

Sussex Anthropologist

UNIVERSITY OF
SUSSEX
April, 2026



Sussex Anthropology

Message from Prof. Magnus Marsden Head of the Department - Anthropology

Anthropology department contributes to university life in multiple ways and that is clearly evidenced in the activities of Sussex Anthropology over the past term. Colleagues involved in our MA programmes have responded to the current UK higher education climate by designing new structures and modules to ensure that Sussex Anthropology continues to deliver the distinctive, first-rate postgraduate teaching for which we are known. The corridors of Arts C have buzzed with activity, thanks to an excellent seminar series convened by our new colleague Emrah Karakuş, alongside events organised by Department members active in the Asia Centre and the Africa Centre. Students have also expanded the work of the Anthropology Society, organising regular film screenings, a panel on the anthropology of fashion, and a book presentation by acclaimed author Şeyda Kurt. Sussex anthropology has also led several international initiatives, including an MoU with the National University of Uzbekistan: in May, we will host the Ambassador of Uzbekistan to the UK, to help ensure this collaboration is sustainable and relevant. We have also signed a further MoU with the Lahore University of Management Studies (LUMS), a prestigious university in Pakistan that is home to a vibrant community of anthropologists. Members of Department have been also busy presenting their research, including in Copenhagen and Geneva. This term has also seen the publication of significant new work, including Diana Ibañez Tirado's monograph on Tajikistan and a volume edited by Maya Unnithan on the anthropology of reproduction. Colleagues have also contributed to public debate through articles in *The Conversation*, *Social Science Space*, and *Current History*. The growing popularity of the Department's Instagram page reflects strong public interest in anthropological insight and the wide reach of Sussex Anthropology's public engagement. Thanks to everyone - staff and students - for contributing to the impressive intellectual vibrancy of Sussex Anthropology!

Professor Magnus Marsden
Head, Department of Anthropology

*Magnus
Marsden*

In this newsletter
you can expect:

Updates

Research and
Dissemination

PhD Viva
Success

Seminar Series
(Internal
Activities)

Media Spotlight

Articles, Projects,
and Publications

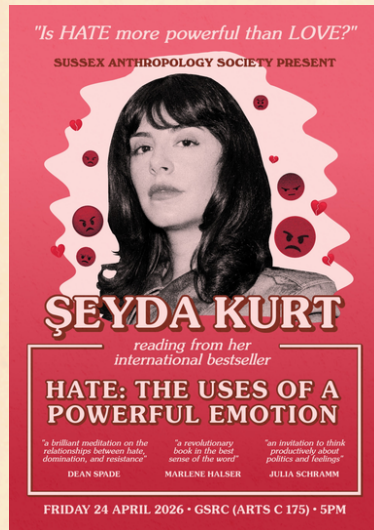
Anthropology Society Updates

New Film Club



The Sussex Anthropology Society year 1 student, Danny Fitzgerald has started a new Film Club, bringing students together to watch and discuss films through an anthropological lens.

Book Talk



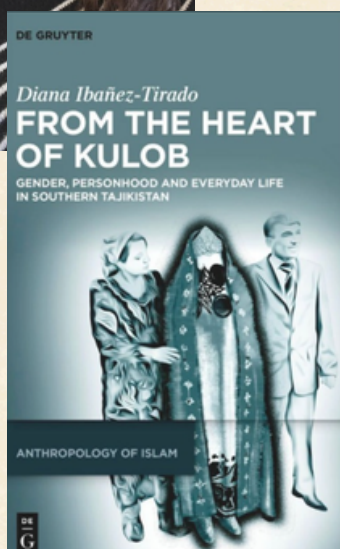
The Sussex Anthropology Society welcomed acclaimed writer Şeyda Kurt for a special reading from Hate: The Uses of a Powerful Emotion on 24 April. .

END OF TERM CELEBRATION



Students celebrated the Anthropology End of Term Party on 30 April in the GSRC, with free pizza, drinks, an open mic and a chance to celebrate the term together.





