

INTERNATIONAL SUMMER SCHOOL

Study at Summer School in the UK

us

UNIVERSITY
OF SUSSEX

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Calendar 2018

26 January	Latest date for scholarship applications
3 April	Latest date for Summer School applications
14 May	Applicants notified of module allocation
29 May	Online registration opens, class timetables available
11 June	Fees due in full
23 June	Arrivals day for Session 1
25 June	Session 1 classes begin
18 July	Farewell event for Session 1
19 July	Last day of formal classes, Session 1
19 July	Final examinations/papers due, Session 1
21 July	Students attending Session 1 only required to vacate housing
22 July	Arrivals day for Session 2
23 July	Session 2 classes begin
16 August	Last day of formal classes, Session 2
16 August	Final examinations/papers due, Session 2
16 August	Farewell event for ISS 2018
18 August	All students required to vacate housing

The International Summer School at the University of Sussex is 20 years old this year. It has been running since 1999 and in that time has become a rewarding study abroad experience, benefiting around 450 students from all over the world every year.

You'll join a programme that provides a range of interdisciplinary modules and small-group teaching, with attention given to every individual's learning.

The large choice of modules on offer allows you to get ahead with credit in core modules, or simply to experiment with something new.

The Summer School gives you the opportunity to meet and study with people from different countries and cultures.

Sussex's cosmopolitan campus is on the edge of Brighton, a friendly city by the sea that could have been designed for students. The campus is set in open parkland, with an excellent range of social and academic facilities. London is also less than an hour away from Brighton by train.

Sussex is a top-20 UK university and is considered one of the most exciting at which to study, with an international reputation for the quality of its research and for innovative and effective styles of teaching.

We hope that you'll join us in 2018 to celebrate our 20th year.



CHRIS SYKES
DIRECTOR OF THE INTERNATIONAL SUMMER SCHOOL



Why study abroad at Sussex?

Sussex is perfect for study abroad

At the International Summer School at Sussex you'll benefit from learning in a different academic environment, developing new skills and enjoying opportunities to explore the UK and Europe.

HAVE FUN AND MAKE FRIENDS

You'll study and live alongside students from across the world. Take advantage of the range of social and extracurricular opportunities on offer and make life-long friendships while you do.

DEVELOP YOUR SKILLS

Studying abroad develops your skills as a communicator, both orally and in writing. At Sussex, we also help you develop skills and personal qualities such as confidence, flexibility, analytical ability, problem-solving, team-working and the ability to adapt to new situations.

EXPLORE THE UK AND EUROPE

In addition to the organised trips we offer, many of our students use weekends as an opportunity to independently explore the UK and further afield. Sussex is an ideal travel base, close to two major international airports and just a short ferry or Eurostar journey away from mainland Europe.

GAIN AN INTERNATIONAL PERSPECTIVE

Studying in a culture different from your own will broaden your understanding of the world and how other people study and socialise. You'll return home with new ideas and an informed perspective on the world around you.

“My time here at Sussex has been filled with laughs, learning and memories that will last a lifetime. I came with an open mind and remained true to myself. I can guarantee that if you do the same and step out on a little bit of courage, you will grow in ways that you won't believe. Cheers!”

ANTHONY MITCHELL
PENN STATE UNIVERSITY, USA

An academic boost and improve your career prospects

Those who have studied abroad find it helps their career. You'll earn valuable credits to take back to your home institution, reducing your workload in the following academic years.



EARN CREDITS, REDUCE STRESS AT HOME

Studying on the International Summer School (ISS) programme makes a great deal of sense when you consider your academic studies.

Students often find their workloads are difficult to manage during the standard academic year. By studying at the ISS over the summer you can lessen some of this pressure.

You can study an ISS module for four weeks during the summer vacation to earn the equivalent of a half-year long module at your home university (see page 22 for the equivalent of an ISS module at your home institution). Alternatively, you could study for eight weeks at the ISS and study one less module when you go back for your next full academic year.



CAREER PROSPECTS

Study abroad is considered to be a huge positive by employers, and it's easy to see why. Studying abroad shows that you can quickly get to grips with different studying or working practices, and can overcome challenges such as leaving your comfort zone, adapting to a new culture, and building trust and problem-solving in unfamiliar environments.

The *QS Global Employer Survey Report*, the largest ever survey on the subject, found that the majority of employers give extra credit for an international student experience. Many said that they actively sought graduates who had studied abroad.

Studying abroad is not just about travel, or reducing your academic workload. It is also about making yourself a more attractive prospect to potential employers. And who knows, studying at the ISS could help you to secure your dream job, as it has others before you.

“I’ve just graduated and I’m so excited to get my career under way! I’ve had interviews for bench scientist positions, teaching positions, everything I’ve wanted to do since I started studying in the sciences. I can’t thank [ISS] enough for your influence on my early career as I navigate towards an ever-better future.”

JAMIE LAVERGNE
NORTHWESTERN UNIVERSITY,
USA

PRE-MEDICAL STUDENTS

There has been a belief that science students aren’t able to pursue study abroad experiences owing to their heavy workloads and to study abroad programmes not offering science modules. However that is not the case for the ISS.

As it takes place in the summer vacation, ISS modules are open to all students – from whatever degree background they have. Science subjects, such as the physics modules on offer, are a big part of the ISS. Many pre-medical students from the USA find that they can earn a core physics requirement of their degree in eight weeks, compared with a year of studying at home.

What our students say

Want to find out what life is really like at Sussex?
Here's a taster from some of our former students. You can find
more on social media by searching for #sussexiss

“Farewell Brighton,
friends, and tea with
scones. You will be
missed #England
#studyabroad
#Brighton #sussexiss”

VANESSA WIJAYA
UNIVERSITY OF CALIFORNIA,
BERKELEY, USA



“I did everything I
wanted to do while
studying abroad at
Sussex and so much
more. I experienced
a lifetime of learning.
#SussexISS”

BIANCA RAMOS
UNIVERSITY OF CALIFORNIA,
IRVINE, USA



“I’m so in love with
this city that I literally
can’t even explain. Eid
in Brighton #sussexiss
#sussexuni #brighton
#thisisbrighton”

SHAHZAIB ANSARI
LAHORE UNIVERSITY OF
MANAGEMENT SCIENCES,
PAKISTAN





Enjoy Brighton and the South Coast

Brighton has long been known as ‘London by the sea’ and is less than an hour away from the UK capital. On the outskirts of Brighton, the Sussex campus is surrounded by the beautiful South Downs National Park.

You’ll find that the city of Brighton & Hove is a great place to be a student and has everything you need to have an amazing experience. With sun, sea, great places to eat and fabulous shops, Brighton is a lively, cosmopolitan seaside city on the South Coast of England, less than 10 minutes away from campus by train.

EATING OUT

Brighton is blessed with an abundance of cafés and restaurants serving great-quality food and drink, with over 800 restaurants listed on customer review website TripAdvisor.

Whatever your taste or budget, there is plenty of choice – Chinese, French, Indian, Italian, Mexican, Thai, and some of Britain’s best vegetarian and vegan restaurants, as well as cafés and traditional British fish and chip shops.

NIGHTLIFE

Brighton’s vibrant club scene gives it a well-deserved reputation as the clubbing capital of the South Coast. When the pubs close there are lots of options for you to choose from, varying in size and style, from beachfront mega-clubs to more intimate late-night lounge bars.

There are plenty of venues that showcase great live music and comedy as well.

SHOPPING

In Brighton, you get the best shopping available south of London, ranging from well-known stores in Churchill Square shopping centre to quirky shops in the city’s famous Lanes and North Laine areas.

SPACE TO UNWIND

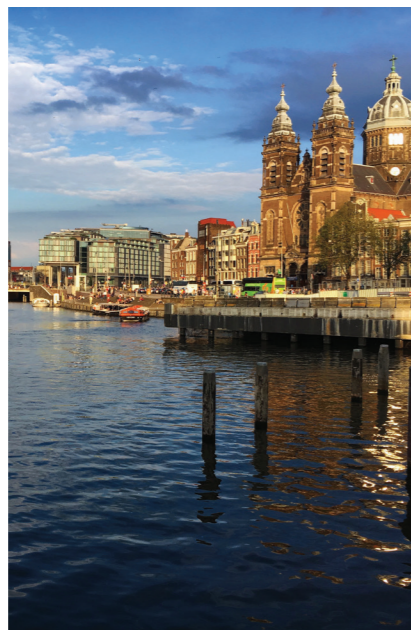
Sussex is the only university campus in England that is surrounded by a National Park. There are plenty of hiking trails, bike paths and picnic spots to enjoy, and it’s within easy reach of many beautiful beaches. The breath-taking Seven Sisters cliffs are only a short distance away and many students make day trips there during their study abroad experience.

“Being so close to such a big city like Brighton, 55 minutes from London, and a stone’s throw away from quaint towns like Lewes is incredible. You get a real feel for British culture right next to campus!”

SAMANTHA CALABRESE
PENN STATE UNIVERSITY, USA

Travel in the UK and Europe

If you want to see the UK and Europe, Sussex is ideally located. London is close enough to visit for the day or an evening, while you can easily access the rest of Europe by nearby plane, train and ferry links.



