

# Memories, Narratives and Histories Conference: 3 June 2009

The aim of this research day is to enable post-graduate students from the Universities of Brighton and Sussex to meet in a creative environment to present on aspects of their work that relate to memory, narrative and history. These include:

- Life history and oral history work
- Archival research and reflections on the nature of archives
- Public history
- Cultural memory
- Community history
- Creative/life writing, cultural practice and life story

**Dr Lucy Noakes and Dr Margaretta Jolly**

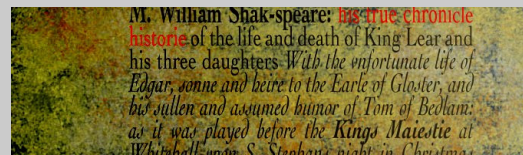
[l.noakes@brighton.ac.uk](mailto:l.noakes@brighton.ac.uk) and  
[m.jolly@sussex.ac.uk](mailto:m.jolly@sussex.ac.uk)

## **The Centre for Research in Memory, Narrative and Histories**

This collaborative, inter-faculty and interdisciplinary venture at the University of Brighton, brings together colleagues with a variety of interests and experience involving research on memory, narrative, and histories. The Centre provides a locus of disciplinary and interdisciplinary enquiry involving a wide range of approaches in the humanities and social sciences including, inter alia, history, cultural studies, literary studies, sociology, cultural and human geography, visual studies, performance studies, critical theory, psycho-social studies, and narrative theory.

The main areas of the Centre's interest are: Archives and Histories; Creative Writing/Life Writing; Community History; Cultural Memory; Oral History and Life History; Public History. **Steering Group:** Mark Bhatti (School of Applied Social Science); Graham Dawson (School of Historical & Critical Studies); Paddy Maguire (School of Historical & Critical Studies); Deborah Philips (School of Language, Literature and Communication); Nicola Smith (School of Computing, Mathematical and Information Sciences).

See: <http://artsresearch.brighton.ac.uk/research/projects/memhis>



Wednesday 3 June 2009,  
10am–5pm InQbate,  
University of Sussex

Co-organised by the Research Centre  
in Memory, Narrative and History,  
University of Brighton, and the  
Centre for Life History and Life  
Writing Research, University of  
Sussex

## **The Centre for Life History and Life Writing Research**

The University of Sussex features an international centre for life history and life writing research and teaching, established in 1999. Our researchers have published extensively in the fields of oral history and life writing, and have initiated pioneering training courses at undergraduate and postgraduate levels. A key asset in this high profile is the unique and prestigious Mass-Observation Archive which is an international research resource and the base for an ongoing research project involving autobiographical writing.

See: <http://www.sussex.ac.uk/clhlwr/>

# **MEMORIES, NARRATIVES AND HISTORIES**

Postgraduate Research Conference

3<sup>rd</sup> June 2009 10-5

InQbate, University of Sussex

## Programme

9.30-10.00: Registration and Coffee

10-10.30: Welcome address

10.30-12.30: Session One (details to follow)

12.30-2.00: Lunch and poster session. Delegates own arrangements for lunch\*

2.00-4.00: Session Two (details to follow)

4-4.30: Tea Break

4.30-5.00: Plenary

There are numerous outlets on the University campus where you can get a sandwich or something more substantial. Please ask the organisers for details if you're unfamiliar with the campus

Lucy Noakes [l.noakes@bton.ac.uk](mailto:l.noakes@bton.ac.uk)

Margaretta Jolly [m.jolly@sussex.ac.uk](mailto:m.jolly@sussex.ac.uk)

The research conference is a free event for postgraduate researchers, supported by the centre for Research in Memories, Narratives and Histories, University of Brighton and the Centre for Life History and Life Writing Research, University of Sussex.

For more details about the work of the research centres, see:  
<http://artsresearch.brighton.ac.uk/research/projects/memhis>  
<http://www.sussex.ac.uk/clhr/>

# Programme

## 9:30–10:00: Registration and Coffee

**10:00–10:30: Welcome address:** L Noakes, Margaretta Jolly and Claire Langhammer

## 10:30–12:30: Session One

**Pod One:** Narrative, Memory and Life Writing (Chair Margaretta Jolly)

- Ros Barber (Sussex): Writing Marlowe as Writing Shakespeare
- Jess Hamlin (Brighton): “Nobody Remembers Now”: White Creole Identity in Jean Rhys’s ‘Wide Sargasso Sea’
- Yugin Teo (Sussex): The Representation of Trauma and memory in Kazuo Ishiguro’s ‘A Pale View of Hills’
- Jacquy Paizas (Sussex): Writing a Novel based on the Oral Histories of Greek Women
- Phoebe Tait: (Sussex) A Mother’s Experience of Wartime Displacement (Re)Written from Memory?: Anais Nin’s Edited Diaries

