BA History & Philosophy

Course Handbook

2018/19
Welcome from the Joint Heads of the Department of History, and the Head of the Department of Philosophy

Welcome to the History & Philosophy BA degree! This is your course handbook. It contains important information about how your degree course and related matters are organised, which you will need to know as you progress through your years of study here. Please read it carefully. We look forward to meeting you, and wish you an enjoyable and fruitful time at Sussex. You are now a member of a higher education academic community. There will be exciting challenges ahead, and we look forward to helping you rise to them.

As a Joint Honours student, you will be spending time in two Departments, so please take some time to work out how each of your Department works. Please do not hesitate to ask any questions you may have about Sussex Direct, Canvas, and similar matters relating to access to your on-line course materials. All of your seminar tutors have office hours twice a week, so you should make sure you make the most of the time that they place at your disposal. Your lecturers and tutors are friendly, approachable, and knowledgeable people. They want you to feel at home at Sussex, help you to succeed as a student, and help you to grow as a person.

We are always happy to meet with you during our office hours or by appointment, and we very much look forward to getting to know you.

Professor Lucy Robinson, A36, Head of the History Department (Research), email: l.robinson@sussex.ac.uk

Dr Chris Warne, A117, Head of the History Department (Teaching), email: c.m.warne@sussex.ac.uk

Dr Tony Booth, A28, Head of the Philosophy Department, email: A.R.Booth@sussex.ac.uk
Welcome from the Head of School of History, Art History and Philosophy (HAHP)

Since its inception in 1961, the University of Sussex has consistently ranked among the best British universities for the study of arts and humanities.

In 2009 the University brought together four leading programmes - History, Art History, Philosophy and American Studies - into a new dedicated School of study. The subjects we teach focus on the ability to reason, to analyse, to take critical positions and to expound them. Your studies with us will be an intensive high-level training in how to think - whatever your area of study - fitting you with the skills for a wide range of careers.

The School of History, Art History and Philosophy (HAHP) combines high-quality teaching, cutting edge international research and a friendly and supportive atmosphere.

Professor Liz James
Head of School of History, Art History and Philosophy
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Key HAHP School and History Department contacts

The History and Philosophy Departments sit within the wider unit of the School of History, Art History and Philosophy (HAHP). Administration of your degree and modules is organised by the School. The School, and its component Departments including History and Philosophy, are all situated in Arts A on campus (here’s a campus map).

HAHP School Office
Arts A7

History Departmental Co-ordinator (your first point of contact for any administrative issues or difficulties that arise, such as changing modules, change of contact details, etc.)
Arts A7, history@sussex.ac.uk

Philosophy Departmental Co-ordinator
Arts A7, philosophy@sussex.ac.uk

Head of History (teaching)
Chris Warne, Arts A117, C.M.Warne@sussex.ac.uk

Head of History (research)
Lucy Robinson, Arts A36, L.Robinson@sussex.ac.uk

Head of Philosophy
Tony Booth, Arts A28, A.R.Booth@sussex.ac.uk

Head of School of HAHP
Liz James, Arts A130, E.James@sussex.ac.uk

School Director of Student Experience
Hester Barron, Arts A151, H.Barron@sussex.ac.uk

School Director of Teaching and Learning
Kathleen Stock, Arts A114, K.M.Stock@sussex.ac.uk

School Administrator
Deborah Jackson-Smith, Arts A115, D.K.Jackson-Smith@sussex.ac.uk

In addition, you can find out the contact details of your lecturers, seminar tutors by checking Sussex Direct (see p.10).