SEE THE UK

You'll find it easy to visit London's attractions on a day trip, or soak up the capital's atmosphere over a weekend stay. Big Ben, the Tower of London and the many other iconic attractions are all within easy reach.

If you decide you want to explore the rest of the UK, you can get a coach or train to all corners of the country.

Wales is renowned for its unspoilt natural beauty and stunning hiking trails, while the world-famous Edinburgh Festival Fringe in Scotland takes place during the second ISS session in 2018. You can also visit Northern Ireland to see where much of *Game of Thrones* is filmed.

EXPLORE EUROPE

Sussex is an ideal travel base as it is close to two major international airports (Gatwick and Heathrow), the Eurostar, and just a short ferry journey away from mainland Europe. You'll be perfectly placed to make the most of your study abroad experience.

Want a weekend getaway to Paris to eat freshly baked baguettes in the shadow of the Eiffel Tower? No problem. Gatwick airport, which is just 30 minutes from Brighton by train, offers cheap flights to pretty much anywhere in Europe that you've been dreaming about visiting.

There's also a multitude of affordable coach services that can take you where you want to go. Finding places to stay is also cheap since European countries are known for their sociable and well-priced hostels.

MORE INFORMATION

When you arrive you'll be given a student handbook that provides helpful information about travelling in the area, including train services, local airports and discount airlines.

"I had an incredible experience abroad in Brighton, London, Dublin, Bath and Paris. I learned a lot about myself and I'm forever grateful for such a life-changing opportunity!
#sussexiss #brighton #blessed"

KRISTOPHER KNORR
PENN STATE UNIVERSITY, USA

Social programme

To help you meet other students and explore the local area, the ISS organises dozens of events, trips and activities.

Socialising, support and accommodation

WELCOME EVENTS

At the beginning of each session of the Summer School there are welcome receptions where you'll meet other students from all over the world. These popular events are a great way to start your study abroad experience and to begin making friends.

TRIPS

A particularly popular part of the ISS social programme is the schedule of optional trips. These trips are designed to help you make the most of your UK experience.

In previous years we've taken students to places of interest ranging from Warner Brothers studios in London for the Making of Harry Potter tour to visits to historic Oxford and Cambridge. We have also taken in the ancient, magical mysteries of Stonehenge, topping them off with a visit to the city of Bath and its famous Roman Baths.

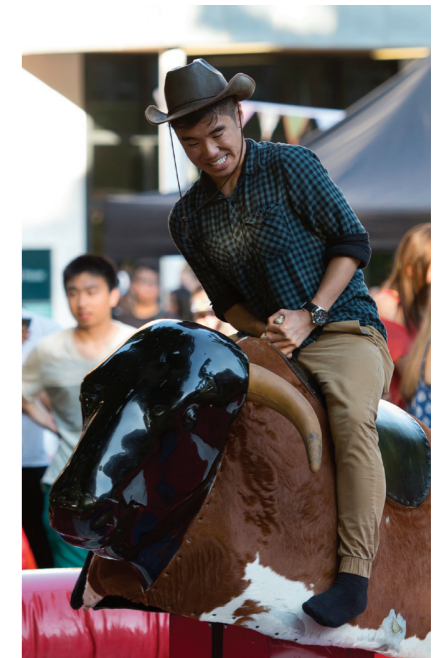
For those who love the great outdoors, we also organise countryside tours of the local area.

ACTIVITIES

We also organise a number of smaller events, including a karaoke night in Brighton (a favourite), movie nights on campus, and organised walks on the nearby South Downs.

You can take part in activities ranging from quizzes on campus to trips to comedy clubs in Brighton. These are a great way for you to socialise with other Summer School students. They take place outside of scheduled class times, allowing you to experience British life and see what the surrounding area has to offer.

To find out more about the ISS programme of organised activities, visit www.sussex.ac.uk/iss/trips



“ISS Sussex does a great job of helping everyone find something to do during the session. You'll also make great friends as I did!”

TRACY LY
UCLA, USA

Housing and support

By living with other Summer School students you'll meet people who'll become friends for life, and if you need any support while you're here you'll find it all available.

STUDENT HOUSING

Students live on campus, housed in single rooms with en-suite bathrooms in the new Northfield accommodation.

You can also live off campus in privately rented accommodation if you prefer (high school students must live on campus or with a close family member). Be aware, however, that Brighton is a popular tourist destination, and prices rise in the summer months.

The price of on-campus accommodation is £165 per week and this includes all utilities and a linen bale (which contains a duvet, duvet cover, sheet, towel, pillow and pillowcase).

Please make sure you submit your application form to attend the Summer School by the 3 April 2018 deadline – we are unable to guarantee housing to late applicants. Family accommodation on campus is very limited, so please enquire early.

For more information on the location of the accommodation and to see photos, visit www.sussex.ac.uk/residentialservices



EATING AND SHOPPING

All University accommodation is self-catering with shared kitchen facilities where you can cook your own meals. However, there's a range of cafés on campus and in nearby Brighton if you feel like eating out.

Campus stores include a bookshop, a supermarket containing a newsagent and post office, a pharmacy and launderette. Other local supermarkets are a short bus journey away. Some have an online ordering service for grocery delivery to campus.

SUSSEX ABROAD OFFICE

The University's Sussex Abroad Office provides assistance for overseas students, and is open on weekdays to answer queries on issues such as immigration, employment or financial matters.

The International Summer School Student Handbook, which is sent to all applicants, should answer many of your questions about living and studying overseas. It is available at www.sussex.ac.uk/iss

THE CHAPLAINCY

The Meeting House, with its distinctive stained-glass windows, houses the campus Chaplaincy. Chaplaincy activities are limited in the summer months, but people of all denominations and faiths will find suitable places of worship either on campus or in nearby Brighton.

STUDENT COUNSELLING

There is a confidential counselling service on campus, offering individual help with academic, personal and social problems.

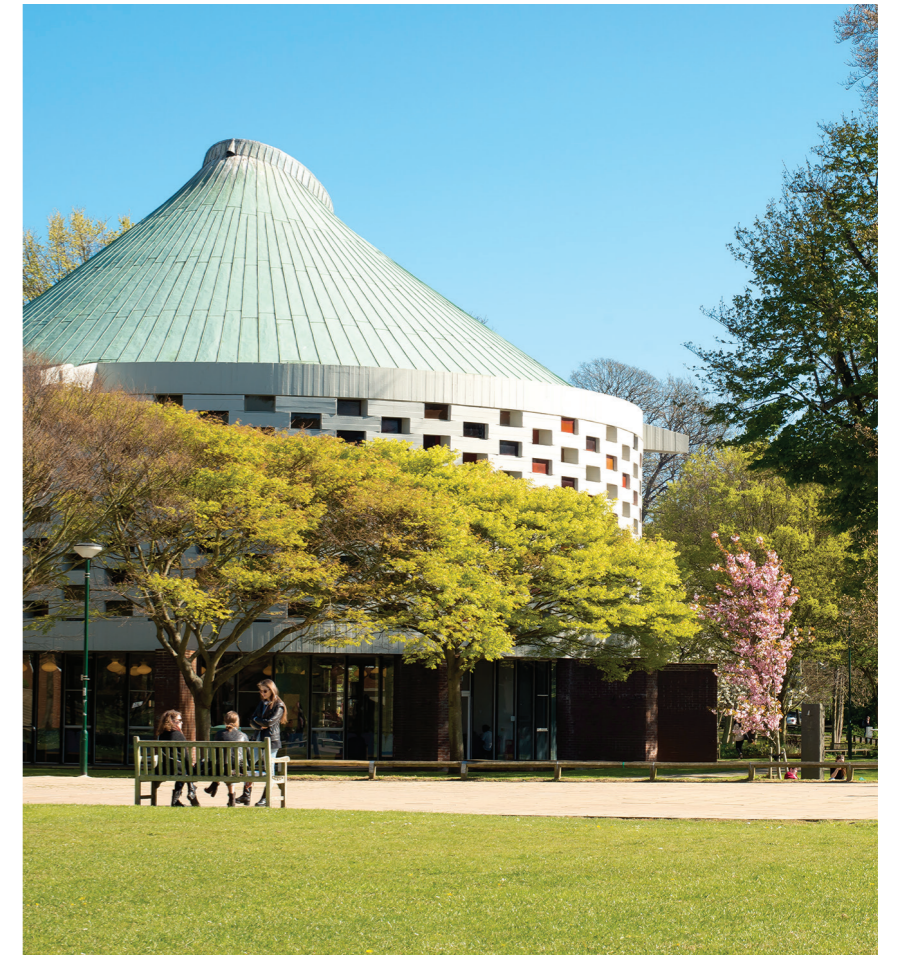
HEALTH CARE AND INSURANCE

The campus Health Centre provides primary medical care, and complete facilities are available at nearby hospitals. If you are not an EEA (European Economic Area) national, you must have appropriate health insurance, as costs of private medical care in the UK are high.

STUDENTS WITH DISABILITIES AND ADDITIONAL SUPPORT NEEDS

The University of Sussex welcomes applications from students with disabilities, mental health difficulties, and specific learning difficulties (eg dyslexia, dyspraxia, ADHD, etc).

