

INTERNATIONAL SUMMER SCHOOL

Study at Summer School in the UK

US

UNIVERSITY
OF SUSSEX

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Calendar 2017

13 February	Latest date for scholarship applications
1 April	Latest date for Summer School applications
15 May	Applicants notified of module allocation
22 May	Online registration opens, class timetables available
5 June	Fees due in full
17 June	Arrivals day for Session 1
19 June	Session 1 classes begin
12 July	Farewell event for Session 1
13 July	Last day of formal classes, Session 1
13 July	Final examinations/papers due, Session 1
15 July	Students attending Session 1 only required to vacate housing
16 July	Arrivals day for Session 2
17 July	Session 2 classes begin
10 August	Last day of formal classes, Session 2
10 August	Final examinations/papers due, Session 2
10 August	Farewell event for ISS 2017
12 August	All students required to vacate housing

The International Summer School at the University of Sussex is a rewarding study abroad experience that benefits around 500 students from all over the world every year.

You'll join a programme that has been running successfully for the past 19 years, providing a range of interdisciplinary modules and small group teaching with attention given to every individual's learning.

The large choice of modules on offer allow you to get ahead with credit in core modules, or simply to experiment with something new.

The Summer School gives you the opportunity to meet and study with people from different countries and cultures.

Sussex's cosmopolitan campus is on the edge of Brighton, a friendly city by the sea that could have been designed for students. The campus is set in open parkland, with an excellent range of social and academic facilities. London is also less than an hour away from Brighton by train.

Sussex is a top 20 UK university and is considered one of the most exciting at which to study, with an international reputation for the quality of our research and for innovative and effective styles of teaching.

We hope that you will join us in 2017.



CHRIS SYKES
DIRECTOR OF INTERNATIONAL SUMMER SCHOOL



Why study abroad at Sussex?

Sussex is perfect for study abroad

By studying abroad at the International Summer School at Sussex you'll benefit from learning in a different academic environment, develop new skills and enjoy opportunities to explore the UK and Europe.

HAVE FUN AND MAKE FRIENDS

You'll study and live alongside students from across the world. Take advantage of the range of social and extra-curricular opportunities on offer and make life-long friendships while you do.

EXPLORE THE UK AND EUROPE

In addition to the organised trips we offer, many of our students take the opportunity at weekends to independently explore the UK and even further afield. Sussex is an ideal travel base, close to two major international airports and just a short ferry or Eurostar journey away from mainland Europe.

IMPROVE YOUR EMPLOYABILITY

Studying abroad is a great way to enhance your employability. Many employers say they actively seek graduates who have studied abroad.

Studying abroad develops your skills as a communicator, both verbally and in writing. At Sussex, we also help you develop skills and personal qualities such as confidence, flexibility, analytical ability, problem-solving, team working and the ability to adapt to new situations.

DEVELOP AN INTERNATIONAL PERSPECTIVE

Studying in a culture different from your own will broaden your understanding of the world and how other people study and socialise. You will return home with new ideas and an informed perspective on the world around you.

“Sussex is ideal for students, as you can enjoy the beauty of nature while studying, but it's still an easy commute to the beautiful city of Brighton.”

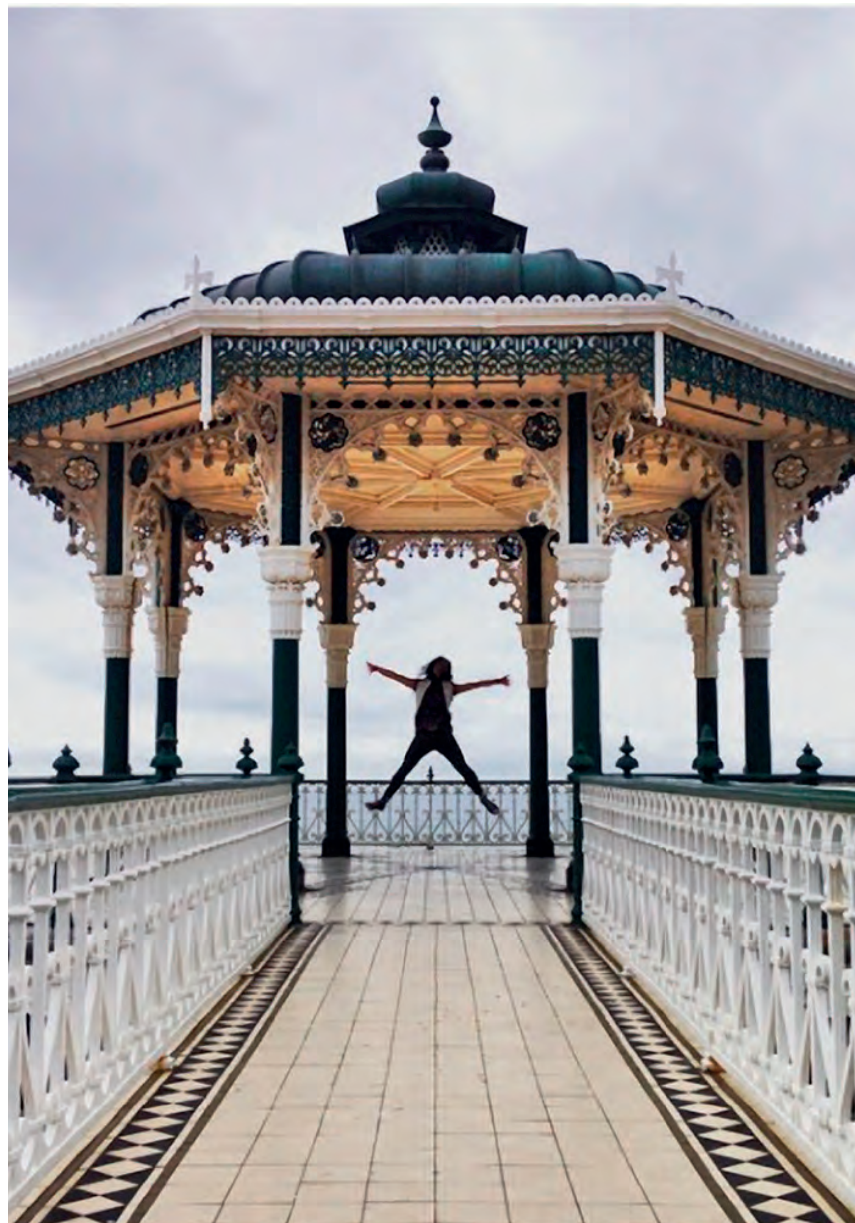
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ISTANBUL SEHIR UNIVERSITY, TURKEY

What our students say

Want to find out what life is really like at Sussex? We asked our Summer School students to document their time here. Search #sussexiss on Instagram to read their posts and see photos from their Sussex experience.

“Farewell Brighton, friends, and tea with scones. You will be missed #England #studyabroad #Brighton #sussexiss”

VANESSA WIJAYA
UNIVERSITY OF CALIFORNIA,
BERKELEY, USA



“Hopping bunnies, perks of living in South Downs National Park. I’m gonna miss every beauty of #SussexISS”

FU JING HUI
PERDANA UNIVERSITY –
RCSI SCHOOL OF MEDICINE,
MALAYSIA

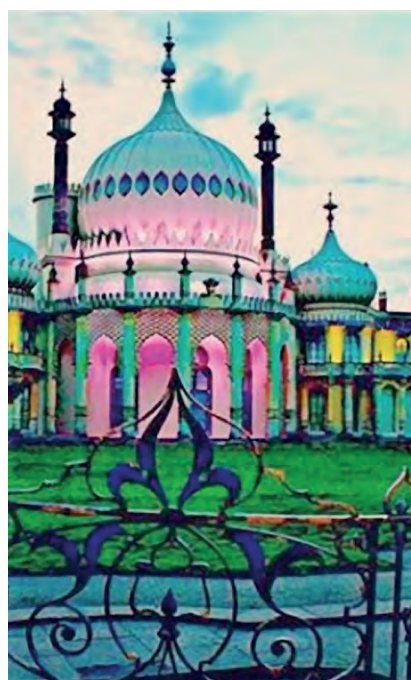
“As a kid, I always dreamed of having the opportunity to travel Europe and go to Paris. Now, I’m actually here and it’s honestly so surreal #sussexiss”

SANDRA OLIVA
UCLA, USA



“I’m so in love with this city that I literally can’t even explain. Eid in Brighton #sussexiss #sussexuni #brighton #thisisbrighton”

SHAHZAIB ANSARI
LAHORE UNIVERSITY OF
MANAGEMENT SCIENCES,
PAKISTAN



Enjoy Brighton and the South Coast

Brighton has long been known as ‘London by the sea’ and is less than an hour away from the UK capital. On the outskirts of Brighton, the Sussex campus is surrounded by the beautiful South Downs National Park.

You’ll find that the city of Brighton & Hove is a great place to be a student and has everything you need to have an amazing experience. With sun, sea, great places to eat and fabulous shops, Brighton is a lively, cosmopolitan seaside city on the South Coast of England, less than ten minutes away from campus by train.

