Dr Pamela Thurschwell / Professor Jo Moran-Ellis
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Wednesday 30 October 2019 / 12-2pm
Room 217, Arts B

Making A Noise:
How are children heard and not heard?

Noise is intrinsically associated with children – whether it is being a noisy child, being told to be quiet, not being listened to, or the familiar sonic landscape of childhood.

In this roundtable session, we break with the standard seminar format to enable 8 short presentations of current work on what ‘Making a Noise’ means in relation to children and childhood. From a focus on noise at the margins in the social institution of the classroom, to the politics of children’s noise, we examine how the noise children make is taken up, interpreted, controlled, legitimised and/or delegitimised.

The presentations are organised into two roundtable discussions.

Come and join us in debates about making a noise in children’s lives!

ALL WELCOME