Many parts of the campus are accessible to wheelchair users and those with restricted mobility, although some areas do present challenges.



The Student Support Unit at Sussex provides a range of services for students with additional support needs. Please let us know your needs in advance, so that we can arrange whatever support you need.

If this includes special facilities for examinations, please ensure that we see, in advance, documentation that establishes your needs. Extra time in examinations can be granted only on production of a professional assessment of need. Although diagnostic assessments for specific learning difficulties can be carried out at Sussex, the cost may be high and you will be responsible for paying this.

Please contact us about your requirements at an early stage so that we can plan how best to meet your needs, by emailing issoffice@sussex.ac.uk

“The University has a pleasant campus environment. The greenery provides a relaxing atmosphere for students and a very comfortable place to study.”

FONG YING MAN
CITY UNIVERSITY OF HONG KONG, HONG KONG

Academic and sports facilities

You'll benefit from campus facilities including our well-stocked Library and free wi-fi access, as well as a range of fitness facilities available free to every ISS student.



LIBRARY AND STUDY AREAS

You will have full access to over 700,000 books and over 30,000 journals, in print or online, through the University Library.

Introductory Library tours, scheduled during orientation, are designed to familiarise you with the Library's layout and electronic catalogue, which can be accessed both from within the Library and through the website.

The Library has group study rooms that can be booked, as well as large-screen viewing facilities, study kiosks and a quiet study area. There's also a range of copying and printing services available.

The Keep, a world-class centre of excellence for conservation and preservation next to campus, holds special collections of manuscripts and archives – notably the Royal Pavilion & Museums Local History Collections, the Mass Observation Archive, and the papers of Leonard and Virginia Woolf and Rudyard Kipling.

“The University and the facilities it offers are of a high standard. The Library and the academic facilities allow students to mould their academic goals.”

MOHAMED NOUFAL
NEEROLPIL
THE ENGLISH AND FOREIGN
LANGUAGES UNIVERSITY,
HYDERABAD, INDIA

IT SERVICES

There are computer rooms located across our campus. All these rooms have internet connections and many offer 24-hour access. We also provide specialist software and a small number of Mac computers.

Our computers are networked so you can print and use your personal file storage from all campus PCs. If you plan to bring your own laptop, you can take advantage of our extensive wireless network, plus all campus residences offer high-speed internet access.

There are a number of assistive PCs for students with disabilities and additional learning needs. IT Services staff offer help and support via the web, by email, over the telephone and in person. For more details, visit www.sussex.ac.uk/its

LANGUAGE STUDIES

The Sussex Centre for Language Studies runs a number of English language modules during the summer vacation to help you improve your language skills. All students have free use of its multimedia Language Learning Centre, including internet access.

For further details, as well as dates and fees for all modules, visit www.sussex.ac.uk/languages

SPORTS AND FITNESS

You'll have access to a wide range of sports facilities on campus. Based at two sites – the Sport Centre and the Falmer Sports Complex – facilities include two large multi-purpose sports halls, well-equipped fitness rooms, a dance studio/ martial arts dojo, squash courts, a floodlit artificial pitch, several grass soccer pitches and six hard tennis courts.



The Sussex campus boasts:

- a history of high performance from our volleyball, basketball, fencing, ultimate frisbee and hockey teams
- location near Brighton, offering fantastic water sports opportunities including sailing, canoeing, windsurfing and kiteboarding
- a campus surrounded by the South Downs National Park, offering excellent walking, running and cycling routes, as well as paragliding facilities
- some of the best bouldering and indoor climbing facilities in the country close by.

For more information, visit www.sussexsport.com

The surrounding countryside has many horse-riding facilities, offering you the opportunity to train and participate locally.

The Sussex County Cricket Club (English County League Division 1) and Brighton & Hove Albion Football Club (English Premiership) are also close to the University campus, and there are public swimming pools in Brighton and nearby Lewes.

Eating on campus

All University accommodation is self-catering with shared kitchen facilities where you can cook your own meals. There's also a meal plan for those who require it, which can be used at a range of cafés on campus.



CAFÉS

Our cafés and restaurants are open throughout the summer, offering a wide selection of food from grab-and-go sandwiches and wraps to hot meals and specialist coffees and pastries.

Each of our cafés has a unique feel and they are ideally located around campus in the University's key buildings. For example, the Library Café is the perfect location to grab a baguette and coffee while you catch up on research.

Or, for a quick snack, why not pop in to the Jubilee Café located within the heart of the Jubilee Building, home of the International Summer School?

Cafés offer Fairtrade drinks as standard, as well as a range of Fairtrade, organic, vegetarian and vegan snacks in all locations, along with a dedicated vegetarian restaurant – Dhaba.

EAT CENTRAL

The University's main restaurant, Eat Central, offers a wide range of hot meals and vegetarian options throughout the whole day.

Lighter meal options are available, including jacket potatoes and fillings, a salad bar, pizzas and our very popular Quesadilla Bar.

All of the University outlets also offer a fantastic range of homemade cakes and desserts to choose from. They are available throughout the day – perfect for an afternoon treat. Throughout the summer, the University hosts various 'pop-up' street food venues including Mac Shack and the Bangin' Burritos Bar.

SUSSEX FOOD – MUNCH MONEY

Each ISS student gets a handy pocket-sized Munch Money card on arrival. It has a value of £25 per session and can be topped up once the £25 has been spent.

MEAL PLAN

The Meal Plan also uses Munch Money cards. This card is pre-loaded with a daily spend, allowing you to buy breakfast, lunch and dinner plus drinks at any of the eight cafés and restaurants on campus.

The Plan offers complete freedom and flexibility. You can buy food when you like, where you like and access exclusive promotions. Details and cost of the Meal Plan can be found online at www.sussex.ac.uk/iss

FOLLOW US

To keep up to date with all that's going on with our cafés and restaurants before you arrive, follow us on Facebook (SussexFood) or Twitter (@sussexfood). Or take a look at our catering web pages at www.sussex.ac.uk/catering





Scholarships and student ambassadors

Former ISS students are gaining valuable experience as student ambassadors.

SCHOLARSHIPS

If you're a student from a developing country, and you have the potential for future leadership in your field of study or career, you may qualify for one of our ISS scholarships.

Competition for scholarship places is high. If you're relying on a scholarship to attend the ISS, we recommend that you do not apply for a place on the ISS until you know if you've been awarded a scholarship.

Scholarship applications open on 1 December 2017 and close on 26 January 2018. If you wish to apply for a scholarship, do not fill in the online application for the ISS. Instead, you should send a completed scholarship form to issoffice@sussex.ac.uk

The scholarship form is available at www.sussex.ac.uk/iss

STUDENT AMBASSADORS

Each year, we select a team of motivated, enthusiastic students to act as volunteer ambassadors for the ISS. When they return to their home institutions, the ambassadors share their positive experiences, in the hopes of recruiting further strong candidates.

As an ambassador, you could gain invaluable experience for your résumé and get a reference from the University of Sussex to boost future career prospects or your application to graduate school.

We provide a workshop for all ambassadors, designed to further develop your presentation and teamwork skills.

If selected, you will recruit on our behalf by returning home and speaking about your ISS experience to future students. You'll act as a point of contact, answer and redirect queries, and represent the ISS at Study Abroad Fairs.

The students who take up these positions exemplify leadership qualities. The scheme aims to enhance your skills and is an opportunity to be more involved within the ISS. It is also a great way to share your personal experiences with other people and keep in touch with the ISS team when your experience ends.

“I enjoyed my experience so I wanted to be an ISS ambassador. It's fun to share with others and being an ISS ambassador brings added value to my résumé.”

KAMAR HANNAOUI
AL AKHAWAYN UNIVERSITY, MOROCCO

Choosing what to study

The ISS offers a wide range of modules across a number of subject areas, so there are bound to be modules that interest you in both sessions of the programme.

Each module available through the ISS is a self-contained, formally structured credit-bearing unit of study. All modules have coherent and explicit sets of learning outcomes and assessment criteria.

WHAT'S A MODULE WORTH?

Each module is worth 15 credits and lasts for four weeks. Since the standard annual workload for a Sussex student is 120 credits, this means that each module is equivalent to four semester hours, or 7.5 ECTS credits.

You can only take one module per session, as they are intensive. Taking into account attending classes, labs and workshops, as well as time spent outside class reading and preparing assignments, you can expect to spend 25 to 35 hours each week on your module. If you choose a science module, you'll have more classroom hours than students taking arts and humanities modules.

You may have a specific academic module that you need to take in the summer session – for example, you may need to take physics as a pre-medical requirement. Or you may want to try something completely different from your degree – a module that your home institution does not offer, or one with a distinctly British focus. Whatever you're interested in studying, we'll be happy to discuss any of our modules with you.

To ensure that your time at Sussex is a rewarding experience, contact us by emailing issoffice@sussex.ac.uk

Teaching is based around intensive, small-group seminars, allowing you to fully engage with the subject. Most science modules will be taught through lectures, workshops and lab sessions.

