

Hopeful Solidarities in Brighton and Hove Photography Exhibition	
Summary	<p>The aim is to create a photo exhibition to convey a range of spaces of hope and solidarity in Brighton and Hove that exist in a time of multiple crises. The photos should be engaging, grounded, punchy, and hopeful without being overidealistic or romantic. The exhibition is intended to show examples of what people do with and for each other to create and sustain material, practical and emotional support and connection. The photos will also be displayed online.</p> <p>We are looking for a photographer who lives in the Brighton and Hove area, and is:</p> <ul style="list-style-type: none"> • either from a racially minoritised background • and/or has direct experience of being a refugee in the UK • and/or has experience working with local community groups, ideally including refugees and migrants.
Style of photos	<ul style="list-style-type: none"> • Photos with artistic sensibility that will engage the general public, accessible to people of all ages and backgrounds. • Participants may not wish their faces to be shown to prevent identification by viewers, so the photographer will need to be creative in composing the shots.
Number of photos	We will need 12–15 photos, printed as A1 posters, of around 6 or 7 organisations. We would like up to 50 photos for an online gallery.

Key Dates	
Pitch to project team	Please submit pitches in PDF format to Dr Amy Clarke at a.clarke3@brighton.ac.uk no later than 16 th December 2022 at 5pm.
Completion Date	Spring 2023
Specific photography dates with location	As needed to complete the exhibition

Locations	
Specific locations, if applicable	<p>The photos will be taken in and around Brighton and Hove and should include, with appropriate permissions and without close-up facial identification, images of the work of Migrant English Project, Brighton and Hove’s Yiddish singing groups/workshops (formerly Brighton and Hove Yiddish choir) and Whitehawk F.C. ultras. It may also include other images of hope and solidarity in and around the city, potentially including union picket lines, campaign rallies such as Enough is Enough and/or Don’t Pay UK, and other places identified by our research participants, such as:</p> <ul style="list-style-type: none"> • International Women’s Group in Jubilee Library

	<ul style="list-style-type: none"> • Jollof Café run by Thousand 4 1000 • East Brighton food cooperative • Refugee Radio • Hummingbird Project • Real Junk Food Project • North Laine Community Association • Give Street Project
Permission needed	<p>We will introduce the photographer to the projects they are going to photograph. Ethical clearance for the photography will be obtained through the University of Brighton. If permission is needed to take photos in a particular location or with a particular individual group, it will be the responsibility of the photographer to obtain permission in advance and to use information sheets and consent forms approved by the Cross-University Research Ethics Committee at the University of Brighton. Wherever possible, participants need to give consent for their photos to be taken and for the use of their image in the printed posters and online.</p> <p>Given the importance of gaining the correct permissions, and the vulnerabilities of some participants, understanding of ethical consent processes is essential and experience of gaining consent is desirable.</p>

Contact Details – Hopeful Solidarities Team	
People to be contacted regarding the production of the exhibition	Names: Amy Clarke (a.clarke3@brighton.ac.uk; 07837241388), Ben Rogaly (b.rogaly@sussex.ac.uk; 07737077270), Cath Senker (cath.senker@gmail.com; 07815983022)

Production	
Key message, story and point we want to communicate	Alongside deep global and national crises, including the climate emergency, the cost of living crisis and ongoing racisms and exclusions including of asylum seekers and refugees, there exists a politics of possibility for individual and collective survival and transformation. The ways in which this emerges are specific to place and time and build on existing connections, organisations and actions. Grounded in Brighton and Hove (and its specific connections to other places within and beyond the UK), this exhibition will evoke some elements of how and when people experience hope and solidarity even when crises bite, and will suggest the possibility of future social transformation.
Where we intend to use our exhibition	<ul style="list-style-type: none"> • In public photography exhibition sites in Brighton and Hove. • On the internet including the Necessity coalition website, our website and at presentations about our work in educational and other public settings
Target audience	General public, policy influencers, people working in the third sector, students, academics, activists

Deliverables	
Title	Working title: Hope and solidarity in Brighton and Hove The title of the exhibition is to be agreed with the Hopeful Solidarities team
Photo formats	<ul style="list-style-type: none"> • The photographer should ensure they take photographs as RAW, as well as another format like JPEG, as RAW files will be needed to make A1 prints. • The photographer will make an initial selection to show to the team so they can make a final selection for the online and printed exhibition. • For the 12–15 printed photos, we will need hi-resolution photos printed at A1 size and on a suitable medium for indoor exhibitions. They will be designed as A1 posters using a template, with a border or information band containing the exhibition title/ caption/ logos/ QR code with further information and translated captions /credits. • We will need one mounted set for exhibition. • Additional photos in appropriate file types and resolution for the online gallery. • Technical specifications for delivery of photographs to be agreed with and approved by the Hopeful Solidarities team before the work commences.
Contact details of who will receive deliverables	Hopeful Solidarities Team (contact details above)
Platforms	The images will be shared on the Hopeful Solidarities and Necessity.org websites and may be presented at events and festivals.

Other notes	
Accreditation	The logos of the University of Brighton and of Necessity (plus any other relevant logos and/or individuals as determined by the Hopeful Solidarities team) need to appear in the image credits.
Additional responsibilities	The photographer is required to store all images in a confidential and secure manner using the University of Sussex's secure cloud storage, BOX.
Copyright	The Hopeful Solidarities team will retain the rights over the use of the photos. The copyright remains with the photographer. If the photographer wishes to use the photos elsewhere, they should ask us for permission. This is to ensure that the images do not appear in an unsuitable context.
Budget	The maximum budget for taking photographs suitable for printing as A1 posters, post-production work and making digital versions for the online exhibition, securing all relevant permissions and delivery to the Hopeful Solidarity team is £3,500.