



HUMANITIES ACROSS THE TABLE 2019

A survey of UK University Humanities and Arts academic units, including research centres and activities, reports on 'impact' if noted, and staff numbers [Faculty, Professional Services and PhD]if available.

Searches were carried out for 'Humanities' 'School of Humanities' 'Arts' 'Creative & Creativity' and further down many rabbit holes.

Humanities Across the Table							
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
Kent SCHOOL OF EUROPEAN CULTURE AND LANGUAGES https://www.kent.ac.uk/european-culture-languages	School → Departments Classical & Archaeological Studies (including Ancient History) Comparative and World Literature English Language and Linguistics Modern Languages (including French, German, Hispanic Studies, Italian and European Studies) Philosophy Religious Studies (including Asian Studies and Global Philosophies)	95	23/3	10	Classical and Archaeological Studies Comparative Literature English Language and Linguistics Modern Languages Philosophy Religious Studies. Non-Departmental Centres Late Antique Archeology Modern European Literature Practical Normativity Reasoning Linguistics Lab Research Methods for Study of Religion Digital Humanities	Challenging the hierarchy of evidence (Philosophy) Partnership with Norton Knatchbull School promotes love of Classics 'Unlocking Language' at Text and Language Day 2019. Nostalgia Interviews (Podcast) Creative writing talks https://www.kent.ac.uk/english/creativewriting/events.html Institute for Creative and Cultural industries https://www.kent.ac.uk/strategy/icci.html	About Kent's School of European Culture and Languages (SECL) comprises six departments offering a wide range of undergraduate and postgraduate programmes that cover European cultural life. The School also makes a significant contribution to Kent's Paris School of Arts and Culture and its Rome School of Classical and Renaissance Studies.

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<p>Cambridge</p> <p>School of Arts and Humanities</p> <p>https://www.csa.cam.ac.uk/</p>	<p>School =</p> <p>Faculties→Subjects/Degree</p> <p>School of Arts and Humanities</p> <p>Faculty of Architecture and History of Art</p> <p>Architecture</p> <p>History of Art</p> <p>Faculty of Asian and Middle Eastern Studies</p> <p>Asian and Middle Eastern Studies</p> <p>Faculty of Classics</p> <p>Classics</p> <p>Faculty of Divinity</p> <p>Theology, Religion, and Philosophy of Religion</p> <p>Faculty of English</p> <p>Anglo-Saxon, Norse, and Celtic</p> <p>English</p> <p>Faculty of Modern and Medieval Languages</p> <p>History and Modern Languages</p> <p>Linguistics</p> <p>Modern and Medieval Languages</p> <p>Faculty of Music</p> <p>Music</p> <p>Faculty of Philosophy</p> <p>Philosophy</p>	Unknown	21	Unknown	<p>Arts Humanities and Social Sciences Research</p> <p>https://www.ahssresearch.group.cam.ac.uk/</p> <p>[Log in required]</p> <p>Centre for Creative writing</p> <p>https://www.ice.cam.ac.uk/centre-creative-writing</p>	<p>University of Cambridge and First Story announced as new partners of the BBC’s short story awards</p> <p>www.bbc.co.uk/nssa</p> <p>Abandoned Liszt opera brought to life - 170 years later</p> <p>https://www.csa.cam.ac.uk/news/liszt_opera</p>	<p>About Us</p> <p>The School of Arts and Humanities is a diverse community of academics, students and staff from across all of our related subjects. Cambridge's reputation for excellence in the Arts and Humanities rests upon our outstanding teaching and our world-class research. The Faculties and Departments of the School support scholars who are leading authorities in their fields, and are home to innovative and collaborative research projects which continue to push the boundaries of our knowledge and refine how we think and see the world.</p>

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Cambridge School of the Humanities and Social Sciences	<p><i>School → Faculties → Depts</i></p> <p>The School of the Humanities and Social Sciences is made up of the following institutions:</p> <p>Faculty of Economics Faculty of Education Faculty of History</p> <p>Faculty of Human, Social and Political Science, which comprises:</p> <p>Department of Archaeology (inc the McDonald Institute for Archaeological Research) Department of Social Anthropology (inc Museum of Archaeology and Anthropology and the Mongolian and Inner Asia Studies Unit</p> <p>Department of Politics and International Studies, incorporating</p> <p>Centre of African Studies Centre of Development Studies Centre of Latin American Studies Centre of South Asian Studies Centre for Gender Studies Department of Sociology</p> <p>Faculty of Law, including the Institute of Criminology and the Lauterpacht Centre for International Law</p> <p>Department of History and Philosophy of Science, including the Whipple Museum of the History of Science Department of Land Economy</p>	95	21	10	<p>Classical and Archaeological Studies Comparative Literature English Language and Linguistics Modern Languages Philosophy Religious Studies.</p>	<p>The Philomathia Social Sciences Research Programme https://www.ssrp.cshss.cam.ac.uk/about</p>	<p>Welcome to the School of the Humanities and Social Sciences The School of the Humanities and Social Sciences includes a wide range of disciplines with differing methodologies, from highly quantitative analysis of 'big data' to ethnography and the analysis of the material culture and thought of past societies. The geographical range is equally broad, with Centres of African, Latin American and South Asian Studies, and specialists within each Department or Faculty. Each institution has its own well developed research profile, but increasingly we are working across disciplinary boundaries within the School and with colleagues in other Schools. The School is participating in university-wide Strategic Research Initiatives such as public health, global food security, energy and conservation which bring the insights of social sciences to bear on some of the major issues facing the world today; Cambridge is one of the world's leading centres for science, technology and medicine, and the social sciences are now playing an increasingly important role in understanding the social, political and economic contexts. We are fortunate in the provision of research funds from the Philomathia Foundation for the Social Science Research Programme. The School is, in terms of student numbers, the largest of the six Schools in the university.</p>