You'll need to study outside the classroom in order to be successful in your module. This may include reading, preparing for classes, and completing assignments to improve your knowledge of the subject and independent study skills.

TRANSFER OF CREDIT

If you want to transfer module credit to your home institution, particularly if you're transferring major credit, you'll need to consult carefully with your adviser before choosing your module(s).

Many of the modules we offer in the summer are similar to those offered during the academic year – we are happy to supply any information that your home institution will find useful.

Sussex modules are accepted for transfer credit towards degrees at most colleges and universities outside of the UK. However, policies and degree requirements vary, so you should obtain approval for transfer of module credit before you apply.

MODULES OFFERED IN 2018

We expect to offer modules in eight different subject areas (see below). All modules are subject to validation and minimum enrolments.

SUBJECT AREAS AND PAGE NUMBERS

BUSINESS, MANAGEMENT AND ECONOMICS 26

Business and management
Economics

CREATIVE ARTS AND MEDIA STUDIES 28

Art
Drama
Film studies
Media and popular culture

HUMANITIES 30

English
History

LIFE SCIENCES 32

Biology

PHYSICS 34

Physics

PSYCHOLOGY 36

Psychology

SOCIAL SCIENCES AND PHILOSOPHY 39

Anthropology
Gender studies
International relations
Medicine and health
Philosophy
Sociology

INDEPENDENT RESEARCH 44



SESSIONS

Session 1 is the first four-week session, 23 June – 21 July 2018.

Session 2 is the second four-week session, 22 July – 18 August 2018.

GLOSSARY OF MODULE DESCRIPTIONS

LEVELS

Level 4
= Sussex undergraduate year 1
= freshman/sophomore

Level 5
= Sussex undergraduate year 2
= junior year

Level 6
= Sussex undergraduate year 3
= senior year

PREREQUISITES AND REQUIREMENTS

Some modules listed on the following pages require a level of prior attainment or knowledge in the subject. Please contact the ISS office or your home institution if you need any further information.

ASSESSMENT

The fieldwork and learning modes and the assessment methods for each module are listed online. Visit www.sussex.ac.uk/iss

Modules by session

For more information about the modules listed here, read the summaries on the following pages and visit www.sussex.ac.uk/iss/directory

SUBJECT AREA	PAGE NUMBER	SESSION 1 23 JUNE – 21 JULY	SESSION 2 22 JULY – 18 AUGUST
Anthropology	39	English Folklore	Power and Resistance
Art	28	Introduction to Drawing	Cool Britannia: How Fashion Shaped British Culture
		The Royals: the British Monarchy through Art and Architecture	
Biology	32	Field Biology: Exploring Sussex Wildlife and Habitats	Introductory Biology II
		Introductory Biology I	Plants for People: How Plants Sustain Life on Earth
Business and management	26	Entrepreneurship	Management of Innovation
		International Business	Marketing Strategy
Drama	29	British Theatre	
Economics	27	Global Economic Issues	Corporate Finance: Financial Strategic Planning
English	30	Popular Literature in English: Children’s Literature	
Film studies	29		British Film
Gender studies	40	Gender, Violence and Society	
History	30	Walking into History. Brighton & Hove: the City and Social Change	Sussex Landscapes
			Youth and Youth Cultures in Modern Britain

SUBJECT AREA	PAGE NUMBER	SESSION 1 23 JUNE – 21 JULY	SESSION 2 22 JULY – 18 AUGUST
Independent research	44	4+4 Mentored Independent Research	4+4 Mentored Independent Research
International relations	40	Human Rights: Bridging Theory and Practice	Issues in International Security
Media and popular culture	29		Sex, Drugs and Rock’n’Roll
Medicine and health	40	Health Psychology	Health in a Global Perspective
Philosophy	41	Epistemology*	Existentialism
			Science, Consciousness and the Brain
Physics	35	Introductory Physics I	Introductory Physics II
Psychology	36	Biopsychology	Brain and Behaviour
		Forensic and Investigative Psychology	Clinical Psychology and Mental Health
		Health Psychology	Developmental Psychology
		Introduction to Psychology and Sociology I	Introduction to Psychology and Sociology II
Sociology	42	Psychology and Social Issues	
		Introduction to Sociology	Race and Ethnicity in British Society
			The Sociology of National Identities

* subject to approval

“I met many intelligent peers and made new friends from across the world. I would recommend this programme to any dedicated, open-minded student!”

AMANDA HODES
AMERICAN UNIVERSITY WASHINGTON DC, USA

Business, management and economics

“I learned how to apply and incorporate entrepreneurship skills in my everyday life, and those skills will be invaluable to my growth and will continue to influence me for years to come.”

CHRISTINA VUONG
UNIVERSITY OF CALIFORNIA, LOS ANGELES, USA

BUSINESS AND MANAGEMENT	
SESSION 1	
ENTREPRENEURSHIP	
Module code IS147	Level 4

How do you turn a great idea into a viable business? What do Richard Branson, Walt Disney and Mark Zuckerberg have in common?

This module introduces you to who entrepreneurs are, what they do and how they do it, and explores the managerial issues that people face in the process of starting an enterprise.



INTERNATIONAL BUSINESS	
Module code IS180	Level 5

The module gives you an overview of international business from the perspective of the aspiring manager.

The issues facing the international manager are among the most diverse, complex and interesting issues in business management today. Not only must you understand the global economic and business environment but also the stages and mechanisms by which companies expand internationally.

This introductory module is wide ranging in scope, with a balance between theory and practice. Seminars place an emphasis on contemporary case studies.

SESSION 2	
MANAGEMENT OF INNOVATION	
Module code IS167	Level 5

Innovation is central to the success of most companies and a means to develop a sustainable competitive advantage. Companies seeking to manage their innovation programmes face a dynamic set of issues, challenges and attitudes.

This module aims to provide an integrative approach in managing market, technological and organisational changes for better innovation and focuses on the challenges companies face when they bring innovation to market.

MARKETING STRATEGY	
Module code IS163	Level 5

Marketing managers aim to develop and implement marketing strategies that can create and sustain competitive advantage for the organisation in the marketplace, not just for today, but into the foreseeable future.

This module provides you with theoretical and practical perspectives of marketing strategy, the strategic marketing planning process and associated activities, including customer relationship management, market-led innovation and marketing measurement.

ECONOMICS	
SESSION 1	
GLOBAL ECONOMIC ISSUES	
Module code IS023	Level 5

Prerequisite: a module at college or university conveying an understanding of economic principles

Does minimum wage legislation lead to job losses? Was the USA justified in its protection of its steel industry through high import tariffs? Should the EU protect its footwear producers from Chinese exports?

This module enables you to analyse these types of public policy questions in an international context. You learn how to research, debate issues and present your work.

SESSION 2	
CORPORATE FINANCE: FINANCIAL STRATEGIC PLANNING	
Module code IS222	Level 5
Field trip fee	£50

Prerequisite: a basic principles of finance module and some knowledge of algebra and maths

This module introduces you to applied and practical approaches to finance, including financial principles, analysing the capital structure of companies, and valuation techniques to assess strategic decisions such as mergers and acquisitions.

You engage in lively debate about problems such as international tax and financial management of multinational corporations. You also develop your understanding of corporate finance as a tool for making strategic decisions.

There will be a field trip to the Museum of the Central Bank of England.



Creative arts and media studies

“Children’s Literature provided an opportunity to take a new look at familiar stories and discuss the ways in which they shape our childhood.”

RACHAEL BARTON
ROWAN UNIVERSITY, USA

ART

SESSION 1

INTRODUCTION TO DRAWING

Module code IS097	Level 4
Field trip fee	£50

This practical drawing module is designed to develop your observational skills. You cover a range of techniques and media including still life, portraiture and life drawing. Group workshop sessions and one-to-one tuition will be underpinned by individual research and practice, for which guidance will be given.

You are expected to take advantage of galleries and museums locally and in London, and there will be a class trip to the National Gallery in London.

You do not need to have previously undertaken formal study in art – enthusiasm is more important than experience.

THE ROYALS: THE BRITISH MONARCHY THROUGH ART AND ARCHITECTURE

Module code IS265	Level 5
Field trip fee	£110

This module studies the role of the British monarchy as patrons of art and architecture, while also providing a general historic overview of British royal history from the 16th to the 21st century.

British royal palaces have always been considered places of beauty and power. Filled with stunning collections of art, they were showcases of interior design and court taste. The Royal Collection is one of the richest and largest art collections in the world and was influenced heavily by French, German and Far Eastern cultures.

Visiting some of the royal buildings and the art collections they contain is a crucial element of the module. You will make several field trips to major royal palaces such as Kensington Palace, Hampton Court, the Tower of London and the Royal Pavilion. You will receive a one-year pass that will give you unlimited access to the Historic Royal Palaces (visit www.hrp.org.uk).

SESSION 2

COOL BRITANNIA: HOW FASHION SHAPED BRITISH CULTURE

Module code IS279	Level 4
Field trip fee	£80

This module examines historic inspiration that informs today’s innovative fashion and designers by studying the fascinating social and cultural history of Britain.

You examine how the cultural background of the 18th and 19th centuries influenced British fashion then and now, focusing on aspects of fashion such as royal costume, the 18th-century dandy, Victorian aestheticism, the art deco era, wartime recycling, and the subcultures of mods, rockers, goths, skinheads and punks.

You learn how to read fashion and what your clothes say about you. You’ll examine key style developments through lectures, seminars and trips to museums and galleries including London’s V&A Museum, National Portrait Gallery, Museum of London and Brighton & Hove Art Gallery.

DRAMA

SESSION 1

BRITISH THEATRE

Module code IS087	Level 4
Field trip fee	£100

You will first receive an overview of British theatre structure from national, regional, subsidised, commercial, fringe, West End, festivals and touring theatre before we move on to study the actor and the contrasting styles and approaches of Stanislavski and Brecht. You will then go on to study the playwright, director and designer and their roles in producing theatre.

On this practical and highly interactive module, conducted by a practising theatre director, you will be expected to prepare brief presentations on aspects of theatre and build up a portfolio of material. You will go on theatre trips, learn to write critiques, research favourite actors, directors, designers and playwrights, and even meet some of them.

You will have the chance to take part in a Royal Court (or similar theatre) workshop, as you gain a true insight into British theatre of all kinds.



FILM STUDIES

SESSION 2

BRITISH FILM

Module code IS099	Level 5
Field trip fee	£15

What makes a British film? What is the magic ingredient that transforms it to the level of world cinema?

Films perennially in the top 10, like *Brief Encounter*, Alfred Hitchcock, partners such as Powell and Pressburger, Ealing comedies, romcoms like *Four Weddings and a Funeral*, British documentaries, the Monty Python films, the Harry Potter and James Bond series, *Slumdog Millionaire*, *Shaun of the Dead*, *This is England*, *Fish Tank*, *The King’s Speech*, *12 Years a Slave* and *Gravity* have all attracted international attention. They have made British actors, writers directors and special effects studios bankable celebrities and Hollywood ‘must haves’.

We’ll explore behind the scenes, and you’ll do presentations on acting, soundtrack, cinematography and editing. You’ll write movie critiques, learn to pitch ideas, write a page of screenplay and attend industry-led masterclasses. These will become part of your unique ‘lights, camera, action’ experience at Sussex.

MEDIA AND POPULAR CULTURE

SESSION 2

SEX, DRUGS AND ROCK’N’ROLL

Module code IS116	Level 5
Field trip fee	£60

Ever since Elvis Presley wiggled his hips and Jerry Lee Lewis married his underage cousin, the music industry and the media have been locked in a mutually dependent relationship that oscillates between love and outright war. In the middle of this is the publicist.

This module examines the public relations (PR) industry and its role within the music industry, as well as the consumer’s place in the process. You examine the history of music PR in the UK through the successes and scandals of bands like the Beatles, the Rolling Stones and the Sex Pistols, and their impact on the Britpop phenomenon of the ‘90s and music today.

Humanities

“To explore different sociological identities of the world, it is necessary to study the cultural context behind them. Being able to break down pre-conceived British stereotypes was even more meaningful because I was immersed in British culture.”

MORA OUNEKLAP
UNIVERSITY OF CALIFORNIA, BERKELEY, USA

ENGLISH

SESSION 1

POPULAR LITERATURE IN ENGLISH: CHILDREN'S LITERATURE

Module code IS058	Level 5
Field trip fee	£55

From studying work by writers such as Kingsley and Carroll, through to Dahl, Rowling and Pullman, you will find that social anxieties about children have always been pivotal. In this module you will trace the development of British children's literature, examining the ways in which literary representations of children and for children correspond to changes in our cultural understanding of childhood.

We will also take two field trips: one to the V&A Museum of Childhood in London and the other to the Warner Bros Studio Tour London – The Making of Harry Potter.



HISTORY

SESSION 1

WALKING INTO HISTORY. BRIGHTON & HOVE: THE CITY AND SOCIAL CHANGE

Module code IS074	Level 4
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Brighton & Hove is a city like no other. In the middle ages it became established on a part of the coast that allowed for cargo to be easily transported inland, and developed fishing and farming industries (as well as profitable smuggling and piracy enterprises).

In the 1750s it was one of the first seaside health resorts and was made fashionable by the Prince Regent in the 1820s. Modern Brighton is a cosmopolitan city, radical in its politics, with a large LGBTQ community.

In this module you visit diverse local communities and investigate how social and economic change has affected these neighbourhoods. You do detective work in the streets, squares and beaches of the city, as well as in local libraries and archives.

Note: please bring money for bus fares.

SESSION 2

SUSSEX LANDSCAPES

Module code IS108	Level 4
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The Sussex countryside is immensely varied and packs a range of types of landscapes into a small physical area – windswept shingle beaches, high open chalk downlands, deep wooded valleys and wildflower meadows. These have been modified by the hand of man to accommodate farms, villages, towns, ports and cities. You investigate some sample landscapes, both human and physical, to better understand the Sussex environment.

This module involves an amount of walking in the open, along shingle beaches and on rough country tracks, up high on the Downs or in steep woodlands. You must be aware of this and dress accordingly. The module may present challenges to students with mobility impairment. Please contact us to discuss further at issoffice@sussex.ac.uk

Note: please bring money for bus fares.

YOUTH AND YOUTH CULTURES IN MODERN BRITAIN

Module code IS253	Level 5
Field trip fee	£50

From the music of One Direction to the clothes of Ben Sherman, British youth culture informs the everyday experience of our globalised world.

This module places contemporary youth culture in its historical and global context, using films, literature like MacInnes' *Absolute Beginners*, television documentaries and music. We consider the theories, ideas and concepts behind the emergence of a post-war youth culture, as well as key debates, such as around class, gender and ethnic diversity.

We use Brighton as a case study in British youth culture development through the film *Quadrophenia* and the 1960 documentary *Living For Kicks*. There will be a field trip to a London exhibition.



Life Sciences

“My Field Biology module was amazing. It was an exemplary experience that I could only have had at Sussex. Physically engaging in new and unique environments set this course apart from all others I have taken.”

ALLYSON WOOD
ALLEGHENY COLLEGE (US ALLEGHENY), USA

BIOLOGY	
SESSION 1	
FIELD BIOLOGY: EXPLORING SUSSEX WILDLIFE AND HABITATS	
Module code IS175	Level 5
Field trip fee	£50

Prerequisite: at least one year of biology/environmental science

This module enables you to explore a range of Sussex habitats and experience sampling of a variety of animal and plant species.

You travel to different locations to assess aquatic, woodland, chalk grassland, heathland and coastal habitats. There will be opportunities to examine aquatic and marine invertebrates and you undertake a small mammal survey on campus.

Help is provided with plant identification. Some walking up hills and over rough ground is required, so this may be challenging for students with mobility impairment. You should ensure that your tetanus injections are up to date.



INTRODUCTORY BIOLOGY I	
Module code IS044	Level 4
Laboratory fee	£120

Biology is the study of life, which is forever fascinating in its complexity and variety. What underlies life? What explains the multitude of functionality and the delicate interplay of cells in complex multi-cellular organisms?

This module aims to introduce you to the fundamentals of cellular biology, cellular functions and cellular interactions within tissues.



SESSION 2	
INTRODUCTORY BIOLOGY II	
Module code IS045	Level 4
Laboratory fee	£120

Prerequisite: one semester of college biology

This module covers topics including genetics (chromosomal abnormalities, human genetic disorders, genomes in other species, cell regulation and cancer), regulation of gene expression (introduction to recombinant DNA technologies and molecular biology techniques), developmental biology (the genetic basis of embryological development), an overview of embryonic development (division, gene expression, morphogenesis, migration and cellular fate, induction and cell signaling), and an introduction to the nervous system.

PLANTS FOR PEOPLE: HOW PLANTS SUSTAIN LIFE ON EARTH	
Module code IS267	Level 5
Field trip fee	£50

Prerequisite: at least one year of biology/environmental science

Did you know that hemp is used in the body panels of cars? That charcoal from cork bark is used in the manufacture of dynamite? Or that you can make cloth finer than silk from pineapple fibres? This module looks at how plants affect life on Earth. We will see how crucial they are in regulating the air we breathe and how they provide the first step in the food chain.

We will go on to explore our relationship with plants over time and how we still rely on plants in the high-tech 21st century, not just for food, but for clothing, building materials, drugs, transport and entertainment. We will consider how plants provide ecosystem services and how they can be conserved. And we will visit the Economic Botany Collection at the Royal Botanic Gardens, Kew to see the importance of plants for people.

Physics

“Doing physics in eight weeks is really challenging, but the ATs and professors here have been really supportive. It really helps you develop your own study strategies to succeed.”

SANDEEP KAUR
UNIVERSITY OF CALIFORNIA, BERKELEY, USA

Please be aware that the Physics modules are intensive. For a 15-credit module taken over four weeks you need to do about 100 hours of self-guided study over and above the scheduled 48 contact hours.

This means that you should be working for about 25 hours per week in addition to attending classes. You need to bear this in mind when planning trips and travel outside class.

