2018-2019

The Royals: the British Monarchy through Art and Architecture
Code: IS265
Category: Art
Level: 5
Credits: 15

Teaching Pattern

<table>
<thead>
<tr>
<th></th>
<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
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</thead>
<tbody>
<tr>
<td>Seminar</td>
<td>1 x 6hrs</td>
<td>1 x 6hrs</td>
<td>1 x 6hrs</td>
<td>1 x 6hrs</td>
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<tr>
<td>Field Trip</td>
<td>1 x 8hrs</td>
<td>1 x 8hrs</td>
<td>1 x 8hrs</td>
<td>1 x 5hrs</td>
</tr>
<tr>
<td>Tutorial</td>
<td>1 x 20mins</td>
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*Total contact hours:  *
*in addition to the above formal teaching sessions you will be expected to do approximately 100 hours of independent study over the 4 weeks.  
*Additional Field Trip fee of £110.00

Outline

This course studies the role of the British monarchy as patrons of art and architecture, while also providing a general historic overview of British royal history from the 16th to the 21st century.

British royal palaces have always been considered places of beauty and power. Filled with stunning collections of art they were showcases of interior design and court taste. The Royal Collection is one of the richest and largest art collections in the world and was influenced heavily by French, German and Far Eastern cultures. Some of the palaces don’t survive but left a mark on other buildings, others are still used and lived in by the British royal family, yet others have undergone a change in function and use.

We will examine the architectural and cultural history of Royal palaces, together with their interiors, collections of paintings (especially royal portraits), ceramics and textiles, with the aim of understanding English court style and royal patronage. In British royal history, a few kings and queens stand out as the most dedicated collectors and patrons of the art, such as Charles I, Charles II, George III, George IV and Queen Victoria.

Visiting some of the royal buildings and the art collections they contain is a crucial element of the course. We will make one field trip per week to royal palaces in and around London, including the Tower, Hampton Court and the Brighton Pavilion, and visit the National Portrait Gallery together. A full day’s classroom teaching will prepare you for the intensive field trips and give you an opportunity to reflect academically on the visits. You will be given a one-year membership to Historic Royal Palaces and are expected to commit at least one day per week to independent repeat visits to palaces and museums, including those we have not visited together, and carry out further research that will inform your assessments.
Learning Outcomes

By the end of the module students will be able to:

- Demonstrate an understanding of the cultural and architectural history of English royal palaces and their art collections (furniture, decorative objects, textiles, paintings)
- Identify and explain aspects of British court taste and royal patronage, major royal collectors and be able to put these into an historical context
- Evaluate critically the use, function, presentation and interpretation of English royal buildings through history.
- Demonstrate the skills of observation and visual analysis based on object-oriented module activities, such as site visits to historic buildings and galleries

Assessment of Learning Outcomes

<table>
<thead>
<tr>
<th>Mode of assessment</th>
<th>Learning outcomes assessed</th>
<th>Duration or word length</th>
<th>Day and week of submission</th>
<th>Submission point</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>ESSAY</td>
<td>2, 3, 4</td>
<td>1500</td>
<td>Thursday WK4</td>
<td>ISS Office</td>
<td>70</td>
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<tr>
<td>PRESENTATION</td>
<td>1, 2</td>
<td>15 mins</td>
<td>Thursday WK4</td>
<td>In Class</td>
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<td>OBSERVATION</td>
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<td>n/a</td>
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<td>10</td>
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Contacts

Dr Alexandra Loske  
E-mail: a.loske@sussex.ac.uk

2 SUMMER Session 1
Indicative Reading List

Please note: You are not expected to buy these books or read them from cover to cover. Essential reading will be provided as pdf-files or as photocopies.

Core Reading:

- Evans, Mark (1998) Princes as Patrons: Art Collections of the Princes of Wales from the Renaissance to the Present Day (Merrell Publishers Ltd)
- Haskell, Francis (2013) The King’s Pictures: The Formation and Dispersal of the Collections of Charles I and His Courtiers

Further recommended reading:

- Impey, E. (2003), Kensington Palace: The Official Illustrated History (Merrell Publishers Ltd)
- Jones, M. (2006) Set for a King: 200 Years of Gardening at the Royal Pavilion
- Plumb, J.H. and Huw Wheldon, Royal Heritage. The Story of Britain’s Builders and Collectors (London: BBC, 1977)
- Roberts, Hugh (2004), For the King’s Pleasure. The Furnishing and Decoration of George IV’s Apartments at Windsor Castle (London, Royal Collection Enterprises Ltd.).
- Shawe-Taylor, D (Author), Rumberg, Per (ed.) (2018) Charles I: King and Collector
Other online sources:

- John Nash’s Views of the Royal Pavilion (digitised)
- Pyne, W.H. (1819) The history of the royal residences of Windsor Castle, St Jame’s Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore / illustrated by one hundred highly finished and coloured engravings, facsimiles of original drawings by the most eminent artists: 3 volumes. – as a digitised book: https://archive.org/details/gri_33125012272320

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