All seminars take place in A108 at 16:00 unless otherwise indicated

**Tuesday 10 October**

**DONNA STEELE, DITCHLING MUSEUM OF ARTS + CRAFTS**  
Curating Eric Gill

**Tuesday 17 October**

**BECKY JOHNSON, GEORGE BARTLETT, JOY STACEY,**  
**UNIVERSITY OF SUSSEX**  
Art History PhD Students Round Table

**Tuesday 7 November**

**BEN BURBRIDGE, UNIVERSITY OF SUSSEX**  
Photographic Fantasies of the University as Factory and Playground  
This event is co-organized with Centre for Photography and Visual Culture

**Tuesday 21 November**

**FRANCINE NORRIS, WEST DEAN COLLEGE**  
Theory and Practice: Making Practice-Based Art Education Academic

**Thursday 23 November (this seminar will take place in A5)**

**JULIA BRYAN-WILSON, UC BERKELEY**  
Textiles, Queerness, Politics  
This event is co-organized with Centre for the Study of Sexual Dissidence

**Tuesday 28 November**

**ELAIN HARWOOD, HISTORIC ENGLAND**  
The New Universities and the New Towns

Each seminar will be followed by a small reception. ALL WELCOME!  
For info email: F. Ventrella@sussex.ac.uk