

Our Bathroom

The room's apathy is deafening, that's why I feel white noise oscillate in my ears...

I've been watching the water rise since the rain stopped,
watching singular droplets dissolving into each other every so often.
I've been staring at the tap too, thinking I should
turn it and let the water pour at the pace it wants to.

I watch from the floor next to the mat;

hunched flesh, cold against the tiles. My face has given up its expression, hanging andmalleable like a sheet in the wind and so I float about, without moving at all.

A shadow fogs my right eye, I hear its sound as though
I was drowning. My present hasbecome a blurred film, muffled
in an old coat pocket.

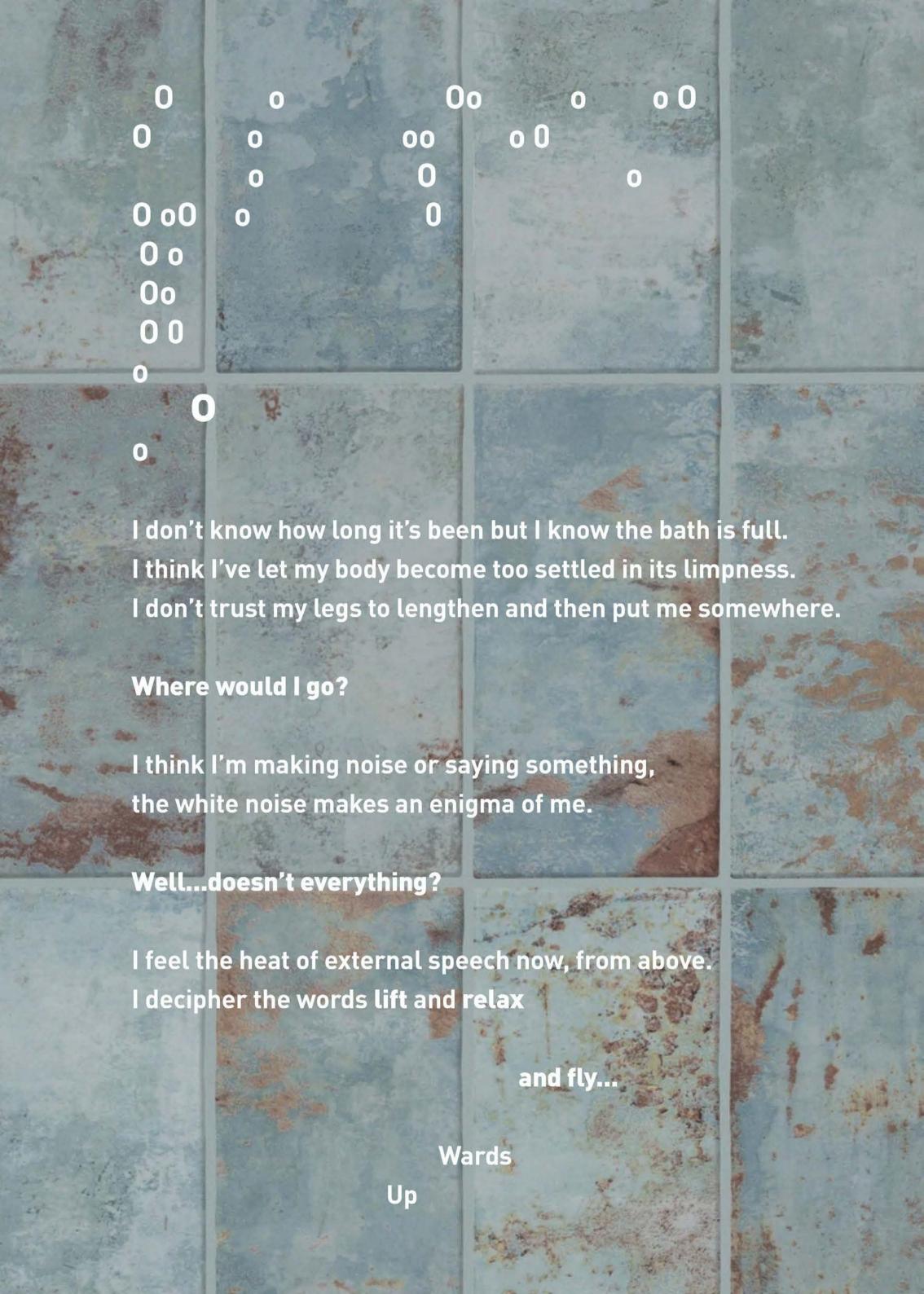
I feel my head being supported and mylegs cocooned in something warm.

I don't look to see what it is, what it is that covers me, it's

just there. My eyes remain on the tile to the left,

the one with grime on it. I decide never to





When was I last suspended like this?

letting the air and arms around infantilize me.

She lifted me like this when I refused to rejoin clothes and the swing of bedtime, my robustlegs kicking, desperate to stay amongst the splashes of adventureland.

"I'm cold" I'd say, legs blurred with movement, determined to attack each available air pocket

"Would madame like a towel?"

......"But I just... mmmmmmaa" looser kicks this time...

...and with a slightly cunning look upwards I'd say "five more minutes pleeease, you said"

"hmm...I don't think I did say," she said slowly, smiling and lowering me to the ground in gentle triumph.

On the mat I threw myself into prayer, arms extended dramatically.

I slowly retracted this

gesture, squishing myself together in a huddle resembling a raw chicken, rocking in the realisation that I did want a towel after all.

Not that I would ever have admitted it.

...It always came though, wrapping and lifting simultaneously.

My nose squashed and my

mouth puckered against the nape of her neck, trying to blow raspberries; failing, but not

caring.....

No urge to touch grips me now in this stale cradle......I feel
myself being lowered and I feel
no sense of protest.

The water draws a line across my face and my eyelashes grow wet with steam. I am submerged but the heat fails to sink me. . o o 0 0

I look down at my encased chest and notice the nothingness I feel about the lifelessness there. You have to care to feel self-conscious and you can't care if you've forgotten how to do it. I can see that feeling but I can't remember the hold of it, the utter urgency to diffuse someone's image of you to which you are denied access. I pretend to know it; guiding the water to bleed over my right breast. I can almost see the foam of cheap bubble bath, tactically poured to drown out the swells of my new body. I'd watch her in this wrapping, my childhood sealed .encased. strident strokes of eyeliner o hand in hand.... with a jaunty tilt of her chin and wine the wine toes tapping tiles hips sswayyying In this state... n this rush. the room would be sent into effervescence...

This bath sits flat, my body: clear and still. The hum of the room buZZes in my chest, rising to my head like sparkling wine. the WINE **BubBles** o intoxication pulls me forward. My body: New body: a rag doll made of stone. **Gravity pulls me** Gravity pulls me backwardsbackwards -Wall. Light. Ceiling. 00 000 00 o oR 0000 A000OoEo 00 Paused in a translucent waiting room a moment that can never last