How we contact you

We will use your university email address to contact you (not a private one). Please check it regularly for important course and module information.
Careers and employability

It’s never too early to start thinking about your future career after you leave Sussex. The Careers and Employability Centre is based in the Library. See the Careers and Employability Centre’s website for more details of workshops, cv advice, internship opportunities, employer drop ins, job fairs, individual appointments, and lots more: http://www.sussex.ac.uk/careers/services/students

BA History & Philosophy course aims

The aims of the History course are to:

- Develop knowledge and understanding of the human past.
- Foster awareness and understanding of historical processes which have a direct or indirect bearing on the present.
- Encourage respect for historical context and evidence.
- Reflect critically on differing interpretations of the medium and distant past.
- Impart particular skills and qualities of mind relevant to the discipline of history.
- Satisfy key criteria of historical knowledge and method, including an awareness of span and change over time across geographical range
- Engage with primary as well as secondary sources.
- Reflect on the theoretical underpinnings of the historical discipline.
• Foster an appreciation of the diversity of historical specialisms (including social, economic, cultural, political, intellectual, gender, oral, and environmental history).
• Satisfy progression requirements by conducting i) survey history, ii) particular historical topics or short periods, iii) comparative and thematic history, iv) historiography, v) documentary-based special subjects.

The aims of the Philosophy course are to:

• Bring you to a critical understanding of the ideas and arguments of some of the major philosophers in the history of the subject, encountered in their own writings, both as living argument and as a challenge to contemporary modes of thinking.
• Familiarise you with some central theories and arguments in the fields of Metaphysics, Epistemology, or Philosophy of Mind, Aesthetics, Moral Philosophy, or Social and Political Philosophy broadly understood.
• Enable you to critically engage in major issues currently at the frontiers of philosophical debate and research.
• Enable you to identify and produce valid arguments, and to show knowledge of classic argumentative forms and methods of reasoning.

**BA History & Philosophy course learning outcomes**

The History course learning outcomes are as follows (‘course learning outcomes’ are the skills, abilities and characteristics we expect you to acquire over the length of the History part of your degree course). We expect you to:

• Have developed the historian’s skills and qualities of mind.
• Have developed an awareness of continuity and change over an extended time span (Time Depth).
• Have understood historical process over an extended period.
• Have a broad and comparative understanding of the history of more than one society, culture or state (Geographical Range).
• Have undertaken close work on primary source material and carry out intensive critical work on such source material (Contemporary Sources).
• Reflect critically on the nature of the discipline, its social rationale, its theoretical underpinnings and its intellectual standing (Critical Awareness).
• Critically engage with a variety of approaches to history and critically engage with the concepts and methodologies of other disciplines where appropriate (Diversity of Specialisms).
• Formulate, execute, and complete an extended piece of writing under appropriate supervision (Extended Writing).
• Have acquired a range of core and personal attributes, cognitive, research, practical, and transferable skills (HAHP Core Transferable Skills).

The Philosophy course learning outcomes are as follows (‘course learning outcomes’ are the skills, abilities and characteristics we expect you to acquire over the length of the Philosophy part of your degree course). We expect you to develop:

• Philosophical skills including: detecting fallacies in arguments; articulacy in identifying underlying issues in debate; precision of thought and expression in
analyzing complex problems; sensitivity in interpretation of texts; the ability to use philosophical terminology; ability to abstract and analyze arguments.

- An appreciation of the nature and range of philosophical debate and of philosophy as itself a philosophical problem.
- Detailed knowledge and understanding of the principal theories in at least one and up to three fundamental fields of philosophy.
- Detailed knowledge and understanding of the principal ideas of at least one and up to three major philosophers through the study of original texts, albeit in translation in most cases.
- Familiarity with the range of philosophical problems together with a sense of how variously they have been interpreted and treated throughout the history of philosophy.
- Familiarity with and understanding of classical argumentative forms and methods of reasoning.

**Course structure**

**In YEAR ONE**, on the History part of your degree, you will be taught by practicing historians in lectures, seminars and digital skills workshops – helping you to become a critical historian. You will study world history from 1500 to 1900 and important areas of continuity and change. In workshops, you develop digital history skills and learn how digital media is transforming our world. You will take two core modules: *The Early Modern World; and The Making of the Modern World*.

On the Philosophy component of your History and Philosophy degree, you will be introduced to key arguments and ideas from the major philosophers of the 17th and 18th centuries, and from 20th-century philosophers who have thought about how philosophy relates to science. You will be taught in lectures and seminars and you will learn how to think logically and critically, and assess philosophical arguments. In Philosophy, students do a one-term core module and one option in each of the two terms of Year One. So you will do *Paradox and Argument* and a Philosophy option in the autumn, and then *Early Modern Philosophy* and a Philosophy option in the spring.

The range of options from which you can choose will depend on staff availability, but in the past these have included:

- Existentialism
- Truth and Morality: The Meaning of Life
- Reading Philosophy
- Society, State and Humanity

Taking the History and Philosophy components of your degree together, then, you can plan on doing six modules in Year 1. You will do two core double-weighted History modules, one in each term, and one core Philosophy module and one Philosophy option in each of the two terms.

**In YEAR TWO**, on the History part of your degree, in lectures and group presentations, you will focus on the ways historians have approached the past. You will study global history and discover how global connections shape the histories of human rights, democracy and
migration. You will also choose a specialism by region, such as modern Britain, Europe or China. To develop your research skills, you will carry out a project to tackle historical debates on a time and place topic of your choosing, ranging from topics such as the slave revolts of the nineteenth century to the rise of China as a contemporary global superpower.

In addition to two further core modules, *Ideas of History* and *Global History 1500-2000*, you can choose from a range of ‘History Short Period’ options (Autumn term) and ‘Time and Place’ options (Spring term). The following is a representative sample though maybe subject to change in light of changes in staff availability.

- History Short Period: America in the 20th Century
- History Short Period: Britain in the 20th Century
- History Short Period: Europe in the 20th Century
- History Short Period: South Asia Since 1880
- History Short Period: The Middle East and North Africa since 1908
- Time and Place: 1796: Lithography and the Mass Produced Image
- Time and Place: 1831: Slave Revolts
- Time and Place: 1851: Science, Empire and Exhibitionism
- Time and Place: 1861: The Coming of the American Civil War
- Time and Place: 1937: Mass Observation
- Time and Place: 1938: Kristallnacht
- Time and Place: 1942: Holocaust
- Time and Place: 1953: Monarchs and Murders
- Time and Place: 1968: Rivers of Blood
- Time and Place: 1980: The Iran Hostage Crisis
- Time and Place: 1992: Fortress Europe
- Time and Place: 2008: The Spectacle of the Beijing Olympics

On the Philosophy part of your degree, you will explore the history of philosophy in greater detail and develop your skills in argument and critical analysis. You will study the German Enlightenment philosopher Immanuel Kant, and are introduced to the central issues in his theoretical and practical philosophy. You will also be able to choose from a range of options, including aesthetics, feminist philosophy, ancient philosophy, phenomenology and philosophy of religion. In the autumn term, you will take one option as well as the core module on Kant. This is followed by two options in the spring term of Year 2.

Again, the range of options will depend on staff availability, but it is likely to include the following:

- Ancient Philosophy
- Feminist Philosophy
- Philosophy of Mind
- Aesthetics
- Epistemology
- Phenomenology
- Philosophy of Religion
- Philosophy of Science
In the FINAL YEAR, on the History part of your degree, you will choose your Special Subject and work with an expert in your chosen area, handling primary sources and relevant materials. You will also work on your dissertation (an original archive-based project on a topic you choose) with a tutor.

In addition to your dissertation, the following is a representative sample of Special Subject options, though subject to possible change in the light of staff availability:

- Special Subject: Britain and the Second World War
- Special Subject: Cinema and Society in Britain, 1935-1955
- Special Subject: Digital London, 1690-1800
- Special Subject: Domesticity and its Discontents: Women in Post-War Britain
- Special Subject: End of Empire: Nationalism, Decolonisation and the British Raj in India 1937-1950
- Special Subject: From Zionism to Post Zionism
- Special Subject: Genocide
- Special Subject: Gone with the Wind? The Civil War in American Memory
- Special Subject: Modernism
- Special Subject: Palestine in Transition, 1900-1948: Everyday Life in Times of Change
- Special Subject: Post-Rave Britain 1988-present
- Special Subject: Reforming Islam in the 20th Century: Modernism, Revivalism, Extremism, Terrorism
- Special Subject: Religion and the Emergence of Modern Science, 1620-1880
- Special Subject: The Century of the Gene
- Special Subject: The Civil Rights Movement
- Special Subject: The European Experience of the First World War
- Special Subject: The French Empire and Its Aftermath
- Special Subject: War and the Intellectuals