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<p>Reading (I do not know how any prospective student could find their way around this web site – Not updated)</p> <p>School of Humanities</p> <p>THE SCHOOL OF LITERATURE AND LANGUAGES</p> <p>READING SCHOOL OF ARTS AND COMMUNICATION DESIGN</p> <p>INTERNATIONAL STUDY AND LANGUAGE INSTITUTE</p>	<p><i>School = Departments</i> Classics, The Ure Museum of Greek Archeology</p> <p>History Philosophy.</p> <p>Modern Languages and European Studies English Literature English Language and Applied Linguistics</p> <p>Department of Film, Theatre & Television</p> <p>Languages, Pre-sessional English, TEEP IELTS, Foundation Programme (International)</p>				<p>Too many to list, scattered across the web pages as Centres, themes and groups.</p> <p>Classics Philosophy History</p> <p>Heritage and Creativity</p> <p>9 Research divisions covering arts and humanities. Archaeology Art Classics English Literature Film, Theatre and Television History Modern Languages and Linguistics Philosophy Typography and Graphic Communication</p>	<p>Professional Track (for students) Professional development scheme</p> <p>Academic Placements (external based on module study within institutions or companies)</p> <p>Interdisciplinary institutes:</p> <ul style="list-style-type: none"> • Centre for Literacy and Multilingualism (CeLM) • Centre for Integrative Neuroscience and Neurodynamics (CINN) • Heritage and Creativity Institute for Collections • Institute for Food, Nutrition and Health (IFNH) • Walker Institute <p>Creative Enterprise MA https://www.reading.ac.uk/ready-to-study/study/subject-area/creative-enterprise-pg.aspx</p> <p>AHRC Sensory Objects research programme https://sensoryobjects.com/</p> <p>Purple Stars Ap development – enabling access to museums</p>	<p>Ready for Reading?</p> <p>Dedicated to excellence in teaching and internationally recognised research in Classics, History and Philosophy. The School of Humanities comprises of three diverse disciplines that interpret human culture and behaviour, from different perspectives and periods, and help you understand your own experience, identity and values. The Humanities equip us to understand what it means to be human, to challenge conventional wisdom, to shape our culture and society, and to be resilient in a rapidly changing world.</p>

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<p>Manchester</p> <p>Faculty of Humanities</p> <p>https://www.humanities.manchester.ac.uk/research/</p>	<p><i>Faculty→Schools→Subject Areas (aka Departments)</i></p> <p>Alliance Manchester Business School</p> <p>School of Arts, Languages and Culture: American Studies</p> <p>Archaeology</p> <p>Art History</p> <p>Arts Management and Museology Postgraduate</p> <p>Classics and Ancient History</p> <p>Drama.</p> <p>English Literature and Creative Writing</p> <p>Film Studies</p> <p>History</p> <p>Humanitarianism and Conflict Response</p> <p>Linguistics and English Language</p> <p>Modern Languages and Cultures</p> <p>Music</p> <p>Religions and Theology</p> <p>School of Law</p> <p>School of Environment, Education and Development</p> <p>School of Social Sciences</p>	1350	650	1000+ https://www.humanities.manchester.ac.uk/research/postgraduate-research/	<p>Research within our Schools</p> <p>School of Arts, Languages and Cultures</p> <p>Centre for Digital Humanities</p> <p>Centre for Economic Cultures</p> <p>Centre for Interdisciplinary Research in Arts and Languages (CIDRAL)</p> <p>Centre for Jewish Studies</p> <p>Centre for Latin American and Caribbean Studies</p> <p>Centre for Medieval and Early Modern Studies (MEMS)</p> <p>Centre for Study of Sexuality and Culture</p> <p>Centre for the Cultural History of War</p> <p>Centre for Translation and Intercultural Studies</p> <p>Institute for Cultural Practices</p> <p>Manchester Centre for Archaeology and Egyptology</p> <p>NOVARS - NOVARS Centre for Electroacoustic Composition, Performance and Sound-Art</p>	<p>Making a Difference https://www.humanities.manchester.ac.uk/connect/making-a-difference/</p> <p>Business Engagement Services https://www.humanities.manchester.ac.uk/connect/business-engagement/</p> <p>Community Engagement http://www.socialresponsibility.manchester.ac.uk/strategic-priorities/engaging-our-communities/</p> <p>Impact https://www.humanities.manchester.ac.uk/research/showcase/impact/</p> <p>Creative Manchester http://www.creative.manchester.ac.uk/</p>	<p>About us [Whole Faculty] With around 17,000 students, 1,350 academic staff, 650 professional services staff, and £237 million of annual income, we aspire to be one of the most successful Humanities faculties in the world.</p> <p>We aim to be a truly international body of staff and students, with our research, teaching and social responsibility having global reach. We're already highly internationalised, with:</p> <p>28.5% of our Manchester-based students from outside the UK and EU</p> <p>37% of our academic staff from outside the UK</p> <p>226,909 alumni around the globe.</p> <p>We aim to:</p> <p>pursue collaborations with the best international partners to support the achievement of our core goals</p> <p>strengthen the international dimension of our taught courses, shaping our students as global citizens able to compete in an increasingly diverse job market</p> <p>provide opportunities for our students to be exposed to new cultures and languages</p> <p>continue to develop and support the recruitment of international students to on-campus programmes and further develop our portfolio of transnational education provision</p> <p>increase the level and scope of our international research collaborations.</p>