**Pod Two:** Memory, Place and Silence (Chair: Claire Langhammer)

- Elizabeth Kealy Morris (Manchester Metropolitan): Commemorative Practices for a Destroyed Place: Memory and Absence in Chorlton-on-Medlock
- Antony McIntosh (Brighton): Public Monuments, Memory, manifestation and the Accumulated Significance of Place
- Geoff Mead (Sussex): Scattered squalor and Downland Homes – Brighton’s Interwar Suburbia
- Deniz Duru (Sussex): The Princes Islands of Istanbul: Co-Existence and Memory in a Multi-Ethnic, Multi-Faith Island Network
- Shivaun Woolfson (Sussex): A Spiritual Approach to Life History Research

**Pod Three:** History and Memory (Chair: Lucy Noakes)

- Fran McCabe (Sussex): ‘A Family Doctor Looks After His Patients. A GP Looks After Himself’
- Elke Side-Welks (Sussex): Dr Spock or Makarenko? A Communist Upbringing in the Netherlands and Britain 1940-1970
- Emma Vickers (Lancaster): Counsellor, Confidant, Historian: Negotiating the Competing Demands of Oral Interviewing
- Anna Vaughan Kett (Brighton): Women Quakers and Free Cotton: The Street Free Labour Cotton Depot 1852-1858
- Chris Matthews (Brighton): ‘Silence’ or ‘Secrets’: An Examination of Spanish Republican Memory Post-Civil War

## 12:30–02:00: Lunch and Poster Display

## 02:00–04:00: Session Two

**Pod One:** Collective and Collected Memory (Chair: Margaretta Jolly)

- Amy Clark: (Sussex): ‘My Mother Used to Make Pink Jelly Rabbits on Green Jelly Grass’: The Relationship Between Memory, Narratives and Collecting Activity
- Orna Neumann (Brighton): Transversed Terrains: Narration of Self Through Place and Art
- Samantha Oldfield (Manchester Metropolitan): Manchester Pedestrianism 1840-1880: A Collective Biography of ‘Sporting Publicans’
- Audrey Kieran (Brighton): This Work May Contain Preservatives: An Exploration of Memory Through Rituals of Cooking

**Pod Two:** Genres of Memory and Identity (Chair: Claire Langhammer)

- Laurent Clennett-Sirois (Sussex): ‘I, too, have something to say’: Women and Diary Blogging in Québec, Canada
- Raphael Commins (Sussex): Defining Declarative Living: Investigating Emergent Forms of Autobiography Within Pervasive and Context-Aware Environments
- Annabella Pollen (Brighton): ‘A Fitting Memorial’: History and Memory in the One Day for Life Archive
- Chris Kempshall (Sussex): Same Army: Different Diary

**Pod Three:** Community and Professional Memory (Chair: Lucy Noakes)

- Simon Thompson (Sussex): Where Do History teachers Come From? Using Life Histories to Unpack the Professional Knowledge of Early Career Teachers
- Sue Robertson (Chichester): The Relationship between Public Policy and Individual Youth Work Careers
- Lorraine Sitzia (Sussex): The Struggle to Maintain Critical Distance: When the Lines Between the Researcher and the Research Blur
- Gilly Smith (Brighton): Capturing the Memories