For the Philosophy Part of your degree, in each of the two final year terms, you will take one module worth 30 credits. In the spring term module, you will be writing a dissertation.

Options are likely to include:

- Ethics
- Islamic Philosophy
- Metaphysics
- Modern European Philosophy
- Philosophy of Language
- Figures in Analytic Philosophy
- Figures in Post-Kantian Philosophy
- Figures in Social and Political Philosophy
- Language, Truth and Literature
Reading weeks

In most modules you will have one week designated as a ‘reading week’ (in History) or ‘consolidation week’ (in Philosophy) in both terms. This is NOT a holiday and is to be used to catch up on reading for your module or to prepare for assessment. Normally you should not go home. Since reading weeks differ from Department to Department, they do not always have the same reading weeks, you should continue to attend classes in your other modules, if they are held.

Choosing your options

You will choose your options for the following academic year around the middle of the Spring term of the current academic year. You will receive an email from your departmental co-ordinator at the relevant time. In addition, your Head of Department or their nominee will hold an ‘Options Event’ around that time: a publicised general meeting for your year group, to discuss the various modules available to you, and to help you make an informed choice. If you want further information, please drop in to see the tutor of the module you are interested in during their office hours (see below).

Student feedback and drop-in hours

Every member of teaching faculty holds “student feedback and drop-in hours” (sometimes also known as “office hours”) each week during term time, which will be advertised on their office doors and on Sussex Direct. These hours are for, among other things: following up material discussed in lectures or seminars; raising questions you still have; trying out new ideas; or discussing any feedback you have received on written work or presentations. They are a form of contact hours available to you throughout your degree, should you wish to make use of them. You are strongly encouraged to ‘drop in’ during these hours or else make an appointment via email. (If a tutor is away without notice during a published office hour, please let the History Co-ordinator or Philosophy Co-ordinator know).

Teaching and learning on the History & Philosophy Degree

Modules on the History & Philosophy Degree are typically taught on the basis of a lecture (50 mins or 2 x 50 mins) and smaller group seminars later in the week (50 mins or 2 x 50 mins).

In the final year, on the History part of the degree, the dissertation module is supervised on the basis of fortnightly seminars that run for 2 hours. As well as periodic one-to-one meetings, these seminars take up various aspects of research methodology, access to archival sources, and other matters relating specifically to the challenges posed by detailed historical research on your chosen topic.

In addition to attending lectures and seminars, you are expected to do independent reading and note-taking and any other tasks the lecturer has set you for the week. Whilst your core reading will normally be provided on-line, you will be expected, especially in years 2 and 3 of the degree, to consult books and articles in the Sussex library.

Much of your course material is found on Canvas, the University’s online learning platform, which you will need to check every week. You should be automatically subscribed to the
Canvas sites for your modules but if not, please contact your subject co-ordinator in the relevant School Office.

Any additional reading material not on Canvas can be found via the University Library. In addition to their physical copies of books, they have an extensive electronic library which is accessible remotely. Please contact your module tutor if some recommended book or other reading is not there so they can order it for you.

All of your class times and locations, and the contact details of your tutors, are to be found in your timetable on Sussex Direct. Sussex Direct is the University’s online tool for the administration of your degree. Please contact your subject co-ordinator in the relevant School Office if anything is missing or in error.