New book by Diana Ibañez-Tirado

The book “From the Heart of Kulob: gender, personhood and everyday life in southern Tajikistan” by Diana Ibañez-Tirado has been published. Diana’s work explores the socioeconomic and political culture of post-independence Tajikistan, analysing daily life in one of its key regions: Kulob. This region is notable as the homeland of Tajikistan’s president and the political elite that has held power for nearly three decades. Rather than focusing on the elite, however, the book examines how “ordinary” Kulobis, who distance themselves from the Dushanbe-based elite, strive to create dignified, moral, and joyful lives despite economic hardship, material decline, and, at times, nearly unbearable human suffering. The book theorises how not only virtuous but also ambivalent attitudes are embraced as valued moral dispositions that shape gender, moral personhood, and Muslim subjectivities. Focusing on the senses, embodiment, and emotion from an intersectional perspective, *From the Heart of Kulob* also expands existing understandings of gender in Tajikistan and the Central Asian region.



Magnus Marsden joins Cambridge Silk Roads Programme as Visiting Scholar

Professor Magnus Marsden joined the Silk Roads Programme at King’s College, Cambridge as a Visiting Scholar. During his time there, he supported the interdisciplinary work of the programme’s scholars and contributed to ongoing conversations around the Silk Roads and connected regions.



Maya Unnithan elected to Visiting Fellowship at King’s College, Cambridge

Professor Maya Unnithan has been elected to a Visiting Fellowship at King’s College, Cambridge, which she will hold for two terms in the coming academic year.

RESEARCH AND DISSEMINATION



Rebecca Prentice publishes on climate crisis and garment production in Bangladesh

Dr Rebecca Prentice published new article in the Journal of Economic Geography on garment production, sustainability initiatives and the politics of climate crisis in Bangladesh. [Read here](#)



Melissa Gatter: publication, presentation and fieldwork update

Dr Melissa Gatter has published a new article in [Population, Space and Place](#), presented at the [Digital Humanitarianism](#) workshop in Geneva, and carried out fieldwork in Chicago for her BA/Leverhulme Small Research Grant project.

Her book, *Time and Power in Azraq Refugee Camp: A Nine-to-Five Emergency*, received a positive review in the Journal of the Royal Anthropological Institute by Estella Carpi.



Paul Boyce: research, film and conference updates

Dr Paul Boyce will co-run a lab on Queer Entropy at EASA, is completing two collaborative film projects in India, and co-produced *The Crack*, which has been accepted into the KASHISH Pride Film Festival 2026. [See here](#)



Pamela Kea publishes Leverhulme Trust newsletter article

Professor Pamela Kea has published an [article in the Leverhulme Trust Newsletter](#) on West African visual artists' migration and travel to Britain.

RESEARCH AND DISSEMINATION



Alice Wilson takes up Visiting Professorship at Paris 8

Dr Alice Wilson was a Visiting Professor at Paris 8 Vincennes–St Denis, where she gave research presentations and taught classes and workshops at undergraduate, Masters and doctoral level.



Anne-Meike Fechter contributes new work on displacement and mobility

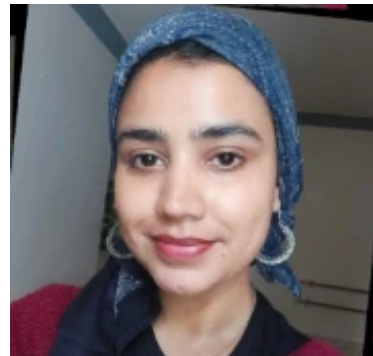
Anne-Meike Fechter has two forthcoming chapters exploring informal aid, waiting, connectivity and mobility under conditions of protracted displacement.



Gareth Breen announces forthcoming publications

Gareth Breen has two forthcoming journal articles, alongside news of an upcoming Sussex China Club event in June.

[Read here](#)



Syeda Sana Batool publishes two new articles and presents in Dublin

Dr Syeda Sana Batool has recently published two new articles: [Blurring the Frame](#) and [Backstage Participation](#), based on participatory youth-focused research. She also presented her work at the 9th South Asia Conference in Dublin,

RESEARCH AND DISSEMINATION



Charlotte Al-Khalili publishes photo essay on return, memory and rebuilding in Daraa

Dr Charlotte Al-Khalili has published a powerful photo essay, [Returning to Daraa, after exile](#) and revolution, in *American Anthropologist*. Focusing on homecoming, memory and rebuilding among ruins, the essay offers a moving reflection on return and life after displacement in Daraa, Syria.



