This book documents and enacts a creative improvisation that challenges, resists and connects. Produced by powerful academic online collaborators, it opens a window into the cultural resilience that stubbornly co-created curious academic bridges in spite of the impassable borders. This book offers a rare and valuable opportunity to learn from and about resilient education and scholarly innovation in areas torn by war, like the Gaza Strip. It challenges us to rethink our remits of possibility.

Khawla Badwan, Manchester Metropolitan University, UK

The book opens a discussion on what it means to collaborate through the internet when one of the two partners is living in a situation of forced closure. The collected stories of collaboration are not only stories of resistance and resilience, but narratives of innovation and openness. They represent an immense source of inspiration for the whole Mediterranean community and beyond, and examples of equitable and sustainable international academic collaboration.

Marcello Scalisi, UNIMED - Mediterranean Universities Union

This book details online collaborations between universities in Europe, the USA and Palestine. The chapters recount the challenges and successes of online collaborations which promote academic connections and conversations with the Gaza Strip (Palestine) and forge relationships between individuals, institutions and cultures.

Multilingual Online Academic Collaborations as Resistance
Crossing Impassable Borders
Edited by Giovanna Fassetta, Nazmi Al-Masri and Alison Phipps

Giovanna Fassetta is a Senior Lecturer in the School of Education at the University of Glasgow, Scotland, UK. Her research interests include multilingualism, intercultural communication, language education, migration studies, and indigenous knowledges and methodologies in research.

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