2018-2019

Introduction to Drawing
Category: Art
Code: IS 097
Level: 4
Credits: 15

Teaching Pattern

<table>
<thead>
<tr>
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<th>Week 1</th>
<th>Week 2</th>
<th>Week 3</th>
<th>Week 4</th>
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</thead>
<tbody>
<tr>
<td>Workshop</td>
<td>2x4.5</td>
<td>1x4.5</td>
<td>2x4.5</td>
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<tr>
<td>Field Work</td>
<td>1 x 6hrs</td>
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*In addition to the above formal teaching sessions you will be expected to do approximately 111 hours of independent study over the 4 weeks.

*Additional Field Trip fee of £55.00

Outline
This practical drawing module is designed to develop your observational skills. You cover a range of techniques and media including still life, portraiture and life drawing. Group workshop sessions and one-to-one tuition will be underpinned by individual research and practice, for which guidance will be given. You are expected to take advantage of galleries and museums locally and in London, and there will be a class trip to the National Gallery in London. You do not need to have previously undertaken formal study in art – enthusiasm is more important than experience.

A list of materials will be provided.

Week 1
Line, proportion and composition.

Week 2
Tone, texture and perspective.

Week 3
Portraiture, head and shoulders plus a visit to the National Gallery.

Week 4
The clothed figure. Group presentations. Preparation of portfolios to hand in.

Assessed Learning Outcomes
- Demonstrate an understanding of the basic principles of representational drawing skills as covered in the module.
- Reflect critically on the work of other artists and their own work in relation to the practical work set.
Contacts

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Indicative Reading List

Please obtain a copy of the core reading before the start of your module.


University Library

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University of Sussex,
Brighton
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