Magnus Marsden joins discussion on Afghan communities displaced from Ukraine

Professor Magnus Marsden recently joined a discussion hosted by the Farsi Action Foundation in London on the experiences of Afghan communities who had made lives in Ukraine before being displaced by the Russian invasion of 2022.



Syeda Sana Batool joins UKRI mental health showcase

Dr Syeda Sana Batool represented the ATTUNE project at the UKRI “Adolescence, Mental Health and the Developing Mind” Showcase Conference in February 2026, alongside colleagues from Oxford, Kent and Cornwall, sharing youth-informed participatory research on mental health, adversity and creative methods.



Elizabeth Mills joins student recruitment event on research in Yemen

In February, Dr Beth Mills took part in a student recruitment event on her recent work in Yemen, sharing research on women’s entrepreneurship during conflict.

RESEARCH AND DISSEMINATION



Magnus Marsden speaks at inaugural international workshop in Copenhagen

Professor Magnus Marsden spoke at the inaugural international workshop, Networking the War, held at the University of Copenhagen, contributing Sussex Anthropology's expertise to an important international conversation.



Anke Schwittay publishes new work on pedagogy, hope and alternative futures

Professor Anke Schwittay has three recent publications exploring critical hope, prefigurative pedagogies and student housing co-operatives as spaces for imagining and building alternative futures. See publication at the end of this newsletter.



Magnus Marsden publishes new article on Afghans in Pakistan

Professor Magnus Marsden has published a new article in *Current History*, *The Imperiled Connective Presence of Afghans in Pakistan*. The piece reflects on how hardening borders and rising deportations are reshaping long-standing cultural, economic and social ties across Central and South Asia. [Read here.](#)



Geert De Neve publishes new article on labour agency in the south Indian garment industry

Professor Geert De Neve, with Grace Carswell and Nitya Ramamurthy, has published a new article in *Geoforum* on labour agency and the socio-spatial dynamics of the south Indian garment industry. [Read here](#)

ANTHROPOLOGY PODCAST



Fieldnotes: The Sussex Anthropology Podcast

Last Autumn, Sussex Anthropology launched Fieldnotes, a new departmental podcast hosted by Dr Syeda Sana Batool. The idea behind the podcast was simple: to create a space for thoughtful conversations about anthropology that felt open, accessible and grounded in people's actual research lives.

The episodes featured **Professor Magnus Marsden, Dr Diana Ibáñez-Tirado, Dr Gareth Breen, Professor Geert De Neve, Dr Elizabeth Mills and Dr Emrah Karakuş, Dr Rebecca Prentice.** Across these conversations, listeners were taken into very different anthropological worlds — from trade, mobility and global connections to health, spirituality, belonging and queer Kurdish life. What made the series especially engaging was that it did not just focus on research findings, but also on the paths people took into anthropology, the questions that stayed with them, and the experiences that shaped their work.

Fieldnotes has become a lovely way of sharing the range of anthropology at Sussex beyond the classroom. It opens up the department's research in a format that feels inviting and personal, while still showing the depth, complexity and curiosity that anthropology brings to the world.

The podcast is available to listen to now on [Apple Podcasts](#), [Amazon Music](#), [DiscoverAnthropology](#) and [Spotify](#).

SUSSEX ASIA CENTRE HOSTS 11TH ANNUAL PHD WORKSHOP AND SEMINAR SERIES

From January to May, the Sussex Asia Centre ran its **11th Annual PhD Workshop and Seminar Series**, bringing together a wide range of research on Asia across the social sciences and humanities. The series created an important space for doctoral researchers and invited speakers to share work, exchange ideas and build conversations across disciplines, regions and themes.