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Exeter College of Humanities http://humanities.exeter.ac.uk/	College→Subjects Archaeology Art History & Visual Culture Classics and Ancient History Drama English Film Studies History Liberal Arts Modern Languages Theology and Religion Foreign Language Centre	346	Not listed	PG 439	Centre for the Archaeology of the Americas Centre for Medieval Studies South Asia Research Centre Centre for Translating Cultures Visual Culture group Affiliated research centres Centre for Intermedia and Creative Technology Bill Douglas Cinema Museum Centre for Medical History Centre for Medieval Studies Centre for Imperial and Global History Centre for Hellenistic and Romano-Greek Culture and Society Centre for Connectivity in the Roman World Centre for Knowledge in Culture and Antiquity and Beyond Centre for Contemporary Performance Practices Centre for Performance, Science and Community Centre for Performance Histories and Cultures South Asia Research Centre Centre for Intermedia and Creative Technology Centre for Intermedia and Creative Technology Centre for Literature and Archives Centre for Victorian Studies ECLIPSE Centre for Interdisciplinary Film Research (CIFR) South Asia Research Centre Affiliated research centres Centre for Early Modern Studies Global China Research Centre Centre for Medieval Studies Centre for Translating Cultures Research groups The 18th-Century Narrative Consortium 20th and 21st Century Literature Chinese Cinemas in the 21st Century Victorian Studies Research Group Medieval and Renaissance Research Group Centre for Translating Cultures Global China Research Centre Exeter Centre for Latin American Studies Affiliated research centres Centre for Intermedia and Creative Technology Centre for Medical History Centre for Medieval Studies Centre for Biblical Studies EXCEPT (The Exeter Centre for Ethics and Practical Theology) Network for Religion in Public Life	Places of Poetry Project Digital Humanities Lab Free Online Taster Courses “Empire: the Controversies of British Imperialism.” Creative Dialogue Series (Talks) Arts and Culture unit + A& C Fellows https://www.artsandcultureexeter.co.uk/	A global college We are rated among the top 100 universities for the study of arts and humanities in the world, and are one of the UK’s leading centres for research and teaching across our diverse range of subjects, reflecting all aspects of human experience, culture and creativity through disciplinary and interdisciplinary approaches.

