Sex Diss events at-a-glance
Autumn term 2016

4 October
Tuesday
Like Cattle Towards Glow (Film Club Screening)
Duke of York’s Picturehouse, Brighton, 6.30pm

5 October
Wednesday
An Evening with Dennis Cooper (Queory)
Jubilee 144, 5pm-7pm

20 October
Thursday
Asylum (Reading Group)
Arts B217, 6pm-7.30pm

26 October
Wednesday
Every Little Thing He Does - Broderick Chow (Queory)
Jubilee 144, 5pm-7pm

10 November
Thursday
Queer Necropolitics (Reading Group)
Arts B217, 6pm-7.30pm

24 November
Thursday
Geopolitics of Queer (Reading Group)
Arts B217, 6pm-7.30pm

30 November
Wednesday
Intersectionality and Brexit (Co-Sponsored Event)
Jubilee 155, 3pm-5pm

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Queery
The Sex Diss Speaker Series

An Evening with Dennis Cooper
Wed 5 Oct, Jubilee 144, 5pm-7pm

Co-sponsored with the University of Sussex’s Centre for American Studies
Part of the School of English Colloquium series

Sussex is delighted to welcome Dennis Cooper, celebrated and controversial American writer and artist, to talk about punk poetry, transgressive literature, and being Google’s most hated blogger. Cooper will read excerpts from his books and speak with Dr. Diamuid Hester, who has written extensively on his work. Hear about Cooper’s notorious career and the death threats his writing provoked; why New York School poetry needed Joy Division; what it was like to be LA’s first punk poet; how you write a novel in GIFs (and why you’d give it away for free). A Q&A session will follow.

Dennis Cooper is a major experimental poet, novelist, and filmmaker. His life and work have intersected with almost every significant figure and movement in late-20th century American writing, art, and music. Don’t miss this rare opportunity to see the American post-War avant garde through the lens of some of its most famous and challenging icons. Cooper’s new film, Like Cattle Towards Glow, will be screened on 4th Oct (see Film Club listing).

Every Little Thing He Does: Entrepreneurship and Appropriation in the Magic Mike series

Broderick Chow (Brunel)
Wed 26 Oct, Jubilee 144, 5pm-7pm

Co-sponsored with the Department of Drama at Brunel University and Principal Investigator on the AHRC-funded project Dynamic Tensions: New Masculinities in the Performance of Fitness.

He has published in a wide range of journals and is co-editor of Performance and Professional Hebrew Studies (Routledge, 2016). Broderick is an amateur Olympic Weightlifter and a BWL Level 1 Qualified Weightlifting Coach.

Co-Sponsored Event

Intersectionality and Brexit: Analyses and Strategies

Wed 30 Nov, Jubilee 155, 3pm-5pm

Co-organised with the Centre for Gender Studies

This event aims to respond to Brexit as an urgent and rapidly developing issue and context. The panel will feature key members of Sussex’s Centre for Gender Studies, who have written about and presented by thinkers and activists in the areas of migration, diaspora, austerity, postcolonial studies, race, gender, class, and queer theory. The event will be open-ended, with time for discussion and presentation opportunities for all attendees and participants to offer ideas and strategies. The objective will be to identify what questions and projects are likely to arise from Brexit, and what intersecting issues we will need to focus on and take action on in the coming months and years.

Like Cattle Towards Glow (2015)

Like Cattle Towards Glow is a major experimental poet, and is as contrafactual as the narrative of flesh and fantasy, agency and objectification, especially black, labour. An analysis of the performance of male striptease shows the film’s connection to the entanglement of flesh, fantasy, agency and objectification, racial and gendered desire.

Broderick Chow is Senior Lecturer in Theatre at Brunel University and Principal Investigator on the AHRC-funded project Dynamic Tensions: New Masculinities in the Performance of Fitness. He has published in a wide range of journals and is co-editor of Performance and Professional Hebrew Studies (Routledge, 2016). Broderick is an amateur Olympic Weightlifter and a BWL Level 1 Qualified Weightlifting Coach.

Sex Diss
Film Club Screening

Queer Studies Reading Group

“Queer/trans borders”

Session 1: Asylum
Thu 20 Oct, Arts B217, 6-7.30pm

Keyword: “Asylum”

Tristan Josephson
(Transgender Studies Quarterly “Keywords”, Vol. 1, No. 1-2)

Asylum is a key immigration strategy for transgender migrants crossing into the United States. As individuals who are frequently rejected by their families and who are especially vulnerable members of their communities, trans migrants have few options to access documented status. As a particular form of immigration, the process of asylum involves the movement of trans bodies across national borders to create an uncertain, illegal and ever-changing relationship of trans migrants to the US state.

Session 2: Queer Necropolitics
Thu 10 Nov, Arts B217, 6-7.30pm

The queer time of death: Temporality, politics, and refugee rights

Sima Shakhsari
(Trans Feminine Value, Racialised Others and the Limits of Necropolitics A. Z. Azura (from “Queer Necropolitics”, Routledge, 2015, ch. 6, 129-147)

This article’s discussion of labour value and gender non-conforming bio- and necropolitics rests on a critical reading of three films: ‘Bubot Niyar’, ‘Les travestis pleurent aussi’, ‘The Amazing Truth about Queen Raquelle’. Azura analyses the production practices of the films in relation to modernity and the politics of death, turning our attention to the ways Euro-American topologies produce putatively ‘gay’ bodies that are placed within a transnational apparatus that normalizes queer and transgender refugee subjects, while managing the lives and deaths of different populations.

Session 3: Geopolitics of Queer
Thu 24 Nov, Arts B217, 6-7.30pm

Ground Zero

Neferti M. X. Tadiar

Can queer theory be recognisable as such when it emerges from elsewhere? This is the central question that guides our thinking on the intersections between queer theory and area studies, in our case the study of the Middle East as transnational. We come to this question through the lens of discipline and archival locations of knowledge production, and the political, economic, and social cartographies that inform queer theory and the study of the Middle East.

To download the article pdfs and for more details please visit: www.sussex.ac.uk/essd/reading