The annual PhD Workshop was a particular highlight. Across the day, researchers presented work on topics including caste, care, education, migration, sound and urban life, reflecting the breadth and vitality of current research on Asia. What stood out was not only the range of subjects, but also the depth of thought, care and ethnographic attention that each researcher brought to the discussion. The workshop captured what makes the Sussex Asia Centre such a valuable intellectual space: a place where ideas can be tested, challenged and developed in generous conversation. Through both the seminar series and the workshop, the Centre continued to support lively and thoughtful engagement with Asia-focused research, while strengthening connections between postgraduate researchers, faculty and wider academic networks.



OUTREACH AND COLLABORATIONS



Sussex Anthropology at Khalsa Diwan Event

Prof. Magnus Marsden spoke at the Khalsa Diwan Afghanistan event in London today. He presented a certificate to Dr Joginder Singh Tej Khurana, recognising his service and heritage preservation work for the Afghan Sikh community in Afghanistan and around the world.

Khalsa Diwan Afghanistan also presented an award to Professor Marsden in recognition of his long-standing research with the Afghanistan's Sikhs.



Sussex Anthropology at International Institute for Central Asia in Tashkent.

Prof Magnus Marsden contributed to a panel discussion on Central Asia and the UK. The event was hosted by the Royal United Services Institute and organised by the International Institute for Central Asia in Tashkent.

Panellists included Mr Ravshan Usmanov, Uzbekistan's Ambassador to the UK, and Amb. Javlon Vakhobov, Deputy Adviser to the President of the Republic of Uzbekistan and Director of IICA.



Sussex Anthropology at Uzbekistan Embassy

Professor Magnus Marsden, Head of Anthropology at Sussex, met with H.E. Mr Ravshan Usmanov, Ambassador Extraordinary and Plenipotentiary of the Republic of Uzbekistan to the UK and Iceland, to discuss recent collaborations between Sussex Anthropology and Uzbekistan. They also spoke about the implications of the Afghanistan–Pakistan conflict for Uzbekistan.

OUTREACH AND COLLABORATIONS



Special collaboration with Pakistan's leading Lahore University of Management Sciences (LUMS)

The University of Sussex has signed a Memorandum of Understanding with LUMS, one of Pakistan's leading universities, opening a promising new chapter for academic collaboration and exchange. For Sussex Anthropology, this is an especially exciting development, creating space for deeper connections with colleagues whose work speaks to many of the same regional, political and intellectual questions.

Following the agreement, conversations are already underway around possible joint projects, particularly in the areas of AI and trade. These developing discussions bring together shared interests in technology, economy, mobility and social life, and point toward forms of collaboration that are both regionally grounded and internationally significant. There is real potential here for work that is interdisciplinary, forward-looking and rooted in the kinds of questions that matter across South Asia and beyond.

The department is also in early **discussions with partners connected to the Prime Minister's Office in Pakistan** about possible future avenues for academic dialogue, knowledge exchange and collaborative work. Together, these developments reflect a growing set of relationships that place Sussex Anthropology in active conversation with important institutions across Pakistan. We look forward to seeing how these connections develop in the months ahead.

OUTREACH AND COLLABORATIONS



New partnership between Sussex and the National University of Uzbekistan

The University of Sussex and the National University of Uzbekistan named after Mirzo Ulugbekov have signed a Memorandum of Understanding to strengthen cooperation in education and research. The launch of the partnership reflected a shared commitment to building deeper academic connections across institutions, with particular interest in collaboration across the social sciences.

For Sussex Anthropology, the agreement is especially meaningful because it opens up new possibilities for dialogue and collaboration with the Department of Ethnology in Uzbekistan. The partnership creates space for future collaborative research, student exchange and sustained intellectual engagement across regions, while also encouraging conversations between different knowledge traditions and ethnographic practices.

The department is also in **conversation with partners connected to government institutions in Uzbekistan** about possible future avenues for academic exchange, research dialogue and wider collaboration. Together, these developments reflect Sussex Anthropology's wider commitment to building long-term international relationships grounded not only in institutional exchange, but also in shared curiosity, fieldwork connections and enduring scholarly conversation. It marks an exciting step toward new forms of cooperation linking Central Asia and Sussex Anthropology.

PHD VIVA SUCCESS



DR RACHEL CLAYDON

Congratulations to Dr Rachel Claydon, who has successfully passed her viva. