

## CENTRE FOR LIFE HISTORY RESEARCH SEMINARS: SUMMER TERM 2007

All seminars will take place at the University of Sussex, in room Arts A71, on Tuesdays from 12.30-1.55 pm. (please note the room change from previous terms)

8 May 2007

Dave Harley (University of Brighton)

'YouTube and Intergenerational Communication'

Video blogging provides new opportunities for different generations to interact. Dave Harley will outline the experiences of one older video blogger called 'Geriatric1927' on the YouTube website, along with that of his much younger audience. The significance of reminiscence and life history within this intergenerational context become clear. A co-creation of narrative also takes place which seems to be influenced by the medium.

15 May 2007

Molly Andrews (University of East London)

'Life History Research and the Interpretation of Culture'

What are the implications of doing life history research in communities of which one is not a member? Does this necessarily limit the quality of the data to be collected, or might there be some advantages in being considered an outsider, that is, one to whom entire stories must be explained as nothing can be taken as obvious? Molly Andrews will consider how our cultural positioning, as it is perceived by ourselves and by those who we include in our research, feeds into the very heart of the projects we undertake.

5 June 2007

Jenna Bailey (freelance author, formerly University of Sussex)

'Turning a Life History Master's thesis into a Faber publication'

Jenna Bailey will speak about her experience of working with and publishing the Cooperative Correspondence Club (CCC) papers, which are held in the Mass Observation Archive. The CCC was a group of 24 women who produced a private magazine from 1936-1990 solely for themselves. Jenna will discuss the process she went through to develop her research from a Master's thesis into her recently released book, 'Can Any Mother Help Me?' (Faber). She will highlight some of the lessons she learned when transitioning from an academic environment into a commercial market, and discuss some of the difficulties encountered when making private papers publicly available.

19 June 2007

Tom Selwyn (London Metropolitan University)

'Mediterranean Counterpoint: Reflections on the EU's MED-VOICES project'

This talk will consider the process and results of one of the EU's MED-HERITAGE programmes of work. This research project involved the participation of a network of researchers in 12 Mediterranean cities: Alexandria, Bethlehem, Beirut, Nicosia (north and south), Istanbul, Chania, Ancona, Valletta, Marseille, Granada, Ciutat de Mallorca, and Las Palmas de Gran Canaria. During the course of the project a web-site (med-voices.org) was created, films were made, exhibitions held, and a collection of written textual material is now emerging. The aim of the project has been to study non material and non monumental 'intangible' heritage and to focus attention on the oral history of cosmopolitanism in the partner cities.

For further information about the seminars, email [s.j.carroll@sussex.ac.uk](mailto:s.j.carroll@sussex.ac.uk) or [a.s.thomson@sussex.ac.uk](mailto:a.s.thomson@sussex.ac.uk). To be put on the CLHR mailing list, click on the link at [www.sussex.ac.uk/clhr](http://www.sussex.ac.uk/clhr) or write to CLHR, Centre for Continuing Education, Sussex Institute, University of Sussex, Brighton BN1 9RG.