EATING OUT

Brighton is blessed with an abundance of cafés and restaurants serving great quality food and drink, with over 800 restaurants listed on customer review website TripAdvisor.

Whatever your taste or budget, there is plenty of choice – Chinese, French, Indian, Italian, Mexican, Thai and some of Britain’s best vegetarian and vegan restaurants as well as cafés serving the traditional British fish and chips.

NIGHTLIFE

Brighton’s vibrant club scene gives it a well-deserved reputation as the clubbing capital of the South Coast.

There are plenty of venues that showcase great live music as well.

When the pubs close there are dozens of options for you to choose from, varying in size and style, from beachfront mega-clubs to more intimate late-night lounge bars.

SHOPPING

In Brighton, you get the best shopping available south of London, ranging from well-known stores in Churchill Square shopping centre and the High Street, to quirky shops in the city’s famous Lanes and North Laine areas.

SPACE TO UNWIND

Sussex is the only university campus in England that is surrounded by a National Park, with plenty of hiking trails, bike paths and picnic spots to enjoy, and within easy reach of many beautiful beaches. The breath-taking Seven Sisters cliffs are only a short distance away and many students make numerous day trips there during their study abroad experience.

“Being so close to such a big city like Brighton, 55 minutes from London, and a stone’s throw away from quaint towns like Lewes is incredible. You get a real feel for British culture right next to campus!”

SAMANTHA CALABRESE
PENN STATE UNIVERSITY, USA

Travel in the UK and Europe

If you want to see the UK and Europe, Sussex is ideally located. London is close enough to visit for the day or an evening, while you can easily access the rest of Europe by nearby plane, train and ferry links.



SEE THE UK

You'll find it incredibly easy to visit London's attractions on a day trip, or soak up the capital's atmosphere over a weekend stay. Big Ben, the Tower of London and the many other iconic attractions are all within easy reach.

If you decide you want to explore the rest of the UK, you can get a coach or train to all corners of the country.

Wales is renowned for its unspoilt natural beauty and stunning hiking trails, while the world-famous Edinburgh Festival in Scotland is going on during the second ISS session in 2017. You can also visit Northern Ireland to see where much of *Game of Thrones* is filmed.

EXPLORE EUROPE

Studying at Sussex means you will be within an easy, short journey of the whole of Europe.

Want a weekend getaway to Paris to eat freshly baked baguettes in the shadow of the Eiffel tower? No problem. Gatwick airport, which is just 30 minutes from Brighton by train, offers cheap flights to pretty much anywhere in Europe that you've been dreaming about visiting. There's also a multitude of affordable coach services that can take you where you want to go.

Finding places to stay is also cheap since European countries are known for their sociable and well-priced hostels.

Sussex is an ideal travel base as it is close to two major international airports (Gatwick and Heathrow), the Eurostar, and just a short ferry journey away from mainland Europe. At Sussex you will be perfectly placed to make the most of your study abroad experience.

MORE INFORMATION

When you arrive you will be given a student handbook which will provide helpful information about travelling in the area, including train services, local airports and discount airlines.

"I had an incredible experience abroad in Brighton, London, Dublin, Bath and Paris. I learned a lot about myself and I'm forever grateful for such a life changing opportunity!
#sussexiss #brighton #blessed"

KRISTOPHER KNORR
PENN STATE UNIVERSITY, USA

Social programme

To help you meet other students and explore the local area, the International Summer School organises dozens of events, trips and activities.

Socialising, support and accommodation

WELCOME EVENTS

At the beginning of each session of the Summer School there are welcome receptions where you'll meet other students from all over the world. These popular events are a great way to start your study abroad experience and to begin making friends.

TRIPS

A particularly popular part of the ISS social programme is the schedule of optional trips. As well as having the opportunity to travel independently, these trips are designed to help you make the most of your UK experience.

In previous years we've taken students to places of interest ranging from Warner Brothers studios in London for the Making of *Harry Potter* tour, to visits to historic Oxford and Cambridge. We have also taken in the ancient, magical mysteries of Stonehenge, topping it off with a visit to Bath and its famous Roman Baths.

For those who like the great outdoors, we also organise countryside tours of the local area.

ACTIVITIES

We also organise a number of smaller events, including a karaoke night in Brighton (a favourite), movie nights on campus, and organised walks on the nearby South Downs.

You can take part in activities ranging from quizzes on campus to trips to comedy clubs in Brighton. These are a great way for you to socialise with other Summer School students. They take place outside of scheduled class times, and will allow you to experience British life and see what the surrounding area has to offer.

To find out more about the ISS programme of organised activities, visit www.sussex.ac.uk/iss/trips



“ISS Sussex does a great job of helping everyone find something to do during the session. You'll also make great friends as I did!”

TRACY LY
UCLA, USA

Housing and support

By living with other Summer School students you'll meet people who will become friends for life, and if you need any support while you're here you'll find it all available.

STUDENT HOUSING

Students live on campus, housed in single rooms with en-suite bathrooms in the new Northfield accommodation.

You can also live off campus in privately rented accommodation if you prefer (high school students must live on campus or with a close family member). Be aware, however, that Brighton is a popular tourist destination, and prices rise in the summer months.

The price of on-campus accommodation is £158 per week and this includes all utilities and a linen bale (which contains a duvet, duvet cover, sheet, towel, pillow and pillowcase).

For more information on the location of the accommodation and to see photos, visit www.sussex.ac.uk/residentialservices

Please make sure you submit your application form to attend the Summer School by the 1 April 2017 deadline – we are unable to guarantee housing to late applicants. Family accommodation on campus is very limited so please enquire early.



EATING AND SHOPPING

All University accommodation is self-catering with shared kitchen facilities where you can cook your own meals. However, there's a range of cafés on campus and in nearby Brighton if you feel like eating out.

Campus stores include a bookshop, a supermarket containing a newsagent and post office, a pharmacy and launderette. Other local supermarkets have an online ordering service for grocery delivery to campus, or they are a short bus journey away.

SUSSEX ABROAD OFFICE

The University's Sussex Abroad Office provides assistance for overseas students, and is open on weekdays to answer queries on issues such as immigration, employment or financial matters.

The International Summer School Student Handbook, which is sent to all applicants and is available on our website (www.sussex.ac.uk/iss), should answer many of your questions about living and studying overseas.

THE CHAPLAINCY

The Meeting House, with its distinctive stained-glass windows, houses the campus Chaplaincy. Chaplaincy activities are limited in the summer months, but people of all denominations and faiths will find suitable places of worship either on campus, or in nearby Brighton.

STUDENT COUNSELLING

In the unlikely event that you'll need it, there is a confidential counselling service on campus, offering individual help with academic, personal and social problems.

HEALTH CARE AND INSURANCE

The campus Health Centre provides primary medical care, and complete facilities are available at nearby hospitals. If you are not an EEA (European Economic Area) national, you must have appropriate health insurance, as costs of private medical care in the UK are high.

STUDENTS WITH DISABILITIES AND ADDITIONAL SUPPORT NEEDS

The University of Sussex welcomes applications from students with disabilities, mental health difficulties, and specific learning difficulties (eg dyslexia, dyspraxia, ADHD, etc).

Many parts of the campus are accessible to wheelchair users and those with restricted mobility, although some areas do present challenges.



The Student Support Unit at Sussex provides a range of services for students with additional support needs. Please let us know your needs in advance, so that we can arrange whatever support you need.

If this includes special facilities for examinations, please ensure that we see, in advance, documentation that establishes your needs. Extra time in examinations can be granted only on production of a professional assessment of need. Although diagnostic assessments for specific learning difficulties can be carried out at Sussex, the cost may be high and you will be responsible for paying this.

Please contact us about your requirements at an early stage so that we can plan how best to meet your needs, by emailing issoffice@sussex.ac.uk

“The University has a pleasant campus environment. The greenery provides a relaxing atmosphere for students and a very comfortable place to study.”

FONG YING MAN
CITY UNIVERSITY OF HONG KONG, HONG KONG

Academic and sport facilities

You'll benefit from campus facilities including our well-stocked library and free wi-fi access, as well as a range of fitness facilities available free to every ISS student.



LIBRARY AND STUDY AREAS

You will have full access to over 700,000 books and over 30,000 journals, in print or online, through the University Library.

Introductory Library tours, scheduled during orientation, are designed to familiarise you with the Library's layout and electronic catalogue, which can be accessed both from within the Library and through the website.

The Library has group study rooms that can be booked, as well as large-screen viewing facilities, study kiosks, and a quiet study area. There's also a range of copying and printing services available.

The Keep, an archive next to campus, holds special collections of manuscripts and archives – notably the papers of Leonard and Virginia Woolf, Rudyard Kipling and the Mass Observation Archive.

“The University and the facilities it offers are of a high standard. The Library and the academic facilities allow students to mould their academic goals.”

MOHAMED NOUFAL
NEEROLPIL
THE ENGLISH AND FOREIGN
LANGUAGES UNIVERSITY,
HYDERABAD, INDIA

IT SERVICES

There are computer rooms located across our campus. All these rooms have internet connections and many offer 24-hour access. We also provide specialist software and a small number of Mac computers.

Our computers are networked so you can print and use your personal file storage from all campus PCs. If you plan to bring your own laptop you can take advantage of our extensive wireless network, plus all campus residences offer high-speed internet access.

There are a number of assistive PCs for students with disabilities and additional learning needs. IT Services staff offer help and support via the web, by email, over the telephone and in person. For more details, visit www.sussex.ac.uk/its

LANGUAGE STUDIES

The Sussex Centre for Language Studies runs a number of English language modules during the summer vacation to help you improve your language skills. All students have free use of its multimedia Language Learning Centre, including internet access.

For further details, as well as dates and fees for all modules, visit www.sussex.ac.uk/languages

SPORTS AND FITNESS

You'll have access to a wide range of sports facilities on campus. Based at two sites – the Sport Centre and the Falmer Sports Complex – facilities include two large multi-purpose sports halls, well equipped fitness rooms, a dance studio/martial arts dojo, squash courts, a floodlit artificial pitch, several grass soccer pitches and six hard tennis courts.



The Sussex campus boasts:

- a history of high performance from our volleyball, basketball, fencing, ultimate frisbee and hockey teams
- location near Brighton, offering fantastic water sports opportunities including sailing, canoeing, windsurfing and kiteboarding
- a campus surrounded by the South Downs National Park, offering excellent walking, running and cycling routes, as well as paragliding facilities
- some of the best bouldering and indoor climbing facilities in the country close by.

For more information, visit www.sussexsport.com

The surrounding countryside has many equestrian facilities, offering you the opportunity to train and participate locally.

The Sussex County Cricket Club (English County League Division 1) and Brighton & Hove Albion Football Club (English Championship) are also in close proximity to the University campus, and there are public swimming pools in Brighton and nearby Lewes.



Scholarships and student ambassadors

The Summer School funds a small number of students to study at the International Summer School, while former ISS students are gaining valuable experience as student ambassadors.

SCHOLARSHIPS

If you're a student from a developing country, and you have the potential for future leadership in your field of study or career, you may qualify for one of our International Summer School scholarships.

The scholarship scheme consists of a 100% reduction in tuition fees and a 100% reduction in on-campus accommodation fees. The total equivalent value of this year's scholarship is approximately £2,250. The reductions are for one four-week session, but if successful you can choose which session and modules you take.

Last year we awarded 19 scholarships to students from countries as diverse as Morocco, China, Brazil and Kazakhstan.

Scholarship applications open on 1 December 2016 and close on 13 February 2017. You must meet our language requirements and any pre-requisites of your chosen modules. You will also need to submit a personal statement detailing why you should be awarded the scholarship.

Before applying for a scholarship you must first apply to the International Summer School and email a completed Scholarship Form to issoffice@sussex.ac.uk

STUDENT AMBASSADORS

Each year, we select a team of motivated, enthusiastic students to act as volunteer ambassadors for the ISS when they return to their home institutions.

As an ambassador you could gain invaluable experience for your resume and get a reference from the University of Sussex to boost future career prospects, or in your application to graduate school.

If selected you will recruit on our behalf by returning home and speaking about your ISS experience to future students. You'll act as a point of contact, answer and redirect queries, and represent the ISS at Study Abroad Fairs.

“I enjoyed my experience so I wanted to be an ISS ambassador. It’s fun to share with others and being an ISS ambassador brings added value to my resume.”

KAMAR HANNAOUI
AL AKHAWAYN UNIVERSITY, MOROCCO

Choosing what to study

The International Summer School offers a wide range of modules across a number of subject areas, so there are bound to be modules that interest you in both sessions of the programme.

Each module available through the International Summer School is a self-contained, formally structured credit-bearing unit of study. They all have coherent and explicit sets of learning outcomes and assessment criteria.

WHAT'S A MODULE WORTH?

Each module is worth 15 credits and lasts for four weeks. Since the standard annual load for a Sussex student is 120 credits, this means that each module is equivalent to four semester hours, or 7.5 ECTS credits.

You can only take one module per session, as they are intensive. Taking into account attending classes, labs and workshops, as well as time spent outside class reading and preparing assignments, you can expect to spend 25 to 35 hours each week on your module. If you choose a science module, you'll have more classroom hours than students taking arts and humanities modules.

You may have a specific academic module that you need to take in the summer session – for example, you may need to take physics as a premedical requirement. Or you may want to try something completely different to your degree – a module that your home institution does not offer, or one with a distinctly British focus. Whatever you're interested in studying, we'll be happy to discuss any of our modules with you.

Contact us to ensure that your time at Sussex is a rewarding experience by emailing issoffice@sussex.ac.uk

Teaching is based around intensive, small-group teaching in seminars, which allows you to engage with the subject. Most science modules will be taught through lectures, workshops and labs.

You'll need to study outside the classroom in order to be successful in your module. This may include reading, preparing for classes, and completing assignments to improve your knowledge of the subject and independent study skills.

TRANSFER OF CREDIT

If you want to transfer module credit to your home institution, particularly if you're transferring major credit, you'll need to consult carefully with your advisor before choosing your module(s).

Many of the modules we offer in the summer are similar to those offered during the academic year – we are happy to supply any information that your home institution will find useful.

Sussex modules are accepted for transfer credit towards degrees at most colleges and universities outside of the UK. However, policies and degree requirements vary, so you should obtain approval for transfer of module credit before you apply.

MODULES OFFERED IN 2017

We expect to offer modules in six different subject areas (see below). All modules are subject to validation and minimum enrolments.

SUBJECT AREAS AND PAGE NUMBERS

BUSINESS, MANAGEMENT AND ECONOMICS 22

Business and management
Economics

CREATIVE ARTS AND MEDIA STUDIES 24

Art
Drama
Film studies
Media and popular culture

HUMANITIES 27

English
History

SCIENCE 30

Biology
Physics

SOCIAL SCIENCES AND PHILOSOPHY 32

Anthropology
Education and social work
Gender studies
Global studies
International relations
Medicine and health
Philosophy
Psychology
Sociology

INDEPENDENT RESEARCH 40



SESSIONS

Session 1 is the first four-week session, 17 June - 15 July 2017.

Session 2 is the second four-week session, 16 July - 12 August 2017.

GLOSSARY OF MODULE DESCRIPTIONS

LEVELS

Level 4

= Sussex undergraduate Year 1
= Freshman/Sophomore

Level 5

= Sussex undergraduate Year 2
= Junior Year

Level 6

= Sussex undergraduate Year 3
= Senior Year

PREREQUISITES AND REQUIREMENTS

Some modules listed on the following pages require a level of prior attainment or knowledge in the subject. Please contact the International Summer School office or your home institution if you need any further information.

The fieldwork and learning modes and the assessment methods for each module are listed online. Visit www.sussex.ac.uk/iss

Modules by session

For more information about the modules listed here, read the summaries on the following pages and visit www.sussex.ac.uk/iss/directory

SUBJECT AREA	PAGE NUMBER	SESSION 1 17 JUNE – 15 JULY	SESSION 2 16 JULY – 12 AUGUST
Anthropology	32	English Folklore	Anthropology of the Body
Art	24	Introduction to Drawing	Museums and Material Culture
		The London Look: Fashion and Style	
		The Royals: the British Monarchy through Art and Architecture	
Biology	30	Field Biology: Exploring Sussex Wildlife and Habitats	Introductory Biology II
		Introductory Biology I	Plants: their Role in Sustaining Human Life
Business and management	22	Entrepreneurship	Management of Innovation
		International Business	Marketing Strategy
		Introduction to Marketing for Non-Marketers	
		Managing Operations and Supply Chains in Europe *	
Drama	25	British Theatre	
Economics	23	Global Economic Issues	Corporate Finance – Financial Strategic Planning
Education and social work	33	Crossing Borders: Exploring New Identities and Personal Narratives in Film and Literature *	Education, Education, Education (the UK Education System: History, Policy and Practice) *
		(Re)Imagining South Africa: Promise, Peril and Prospects of Two Decades Of Democratic Education Transformation *	
		Refugees, Asylum Seekers, Destitute Migrants and Social Welfare *	

SUBJECT AREA	PAGE NUMBER	SESSION 1 17 JUNE – 15 JULY	SESSION 2 16 JULY – 12 AUGUST
English	27	Popular Literature in English: Children's Literature	Love, Sex and Death: Renaissance Tragedy
Film studies	25		British Film
Gender studies	34	Gender, Violence and Society	
Global studies	34	Culture, Social Change and Development	
History	28	Global History	Britain in the 20th Century
		Walking into History. Brighton & Hove: the City and Social Change	Sussex Landscapes
			Youth and Youth Cultures in Modern Britain
Independent research	40	4+4 Mentored Independent Research	4+4 Mentored Independent Research
International relations	34	Human Rights: Bridging Theory and Practice	Issues in International Security
Media and popular culture	26	British Popular Culture	Power Play: Issues of Representation and Power in Contemporary British Media
			Sex, Drugs and Rock 'n' Roll
Medicine and health	35	Health Psychology	Health in a Global Perspective
Philosophy	35	Introduction to Philosophy	Existentialism
Physics	31	Introductory Physics I	Introductory Physics II
Psychology	36	Childhood Social Development	Abnormal and Clinical Psychology
		Cognition in Clinical Contexts	Cultural Evolution
		Health Psychology	Self-Regulation and Emotion *
		Psychology and Social Issues	Social Development Across the Lifespan
Sociology	39	Introduction to Sociology	Social Psychology from an Evolutionary Perspective
			Race and Ethnicity in British Society
			The 'British' and 'Others' – the Sociology of National Identities

* subject to approval

Business, management and economics

“I learned how to apply and incorporate entrepreneurship skills in my everyday life, and those skills will be invaluable to my growth and will continue to influence me for years to come.”

CHRISTINA VUONG
UNIVERSITY OF CALIFORNIA, LOS ANGELES, USA

BUSINESS AND MANAGEMENT

SESSION 1

ENTREPRENEURSHIP

Module code IS147 Level 4

How do you turn a great idea into a viable business? What do Richard Branson, Walt Disney and Mark Zuckerberg have in common?

This module introduces you to who entrepreneurs are, what they do and how they do it, and explores the managerial issues that people face in the process of starting an enterprise.



INTERNATIONAL BUSINESS

Module code IS180 Level 5

The module gives you an overview of international business from the perspective of the aspiring manager.

The issues facing the international manager are among the most diverse, complex and interesting issues in business management today. Not only must you understand the global economic and business environment but also the stages and mechanisms by which companies expand internationally.

This introductory module is wide ranging in scope, with a balance between theory and practice. Seminars place an emphasis on contemporary case studies.

INTRODUCTION TO MARKETING FOR NON-MARKETERS

Module code IS233 Level 4

This module is aimed at ‘non-marketing’ students who wish to understand the critical importance of good marketing in any business.

You explore various aspects of the marketing process, including environmental scanning, marketing mix, customer relationship management, and sales and supplier management. Through case study analysis and practical application, you examine how to use marketing to gain and sustain a business advantage, for both survival and growth.



MANAGING OPERATIONS AND SUPPLY CHAINS IN EUROPE

Module code IS272 Level 4

The module introduces students to the nature and scope of issues relating to operations and supply chain management in the European context.

In essence, this module focuses upon the strategic view of supply chain management and the decisions that influence the configuration of its resources. It is intended to provide participants with the ability to take an overview of supply chains and operations processes and to make decisions regarding the viability of the ever-changing landscape in Europe.

SESSION 2

MANAGEMENT OF INNOVATION

Module code IS167 Level 5

Innovation is central to the success of most companies and a means to develop a sustainable competitive advantage. Companies seeking to manage their innovation programmes face a dynamic set of issues, challenges and attitudes.

This module aims to provide an integrative approach in managing market, technological and organisational changes for better innovation and focuses on the challenges companies face when they bring innovation to market.

MARKETING STRATEGY

Module code IS163 Level 5

Marketing managers aim to develop and implement marketing strategies that can create and sustain competitive advantage for the organisation in the marketplace, not just for today, but into the foreseeable future.

This module provides you with theoretical and practical perspectives of marketing strategy, the strategic marketing planning process and associated activities, including customer relationship management, market-led innovation and marketing measurement.

ECONOMICS

SESSION 1

GLOBAL ECONOMIC ISSUES

Module code IS023 Level 5

Prerequisite: a module at college or university conveying an understanding of economic principles

Does minimum wage legislation lead to job losses? Was the United States justified in its protection of its steel industry through high import tariffs? Should the EU protect its footwear producers from Chinese exports?

This module enables you to analyse these types of public policy questions in an international context. You learn how to research, debate issues and present your work.

SESSION 2

CORPORATE FINANCE – FINANCIAL STRATEGIC PLANNING

Module code IS222 Level 5

Field trip fee £45

Prerequisite: a basic principles of finance module and some knowledge of algebra and maths

This module introduces you to applied and practical approaches to finance, including financial principles, analysing the capital structure of companies, and valuation techniques to assess strategic decisions such as mergers and acquisitions.

You engage in lively debate about problems such as international tax and financial management of multinational corporations. You also develop your understanding of corporate finance as a tool for making strategic decisions.

There will be a field trip to the Museum of the Central Bank of England.

Creative arts and media studies

“British Film has expanded my interest in the subject. Although my classmates have different tastes in film, I’m learning so much more through their interests and perspectives.”

RACHELLE TUGADE
UNIVERSITY OF CALIFORNIA, IRVINE, USA

ART

SESSION 1

INTRODUCTION TO DRAWING

Module code IS097	Level 4
Field trip fee	£40

This practical drawing module is designed to develop your observational skills. You cover a range of techniques and media including still life, portraiture and life drawing. Group workshop sessions and one-to-one tuition will be underpinned by individual research and practice, for which guidance will be given.

You are expected to take advantage of galleries and museums locally and in London, and there will be a class trip to the National Gallery in London.

You do not need to have previously undertaken formal study in art – enthusiasm is more important than experience.

THE LONDON LOOK: FASHION AND STYLE

Module code IS149	Level 4
Field trip fee	£70

This module unpicks the ‘London Look’, examining the historic and cultural factors that form the roots for today’s cutting-edge designers Vivienne Westwood and Ozwald Boateng, as well as the late Alexander McQueen.

You examine how the social and cultural background of the 18th and 19th centuries influenced British fashion at the time and now. You focus on aspects as diverse as royal dress, aestheticism, the art deco era, 20th-century ball gowns, wartime recycling and the subcultural dress of mods, goths, skinheads and punks.

You examine key style developments through lectures, seminars and trips to museums and galleries including archives, the Victoria & Albert Museum and the National Portrait Gallery in London, as well as visits to Brighton & Hove Art Gallery and/or the Royal Pavilion.

THE ROYALS: THE BRITISH MONARCHY THROUGH ART AND ARCHITECTURE

Module code IS265	Level 5
Field trip fee	£100

This module studies the role of the British monarchy as patrons of art and architecture, while also providing a general historic overview of British royal history from the 16th to the 21st century.

British royal palaces have always been considered places of beauty and power. Filled with stunning collections of art, they were showcases of interior design and court taste. The Royal Collection is one of the richest and largest art collections in the world and was influenced heavily by French, German and Far Eastern cultures.

Visiting some of the royal buildings and the art collections they contain is a crucial element of the module. You will make several field trips to major royal palaces such as Kensington Palace, Hampton Court, the Tower of London and the Royal Pavilion. You will receive a one year pass that will give you unlimited access to the Historic Royal Palaces (visit www.hrp.org.uk).



SESSION 2

MUSEUMS AND MATERIAL CULTURE

Module code IS122	Level 4
Field trip fee	£85

UK museums are experiencing significant change. Historically evolving from private collections of curios and antiquities, the great Victorian museums zealously promoted popular education through their collections and free public exhibitions. Museums’ recent confident, public-funded era of expansion is being replaced by a new reality of cutbacks and self-examination. How should museums adapt to reduced circumstances?

This module will appeal if you are interested in discovering how museums function and uniquely communicate. Visits include the iconic and monumental British Museum and ‘behind the scenes’ opportunities to view museum collections not normally on public display.

DRAMA

SESSION 1

BRITISH THEATRE

Module code IS087	Level 4
Field trip fee	£100

The magic of British theatre, with its knights and dames such as Sir Ian McKellen and Dame Judi Dench, and its radical directors from Peter Brook to Katie Mitchell, draws sell out audiences. This module will take you to the theatre of Shakespeare, Pinter and beyond.

You visit the theatre; write critiques of plays seen; research presentations on actors, directors, designers, playwrights, and even meet some of them. You will take part in a Royal Court (or similar theatre) workshop, and will gain an insight into British theatre of all kinds: fringe, West End, regional, national, Shakespeare’s Globe, classic, contemporary, experimental and site-specific.

FILM STUDIES

SESSION 2

BRITISH FILM

Module code IS099	Level 5
Field trip fee	£12

What makes a British film? What is the magic ingredient that transforms it to the level of world cinema? Films like *Four Weddings and a Funeral*; British documentaries; the Monty Python films; *Bend It Like Beckham*; the *Harry Potter* series; *Slumdog Millionaire*; *Shaun of the Dead*; and *The King’s Speech*, winner of four Oscars, have all attracted international attention, and made British actors, writers and directors bankable celebrities.

Exploring behind the scenes of British Film, you do presentations, act, and learn cinematography and editing. You write your own film critiques, learn to pitch an idea, write a page of a screenplay and attend industry-led master classes. These elements will become part of a unique record of your ‘Lights, Camera, Action’ experience at Sussex.

MEDIA AND POPULAR CULTURE

SESSION 1

BRITISH POPULAR CULTURE

Module code IS019A	Level 4
Field trip fee	£40

What is ‘British popular culture’? Our Royal family, our unique social and cultural history, the BBC, our rolling hills, white cliffs and myriad beaches all contribute to a quintessentially British quality. This course explores, through a cultural studies framework, how relationships between national identity, class, race, gender and sexualities play out in the making and consuming of popular culture.

Key debates include the contradiction between the ‘difficulty’ of theory and the ‘ease’ of popular culture, why popular culture is still disregarded within traditional academic paradigms, and whether popular culture is a space for subversion, criticism, liberation or a framework for subtle political and ideological status quo? We will apply this critical working knowledge of theoretical perspectives and contemporary debates to a wide range of British media and cultural practices, including a case study of the cosmopolitan and multi-faceted city of Brighton & Hove itself.



SESSION 2

POWER PLAY: ISSUES OF REPRESENTATION AND POWER IN CONTEMPORARY BRITISH MEDIA

Module code IS255	Level 5
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‘Britishness’ is the colloquial term for ‘being British’. But what does this actually mean? How is it defined and understood, here and abroad? How much reality is reflected in cultural representations?

This course explores power relations and politics in contemporary British media, analysing the narrative structures framing the discourse of national identity, exploring their significance and consequences in shaping the concept of Britishness. We will read ‘between the lines’ to find what may be invisible as much as visible; asking if there are still hidden hierarchies and buried biases even in today’s interactive, consumer led, multimedia world.

Our case studies include disability, old age, race and sexualities. Plus, the relative values of separatist and mainstream programming and debating if, how, why and to what consequence dominant power paradigms are still at play in defining the concept of ‘Britishness’.

SEX, DRUGS AND ROCK ‘N’ ROLL

Module code IS116	Level 5
Field trip fee	£45

Ever since Elvis Presley wiggled his hips and Jerry Lee Lewis married his underage cousin, the music industry and the media have been locked in a mutually dependent relationship that oscillates between love and outright war – in the middle of this is the publicist.

This module examines the public relations (PR) industry and its role within the music industry, as well as the consumer’s place in the process. You examine the history of music PR in the UK through the successes and scandals of bands like the Beatles, the Rolling Stones and the Sex Pistols, and their impact on the Britpop phenomenon of the ’90s and music today.

Humanities

“To explore different sociological identities of the world, it is necessary to study the cultural context behind them. Being able to break down pre-conceived British stereotypes was even more meaningful, because I was immersed in British culture.”

MORA OUNEKLAP
UNIVERSITY OF CALIFORNIA, BERKELEY, USA

ENGLISH

SESSION 1

POPULAR LITERATURE IN ENGLISH: CHILDREN’S LITERATURE

Module code IS058	Level 5
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From studying work by Dickens, Kingsley and Carroll, to that of Dahl, Rowling and Pullman, you will find that societal anxieties about children have always been pivotal.

In this module you trace the development of British children’s literature, examining the ways in which literary representations of children, and for children, correspond to changes in our cultural understandings of childhood.



SESSION 2

LOVE, SEX AND DEATH: ENGLISH RENAISSANCE TRAGEDY

Module code IS252	Level 5
Field trip fee	£70

The Elizabethan and Jacobean periods in English history were periods of enormous religious and social upheaval. Written against this background of social unrest, the ‘Renaissance Tragedies’ are some of the most astonishing and memorable dramatic works ever written. In their seemingly persistent overturning and perversion of all social niceties, in their insistence upon violence, cruelty, bloodletting and illicit sexual activity, they can still shock us today. You will study eight of the best-known and most enduringly popular of

these tragedies: Shakespeare’s *Hamlet*, Kyd’s *The Spanish Tragedy*, Middleton’s *Women Beware Women*, Webster’s *The Duchess of Malfi* and *The White Devil*, Middleton and Rowley’s *The Changeling*, Tourneur’s *The Revenger’s Tragedy* and Ford’s *’Tis Pity She’s a Whore*.

We will examine these plays from a range of critical viewpoints, including psychological literary criticism, feminist and gender theory, and politics and the relations of power, asking how the plays may reflect contemporary early-modern anxieties and preoccupations.

There will be a field trip to Shakespeare’s Globe Theatre in London, which is a reconstruction of the original 1599 Globe Theatre, and which will allow you to experience what it meant to be a playgoer in Jacobean London.



HISTORY

SESSION 1

GLOBAL HISTORY

Module code IS257 Level 5
Field trip fee £45

History, what for? What would our lives be without coffee, tea or tomatoes? These answers can be found only in the global processes of the past.

This module aims to explain the importance of historical processes. For instance, Peru is currently the largest producer of cocaine. However, why in three centuries has this country shifted its export of potatoes to cocaine? To answer this question, you need history. One possible solution is to analyse the consequences and the impact of the Spanish dominion. By examining the birth, rise and fall of the European Empires you will understand better your own culture and current global trends.

The module offers a thorough analysis of early modern imperialism and globalisation, where quests for profits triggered social and economic transformation. We look at how the exchanges between the old and new world shaped society today. Finally, we reflect on globalisation: a modern invention or an old global fable? This module enables you to grasp the significance of this subject and fosters your critical engagement.

WALKING INTO HISTORY. BRIGHTON & HOVE: THE CITY AND SOCIAL CHANGE

Module code IS074 Level 4

Brighton & Hove is a city like no other. In the middle ages it grew on a part of the coast that allowed for cargo to be easily transported inland, and developed fishing and farming industries (as well as profitable smuggling and piracy enterprises). In the 1750s it was one of the first 'seaside health resorts' and was made fashionable by the Prince Regent in the 1820s. Modern Brighton is a cosmopolitan city, radical in its politics, with large LGBTQ communities.

In this module you visit diverse local communities and investigate how social and economic change has affected these neighbourhoods. You do detective work in the streets, squares and beaches of the city, as well as in local libraries and archives.

Note: please bring money for bus fares.

SESSION 2

BRITAIN IN THE 20TH CENTURY

Module code IS189 Level 5
Field trip fee £45

The module primarily examines the social history of Britain in the 20th century, introducing some of the important themes within a political, economic, and cultural context. By covering topics such as war, class, poverty, the welfare state, empire, immigration and gender, you develop a greater understanding of the issues that have shaped modern Britain in recent history.

Fundamentally, the module aims to equip you with the knowledge and skills necessary for a historical appreciation of Britain across the 20th century. You are introduced to a variety of sources available to the historian today, and encouraged to share your research findings and views in class.

SUSSEX LANDSCAPES

Module code IS108 Level 4

The Sussex countryside is immensely varied and packs a range of types of landscapes into a small physical area – windswept shingle beaches, high open chalk downlands, deep wooded valleys and wild flower meadows. These have been modified by the hand of man to accommodate farms and villages, towns, ports, and cities. You investigate some sample landscapes: both human and physical, to better understand the Sussex environment.

This module involves an amount of walking in the open, along shingle beaches and on rough country tracks, up high on the Downs or in steep woodlands; you must be aware of this and dress accordingly. The module may present challenges to students with mobility impairment. Please contact us to discuss further: issoffice@sussex.ac.uk

Note: please bring money for bus fares.

YOUTH AND YOUTH CULTURES IN MODERN BRITAIN

Module code IS253 Level 5
Field trip fee £45

From the music of One Direction to the clothes of Ben Sherman, British youth culture informs the everyday experience of our globalised world.

This module places contemporary youth culture in its historical and global context, using films, literature like McInnes' *Absolute Beginners*, television documentaries and music. We consider the theories, ideas and concepts behind the emergence of a post-war youth culture, as well as key debates, such as around class, gender and ethnic diversity.

We use Brighton as a case study in British youth culture development through the film *Quadrophenia* and the 1960 documentary *Living For Kicks*. There will be a field trip to a London exhibition.



Science

“I liked how much guidance we were offered throughout the entire programme. You didn’t really have to do any long-term planning yourself. You were lead through it and this made studying a lot less stressful.”

EZRA BRUGGEMAN
UNIVERSITY OF ANTWERP, BELGIUM

BIOLOGY

SESSION 1

FIELD BIOLOGY:
EXPLORING SUSSEX
WILDLIFE AND HABITATS

Module code IS175	Level 5
Field trip fee	£45
<i>Prerequisite: at least one year of biology/environmental science</i>	

This module enables you to explore a range of Sussex habitats and experience sampling of a variety of animal and plant species. You travel to different locations to assess aquatic, woodland, chalk grassland and coastal habitats. There will be opportunities to examine aquatic and marine invertebrates and you undertake a small mammal survey on campus. Help is provided with plant identification.

Some walking up hills and over rough ground is required, so this may be challenging for students with mobility impairment. You should ensure that your tetanus injections are up to date.



INTRODUCTORY BIOLOGY I

Module code IS044	Level 4
Laboratory fee	TBC

Biology is the study of life, which is forever fascinating in its complexity and variety. What underlies life? What explains the multitude of functionality and the delicate interplay of cells in complex multi-cellular organisms?

This module aims to introduce you to the fundamentals of cellular biology, cellular functions and cellular interactions within tissues.

SESSION 2

INTRODUCTORY BIOLOGY II

Module code IS045	Level 4
Laboratory fee	TBC
<i>Prerequisite: one semester of college biology</i>	

This module covers topics including: genetics (chromosomal abnormalities, human genetic disorders, genomes in other species, cell regulation and cancer); regulation of gene expression (introduction to recombinant DNA technologies and molecular biology techniques); developmental biology (the genetic basis of embryological development); overview of embryonic development (division, gene expression, morphogenesis, migration and cellular fate, induction and cell signaling); and introduction to the nervous system.

PLANTS: THEIR ROLE IN
SUSTAINING HUMAN LIFE

Module Code IS267	Level 5
Field trip fee	£45

This course looks at how plants affect life on Earth. They are indispensable to the global biosphere. They are crucial in regulating the air we breathe; they provide the first step in the food chain.

We explore the development of agriculture in the ‘Fertile Crescent’ and how plants have been traded all over the world. We discover the extraordinary versatility of plants and their diverse uses. Plants provide building materials, bio-fuels, bio-plastics and much more and we cultivate and harvest crops for food, fuel and medicines.

We also visit the Economic Botany Collection at Kew Gardens to see the importance of plants for people. We will consider how plants provide ecosystem services and how they can be conserved.

PHYSICS

Please be aware that the Physics modules are intensive, requiring good mathematical skills, including algebra and trigonometry and a knowledge of vectors and of differential and integral calculus. There is a diagnostic test online at www.sussex.ac.uk/iss

Please check with your home institution that your mathematics is at an appropriate level.

For a 15-credit module taken over four weeks you need to do about 100 hours of self-study over and above the scheduled 48 contact hours. This means that you should be working for about 25 hours per week in addition to attending classes. You need to bear this in mind when planning trips and travel outside class.

SESSION 1

INTRODUCTORY PHYSICS I

Module code IS128	Level 4
Laboratory fee	£190

This calculus-based module provides a firm foundation in physical concepts and principles, covering kinematics and dynamics, fluids, elasticity, wave motion, sound, ideal gases, heat and thermodynamics.

Applications of physical concepts are stressed, particularly those related to biological and medical phenomena, as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.



SESSION 2

INTRODUCTORY PHYSICS II

Module code IS129	Level 4
Laboratory fee	£190

This calculus-based module will provide a firm foundation in physical concepts and principles, covering electricity and magnetism, light, geometric optics, interference, wave-particle duality, atomic and nuclear physics.

Applications of physical concepts will be stressed, particularly those related to biological and medical phenomena, as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.

Social sciences and philosophy

“Sussex has given me a more global perspective on mental health that wouldn’t have been possible at home. It’s been a unique experience that I’ll never forget.”

DANA LAPSLEY
UNIVERSITY OF CALIFORNIA, IRVINE, USA

ANTHROPOLOGY

SESSION 1

ENGLISH FOLKLORE

Module code IS095	Level 5
Field trip fee	£90

Ancient traditions flourish in England, a land rich in folklore. We examine the survival of fascinating old customs such as hazardously chasing cheeses down a steep Gloucestershire hill and the May Day processioning of a fearsome beast: the Padstow ‘Oss’. You discuss the legends of Robin Hood and the mysterious ‘green man’, among others.

You visit sites of world significance including the extraordinary natural wonder of Devil’s Dyke, and the gigantic Long Man of Wilmington, both of which are near our campus.

In the ancient city of Winchester, you sample the unique ‘wayfarers dole’ and view King Arthur’s Round Table. Finally, you visit the awesome 3,500 year-old sarsens and bluestones of Stonehenge, which have inspired so many legends over the centuries, including ‘the healing stones’.



SESSION 2

ANTHROPOLOGY OF THE BODY

Module code IS219	Level 5
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You will gain a solid theoretical grounding of the anthropological literature related to the body, and you will consider how different societies and cultures portray and experience the human body.

At the same time you undertake practical participant-observation to see how theory is translated into reality. These ethnographic exercises might take you into tattoo parlours, the Brighton Pier, to burlesque performances, yoga, salsa, mixed martial arts or to participate in Japanese tea ceremonies to explore the implications of our understanding of the body.

At the same time you meet once a week to watch ethnographic movies or documentaries highlighting the cultural diversity in constructing and viewing the body.

EDUCATION AND SOCIAL WORK

SESSION 1

CROSSING BORDERS: EXPLORING NEW IDENTITIES AND PERSONAL NARRATIVES IN FILM AND LITERATURE

Module code IS275	Level 4
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This course explores the changing terrain of contemporary identities and how this informs our personal narratives and the way we view ourselves and others.

Author Rebecca Walker suggests that lines between race, gender and other signifiers are becoming increasingly blurred; proposing a reimagining of identities which are multiple, alternative and multicultural. However in this constantly changing, globalised world are we gravitating towards more familiar and traditional identities?

Through film, literature and personal memories and experiences we will discuss themes such as body, time, memory, place and language with the aim of gaining greater understanding to ‘Who We Are’ in the 21st century.

REFUGEES, ASYLUM SEEKERS, DESTITUTE MIGRANTS AND SOCIAL WELFARE

Module code IS277	Level 5
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This module examines what types of social welfare are, and can be provided, to refugees and asylum seekers. Particular emphasis is placed on the experiences of different groups – for example, unaccompanied minors, women, people with disabilities and older people.

You will be supported to examine and critically discuss relevant international rights treaties and explore whether these are adhered to in the UK and your own country’s legal frameworks for social welfare. You will explore and debate social welfare provision for each of the noted groups within your own and UK country contexts, and how these relate to the needs for specialist service provision and support.

(RE)IMAGINING SOUTH AFRICA: PROMISE, PERIL AND PROSPECTS OF TWO DECADES OF DEMOCRATIC EDUCATION TRANSFORMATION

Module code IS276	Level 4
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The ‘Rainbow Nation’ heralded in 1994 by Nelson Mandela and Archbishop Desmond Tutu brought a formal end to a long history of colonisation and apartheid. Yet, more than two decades later, it still seems there is a long road to travel in the long walk to freedom.

In this module you will engage critically with what the promise of the peaceful democratic transformation meant in South Africa in general, and in education in particular. You will, through videos, reading and discussion, engage with the Mandela legacy in education. You will pay particular attention to the progress that has been made since 1994 in ensuring equity and redress for all to, in, and through education. You will ask why there are still enduring inequalities in education, and why the learning attainment of the poorest lag behind the wealthiest.

You will end the module by drawing lessons from the South African experience globally and in Africa, and posit alternative visions for (re)imagining more equal, just and humane education provision.

SESSION 2

EDUCATION, EDUCATION, EDUCATION (THE UK EDUCATION SYSTEM: HISTORY, POLICY AND PRACTICE)

Module code IS278	Level 4
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Should politics have a role in education? What does history teach us about how policy is put into practice?

This module looks at the history of education in the UK, how the curriculum developed and how schools have been affected by the various politicians who have presided over the state education system in the UK. By examining the various changes to school structure and the curriculum, we will explore what lessons can be learned and crucially, who might be best placed to decide what our children should learn and how they should be taught.



GENDER STUDIES

SESSION 1

GENDER, VIOLENCE AND SOCIETY

Module code IS238 Level 5

This module considers how gender and violence are conceptualised within Western society, focusing upon the UK.

You explore how media and popular culture reinforce some of the wider inequalities concerning gendered violence. You begin by defining and contextualising what is meant by gendered violence. You examine the main theories explaining gendered violence and its production through interlocking systems such as race, class, sexuality and disability, before looking at the media and how it impacts upon our understanding of crime and violence.

Finally you examine myths (in particular, rape myths), looking at examples within the media and its impact within the wider Criminal Justice System. In order to understand the impact the media has on how gendered violence is reported, you have the opportunity to complete your own content analysis in either print newspaper or film.

GLOBAL STUDIES

SESSION 1

CULTURE, SOCIAL CHANGE AND DEVELOPMENT

Module code IS245 Level 4

This module examines how development practices are embedded in cultural contexts. You explore theoretical debates and how these inform interactions ‘on the ground’ and the relationship between development and religious and ethnic identities. You examine and discuss the questions of power and cultural relativism. These include who and what determines the course developmental interventions take, the cultural notions that inform development organisations, how culture informs the way they operate and the repercussions of outcomes.

You explore and debate the role of gender in development. You finish the module by focusing on migration and development and looking at the era of ‘post development’, and how cultural critiques invigorate debate on the nature of development and the contested meanings of culture.

INTERNATIONAL RELATIONS

SESSION 1

HUMAN RIGHTS: BRIDGING THEORY AND PRACTICE

Module code IS196 Level 4

Human rights have become the most common vehicle to fight against injustice on a global scale, and individuals and communities increasingly understand themselves as rights-holders. This course aims to explore: the philosophical roots and historical emergence of human rights; the Universal Declaration of Human Rights; conventions pertaining to different groups such as women’s, children’s and minority rights; the relationship between human rights and social movements; and human rights education.

SESSION 2

ISSUES IN INTERNATIONAL SECURITY

Module code IS197 Level 4

Over the last two decades, new sources of (in-)security have become the focus for academics and policy makers, widening the security agenda to include such issues as climate change, global pandemics and poverty. Moreover, the post-Cold War world has witnessed the resurfacing of large-scale ethnic violence, the ascendance of global terrorist networks and a highly controversial ‘War on Terror’.

This module introduces you to a broad range of issues that shape the contemporary study of international security including: concepts of ‘national’ and ‘human’ security; the transformation of the Western way of warfare; terrorism; civil wars and state failures; and Weapons of Mass Destruction.

MEDICINE AND HEALTH

SESSION 1

HEALTH PSYCHOLOGY

(see entry on page 36)

SESSION 2

HEALTH IN A GLOBAL PERSPECTIVE

Module code IS140 Level 5

Why is life expectancy for people in wealthy countries nearly 40 years greater than those in poorer countries? And why among the developed countries is it not the richest societies that have the best health, but those that have the smallest income differences between rich and poor?

This module examines the relationship between health and development, and the social, political and economic contexts that determine a population’s health. Focusing on the relationship between poverty, social marginality and illness in a variety of historical and contemporary contexts we explore how health and health-care systems have been shaped by colonialism, socialism and global capitalism.

PHILOSOPHY

SESSION 1

INTRODUCTION TO PHILOSOPHY

Module code IS254 Level 4

This module introduces you to the central issues of Western philosophy, and to a number of classic philosophical texts.

You begin with the particular moral problems that arise in connection with our treatment of (non-human) animals. You then explore more abstract issues in ethics, and some of the most fundamental concerns of philosophy, including the nature of the self and its relation to the world.

SESSION 2

EXISTENTIALISM

Module code IS194 Level 5

Is (human) existence necessarily finite? What does it mean to claim that existence precedes essence? Is existentialism best thought of as a version of humanism? These are just some of the fascinating questions posed in this module.

Although philosophers who are commonly associated with ‘existentialism’ would have neither accepted nor recognised the term, it is a useful way of grouping influential thinkers and themes.

The course critically engages with thinkers such as Kierkegaard, Kafka, Nietzsche, Heidegger and Sartre. It will examine themes such as human freedom, the relation between faith and reason, and we will consider the absurd. It traces the development of existential ideas in philosophical, religious, poetic and fictional works, asking why this movement seems to have led to such a rich intermingling of philosophy and literature. It concludes by considering some of the political and ethical consequences of existentialism.

PSYCHOLOGY

SESSION 1

CHILDHOOD SOCIAL DEVELOPMENT

Module code IS062	Level 5
Field trip fee	£45

We are all born into a social world to which we must adapt. Social development is the changing nature of relationships with others over the life span.

This module emphasises concepts of social development and examines social relationships throughout infancy, childhood, and adolescence, using an evolutionary perspective. The personal and social development of children now forms an essential part of the education curriculum; you explore issues related to education and social development, including social behaviour and emotional intelligence.

COGNITION IN CLINICAL CONTEXTS

Module code IS268	Level 4
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This module is focused on the intersection between social, cognitive and clinical psychology. Each session introduces you to an aspect of cognitive/socio-cognitive functioning (eg attention, memory, stereotyping) and considers its influence on the way we deal with the world around us.

For each area of cognition covered, the module explores links with psychopathological disorders (eg schizophrenia, depression) and, where appropriate, with current societal issues, such as prejudice and eating disorders.

This module is designed to be interactive, encouraging student involvement via creative seminar tasks, the opportunity to engage with materials used in cognitive testing, social psychology experiments and sociological discussion.

HEALTH PSYCHOLOGY

Module code IS248	Level 4
Field trip fee	£45

The module covers the history and scope of health psychology from its origins through to the use of present day telemedicine, such as online self-diagnostics, support groups and virtual clinics. You consider a range of theories and methodologies covering specific topics such as psychoimmunology, stress, hostility, anxiety, depression, optimism and coping. The module aims to equip you with the knowledge, understanding and skills to recognise the role that health psychology can play for individuals and societies' wellbeing.

There will be a field trip to visit the London home of Sigmund Freud – the 'father of psychoanalysis'.

PSYCHOLOGY AND SOCIAL ISSUES

Module code IS083	Level 5
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This module provides an interdisciplinary focus on issues of current societal concern. Each session aims to introduce you to a specific concern to provide a platform for debate and interactive activities. Areas covered include: bullying and ostracism; prejudice and discrimination; body image and the media; rape and victim blaming; advertising and the growth of social media; income inequality and materialism.

You have the opportunity to explore these contemporary social issues from a psychological and sociological perspective, using relevant readings as well as intimate lectures and a range of media sources.

SESSION 2

ABNORMAL AND CLINICAL PSYCHOLOGY

Module code IS162	Level 4
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This module introduces you to the most common psychological disorders. In the introductory session you consider the classification system used for mental health problems, and the different approaches used to study it. You examine some of the most common psychological disorders including anxiety disorders (phobia, panic, OCD), mood disorders (depression, bipolar) and psychosis (schizophrenia).

For each disorder covered, the aim is to provide a description of the syndrome and the diagnostic criteria, an introduction to key theories of causation (including social, biomedical and cognitive models), and a review of treatments available and their efficacy.

In addition to covering mainstream perspectives, this module also explores mental health from a critical psychiatry perspective, with a focus on critically reflecting on established ways of looking at and treating addiction.

CULTURAL EVOLUTION

Module code IS271	Level 5
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Can evolutionary theory explain cultural change? Cultural Evolution is an exciting new field that spans a number of disciplines; we will mainly focus on the intersection between cultural evolution and psychology.

It is evident that humans learn from each other – they are social creatures. We will examine the concept of cultural evolution, ie we have two forms of inheritance – genes (biological evolution), and information such as traditions, ideas and social norms that influence our behaviour (cultural evolution). We then examine how cultural evolution occurs. Social learning is a key mechanism responsible for human cumulative cultural evolution. However animals also use social learning and we will examine the similarities and differences between human and animal social learning.





SELF-REGULATION AND EMOTION

Module code IS273 Level 5

We need to regulate our thoughts, feelings, and behaviour in order to achieve our goals and succeed in life. In this module, we will consider the processes involved in self-regulation, with an emphasis on the role of emotions. We will also consider the relationship between self-regulation and mental, physical, and social wellbeing, and discuss the factors that lead people to fail at self-regulation, and the interventions and techniques people can use to improve their regulation ability and thus achieve their goals.

You will learn about controlling emotions, combating procrastination, forming good habits, and overcoming smoking, overeating, and overspending. You'll gain theoretical and practical insights into how people successfully pursue their goals, and will apply these insights to your own life.

SOCIAL DEVELOPMENT ACROSS THE LIFESPAN

Module code IS266 Level 4

This module considers the development of social skills from childhood to old age. The module offers an eclectic approach to understanding social development and challenges students to integrate psychological, sociological and neurological research in developing a holistic opinion about how the person they are today developed. The module explores how we become primed to interact with our social world before we are even born, and how our social experiences are moulded by those around us – our caregivers, families and peers.

You will consider how school systems and policies affect academic motivations and prevalence of bullying as well as reflecting on the impact of social media on our relationships with others. Finally, you will learn about the challenges facing us in middle age and beyond, with specific attention given to exploring the 'social brain'.

SOCIAL PSYCHOLOGY FROM AN EVOLUTIONARY PERSPECTIVE

Module code IS077 Level 5
Field trip fee £45

Why do we seek out certain types of romantic partners? Is there a difference between what a woman wants and what a man wants when decisions on long-term partners are made? Are the ways that we act when we are in groups influenced by our evolutionary past?

To address these questions, you examine the historical and theoretical foundations of evolutionary social psychology. Using an evolutionary perspective you explore family relationships, how we choose a partner and parent for our children, altruistic and selfish behaviour, and the role that emotions play in our life. You also focus on group processes and social influence.

SOCIOLOGY

SESSION 1

INTRODUCTION TO SOCIOLOGY

Module code IS234 Level 4
Field trip fee £50

Sociology focuses on the systematic study of human societies, particularly modern industrial societies, by exploring social interaction, social structures and social change.

Sociology as an academic discipline has its roots in attempts to understand the profound social, economic and political changes associated with industrialisation, initially in Europe and later in North America and other parts of the world. Studying sociology will help you to step outside your taken-for-granted assumptions about your social world, and to challenge your ideas about what constitutes 'natural behaviour'.

Topics covered include the sociological perspective; bases of social interaction in culture; socialisation and social identities; major social institutions and their social structures; social inequalities and social change.

SESSION 2

RACE AND ETHNICITY IN BRITISH SOCIETY

Module code IS063 Level 5
Field trip fee £60

This module examines the origins and implications of the idea of 'race' in British society. Starting with historical snapshots of key moments in British history, with a racial focus, you look at how 'race' is imagined and thought about and the impact of racial difference and racialised thinking on the lives of people in Britain today.

In particular, this module uses lived experiences, both from the class and of British people (on CD, film and in texts), from which to consider contemporary theoretical understandings of the concept and representations of 'race', racialised conflict and racism. The classroom discussions on this interactive module will be lively and highly relevant to our relationship with 'race' in the 21st century.

THE 'BRITISH' AND 'OTHERS' – THE SOCIOLOGY OF NATIONAL IDENTITIES

Module code IS274 Level 5
Field trip fee £50

Who am I? Who are we? The distinctions that we draw between others and ourselves shape the kinds of social relations that we form. In a globalising world, national identity has become increasingly significant. Therefore this module should interest students studying contemporary societies across a wide range of social sciences and humanities, and those who are interested in a sociological perspective.

