

## New frontiers in QLR

### Event 3: Reconceptualising the object of QLR: Duration and Seriality

***The following readings have been suggested by the speakers from the event to reflect their own work and the work of those that have inspired them:***

Abbott, A. (1984), Event sequence and event duration: colligation and measurement. *Historical Methods*, vol.17, pp.192-204.

Abbott, A. (2007) Against Narrative: A Preface to Lyrical Sociology. *Sociological Theory*, vol. 25 (1) pp. 67 – 99.

Bjerrum Nielsen, H. (1996). The magic writing pad – on gender and identity. *Young: Journal of Nordic Youth Studies*, 4(3), 2-18.

Casella, E.C. & S. Croucher (2010) *The Alderley Sandhills Project: An Archaeology of Community Life in (Post)Industrial England*. Manchester University Press.

Casella, E.C. (2002) *Archaeology of the Ross Female Factory: Female Incarceration in Van Diemen's Land, Australia*. Records of the Queen Victoria Museum & Art Gallery, No. 108. Launceston, TAS: QVMAG Publications. <http://www.qvmag.tas.gov.au/qvmag/?c=160>

Harootunian, H. (2007). Remembering the historical present. *Critical Inquiry*, 33 (Spring), 471-494.

Little, B.J. ( 2007) *Historical Archaeology: Why the Past Matters*. CA: LeftCoast Press.

McLeod, J. (2003) 'Why we interview now—reflexivity and perspective in a longitudinal study' *International Journal of Social Research Methodology*, 2003, Vol. 6, No. 3, 201–211. (pdf attached)

McLeod, J and Yates, L. (2006) ' Becoming someone as process and product', in *Making Modern Lives: Subjectivity, Schooling and Social Change*, State University of New York Press: Albany, pp.76-101. (will forward a pdf)

Rockman, M & Flatman J. (eds) (2012) *Archaeology in Society: Its Relevance in the Modern World*. New York: Springer.

Skeates, R., C. McDavid & J. Carman (eds) (2012) *The Oxford Handbook of Public Archaeology*. Oxford University Press.

Stanley, L. (2012) 'Whites Writing: Letters and Documents of Life in a QLR Project' in (ed) Stanley, L. *Documents of Life Revisited: Narrative and Biographical Methods for a 21<sup>st</sup> Century Critical Humanism*, Farnham, Ashgate Publishing.