You also require good mathematical skills, including algebra and trigonometry, and knowledge of vectors and of differential and integral calculus. Please check with your home institution that your mathematics is at an appropriate level. There are Maths Readiness resources online at www.sussex.ac.uk/iss



These successful and popular physics modules have been running for over 15 years. They involve problem-solving workshops, laboratory sessions and lectures. Each module has six lab sessions covering a broad range of underlying physics concepts from simple harmonic motion to quantum physics.

You submit lab reports at the end of each laboratory session, using Excel to carry out analysis. In the workshops, you apply topics you’ve covered in lectures to solve problems – developing the core skills required for the study of physics. Labs and workshops usually have a maximum of 12 students per assistant teacher (AT).

We provide you with a customised text book that covers all the material in both modules, lab books, a calculator and problem booklets. You also benefit from office hours, help desks, recorded lectures and concept taster sessions.

PHYSICS	
SESSION 1	
INTRODUCTORY PHYSICS I	
Module code IS128	Level 4
Laboratory fee	£200

This calculus-based module provides a firm foundation in physical concepts and principles, covering kinematics and dynamics, fluids, elasticity, wave motion, sound, ideal gases, heat and thermodynamics.

Applications of physical concepts are stressed, particularly those related to biological and medical phenomena, as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.

SESSION 2	
INTRODUCTORY PHYSICS II	
Module code IS129	Level 4
Laboratory fee	£200

This calculus-based module builds on the work of Session 1, continuing to build physical concepts and principles, covering electricity and magnetism, light, geometric optics, interference, wave-particle duality, atomic and nuclear physics.

Applications of physical concepts will be stressed, particularly those related to biological and medical phenomena, as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.

Psychology

“My tutors here have been absolutely amazing. They’re extremely engaging and very passionate about the field they’re teaching in.”

Griffin Scheinman
University of California, Los Angeles, USA

PSYCHOLOGY

SESSION 1

BIOPSYCHOLOGY

Module code IS282 Level 4

Biopsychology draws from the sub-disciplines of neuroscience and physiological psychology but with an overarching focus on understanding behaviour.

This module introduces the basic elements of the nervous system, namely the nerve cell, with an emphasis on the mechanisms that allow information to be communicated between neurons and across networks of nerve cells.

Next, the module reviews how sensory information is transmitted into the brain and how motor output is engaged.

The final focus of the module is on the psychobiology of influences to behavioural change, namely emotion, motivation and learning.

This 15-credit module is aimed at students who have some psychology background but who, other than some basic familiarity with biology (high school or introductory university levels), have yet to take a dedicated module in biological psychology.

FORENSIC AND INVESTIGATIVE PSYCHOLOGY

Module code IS283 Level 5

This 15-credit module is concerned with the application of psychological theory and research to criminological and forensic contexts.

You consider issues such as – how reliable are eyewitnesses’ accounts of what they have seen, and their identifications of faces they have encountered? Why is that faces of other races are more likely to be misidentified in police lineups? Can people be recognised reliably from ID cards, passports and CCTV? What is wrong with current face recall systems? Do children make reliable witnesses? How is memory affected by stress? How can we tell whether or not someone is lying? Why do some people become criminals but not others? What is the relationship between mental illness and crime?

The module integrates lecturing and small-group teaching to support students in taking a critical perspective on contemporary and applied cognitive psychology.

HEALTH PSYCHOLOGY

Module code IS248 Level 4

The module covers the history and scope of Health Psychology from the subject’s origin through to the use of present-day telemedicine, such as online self-diagnostics, support groups and virtual clinics.

You consider a range of theories and methodologies used within the discipline, with specific topics being psycho-immunology, stress, anger, anxiety, depression, optimism and coping.

You also consider how broader social factors, such as social economic status and social support, can impact on health. Both individual therapeutic interventions and wider health promotion campaigns are reviewed. The module aims to equip students with the knowledge, understanding and skills to recognise the role that Health Psychology can play in individuals’ and societies’ wellbeing.

The importance of experiential learning and reflection is recognised, with critical thinking skills enhanced through a variety of learning opportunities from group work and debates to individual presentations. Lectures, seminars and e-learning are included to accommodate and encourage a range of learning preferences and styles.



INTRODUCTION TO PSYCHOLOGY AND SOCIOLOGY I

Module code IS287 Level 4

For students planning to take the MCAT

This 30-credit module provides an introductory understanding of psychology and sociology. The course is designed to deliver all of the recommended teaching on psychological, social and biological foundations of behaviour in a single summer for students planning to sit the Medical College Admission Test (MCAT). Content is directly linked to the Foundational Concepts of the MCAT (6–10; see students-residents.aamc.org/applying-medical-school/article/mcat-2015-psbb-overview).

- The following topics are covered:
- factors that influence the ways individuals perceive, think about and react to the world
 - factors that influence behaviour and behaviour change
 - factors that influence the way we think about ourselves and others
 - the impact of cultural and social differences on wellbeing
 - the impact of social stratification and access to resources on wellbeing.

This module is intensive but manageable, with small-group teaching providing opportunities for students to apply their learning to real-world scenarios including medical practice where appropriate.

PSYCHOLOGY AND SOCIAL ISSUES

Module code IS083 Level 5

This module provides an interdisciplinary focus on issues of current societal concern. Each session aims to introduce you to a specific societal concern to provide a platform for debate and interactive activities. Areas covered include bullying and ostracism, prejudice and discrimination, body image and the media, rape and victim blaming, advertising and the growth of social media, and income inequality and materialism.

You have the opportunity to explore these contemporary social issues from a psychological and sociological perspective, applying relevant readings to engage in small group discussion and activities with a focus on applying theory to real world situations.

SESSION 2

BRAIN AND BEHAVIOUR

Module code IS285 Level 5

This 15-credit module explores how knowledge of brain structure and function helps us to understand the production of behaviour.

Topics covered include:

- ionic mechanisms underlying the nerve action potential
- synapses and neurotransmission
- neuropharmacology of commonly used anxiolytic drugs
- functional neuroanatomy of the human brain
- brain development and neurogenetics
- behavioural genetics
- sensory and motor systems
- neural mechanisms in cognition, reward, learning and memory
- neuroplasticity.

The module uses lectures with small-group seminars and practical classes to facilitate a diverse and immersive learning experience. This module has been designed to meet the requirements for accreditation as a core module for psychology majors.

CLINICAL PSYCHOLOGY AND MENTAL HEALTH

Module code IS284 Level 4

This module introduces the most common psychological disorders and explores contemporary issues with regard to both diagnosis and treatment. Specifically, the module covers the diagnostic criteria and key theories of causation (including biomedical, cognitive, social and psychological models) of anxiety disorders, mood disorders, PTSD, psychosis and personality disorders.

The module also reviews treatments available and their efficacy. Key debates in the literature are explored and alternatives to the medicalised model of mental health (such as the critical psychiatry perspective) are discussed within societal contexts.

DEVELOPMENTAL PSYCHOLOGY

Module code IS286 Level 5

This 15-credit module explores the psychology of child development from birth through adolescence. The emphasis is on exploring major theories and research in the field of developmental psychology and their application to the real world.

Topics covered include attachment and temperament, language acquisition, emotional development and regulating affect, parenting and moral development, gender development and peer relations.

Students will be challenged to unpack contributions of nature and nurture and develop an appreciation of the methodological constraints on developmental psychology research. This module has been designed to meet the requirements for accreditation as a core module for psychology majors.

INTRODUCTION TO PSYCHOLOGY AND SOCIOLOGY II

Module code IS288 Level 4

For students planning to take the MCAT

This 30-credit module provides an introductory understanding of psychology and sociology. The course is designed to deliver all of the recommended teaching on psychological, social and biological foundations of behaviour in a single summer for students planning to sit the Medical College Admission Test (MCAT). Content is directly linked to the Foundational Concepts of the MCAT (6–10; see students-residents.aamc.org/applying-medical-school/article/mcat-2015-psbb-overview).

The following topics are covered:

- factors that influence the ways individuals perceive, think about and react to the world
- factors that influence behaviour and behaviour change
- factors that influence the way we think about ourselves and others
- the impact of cultural and social differences on wellbeing
- the impact of social stratification and access to resources on well-being.

This module is intensive but manageable, with small-group teaching providing opportunities for students to apply their learning to real world scenarios including medical practice where appropriate.

Social sciences and philosophy

“Sussex has given me more of a global perspective than would have been possible at home. It’s been a unique experience that I’ll never forget.”

DANA LAPSLEY
UNIVERSITY OF CALIFORNIA, IRVINE, USA

ANTHROPOLOGY

SESSION 1

ENGLISH FOLKLORE

Module code IS095 Level 5
Field trip fee £100

Ancient traditions flourish in England, a land rich in folklore. We examine the survival of fascinating old customs such as hazardously chasing large cheeses down a steep Gloucestershire hill and the May Day processioning of a fearsome beast, the ‘Oss, through the streets of Padstow.

We discuss the legends of King Arthur, Robin Hood and the mysterious ‘green man’. We visit sites of world significance including the extraordinary natural feature of Devil’s Dyke and the gigantic Long Man of Wilmington, both near Brighton.