Who do 'the British' think they are? How do the British define 'others'? What kinds of social relations do the British seek with others? Rival claims about national identity have been central to recent debates and referenda about Scotland's membership of the United Kingdom and the UK's membership of the European Union. This makes the UK a richly resourced setting to examine how closely issues of national identity, international migration and globalisation are related to political change.

The module includes a guided walking tour of sites and museums in London's 'Square Mile' and 'East End', areas that have been transformed by globalisation and international migration in recent decades.

Independent research

“There are not many programmes like this that allow you to explore a high level of academia with very little outward pressure or competition ... for anyone who is considering a career in research, this programme is invaluable.”

SAVANNAH MILLER
UNIVERSITY OF CALIFORNIA, BERKELEY, USA

INDEPENDENT RESEARCH

SESSION 1 AND 2

4+4 MENTORED
INDEPENDENT RESEARCH

Module code IS260 Level 6

This module allows you to undertake a mentored independent research project while studying abroad. You undertake four weeks of studying a Session 1 module, followed by four weeks of mentored research, supervised by the module tutor. Your research topic will grow out of your engagement with the module and the tutor, who will approve and supervise the independent research that follows. Ideally the research would involve some element of a site visit, data research such as using and working with relevant archives, libraries, databases and research sources, or a laboratory, and writing up of the work.

Undertaking independent research develops your skills and ability, including your motivation, initiative, ability to define the problem, design the research, analyse the data, revise in the light of discoveries made and supervisor's comments and generate a report or creative project and presentation.



If you are attracted to the idea of mentored research, view our available session 1 modules. We hope to be able to offer this programme in a range of subjects, including anthropology, art, business and management, English literature, history, media and psychology, but we may not be able to accommodate all requests.

Applicants must have a GPA of 3.0 or above, and must submit their transcript and resume electronically to the International Summer School. In some cases we may be able to pair student and tutor beforehand to enable the research period to be of eight weeks duration.

For more information contact us at issoffice@sussex.ac.uk

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ADMISSIONS POLICY

The University of Sussex International Summer School welcomes applicants from a wide range of educational backgrounds. Although most students will be currently enrolled at a university or college, we also welcome applicants who have been away from education for some years, as well as committed senior high school students.

For some modules, a good general education, an open mind and lots of enthusiasm are the only requirements. For other modules, the prerequisites are listed in the module descriptions on pages 22 to 40 – applicants for these modules are expected to submit transcripts to demonstrate that they have taken, or are currently taking, the necessary precursors.

This is a great opportunity for senior high school students to prepare for college and acquire college credit, which you will usually be able to transfer to a future undergraduate degree in your home country. If you are a high school student, you must be at least 17 years old at the time the Summer School begins, and must submit a letter of consent from your parent or guardian.

You will normally be expected to be entering the final year of high school education or going to college in the autumn or fall 2017. You will be required to live on campus or with a close family member. Please submit a copy of your high school transcript to date, and a letter of recommendation from your school.

LANGUAGE REQUIREMENTS

It is assumed that all students in the summer programme will be fluent in English. The modules are intensive, and you will need good language skills to keep up.

For students whose first language is not English, you will need to provide evidence of suitable English language qualifications such as:

- International English Language Testing System (IELTS): 6.5, with a minimum of 6.0 in each component
- Pearson's Test of English (Academic) with 62 overall and with at least 56 in all four skills
- Cambridge Advanced Certificate in English (CAE): grade B.

For information about other acceptable qualifications, contact the International Summer School office at issoffice@sussex.ac.uk

If you do not yet meet the language requirements, you may wish to take English language modules from the Sussex Centre for Language Studies before enrolling in the International Summer School.

For more information, visit www.sussex.ac.uk/languages

HOW TO APPLY

We accept applications online from 1 December 2016 via our website www.sussex.ac.uk/iss

Once you have completed and submitted your application online you will receive an email with the outcome of your application. If successful, you can then accept your offer online and make the application fee payment of £150. This process must be completed in full as soon as possible as places on modules will be allocated on a first-come-first-served basis.

The application deadline is 1 April 2017. Late applications can be submitted via our online system and may be considered, but we cannot guarantee places after the deadline. Please call or email the ISS Office for further information.

FEES

The tuition fee for the full eight-week International Summer School is £2,890; or £1,558 for one 15-credit, four-week module.

In addition, some modules have a lab fee or a field trip fee (see module descriptions, pages 22-40). Housing on campus is £158 per week (for more information about housing, see pages 12-13).

The £150 application fee, which is non-refundable, must be made when you accept your offer of a place on the International Summer School.

Payment in full (minus the application fee of £150), including rent, is required by 5 June 2017. You must submit all fees by this date in order to complete registration. Sussex does not offer facilities for deferred payment of fees.

SCHOLARSHIPS

The University of Sussex is offering a limited number of scholarships for participation in the International Summer School 2017.

For more information visit pages 16-17. You can download a Scholarship application form by visiting www.sussex.ac.uk/iss

TERMS AND CONDITIONS

Our terms and conditions form the contract between you and the University, and include areas such as:

- course fees
- changes to programmes and modules
- facilities and services
- policies and procedures.

For our full terms and conditions, visit www.sussex.ac.uk/termsandconditions

PUBLISHING STATEMENT

Every effort has been made to ensure the accuracy of the information contained in this prospectus at the time of publication (August 2016), but the University cannot accept responsibility for errors or omissions.

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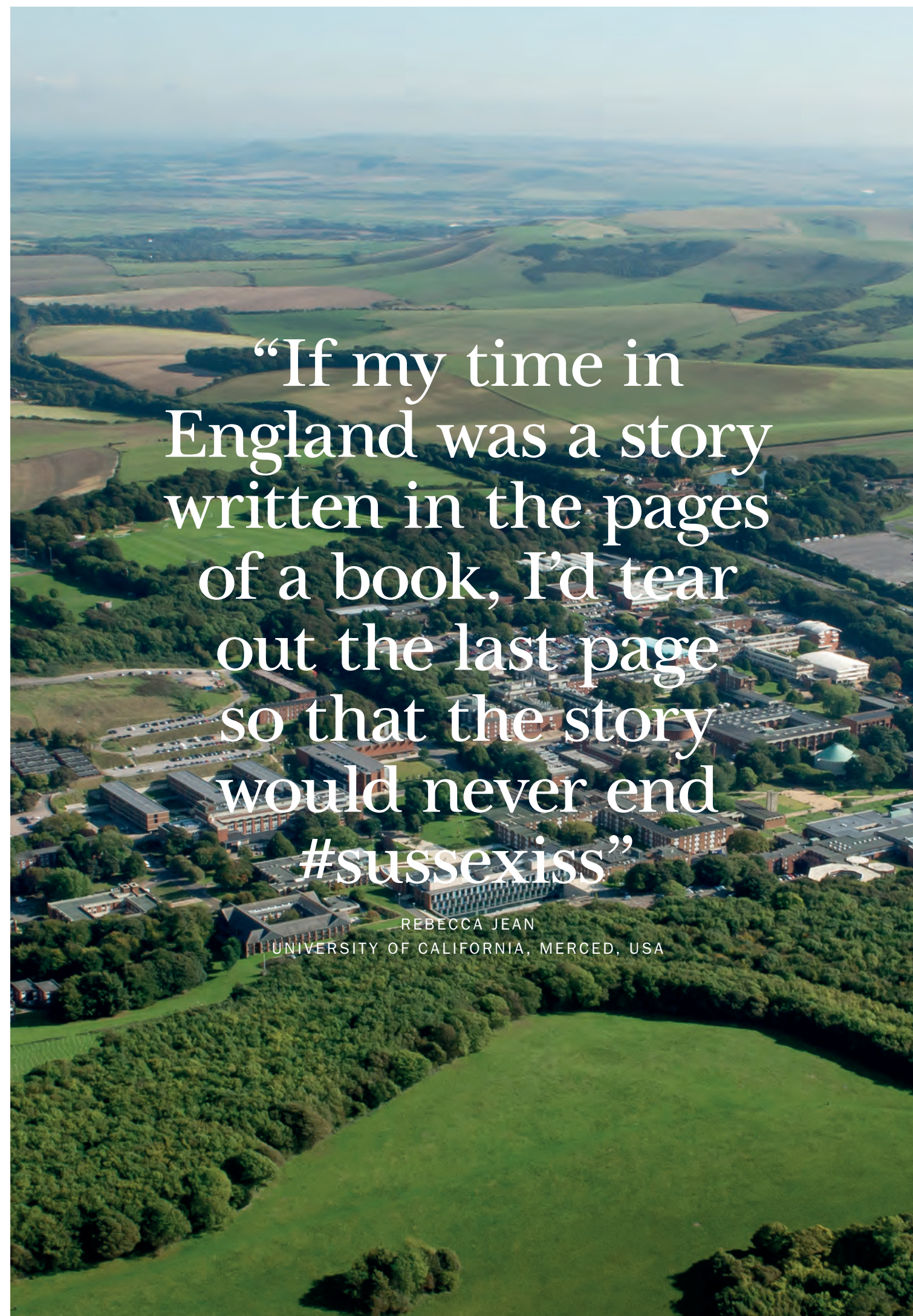
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