Helpful learning resources for the History part of your degree

History referencing and bibliography
History-How to Write an Essay
How to write a history reflexive essay
How To Give A History Presentation 2018-19
History Answering Primary Source Analysis Questions 2018-19
Subject-specific library resources

For final year students
History Dissertation Handbook 2018-19

Helpful learning resources for the Philosophy part of your degree

Philosophy library and internet resources
Resources on essay writing skills (see also links on the left side bar): Philosophy undergraduate dissertation FAQs

Sussex Skills Hub
E-submissions and e-feedback help pages

Student mentors

Mentors are HAHP PhD students who are available to help you with a range of study skills, such as time management and effective planning, help with presentations, planning and structuring written assessments, revision skills and exam preparation, contributing effectively to seminars, and making the best use of feedback. Mentors run lunchtime drop-in sessions every day of the week; see posters around the school for details.
Brushing up your general academic skills

The Careers and Employability Centre runs a range of workshops on specific skills such as: academic writing, planning and structuring essays; referencing; managing stress; revision; and more. See here for a range of online and in-person resources: http://www.sussex.ac.uk/careers/studyskills

English Language skills

The Sussex Centre for Language Studies offers resources designed to help students improve their academic English and their understanding of British academic culture.

They offer free workshops, 'time to write' sessions and one-to-one tutorials throughout the academic year for students for whom English is not their first language. These are available to international/overseas students studying for a degree at the University of Sussex.

Contact the team on elas@sussex.ac.uk or see here for more details http://www.sussex.ac.uk/languages/english/elas

Assessment

Whilst at Sussex you will sit a range of mid-term and end-of-term assessments, and get marks for them. In First Year, these marks will contribute to an overall mark which determines whether you can progress to Second Year. In Second and Final Year, your marks will be combined to compose your eventual degree classification. Degree classifications are as follows: First (70-100), 2.1 or ‘Upper Second’ (60-69), 2.2 or ‘Lower Second’ (50-59), Third (40-49), Fail (39 or below). Your Second Year marks will be weighted at 40%, and your Final Year marks will be weighted at 60% of your overall degree mark.

Assessments may take the form of essays, gobbets, presentations, exams, dissertations, take away papers or in-class tests, for instance.

The Examination and Assessment Regulations govern the way in which all taught students – undergraduate and postgraduate – are examined and assessed at the University of Sussex. For full details, you can consult the Examination and Assessment Handbook. Alternatively see the Frequently Asked Questions.

‘Assessment criteria’ broadly describe the characteristics typically associated with various marks and classifications.

For History Assessment Criteria, follow the links below:

History Assessment Criteria Essays Dissertations 2018-19
History Assessment Criteria Primary Source Analysis 2018-19
History Assessment Criteria Presentations 2018-19

Philosophy Assessment Criteria
Feedback on your work

Written feedback will normally be provided to all students on all assessments within three weeks of the assessment deadline. If it is necessary to return marks after this time, every effort will be made to notify students in advance, but please remember that sometimes there are unexpected delays for reasons beyond our control (e.g. staff illnesses).

We aim to make our feedback clear and helpful, giving you constructive information about how to improve which you can take forward to other assessments in the rest or your degree. If anything is unclear about a piece of feedback, or you don’t feel it has been as helpful as it might be, we strongly encourage you to discuss it further with your tutor during an office hour. If you have a complaint about a piece of feedback, please contact the HAHP School Director of Teaching and Learning about it, and they will try to resolve the matter.

In addition to written feedback, you will get informal feedback during seminars, as you discuss, explore and clarify new ideas with your tutor and fellow students.

Electronic submission

Students will usually be asked to submit assessments electronically where assessments are text-based, for example, an Essay or Take-Away paper. Your Sussex Direct webpages and Canvas site for you module handbook will give all assessment details. Feedback for all e-submission assessments is also provided electronically.

Please refer to the Frequently Asked Questions for further information.

Turnitin

All electronic submissions are filtered through internet-based text-matching service, Turnitin. This may help you identify problems with your referencing.

Turnitin is also used during the marking process as a means of checking the originality of submitted work. All assessments submitted electronically via e-submission will be uploaded to the Turnitin database and an Originality Report will be made available to the marker. Please refer to the Frequently Asked Questions for further information.