Further afield, in the ancient city of Winchester, we taste the unique Wayfarers’ Dole and view King Arthur’s Round Table. Finally, we visit the awesome 3,500-year old sarsens and bluestones of Stonehenge, the inspiration of many legends, including the healing properties of the much revered stones.



SESSION 2

POWER AND RESISTANCE

Module code IS280 Level 5

This module serves an introduction to the core focus of study of political anthropology: the operation of power. It aims to help students understand how power works – not only through political institutions but at the level of local everyday processes – and the relationship between the production of knowledge and power.

It equips students with an understanding of the theoretical concepts of key thinkers, principally Marx, Gramsci, Bourdieu, Scott and Foucault, and the ability to apply these concepts to the analysis of concrete situations through the study of ethnographic examples and students’ own projects.

GENDER STUDIES

SESSION 1

GENDER, VIOLENCE AND SOCIETY

Module code IS238 Level 5

This module considers how gender and violence are conceptualised within Western society, focusing on the UK.

You explore how media and popular culture reinforce some of the wider inequalities concerning gendered violence. You begin by defining and contextualising what is meant by gendered violence. You examine the main theories explaining gendered violence and its production through interlocking systems such as race, class, sexuality and disability, before looking at the media and how it impacts upon our understanding of crime and violence.

Finally, you examine myths (in particular, rape myths), looking at examples within the media and their impact within the wider Criminal Justice System. In order to understand the impact the media has on how gendered violence is reported, you have the opportunity to complete your own content analysis in either print newspaper or film.

INTERNATIONAL RELATIONS

SESSION 1

HUMAN RIGHTS: BRIDGING THEORY AND PRACTICE

Module code IS096 Level 4

Human rights have become the most common vehicle to fight against injustice on a global scale, and individuals and communities increasingly understand themselves as rights-holders.

This module aims to explore the philosophical roots and historical emergence of human rights, the Universal Declaration of Human Rights, conventions pertaining to different groups such as women’s, children’s and minority rights, the relationship between human rights and social movements, and human rights education.

SESSION 2

ISSUES IN INTERNATIONAL SECURITY

Module code IS097 Level 4

Over the last two decades, new sources of (in)security have become the focus for academics and policy makers, widening the security agenda to include such issues as climate change, global pandemics and poverty. Moreover, the post-Cold War world has witnessed the resurfacing of large-scale ethnic violence, the ascendance of global terrorist networks and a highly controversial ‘War on Terror’.

This module introduces you to a broad range of issues that shape the contemporary study of international security including concepts of ‘national’ and ‘human’ security, the transformation of the Western way of warfare, terrorism, civil wars and state failures, and Weapons of Mass Destruction.

MEDICINE AND HEALTH

SESSION 1

HEALTH PSYCHOLOGY

See entry on page 36

HEALTH IN A GLOBAL PERSPECTIVE

Module code IS140 Level 5

Why is life expectancy for people in wealthy countries nearly 40 years greater than those in poorer countries? And why among the developed countries is it not the richest societies that have the best health, but those that have the smallest income differences between rich and poor?

This module examines the relationship between health and development, and the social, political and economic contexts that determine a population’s health. Focusing on the relationship between poverty, social marginality and illness in a variety of historical and contemporary contexts, we explore how health and healthcare systems have been shaped by colonialism, socialism and global capitalism.



PHILOSOPHY

SESSION 1

EPISTEMOLOGY

Module code IS289 Level 4

What is knowledge? What is truth? How do we distinguish between justified and unjustified beliefs? Is it possible at all to have adequate reasons or evidence for the things we believe and do? How serious is the threat of scepticism?

This module aims to familiarise students with some of the fundamental questions in the theory of knowledge, or epistemology.

We shall proceed by way of a series of close readings of influential texts dating from ancient Greece to the present day, from Sextus Empiricus, Descartes and Wittgenstein, right up to contemporary infinitist theories of justification.

SESSION 2

EXISTENTIALISM

Module code IS194 Level 5

Is (human) existence necessarily finite? What does it mean to claim that existence precedes essence? Is existentialism best thought of as a version of humanism? These are just some of the fascinating questions posed in this module.

Although philosophers who are commonly associated with existentialism would have neither accepted nor recognised the term, it is a useful way of grouping influential thinkers and themes.

The module critically engages with thinkers such as Kierkegaard, Kafka, Nietzsche, Heidegger and Sartre. It examines themes such as human freedom, the relation between faith and reason, and the absurd.

It traces the development of existential ideas in philosophical, religious, poetic and fictional works, asking why this movement seems to have led to such a rich intermingling of philosophy and literature. It concludes by considering some of the political and ethical consequences of existentialism.

SCIENCE, CONSCIOUSNESS AND THE BRAIN

Module code IS281 Level 5

This module is an investigation into the question of what it means to be conscious. The question will be approached via considerations of the phenomenological investigations of key philosophers, including Husserl and Heidegger, and of contemporary scientific understandings of consciousness.

This questioning of science includes an examination of the development of the scientific worldview within which scientific conceptions of consciousness have been framed (going back to Descartes) and an examination of recently developed theories concerning the kinds of physical brain processes that could be associated with first-person conscious experience (looking particularly at predictive processing models).

SOCIOLOGY

SESSION 1

INTRODUCTION TO SOCIOLOGY

Module code IS234	Level 4
Field trip fee	£60

Sociology focuses on the systematic study of human societies, particularly modern industrial societies, by exploring social interaction, social structures and social change.

As an academic discipline, sociology has its roots in attempts to understand the profound social, economic and political changes associated with industrialisation, initially in Europe and later in North America and other parts of the world.

Studying sociology will help you to step outside your taken-for-granted assumptions about your social world, and to challenge your ideas about what constitutes ‘natural behaviour’.

Topics covered include the sociological perspective, bases of social interaction in culture, socialisation and social identities, major social institutions and their social structures, and social inequalities and social change.



SESSION 2

RACE AND ETHNICITY IN BRITISH SOCIETY

Module code IS063	Level 5
Field trip fee	£60

This module examines the idea and impact of ‘race’ and its implications for British society. Starting with historical snapshots of key racial moments in British history, we will look at the impact of racial difference and racialised thinking on the lives of people in Britain today.

This module gives students the opportunity to examine some of the key issues about ‘othering’ and notions of ‘us and them’ that affect us globally, but with particular reference to Britain.

The teaching methods include using the lived experiences of British people (on film, through exhibitions and in texts) to consider contemporary theoretical understandings of the concept and representations of ‘race’, identity, racialised conflict and racism.

The classroom discussions on this interactive module are lively and highly relevant to our relationship with ‘race’ in the 21st century. The module takes you on a fascinating conceptual journey, which may usefully challenge the way you understand yourself and other people and the part played by perceptions of ‘race’ in this understanding.

THE SOCIOLOGY OF NATIONAL IDENTITIES

Module code IS274	Level 5
Field trip fee	£60

Who am I? Who are we? A national identity can provide a powerful sense of belonging, a means of making sense of our social world, and the bonds of mutual trust that underpin social life. Yet in many countries across the world there are sharp debates about what should be included or excluded in their particular national identities. Some of these debates have been thrown into sharp relief by the processes of globalisation, international migration and aspirations for political change. This module should interest students studying contemporary societies across a wide range of social sciences and humanities, and who are interested in a sociological perspective.

The UK provides a fascinating setting for the study of the themes and perspectives on national identity. Who do the British think they are? How is ‘Britishness’ experienced across other social identities such as gender, ethnicity, or generation? How do the British define ‘others’? What kinds of social relations do the British seek with others? Rival claims about national identity have been central to recent debates and referenda about Scotland’s membership of the United Kingdom and the UK’s membership of the European Union. What are the similarities and differences between the discussion of national identity in the UK and your own country?

- Topics for closer examination include, for example:
- perspectives on national identity and how far it matters to people
 - sociologists’ methods and sources for researching national identity
 - the role of the state in influencing national identity
 - the impact of globalisation and international migration on national identity
 - how particular places and spaces are related to national identity
 - the future of national identities.

The module includes a guided walking tour of sites and museums in London’s Square Mile and East End, areas that have been transformed by globalisation and international migration in recent decades.

Independent research

“There are not many programmes like this that allow you to explore a high level of academia with very little outward pressure or competition ... for anyone who is considering a career in research, this programme is invaluable.”

SAVANNAH MILLER
UNIVERSITY OF CALIFORNIA, BERKELEY, USA

INDEPENDENT RESEARCH

SESSION 1 AND 2

4+4 MENTORED
INDEPENDENT RESEARCH

Module code IS260 Level 6

This module allows you to undertake a mentored independent research project while studying abroad. You undertake four weeks of studying a Session 1 module, followed by four weeks of mentored research, supervised by the module tutor.

Your research topic will grow out of your engagement with the module and the tutor, who will approve and supervise the independent research that follows. Ideally the research should involve some element of a site visit, data research such as using and working with relevant archives, libraries, databases and research sources, or a laboratory, and writing up of the work.



Undertaking independent research develops your academic skills, your motivation, your ability to take the initiative, define problems, design research and analyse data. You'll be able to revise work in light of new discoveries made or in response to your supervisor's comments, and generate a report or creative project and presentation.