					Humanities Across the Table		
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Te ch	PhD	Research Centres	Things they do https://www.kcl.ac.uk/research/impact/impact-stories?cat=art-and-culture [plus additional 4 pages]	Brand Blurb
KCL FACULTY OF ARTS AND HUMANITIES	Faculty → Departments Classics Comparative Literature Culture, Media & Creative Industries Digital Humanities English Film Studies French German History King's Digital Lab Liberal Arts Modern Language Centre Music Philosophy Spanish, Portuguese & Latin American Studies Theology & Religious Studies	350	80	340	Arts and Humanities Research Institute Camões Centre for Portuguese Language and Culture Centre for Digital Culture Centre for Early Modern Studies Centre for Enlightenment Studies Centre for Hellenic Studies Centre for the Humanities and Health Language Acts and Worldmaking Centre for Late Antique & Medieval Studies Centre for Life Writing Research London Shakespeare Centre Centre for Modern Literature and Culture Queer @ King's	<p><i>I research slang to help solve gang crime – and it's clear how little politicians understandTo understand young people's intentions, authorities have to get to grips with the slang they use to...</i></p> <p><i>Turning a West End musical on its head</i></p> <p><i>Star of West End musical 'Hamilton' visits King's Georgian Papers Programme at Windsor Castl</i></p> <p><i>Science Gallery London is now open!</i></p> <p><i>Examining the great challenges of our time through the lens of science and art</i></p> <p><i>New rules could make football fairer</i></p> <p><i>The drama of a penalty shootout may make for exciting viewing, but researchers at King's College</i></p> <p><i>How Brazilian art helped the British war effort in 1944</i></p> <p><i>An almost forgotten collection of Brazilian paintings that helped Britain to victory in World War II...</i></p> <p><i>Celebrating The Classical Now</i></p> <p><i>Interrelationships between antiquity and modernity have given rise to a new research project in the...</i></p> <p><i>Moving Hearts: Exploring 'the right to belong' in the UK</i></p> <p><i>Hundreds of people in the capital have joined together to share their thoughts on belonging and...</i></p> <p><i>King's professor who founded UK's first purpose-built mosque</i></p> <p><i>King's rich multicultural heritage has been recognised after a mosque founded by King's professor,...</i></p> <p><i>Gilbert before Sullivan</i></p> <p><i>Dramatist William Schwenk Gilbert is among the remarkable range of authors connected with King's,...</i></p>	<p>Meeting the challenges of today conceptually, historically and imaginatively.</p> <p>One of the most prestigious arts and humanities faculties in the country, 'A&H' is based in the heart of London and boasts close ties to many of the city's most renowned cultural institutions, such as the British Museum, Shakespeare's Globe and the National Portrait Gallery. Formed in 1989 when the former Faculties of Arts, Music and Theology were amalgamated, the following three decades have seen A&H grow to one of the broadest, most diverse faculties of its kind.</p> <p>We offer undergraduate degrees, postgraduate master's courses and extensive research opportunities in all aspects of human culture and history, from ancient languages to contemporary film studies. A commitment to interdisciplinarity is central to what we do and the successes we have achieved – borne out in our collaborations, our joint-events and our combined reached/teaching with other departments.</p>

					<p><u><i>Celebrating the legacy of England's first female professor</i></u></p> <p><i>In the centenary year for UK women's suffrage, King's is celebrating the legacy of its alumna Edith...</i></p> <p><u><i>Play tells story of Brazilian women affected by violence</i></u></p> <p><i>Living in London, with limited knowledge of English, insecure immigration status, and lack of...</i></p>	
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WARWICK FACULTY OF ARTS	Faculty → Departments and Schools <i>Departments</i> Classics and Ancient History English and Comparative Literary Studies Film and Television Studies History History of Art <i>Schools</i> School of Creative Arts, Performance and Visual Cultures School of Theatre & Performance Studies and Cultural & Media Policy Studies School for Cross-faculty Studies Global Sustainable Development Liberal Arts School of Modern Languages and Cultures French Studies German Studies Hispanic Studies Italian Studies The Language Centre				Centre for Cultural and Media Policy Studies Centre for History of Medicine Centre for the Study of the Renaissance Centre for Television History, Heritage and Memory Research Global History and Culture Centre Global Shakespeare Early Modern Forum Eighteenth Century Centre European History Research Centre Humanities Research Centre Yesu Persaud Centre for Caribbean Studies Centre for Arts Doctoral Research Excellence (CADRE) PhD training and development hub for the Faculty of Arts at Warwick Interdisciplinary Centres in Other Faculties Centre for Philosophy, Literature and the Arts Centre for Study of Women and Gender Centre for Interdisciplinary Methodologies Centre for Cultural and Media Policy Studies	Stop motion revealed at the V&A Museum The magical worlds of The Clangers and Bagpuss were explored like never before in 2016. Children's TV Exhibition This exhibition traced the fascinating history of children's TV, bringing 7 decades of iconic memorabilia to the Herbert Art Gallery. British Black & Asian Shakespeare Database The BBA Shakespeare database collects details of the growing Black and Asian performers to the UK's theatrical life, from 1930 to 2015. Latin Inscriptions in the Ashmolean Latin inscriptions in the Ashmolean is making over 400 inscriptions available in a free online catalogue. Networking Women's Theatre in Africa This project uses a mobile application to build a virtual community consisting of female creative practitioners living in Africa. Secrets of the Projection Box Take a tour around the Virtual Projection Box that was created by the Projection Project team at Warwick. https://warwick.ac.uk/fac/arts/theatre_s/cp/research/researchthemes/ Cities, Spaces and National Identities Transnational cultures and globalisation Dr Pietari Kääpä's research on transnational film and television culture covers a range of topics. These include national identity and globalisation, genre film in regional contexts, national cinema historiographies, ecological explorations of cultural identity, as well as intercultural audiences.	The Faculty of Arts at Warwick is one of the world's top 50 Arts and Humanities faculties, and is home to a number of departments and research centres spanning the Arts subject areas.

