



Alexandros Daniilidis - Coffees, Cocoa, Teas "Mekka"

In the food market's historical arcades, among mesmerising smells, traders' voices, barter and everyday trade 'rituals', an old coffee roaster stands there for nearly a century now. It opened back in 1925 when Modiano Food Arcade was first built in Thessaloniki's center. Ever since, the knowledge and passion for good quality coffee has been passing down from generation to generation, thus rendering the art of coffee roasting and coffee trade a 'heirloom', the legacy of Notaras family. The highly identifiable smell of freshly grounded coffee dominates the smellscape of the market while the story of the shop and, by extension of the whole market, is reflected on the old, traditional grinding machinery, the photos on the wall and the memories of the owner's 'devoted' clientele. This thesis is exploring the intersection and interaction of materiality with memory and everyday market culture within Thessaloniki's traditional commercial district



Avanka Fernando - *Darkness and Light "Development"*

The national flag flies high at Crystal Court, 4th February 2019, Independence Day, Sri Lanka. The flag was placed by youth in Crystal Court, a government owned, high rise housing project. Crystal Court symbolises urban development projects in Colombo. A transformation from 'slums' to a 'palace' is promised to those involuntarily relocated from 'prime land' in the city. For my ethnographic study, I lived in the 15th floor of Crystal Court exploring everyday lived realities of the urban poor in Colombo. Their life-worlds were characterised by sorrow and joy, crises and celebrations, conflict and solidarity, entrapment and freedom, the crystal meth trade, debt and encounters with authorities. This image captures darkness and light within urban development and its impact on the urban poor. Although development is juxtaposed with lofty ideals of freedom depicted in the unfurled national flag, this is seldom seen in Crystal Court."



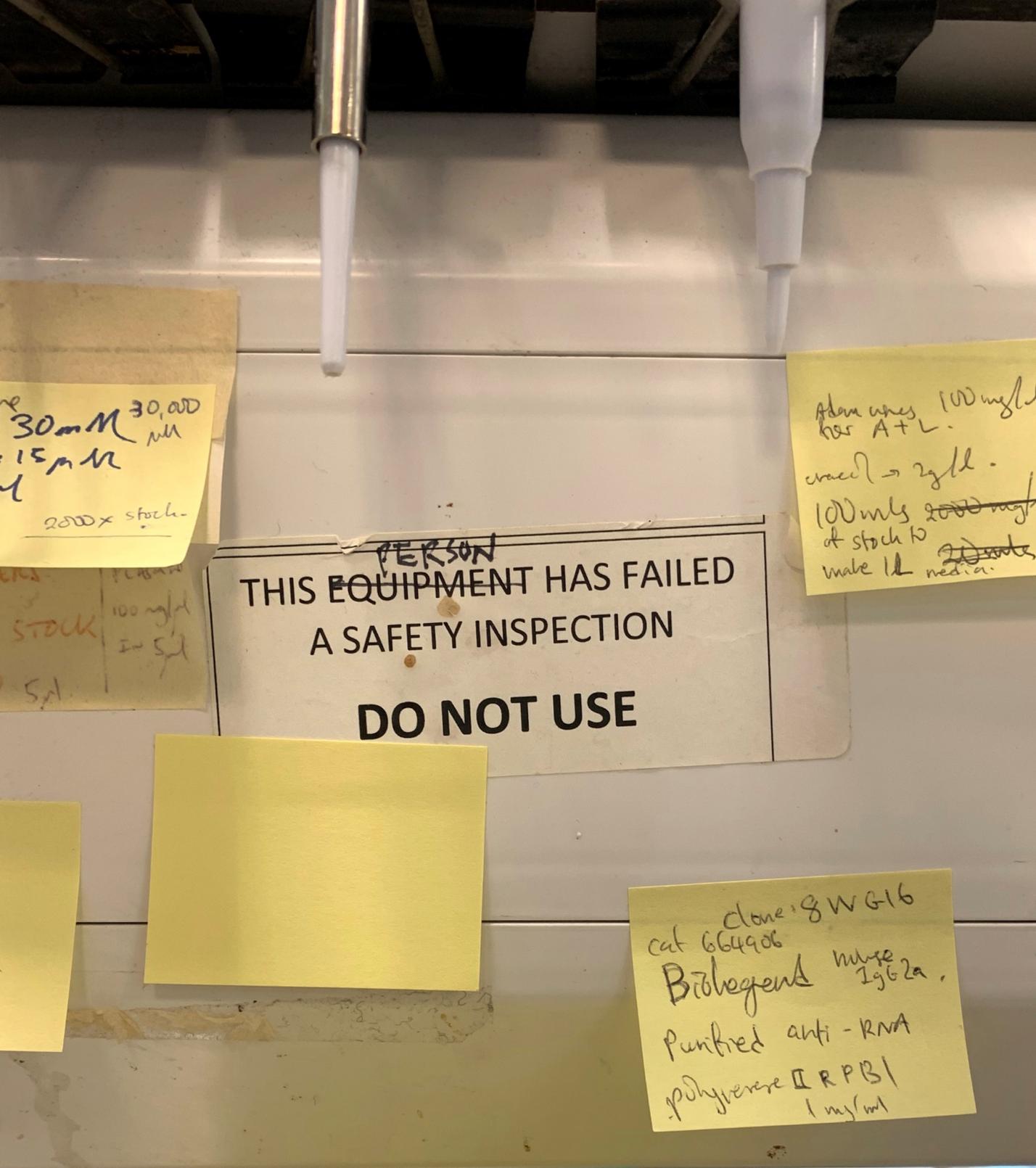
Swati Bhargava - Sustainability in Cities: The Holy Cow in an Oblivion

My research focuses on UN SDGs and analyze organizational strategic responses to Grand challenges in society. Sustainability is a buzzword today, where we talk about society and the environment as a stakeholder. This picture signifies why we need to do this! In an emerging economy like India, where the cow has religious sentiment attached to it, the lack of proper disposal of garbage leads to them feeding on it. The government and the citizens have not really found a way to solve this. But the bigger question is whose responsibility is it, the city dwellers or the state? Who is responsible for the well-being of these stray mute animals?



Maggie Xiao - *Light intensity changes within a year*

This picture includes 4 seasons: spring, summer, autumn, winter at the same place. This 4 seasons captured during my PhD research about “light intensity with human vision receptor” at Wimbledon common (London) from May 2019 until March 2021. We generally think that sun changes position in galaxy as the result of changing of earth temperatures. However, in visual neuroscience, we believe that the properties of natural visual images altered by light intensity. And it is important to understand them as they describe the properties of natural scenes that ultimately set the parameters of visual processing. For my PhD, I recorded the distribution of light intensity and colour changes in natural images using photographic and spectroscopic method. This beautiful pictures perfect reflected the changes of light intensity and also my work through 2 years “light collection” at Wimbledon common.



Joanna Fernandez - I look at this Everyday

Imposter syndrome affects a large number of postgraduate researchers. Feeling inadequate and underserving heavily coloured the first few months of joining a new lab. This sticker, exactly at my eye-level, had probably been on my assigned lab bench long before I joined this lab. I find this sticker hilarious, and it was ironically relevant to my confidence working in a lab at the time. Feeling incompetent or like a fraud is something that I continue to deal with and make efforts to overcome and looking at this little sticker day in and day out reminds me to see the humour in things. And thank God, at least I can probably pass a health and safety check.