Creating Organic Intersubjectivity through the Circulation of Narrative, Affect and Shared Political Action

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Transition from NGO worker to researcher-activist

• The beginning of intersubjectivity
• ‘Political emotions’
• Identification of the research problem
Why ‘organic’?

An intrinsic relationship of ‘capture’ between subject and methodology
Case Study: An Ethnography of my Research Relationship with the Peace Community of San José de Apartadó

1. Institutional Context: la Universidad Nacional
2. ‘Activist’ activities: Chocolate and politics
3. Research methods in the field
Chocolate and Politics

Kirsty Brimelow QC with Jesús Emilio Tuberquia, member of the Community’s Internal Council
In the Field: Participant Observation
In the Field: Focus Groups

1. Collate discourse
2. Performatively consolidate role as researcher-activist
3. Spaces of agency and strengthening of narratives, building intersubjective analysis and affect
Marina David, member of the Community
Strengthening the ‘organic’ narrative

Geopolitical Context
FIN

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