

LANDSCAPE, NATURE AND REPRESENTATION

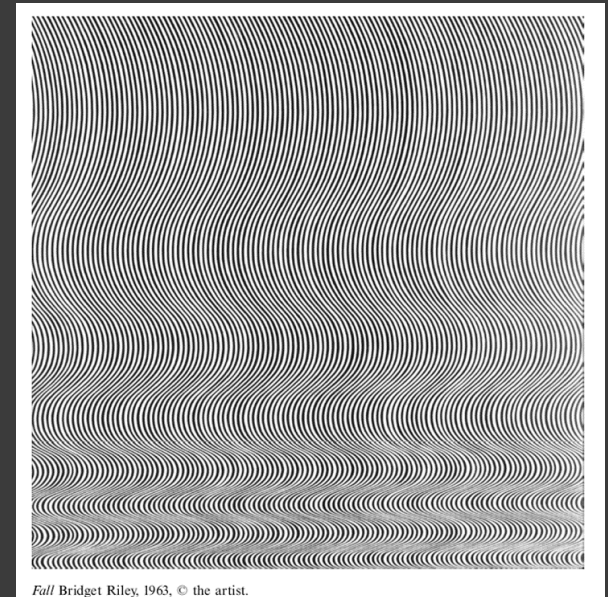
- We explore how the intangible and immaterial processes of representation have significant material effects on landscape and nature by assessing the production and impact of representations using analytical techniques developed in cultural geography (no previous knowledge expected or required)
- We work through a wide range of sources from visual cultures, literary cultures, everyday performative and embodied cultures to work around different ways of apprehending and presenting landscape and nature.
- Students taking the module are encouraged to develop their own focus and to explore a particular landscape and the representations that circulate within and around it.
- The module involves a great deal of secondary reading and some elements of primary analysis of sources.



Autumn term, 30-credit module.
Any further questions please email Simon Rycroft
S.P.Rycroft@sussex.ac.uk

Or come to my office hours
(check my web profile for times)

- Teaching
 - Three hours per week
 - Lectures, seminars, workshops, group and individual presentations, feedback
 - We try to strike a balance between delivered module content and enabling you to develop your own interests. The key ideas and foundational knowledge delivered in lectures and presentations are there to give you a set of frameworks through which you can explore your own landscapes.
 - The first third of the module is designed to cover these foundations and the remainder is focused on the application of these ideas.
 - In coverage, the module is very broad-ranging
- Assessment modes (may be subject to change)
 - Book review (week 5, 25%) 1000-words
 - Presentation (week 9, 25%) 1000-words
 - Essay – title agreed with tutor (Assessment block 1, 50%) 3000-words



Full Bridget Riley, 1963, © the artist.



- Tutor
 - Simon Rycroft is a cultural geographer interested in the post-war period in Britain and the United States. This option reflects the themes of his current research which explores the geographies of representation in a variety of media.
- Further Details:
 - Option for all Geographers
 - Cultural and Historical Geographies is not a prerequisite for this module
 - In the past, BSc students have successfully completed it
 - any further questions please email me (at s.p.rycroft@sussex.ac.uk)

