All seminars take place in A108 at 16:00 unless otherwise indicated

Tuesday 21 February
ADRIAN GEORGE & LAURA POPOVICIU, GOVERNMENT ART COLLECTION
‘Curating Public-Private Spaces. The Government Art Collection at the British Embassy Paris’

Tuesday 7 March
TARNYA COOPER, NATIONAL PORTRAIT GALLERY
‘Picturing the English Renaissance Author’

Tuesday 14 March
EMMA DOUBT, UNIVERSITY OF SUSSEX
‘Gender, Race, and Transcultural in the Portraiture and Material Culture of the Cherokee Nation’s ‘First Family’, 1843-1902’

Tuesday 21 March
CEREN ÖZPINAR, UNIVERSITY OF SUSSEX
‘Politics of Writing Feminist Art Histories in Turkey’

Tuesday 4 April
ESTHER CHADWICK, BRITISH MUSEUM
‘Art in the Paper Age: Aspects of Late Eighteenth-Century British Printmaking’

Tuesday 2 May (NB this seminar will take place at 18:00)
MARTIN BARNES, VICTORIA AND ALBERT MUSEUM
From Photographs to Photography: Re-Presenting the Medium at the V&A
Hosted in collaboration with the Centre for Visual Culture and Photography