## 04:00–04:30: Tea

## 04:30–05:00: Plenary: Memories, Narratives and Histories

# Memory, Narrative, Histories delegates

<b>1</b>	Ros Barber	English, Sussex	Fictional autobiography of Marlowe in verse	r.c.barber@sussex.ac.uk
<b>2</b>	Amy Clark	Life history, Sussex	Collectors' narratives, collecting behaviour	Amy.clark@sussex.ac.uk
<b>3</b>	Laurence Clennett-Sirois	Media, Sussex	Women bloggers and identity/voice	Lc206@sussex.ac.uk
<b>5</b>	Raphael Commins	Informatics, Sussex	Mobile phones and the self	r.commins@sussex.ac.uk
<b>6</b>	Deniz Duru	Anthropology, Sussex	Istanbul multi-ethnic identities/political memory	d.duru@sussex.ac.uk
<b>7</b>	Jess Hamlin	English, Brighton	Cultural memory of white creoles, Rhys	j.s.hamlin@brighton.ac.uk
<b>8</b>	Elizabeth Kealy-Morris	History, Manchester Met	Commemorative oral history of Manchester community	e.kealy-morris@mmu.ac.uk
<b>9</b>	Audrey Kieran	Design, Brighton	Memory, oral history of cooking, MO	
<b>10</b>	Chris Kempshall	History, lit, Sussex	FWW diaries of Tennyson's grandson	Chriskempshall@aol.com
<b>11</b>	Fran McCabe	Life history, Sussex	Oral history of a GP/video interview	dr@duncanbstewart.co.uk
<b>12</b>	Anthony McIntosh	History, Brighton	Oral history of Hastings/Manchester monuments, cultural memory	a.mcintosh@brighton.ac.uk
<b>13</b>	Chris Matthews	History, Brighton	Spanish Republican memory	c.r.matthews@brighton.ac.uk
<b>14</b>	Geoffrey Mead	CCE, Sx, geography/history	cultural memory of Bton suburbs	g.mead@sussex.ac.uk
<b>15</b>	Orna Neumann	English,	Cultural memory, life writing, objects	Orna.neumann@googlemail.com
<b>16</b>	Samantha-Jayne Oldfield	Sports Science, Manchester Met	Collective biog of sporting publicans	
<b>17</b>	Jacquy Paizis	Creative Writing, Sussex	Novel based on oral histories of Greek women	j.paizis@sussex.ac.uk
<b>18</b>	Anabella Pollen	Design, Brighton	One day for life photo archive, MO	anbellapollen@hotmail.com
<b>19</b>	Sue Robertson	Education, Chichester	History of women youth workers	s.e.robertson@chi.ac.uk
<b>20</b>	Elke Side-Weesjes	History, Sussex	Communist childhoods UK/Netherlands	e.m.side@sussex.ac.uk
<b>21</b>	Lorraine Sitzia	History, Sussex	Queenspark, community history	sitzia@tiscali.co.uk
<b>22</b>	Gilly Smith	Media, Hastings	Oral history of WRVS, teaching oral hist	gilly@gillysmith.com
<b>23</b>	Phoebe Tait	English, Sussex	Life writing of mother's war refugee experiences	p.tait@sussex.ac.uk
<b>24</b>	Yugin Teo	English, Sussex	Kazuo Ishiguro's novels on memory	yuginteo@hotmail.com
<b>25</b>	Simon Thompson	Education, Sussex	Life histories of early career teachers	s.j.thompson@sussex.ac.uk
<b>26</b>	Anna Vaughan-Kett	History, Brighton	Women Quakers and free cotton	
<b>27</b>	Shivaun Woolfson	History, Sussex	Spirituality of life history work, Lithuanian Jews memories	shivaunWoolfson@aol.com

**Upcoming events with the Centre for Life History and Life Writing**

<p><b>'The poetic re-representation of life stories'</b></p>	<p><b>Russell Building Room 12</b>  <b>Tuesday 16th June, 12:30</b></p> <p>Abstract: Jane Speedy will discuss the work of the Centre for Narrative and Transformative Learning and using poetry to capture research in participants' personal narratives in therapeutic contexts.</p>
<p><b>Everything Speaks: People, Places, Objects as Sites of Memory, History and Biography</b></p>	<p><b>Arts D640, University of Sussex</b>  <b>Tuesday 16th June, 4:00</b></p> <p>Co-hosted by the University of Sussex Centre for Life History and Life Writing Research and University of Sussex Centre for German-Jewish Studies. With Shivaun Woolfson.</p>
<p><b>Digital and Biodigital Lives</b></p>	<p><b>EDB, University of Sussex</b>  <b>Tuesday 14th July, 9:00-5:30pm</b></p> <p>Digital and biodigital lives: making, consuming and archiving the lives of technoscience. With the Centre for Material Digital Culture.</p>
<p><b>Life Writing and Intimate Publics, 2010 (7th Biennial International Conference)</b></p>	<p><b>University of Sussex</b>  <b>Tuesday 29th June 2010, 9:00</b></p> <p>The Centre for Life History and Life Writing Research and the International Auto/Biography Association invite scholars and life writers to attend this major conference in the field of life writing studies.</p>



