Sex Diss events at-a-glance
Spring term 2017

11 February
Saturday
My Own Private Idaho (Dreamland Cinema)
Fabrica, Brighton, 7.30pm

14 February
Tuesday
Patrick Kelly Loves... - Sequoia Barnes (Queory)
Jubilee G36, 4pm-6pm

15 March
Wednesday
Orlando (Dreamland Cinema)
Fabrica, Brighton, 7.30pm

22 March
Wednesday
A Willesden Song-Cycle - Magid El-Bushra (Co-Event)
The Marlborough Pub, Brighton, 7.30pm

24 March
Friday
A Willesden Song-Cycle - Magid El-Bushra (Co-Event)
The Marlborough Pub, Brighton, 7.30pm

30 March
Thursday
A Willesden Song-Cycle - Magid El-Bushra (Co-Event)
The Marlborough Pub, Brighton (Plus Q&A), 7.30pm

21 April
Friday
Ali: Fear Eats the Soul (Dreamland Cinema)
Fabrica, Brighton, 7.30pm

26 April
Wednesday
Anti-Gravitas - Gavin Butt (Queory)
Jubilee G22, 5pm-7pm

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The Sex Discs Series

Patrick Kelly Loves.....

Transcoding Black Queerness on the Runway

Sequioa Barnes

Tue 14 Feb, Jubilee G36, 4pm-6pm

Patrick Kelly is best known as the kitschy fashion designer who was the first American to be accepted into the Chambre de Syndicale de la Haute Couture. However, less is properly obsessed with Patrick Kelly and his image, racial, gender, and class cross-dressing. Her areas of interest are transcoding the black body in history of design and material culture. She also has a master’s from the University of Brighton in communication, spectacle, and consumption. We will translate his symbols into a discourse about how Patrick Kelly visualizes Patrick Kelly.

Sequioa Barnes lectures at multiple universities, including the University of Brighton where she teaches history and critical theory in fashion. She is American, raised in Alabama, and received her first master’s at the University of Delaware in fashion and popular studies. She also has a master’s from the University of Brighton in history of design and material culture. Her areas of interest are transcoding the black image, racial, gender, and class cross-dressing; as well as the “queerness” of black fashion. She is properly obsessed with Patrick Kelly and his subversion of the white gaze through kitsch.

Anti-Gravitas: The Politics of Queer Levity

Professor Gavin Butt (Sussex) Wed 26 April, Jubilee G22, 5pm-7pm

Part of the School of English Colloquium Series

“One of the greatest weapons that people use on you to get you to conform”, the playwright and theatre-maker Charles Ludlam wrote, “is isolation. How can you be taken seriously if you have a strong identity?” This lecture explores this provocation about the politics of queer self-mockery and asks whether or not it still ring true for contemporary queer and trans performance. As it did for some underground artists of the 1960s and 1970s, from theatre and performance art, to mainstream TV personalities, what does it mean for queer people to accept, or flaunt, a lack of seriousness today? Does it suggest that in times of LGBT “equality” “equality” queer people are still suspected of being somewhat less than equal, and that homo- and transphobia reserve their right to get you to conform. However, if you take the position that you are already going to be ridiculous, they are powerless.”

The Sex Discs Film Club

& Dreamland Cinema

Sex Discs Film Club is delighted to be co-sponsoring Dreamland Cinema’s ‘Queer Seasons’ series at Fabrica

For more info and to book tickets visit:

www.facebook.com/dreamlandcinema-

www.Fabrica.org.uk

The Sex Discs Film Club

Orlando (1992)

(93 mins), dir. Sally Potter

Fabrica

Wed 15 March, Doors 7.30pm Film 8pm

Across four centuries, one figure strides, androgynous, beautiful, shapeshifting. Orlando. Sally Potter’s seminal adaptation sees Tilda Swinton take on the eponymous role created by Virginia Woolf. Swinton plays a young noble who is instructed by Queen Elizabeth I (Quentin Crisp) to stay forever young. When, magically, the queen’s wishes are realised, Orlando embarks on a misguided life that spans across centuries and sees the character inhabit both male and female genders. An angel (played by gay pop icon Jenny Sommerville) sent us as we sink into the pageantry of this singular classic of British cinema, watching as Swinton effortlessly spans time, physically and desire.

My Own Private Idaho

(105 mins), dir. Gus Van Sant

Fabrica

Sat 11 Feb, Doors 7.30pm, Film 8pm

Mike (River Phoenix) and Scott (Keanu Reeves) are two sex workers hustling around the US to make ends meet. When Mike goes in search of his long lost family, the two find themselves on a precarious journey of discovery. One of the earliest films in the trend now referred to as New Queer Cinema, and one of the most well known representations of male sex work and male bisexuality, this is a remarkable feature in queer cinematic history, as well as being a gritty, sexy, and stylish road movie.

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The rain is unrelenting and the middle-aged woman needs shelter, so she steps in to a bar playing Arabic music. A handsome young Moroccan man asks her to dance, and from this unexpected proposition, an electric connection is sparked. Evoking the work of queer auteur Douglas Sirk in both its aesthetic and its astute social commentary, Fassbinder explores love and desire across the boundaries of age and race. All being played by the iconic, romantic partner El Hedi ben Salem imbues this masterpiece film with further queer significance.

A Willesden Liederkreis

(‘A Willesden Song-Cycle’)

Magid El-Bushra

Wed 22, Fri 24, Thur 30 March, 7.30pm

The Marlborough Pub & Theatre

4 Princes Street, Brighton, BN2 1RD

Willesden Liederkreis is a funny, provocative and touching musical mash-up from acclaimed countertenor Magid El-Bushra, based on Schumann’s famous opus 39 song cycle. The show touches on themes of gender, sexuality, loneliness and Baklava, and features an eccentric soundtrack of music – from Handel and Morricone to Weil, Bjork and Nina Simone. Bringing his “local beauty and fine presence” together with the music of a lonely Muslim boy, trapped in 1980s suburbia. Inspired by the pop icons who connect to him through his TV; the boy’s blossoming imagination ultimately arms him with the courage to propel himself out into the world.

Magid El-Bushra was born in Sudan and grew up in Willesden, London. He studied Music at Oxford University and singing at the Royal College of Music and the Pianos Opera Studio in Ghent. He has pursued an active career as a countertenor; singing at the Royal Opera House, the Paris Opera, the Teatro Real in Madrid, Glyndebourne, and at many concert halls and festivals across Europe. A Willesden Liederkreis is his first self-produced cabaret piece.

There will be a Q&A after the show on Thur 30 March with Dr. Rachel O’Connell, co-director of the Centre for the Study of Sexual Dissidence

Twitter: @magidelbushra

www.marlboroughtheatre.org.uk