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<p>UCL</p> <p>Faculty of Arts and Humanities</p> <p>https://www.ucl.ac.uk/arts-humanities/</p> <p>Faculty of Social and Historical Sciences</p> <p>Including Art History and History</p> <p>https://www.ucl.ac.uk/social-historical-sciences/</p>	<p>The Faculty of Arts & Humanities is divided into Departments, Centres and Degree Programmes</p> <p>Arts & Sciences (BASc)</p> <p>English Language and Literature</p> <p>UCL European & International Social & Political Studies</p> <p>Greek & Latin (Classics)</p> <p>Hebrew & Jewish Studies</p> <p>Information Studies (DIS)</p> <p>School of European Languages, Culture & Society (SELCS)</p> <p>Slade School of Fine Art</p> <p>Philosophy</p> <p>Institute of Advanced Studies</p>			Unknown	<p>Centre for Archives and Records Management</p> <p>Centre for Digital Humanities</p> <p>Centre for Early Modern Exchanges</p> <p>Centre for Editing Lives and Letters</p> <p>Centre for Low Countries Studies</p> <p>Centre for Multidisciplinary & Intercultural Inquiry (CMII)</p> <p>Centre for Philosophy, Justice and Health</p> <p>Centre for Publishing</p> <p>Centre for Research on the Dynamics of Civilisation (CREDOC)</p> <p>Centre for Translation Studies (CenTraS)</p> <p>Institute of Jewish Studies</p> <p>Keeling Centre (Philosophy)</p> <p>Medieval and Renaissance Studies</p> <p>Survey of English Usage</p>	<p>Festival of Culture</p> <p>https://www.ucl.ac.uk/arts-humanities/news-events/festival-culture</p> <p>Inaugural Lecture series</p> <p>The Orwell Prize</p> <p>1984 Live (reading of 1984)</p> <p>Orwell Lecture</p> <p>Culture Lab</p> <p>Digital Humanities consulting service</p>	<p>UCL Faculty of Arts & Humanities Ranked 6th in the Times Higher Education World University Rankings (2018), the Faculty of Arts & Humanities at UCL is recognised globally for both its teaching and research excellence.</p> <p>Alongside the traditional arts and humanities departments of English, Philosophy, Greek & Latin, and the School of European Languages, Culture & Society (SELCS), we are also proud to have the Slade School of Fine Art, Hebrew & Jewish Studies, Information Studies, and the Undergraduate Programmes in European & International Social & Political Studies, the Bachelor of Arts and Sciences (BASc), and the many inter-disciplinary MA Programmes as part of our Faculty.</p>

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Oxford	Faculties				https://torch.ox.ac.uk/research	https://www.humanities.ox.ac.uk/faculties-and-units	Do they need one?
Humanities Division https://www.humanities.ox.ac.uk/	Faculties and units Faculty of Classics Faculty of English Language and Literature Faculty of History Faculty of Linguistics, Philology and Phonetics Faculty of Medieval and Modern Languages Faculty of Music Faculty of Oriental Studies Faculty of Philosophy Rothermere American Institute Ruskin School of Art Faculty of Theology and Religion TORCH The Oxford Research Centre in the Humanities The Ertegun Graduate Scholarship Programme in the Humanities Voltaire Foundation				Comparative Criticism and Translation Dance Scholarship Oxford Digital Humanities Environmental Humanities Heritage Humanities & Performance 2019 Medical Humanities Oxford Medieval Studies Race and Resistance across Borders in the Long Twentieth Century Women in the Humanities	Faculty podcasts	

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Keele Faculty of Humanities and Social Sciences https://www.keele.ac.uk/hss/	The Faculty of Humanities is divided into Schools then Subject Areas American Studies Criminology Education English Film Studies History School of Humanities English Literature / Creative Writing / English and American Literature, Film Studies, History, Media, Communications and Creative Practice, and Music and Music Technology. Keele Business School Law Liberal Arts Media, Communications and Culture Music and Music Technology Politics, International Relations and Philosophy Social, Political and Global Studies Social Science and Public Policy Social Work Sociology	200		300	David Bruce Centre for American Studies English and Creative Writing History Media, Culture and Creative Practice Music and Music Technology		WE'RE KEELE AND WE'RE DIFFERENT