## *Memory, Narrative, Histories delegates*

1	Ros Barber	English, Sussex	<a href="mailto:r.c.barber@sussex.ac.uk">r.c.barber@sussex.ac.uk</a>
2	Amy Clark	Life history, Sussex	<a href="mailto:Amy.clark@sussex.ac.uk">Amy.clark@sussex.ac.uk</a>
3	Laurence Clennett-Sirois	Media Studies, Sussex	<a href="mailto:Lc206@sussex.ac.uk">Lc206@sussex.ac.uk</a>
5	Raphael Commins	Informatics, Sussex	<a href="mailto:r.commins@sussex.ac.uk">r.commins@sussex.ac.uk</a>
6	Deniz Duru	Anthropology, Sussex	<a href="mailto:d.duru@sussex.ac.uk">d.duru@sussex.ac.uk</a>
7	Jess Hamlin	English, Brighton	<a href="mailto:j.s.hamlin@brighton.ac.uk">j.s.hamlin@brighton.ac.uk</a>
8	Elizabeth Kealy-Morris	History, Manchester Met	<a href="mailto:e.kealy-morris@mmu.ac.uk">e.kealy-morris@mmu.ac.uk</a>
9	Audrey Kieran	Design, Brighton	
10	Chris Kempshall	History Sussex	<a href="mailto:Chriskempshall@aol.com">Chriskempshall@aol.com</a>
11	Fran McCabe	Life history, Sussex	<a href="mailto:dr@duncanbstewart.co.uk">dr@duncanbstewart.co.uk</a>
12	Anthony McIntosh	History, Brighton	<a href="mailto:a.mcintosh@brighton.ac.uk">a.mcintosh@brighton.ac.uk</a>
13	Chris Matthews	History, Brighton	<a href="mailto:c.r.matthews@brighton.ac.uk">c.r.matthews@brighton.ac.uk</a>
14	Geoffrey Mead	History, CCE, Sussex	<a href="mailto:g.mead@sussex.ac.uk">g.mead@sussex.ac.uk</a>
15	Orna Neumann	English	<a href="mailto:Orna.neumann@googlemail.com">Orna.neumann@googlemail.com</a>
16	Samantha-Jayne Oldfield	Sports Science, Manchester Met	
17	Jacquy Paizis	Creative Writing, CCE, Sussex	<a href="mailto:j.paizis@sussex.ac.uk">j.paizis@sussex.ac.uk</a>
18	Annebella Pollen	Design, Brighton	<a href="mailto:annebellapollen@hotmail.com">annebellapollen@hotmail.com</a>
19	Sue Robertson	Education, Chichester	<a href="mailto:s.e.robertson@chi.ac.uk">s.e.robertson@chi.ac.uk</a>
20	Elke Side-Weesjes	History, Sussex	<a href="mailto:e.m.side@sussex.ac.uk">e.m.side@sussex.ac.uk</a>
21	Lorraine Sitzia	History, Sussex	<a href="mailto:sitzia@tiscali.co.uk">sitzia@tiscali.co.uk</a>
22	Gilly Smith	Media, Hastings/ Brighton	<a href="mailto:gilly@gillysmith.com">gilly@gillysmith.com</a>
23	Phoebe Tait	English, Sussex	<a href="mailto:p.tait@sussex.ac.uk">p.tait@sussex.ac.uk</a>
24	Yugin Teo	English, Sussex	<a href="mailto:yuginteo@hotmail.com">yuginteo@hotmail.com</a>

25	Simon Thompson	Education, Sussex	<a href="mailto:s.j.thompson@sussex.ac.uk">s.j.thompson@sussex.ac.uk</a>
26	Anna Vaughan-Kett	History, Brighton	
27	Shivaun Woolfson	History, Sussex	<a href="mailto:shivaunWoolfson@aol.com">shivaunWoolfson@aol.com</a>
28	Emma Vickers	History, Lancaster	e.vickers@lancaster.ac.uk

**Observing delegates not presenting (at the time of writing!)**

Margaret Moran, Education student, Sussex, <carrierosina@gmail.com>

Ourania Kalomiri, Architectural and Urban Studies, Brighton, ourania232kalomiri@hotmail.com

Matthew Oliver, Manchester Metropolitan, MATTHEW.OLIVER@student.mmu.ac.uk

Charlotte Mullins, Sussex, <charlotte.mullins@ukonline.co.uk>

Aristea Fotopoulou, Media Studies, Sussex, A.Fotopoulou@sussex.ac.uk

Pauline Ripley, ripley@55.fsworld.co.uk or [ripley@richmond55.fsworld.co.uk](mailto:ripley@richmond55.fsworld.co.uk)

Sarah Haybittle, Brighton, <sarah@imagespace.co.uk>