The focus of this seminar is the potential contribution from emergent forms and genres for writing to promote creativity, reflexivity and knowledge-building in social work research and teaching. In other words, writing is considered as a method for textual shaping intimately intertwined with thinking, analysis and communication. The framework of situated writing is inspired by Haraways (1988) theory of situated knowledges and acknowledges the creative act of working as an embodied sensory and spatially located activity that shapes knowledge in social work and interdisciplinary. The seminar invites participants to reflect on their own writing as researchers and teachers in social work.

This event will be followed by a wine reception and book launch for Mona’s recently published ‘Social Work in a Glocalised World’ from 5.30-7pm.

Contact h.stanley@sussex.ac.uk to reserve a place