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Birmingham College of Arts and Law https://www.birmingham.ac.uk/university/colleges/artslaw/index.aspx	College →Schools/Departments: Birmingham Law School English, Drama and American & Canadian Studies History and Cultures Language, Cultures, Art History and Music Philosophy, Theology and Religion Subjects African Studies (Includes anthropology) American and Canadian Studies Archaeology Classics (History, Ancient Literature) Drama and Theatre Arts English Literature + Drama (Joint) + Modern Languages (Joint) English Language and Applied Linguistics History History of Art Law Modern Languages and Cultures [Joints with Science, Soc Science and Arts] Music Philosophy Theology and Religion Hierarchy Organisation:	15-20+/- each subject area		1500 PG	Our research areas African Studies and Anthropology Classics, Ancient History and Archaeology English Language History Music Theology and Religion American and Canadian Studies Cultural Heritage English Literature Law Philosophy Art History, Curating and Visual Studies Drama Film and Creative Writing Modern Languages The Shakespeare Institute	Liberal Arts and Sciences Cultural Programme https://www.birmingham.ac.uk/schools/liberal-arts-and-sciences/programme-structure/cultural-programme.aspx Extensive programme. We bring poets, writers, academics and scientific specialists to speak to you on campus, whilst also organising trips beyond the University to theatres and exhibitions. We hope this will deepen your understanding of the relationship between the University, the wider community, and significant cultural organisations. <u>CLiC Dickens</u> The CLiC Dickens project demonstrates through corpus stylistics how computer-assisted methods can be used to study literary texts and lead to new insights into how readers perceive fictional characters. <u>The Edward Cadbury Centre for the Public Understanding of Religion</u> The centre was established in 2014 to enhance the public understanding of religion regionally, nationally and internationally through distinctive, strategic and engaged interdisciplinary research <u>Centre for Corpus research</u> The Centre for Corpus Research supports the use of corpus analysis in research, teaching and learning. CCR provides access to a range of corpora and has a dedicated computer suite with specialist resources as well as an eye-tracking laboratory. <u>The Family House</u> DASA project looking property and inheritance in post-apartheid South Africa <u>Institute for Textual Scholarship and Electronic Editing</u> ITSEE is founded on the premise that computer methods are now fundamental to every stage of the editorial process. <u>Midland Art Papers</u> A collaborative online journal, working between the University of Birmingham and 11 partner institutions to research and explore the world class works of art and design in public collections across the Midlands. <u>A Comparative Study of Resilience in Survivors of War Rape and Sexual Violence</u> CSRS is a project aimed at understanding the factors that enable and impede expressions of resilience in survivors of conflict-related rape and sexual violence. <u>a's Legacy and the Dead Sea Scrolls: Law and Narratives of Exclusion</u>	None https://www.birmingham.ac.uk/university/colleges/artslaw/index.aspx

	<p>Head of College Pro-Vice-Chancellor and Head of College of Arts and Law. <i>Key people and members of the Board of the College of Arts and Law</i> Director of Operations Director of Research and Knowledge Transfer Director of Education Director, Internationalisation Director, College of Arts and Law Graduate School Head of Philosophy, Theology and Religion Head of English, Drama and American & Canadian Studies Head of Language, Culture, Art History and Music Head of History and Cultures Head of Law</p>					<p>This project explores the evidence provided in two crucial sources on the history of Jewish law</p> <p>Culture and collections</p> <p>Barber Institute of Fine Arts</p> <p>Bramall Music Building</p> <p>Cadbury Research Library</p> <p>Lapworth Museum of Geology</p> <p>Winterbourne House and Garden</p> <p>University Music</p> <p>Campus Collection of Fine and Decorative Art</p> <p>Includes work by many acclaimed artists, such as Peter Lanyon, John Bratby, Sonia Lawson, Eduardo Paolozzi and Barbara Hepworth</p> <p>Historic Physics Collection</p> <p>From early galvanometers and chart recorders to ray oscilloscopes and the latest digital technology</p> <p>Danford Collection of West African Art and Artefacts</p> <p>Celebrating the extensive cultural traditions and artistic expression of countries in West Africa</p> <p>Archaeology Collection</p> <p>Approximately 2000 examples of Greek, Mycenaean, Roman and Egyptian pottery, funerary, domestic and religious objects</p> <p>Medical and Dental Collection</p> <p>Contains historical objects reflecting the development of particular specialties, including anatomy, ophthalmology and dentistry</p> <p>University Heritage Collection</p> <p>Throwing light on the University's history and developing traditions</p>	
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Humanities Across the Table

2017 (not updated)

University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
York	Faculty→Departments Faculty of Arts and Humanities https://www.york.ac.uk/about/departments/arts-humanities/	221 56 res	113	370 Taught 655	Humanities Research Centre https://www.york.ac.uk/hrc/about/ Centre for the Study of Christianity and Culture Centre for Digital Heritage Centre for Global Health Histories Centre for the Study of Christianity and Culture Centre for Digital Heritage Centre for Global Health Histories Archaeology Data Service Music Research Centre Institute for the Public Understanding of the Past Digital Creativity Labs Also: Centre for Medieval Studies Centre for Renaissance and Early Modern Studies Centre for Eighteenth-Century Studies Centre for Modern Studies	Modern Studies: Research strands Creative Dissonance: Writing Now Archiving the City Modernist Peripheries: Fringes and Frontiers Medievalism and Imperial Modernity Early modern: Archaeologies of the Norman Conquest The Northern Way The Register of Walter de Gray, Archbishop of York (1215–55) Postgraduate fora Student Blogs (Media) Creativity Research topics Understanding creativity Practice, process, performance Creative technology Creative industries Digital creativity Featured research Virtually breaking the sound barrier Our research is now used by some of the internet's biggest names to provide the most realistic 3D audio. Creatively calming traffic Researchers use creativity to reduce deadly congestion in East Africa Theatre scripts from the heart of the Holocaust Cultural life in the World War II Jewish ghetto at Terezín/Theresienstadt. Game play We all have distinct styles when it comes to playing computer games	Faculty of Arts and Humanities Welcome to the Faculty of Arts and Humanities. We are proud of our internationally recognised research excellence, our dynamic research culture and the stimulating and imaginative learning experiences we make possible for our students. We are fortunate to have a wonderful shared resource in the Humanities Research Centre housed in the award-winning Berrick Saul Building, and we value both the quest for excellence and our collegiate life in all we do. In the last Research Excellence Framework , 4 out of 8 of our departments were placed in the top 5 in the UK in their respective disciplines. In the 2019 Times Higher World University rankings, the Faculty was placed 8th in the UK and 34th in the world. We hope you enjoy exploring our excellent individual departments and centres. Professor Judith Buchanan, Dean of the Faculty of Arts and Humanities