Late Submission

Should you miss an assessment submission deadline (for whatever reason) you may still submit the assessment after the published deadline. However, this will incur a penalty, as follows:

- Work submitted up to 24 hours late shall incur a penalty deduction of 5 percentage points (not 5% of the actual mark).
- Work submitted after 24 hours and up to 7 days late shall incur a penalty deduction of 10 percentage points (not 10% of the actual mark).
- No work shall be accepted after the 7 day penalty period has elapsed.
**Exceptional Circumstances**

If you believe that your ability to perform at your best on any assessment has been affected by circumstances beyond your control, then you should consider submitting an Exceptional Circumstances claim. If accepted, this will be taken into account when your marks are finalised at the Exam Board stage. For further details on why and how to make a claim, see the [Student Life website](#).

**The Student Life Centre**

The Student Life Centre offers information and advice to all Sussex Students. Our aim is to help you to gain the best university experience you can, whatever your circumstances, by ensuring if you run into problems you get appropriate guidance and support.

The Student Life Centre is based in the heart of the campus: on the ground floor at the side of Bramber House. There are lots of ways to access our service. We are open from 9.00 am – 5.00 pm every week day, you can drop in to see us, call 01273 876767, email studentlifecentre@sussex.ac.uk or make an appointment – just go onto your Sussex Direct site, click on your ‘Study’ tab and then on Student Life Centre. You can select the advisor you wish to see at a time that suits you.

Amongst the many issues we can help you with are:

- Personal concerns affecting study progress or well-being.
- Funding and finance including scholarships, bursaries and hardship funds.
- Sources of help to improve academic performance – identifying obstacles to learning.
- Understanding university systems and regulations in relation to assessment, services, complaints, conduct, and discipline.
- Progression, intermission and withdrawal processes - discussion and support.
- Referrals to other professional services on campus.
- Exceptional circumstances claims help.
- If you don’t know who to talk to or who to ask – start at the Student Life Centre.

Because we are also a proactive service you may be contacted directly by the SLC while you are a student here as we may wish to offer you particular support. This may be, for example, in response to concern from your School about your attendance, participation or engagement with your course.

**Good academic practice**

The University takes academic misconduct very seriously, as do both your departments. Academic misconduct includes plagiarism, collusion, and personation (getting someone else to write work for you). It is your responsibility to find out what constitutes plagiarism, collusion, and personation, and to avoid them. If in doubt, please ask your tutors. Here are some useful links:

[Sussex Student Union information on academic misconduct](#)
Sussex Skills Hub material on Plagiarism

Sussex Skills Hub Referencing and Plagiarism quiz

History Department Referencing Guide

Philosophy Department Referencing Guide

University regulations on Academic Misconduct

English language resources and support

Your feedback to us

We like to hear from you how we are doing and how we might improve things. There are several ways you can get in touch:

- Informal feedback half way through the module, normally taken in class by your module tutor (if this doesn’t happen, please ask your tutor, or failing that, alert the HAHP School Director of Teaching and Learning).

- Electronic Module Evaluation Questionnaires (MEQs) after the module is over (you will be sent an email with a link).

- A chat with your tutor, passing on any concerns you have.

- A chat with your Student Rep: Information about the Student Rep system, and to find your Rep.

- If you have a major concern that you cannot resolve with your tutor, please contact either the HAHP Director of Student Experience or the HAHP Director of Teaching and Learning.

What do to if you decide to change course

We recognise that sometimes students can feel after some reflection that a course is not for them, and wish to change to some other more suitable course. If this describes your situation, please discuss the matter with Hester Barron, the Director of Student Experience, and/or see the Curriculum and Assessment Officer for your School (Molly Butterworth, A, M.P.J.Butterworth@sussex.ac.uk), who will guide you through the process of applying to make a change.

Placements and Study Abroad

Details on opportunities to do an optional professional placement in your third year

Information about Study Abroad opportunities whilst at Sussex

The University Student Handbook

For other more general material, please also see the University Student Handbook