If you are attracted to the idea of mentored research, view our available Session 1 modules. We hope to be able to offer this programme in a range of subjects, including anthropology, art, business and management, English literature, history, media and psychology, but we may not be able to accommodate all requests.

Applicants must have a GPA of 3.0 or above, and must submit their transcript and résumé electronically to the ISS. In some cases, we may be able to pair student and tutor beforehand to enable an eight-week research period.

For more information, contact us at issoffice@sussex.ac.uk

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Applying to the International Summer School

ADMISSIONS POLICY

The University of Sussex ISS welcomes applicants from a wide range of educational backgrounds. Although most students will be currently enrolled at a university or college, we also welcome applicants who have been away from education for some years, as well as committed senior high school students.

For some modules, a good general education, an open mind and lots of enthusiasm are the only requirements. For other modules, the prerequisites are listed in the module descriptions on pages 26 to 44 – applicants for these modules are expected to submit transcripts to demonstrate that they have taken, or are currently taking, the necessary prerequisites.

This is a great opportunity for senior high school students to prepare for college and acquire college credit, which you will usually be able to transfer to a future undergraduate degree in your home country. If you are a high school student, you must be at least 17 years old at the time the Summer School begins, and must submit a letter of consent from your parent or guardian.

You will normally be expected to be entering the final year of high school education or going to college in the autumn or fall 2018. You will be required to live on campus or with a close family member. Please submit a copy of your high school transcript to date, and a letter of recommendation from your school.

LANGUAGE REQUIREMENTS

It is assumed that all students in the summer programme will be fluent in English. The modules are intensive, and you will need good language skills to keep up.

For students whose first language is not English, you will need to provide evidence of suitable English language qualifications such as:

- International English Language Testing System (IELTS): 6.5, with a minimum of 6.0 in each component
- Pearson's Test of English (Academic) with 62 overall and with at least 56 in all four skills
- Cambridge Advanced Certificate in English (CAE): grade B.

For information about other acceptable qualifications, contact the ISS Office at issoffice@sussex.ac.uk

If you do not yet meet the language requirements, you may wish to take English language modules from the Sussex Centre for Language Studies before enrolling in the ISS. For more information, visit

www.sussex.ac.uk/languages

HOW TO APPLY

We accept applications online from 1 December 2017 via our website www.sussex.ac.uk/iss

Once you have completed and submitted your application online you will receive an email with the outcome of your application. If successful, you can then accept your offer online and make the application fee payment of £200. This process must be completed in full as soon as possible, as places on modules will be allocated on a first come, first served basis.

The application deadline is 3 April 2018. Late applications can be submitted via our online system and may be considered, but we cannot guarantee places after the deadline. Please call the ISS Office on +44 (0)1273 877556 or email issoffice@sussex.ac.uk for further information.

Applying, fees, terms and conditions

FEES

The tuition fee for the full eight-week ISS is £2,962, or £1,597 for one 15-credit, four-week module.

In addition, some modules have a lab fee or a field trip fee (see module descriptions, pages 26 to 44). Housing on campus is £165 per week (for more information about housing, see page 14).

The £200 application fee, which is non-refundable, must be made when you accept your offer of a place on the ISS.

Payment in full (minus the application fee of £200), including rent, is required by 11 June 2017. You must submit all fees by this date in order to complete registration. Sussex does not offer facilities for deferred payment of fees.

SCHOLARSHIPS

The University of Sussex is offering a limited number of scholarships for participation in the ISS 2018.

For more information, visit page 21. You can download a scholarship application form by visiting www.sussex.ac.uk/iss

TERMS AND CONDITIONS

Our terms and conditions form the contract between you and the University, and include areas such as:

- course fees
- changes to programmes and modules
- facilities and services
- policies and procedures.

For our full terms and conditions, visit www.sussex.ac.uk/termsandconditions

PUBLISHING STATEMENT

Every effort has been made to ensure the accuracy of the information contained in this prospectus at the time of publication (September 2017), but the University cannot accept responsibility for errors or omissions.

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DESIGN AND PRINT

Edited and produced by the University of Sussex Publications and Branding team: Claudia Biedert, Melanie Cooke, Matthew French, Andrew Leng, Rachael Miller, David Penney, Carrie Prew and Emma Proctor.

Printed by Gemini Press.

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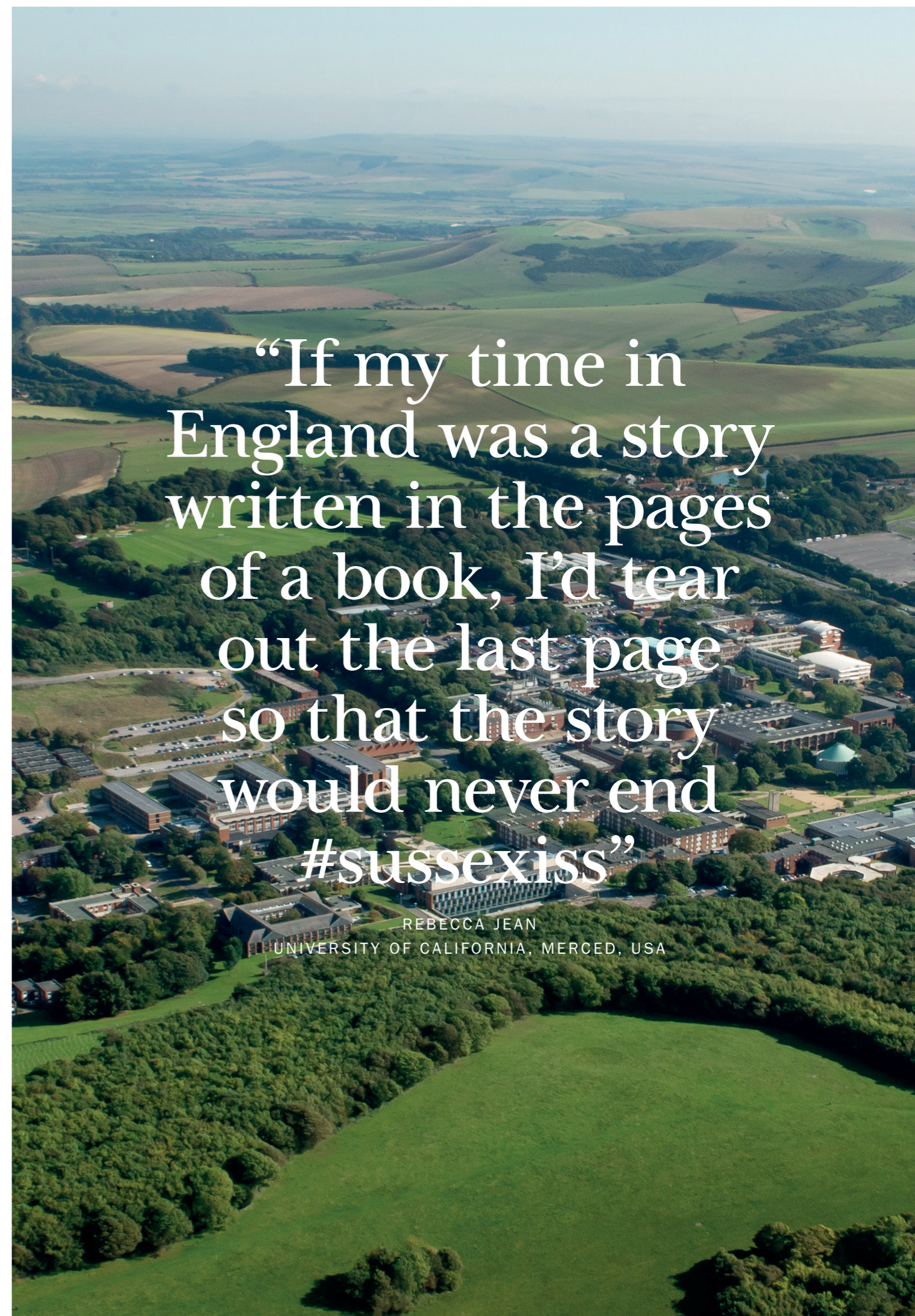
ACKNOWLEDGEMENTS

Thank you to the Sussex students and staff who gave their time and ideas in the making of this guide. The views expressed by the students, staff and alumni featured in the guide are not necessarily those of the University of Sussex.

Cover photography by Stuart Robinson; the cover model is Sandeep Kaur.

The University would like to thank and credit the following for the use of photographs and illustrations: Beyond Retro Brighton, Michael Abdou, Shahzaib Ansari, Moneesh Bhardwaj, Jade Bowman, Maurissa Brown, Patricia Capiral, Anna Lee Carothers, Hannah Espey, Vanessa Foust, Amy Gong, Jane Fu Jing Hui, Jason Hibono, Muhammad Ismail, Katrina Joiner, Sushma Kulkarni, Galen Lei, Laura Lopez, Calvin Ly, Anthony Mitchell, Hayley Moser, Halle Nick, Sandra Oliva, Ramneet Pannu, Joan Phan, Emma-Kate Schaake, Linnea Valdivia and Vanessa Wijaya.

All other photography by Stuart Robinson at the University of Sussex.



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