					More themes: https://www.york.ac.uk/research/		
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Humanities Across the Table							
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
Bristol Faculty of Arts https://www.bristol.ac.uk/arts/	Schools →Departments School of Arts Archaeology and Anthropology Film and Television Music Philosophy Theatre School of Humanities Classics and Ancient History English History History of Art Religion and Theology School of Modern Languages French German Hispanic, Portuguese, Latin American Italian Russian Centre for English Language and Foundation Studies Centre for Innovation Theatre Collection				Centre for Black Humanities Centre for Environmental Humanities Centre for Health, Humanities and Science Centre for Material Texts Centre for Medieval Studies Centre for Science and Philosophy Research clusters and collaborations In addition to our leading research centres, we support interdisciplinary research clusters, giving early-career and more experienced academics the opportunity to collaborate on new areas of research. The Faculty is also home to a number of institutes (sic) and collaborations which provide additional focus for interdisciplinary work. School research	Challenging the hierarchy of evidence (Philosophy) Partnership with Norton Knatchbull School promotes love of Classics 'Unlocking Language' at Text and Language Day 2019. Nostalgia Interviews (Podcast)	The Arts and Humanities are relevant and of great value to society. Their domain is the cultural capital of societies.

					The schools and departments in the Faculty of Arts act as research hubs, each with their own vibrant research culture, contributing to the Faculty's overall mission. School of Arts School of Humanities School of Modern Languages		
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Humanities Across the Table							
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
Queen Mary Humanities and Social Sciences https://www.qmul.ac.uk/schools/	Faculty→Schools→Departments School of Business and Management School of Economics and Finance School of English and Drama Department of English Department of Drama School of Languages, Linguistics and Film Comparative Literature and Culture Film Studies Language Centre Linguistics Modern Languages and Cultures School of Geography School of History School of Law Centre for Commercial Law Studies School of Politics and International Relations	436		368 Total Pg 1934	Queen Mary Institute for the Humanities and Social Sciences (IHSS) https://www.qmul.ac.uk/ihss/ The Faculty of Humanities and Social Sciences supports 16 inter-disciplinary research centres which connect research activity across the nine academic units. Centre for Anglo-German Cultural Relations Centre for Early Modern Mapping, News and Networks Centre for Eighteenth Century Studies Centre for European Research Centre for the History of Emotions Centre for Labour and Global Production Centre for the Mind in Society Centre for Poetry Centre for Renaissance and Early Modern Studies Centre for Studies of Home Centre for the Study of Childhood Cultures Centre for the Study of the History of Political Thought Centre for the Study of Migration Queen Mary Centre for Religion and Literature in English	IHSS Early Career Workshop Funding HSS Strategic Plan https://www.qmul.ac.uk/media/qmul/about/hss/HSS-Strategy-2015-19.pdf	Humanities and Social Sciences Matthew Hilton, Vice-Principal (Humanities and Social Sciences) The Faculty of Humanities and Social Sciences (HSS) has played a key role in the success of Queen Mary University of London over the past ten years. HSS has combined research excellence with a strong commitment to growth, innovation and diversity in its educational activities. Public engagement, partnerships, cross-disciplinary collaboration, and the generation of research with broad and compelling public benefits have all been central to the Faculty's work. Our academic schools work together effectively, generating excellent research, teaching and learning opportunities across the humanities and social sciences. Altogether there are over 7,300 students and 660 staff across the Faculty, with many inter-departmental links. The Faculty of Humanities and Social Sciences is marked by some outstanding successes – independently confirmed by impressive rankings. In the Guardian University Guide 2015, five disciplines in the Faculty were judged to be in the UK top ten. We offer degrees in a wide range of disciplines – from commercial law and politics, to film studies and literature.

