur, are currently producing two creative research outputs based on nationwide research: a play, to be performed twice in London on [Monday](#) and [Tuesday](#) next week, and graphic narratives currently also being developed by the team
- [REF 2021: Sustainability Research With Impact](#)

[More news](#)