				<p>The City Centre</p> <p>Centre for Global Shakespeare</p> <p>In addition, the Faculty of Humanities and Social Sciences supports a wider array of inter-disciplinary activity through:</p> <p>Mile End Institute a public policy, politics and governance institute based at QMUL.</p> <p>Peoples' Palace Projects a charity supported by QMUL which focused on the role of arts projects and performances in supporting people to transform their worlds in the contexts of risk, violence and crisis.</p> <p>Digital Initiatives Network a support network for those working on digital technologies in research and the digital humanities.</p>		
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Humanities Across the Table							
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
UEA Faculty of Arts and Humanities http://www.uea.ac.uk/arts-humanities	School = Departments Art, Media and American Studies History Interdisciplinary Institute for the Humanities http://www.uea.ac.uk/humanities Literature, Drama and Creative Writing Politics, Philosophy, Language and Communication Studies UEA Literary Festival Creative Now (Public Lecture Series) The Dean's Prize Digital Humanities)	95	23/3	10	Faculty of Arts and Humanities Graduate School Research Themes: Culture Creativity and Belief https://www.uea.ac.uk/research/research-themes/culture-creativity-and-belief	Creativity http://www.uea.ac.uk/arts-humanities/about/creativity-at-uea researchers and practitioners who are studying creativity across disciplines as diverse as world art , literature , creative writing , entrepreneurship , film and television , poetry , American studies , drama , translation studies , music composition , philosophy and aesthetics. Literary Festival http://www.uea.ac.uk/litfest Creative Now Lecture Series http://www.uea.ac.uk/arts-humanities/creativenow	The Faculty of Arts and Humanities works collaboratively under the leadership of Professor Sarah Barrow, Pro-Vice-Chancellor for Arts and Humanities, to develop its academic mission and provide support for staff and students. With an excellent reputation for creative and innovative research, our Graduate School brings together both students and staff, who have a wide-range of research interests. The Faculty hosts a well-renowned biannual Literary Festival and also organises well attended music events throughout the year.

Humanities Across the Table							
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
<p>Leeds Faculty of Arts, Humanities and Cultures</p> <p>http://www.uea.ac.uk/arts-humanities</p>	<p>Faculty →School = Departments</p> <p>Our schools</p> <p>School of Design</p> <p>School of English</p> <p>School of Fine Art, History of Art and Cultural Studies</p> <p>School of History</p> <p>School of Languages, Cultures and Societies</p> <p>School of Media and Communication</p> <p>School of Music</p> <p>School of Performance and Cultural Industries</p> <p>School of Philosophy, Religion and History of Science</p> <p>Institute for Medieval Studies</p> <p>Inter-disciplinary Ethics Applied</p> <p>Language Centre</p>	100+			<p>Cultural Institute</p> <p>Leeds Arts and Humanities Research Institute</p> <p>Pedagogic Research in the Arts</p> <p>Seedcorn funding</p> <p>Digital Cultures (Media Research Themes)</p>	<p>Science/Music Fellowships</p> <p>PRISE Accreditation for Arts Teaching</p>	<p>We have one of the broadest portfolios in the arts and humanities, as well as the creative arts and technologies, among the Russell Group of research-intensive universities. The Faculty brings together experts to deliver teaching and research through the following schools</p> <p>“Students and researchers in our Faculty benefit from a wealth of opportunities thanks to the strength of our academic expertise and the breadth of disciplines we offer. Together we are able to make a real impact on the world and bring benefits in cultural, economic and societal ways.”</p> <p>- Professor Frank Finlay, Executive Dean</p>

Humanities Across the Table							
University	Organisation scheme [faculty/school/other]	Faculty	Prof Sv/Tech	PhD	Research Centres	Things they do	Brand Blurb
Newcastle	Faculty School →subjects or groups	Not available			<p>Newcastle University Humanities Research Institute (NUHRI) Newcastle University Institute for Creative Arts Practice (NICAP)</p> <p>Newcastle University Institute for Social Renewal (NISR) Centres</p> <p>Centre for Learning and Teaching Centre for Knowledge, Innovation, Technology and Enterprise Centre for Latin American and Caribbean Studies Centre for Research in Linguistics and Language Sciences Centre for Urban and Regional Development Studies Global Urban Research Unit Policy, Ethics and Life Sciences Newcastle Centre for the Literary Arts Research Centre in Film and Digital Media McCord Centre for Landscape SOLE Central</p> <p>Groups</p> <p>Medieval and Early Modern Studies @ Newcastle Gender Research Group Cultural Significance of Place Research Group Anthropocene Research Group Asian Studies Research Group (ASRG) International Studies in Forced Migration Phonetics and Phonology Cluster for Interdisciplinary Artefact Studies (CIAS) Digital Cultures in Culture Lab Postcolonial Research Network Labour and Society Research Group Military War and Security Research Group Cultures of Memory (new group for 2018/19) Eastern European and Russian Research Group (EERRG -new group for 2018/19)</p>	<p>Culture Lab</p> <p>The hub for research in digital creative practice and film practice at Newcastle University.</p> <p>Architecture, Planning and Landscape City Futures</p> <p>Media, Culture and Heritage</p> <p>Cultural Studies, PR, Journalism, Museum and Gallery Studies, Heritage, Film, and Communication.</p>	<p>We are an exciting, multi-disciplinary faculty within Newcastle University.</p>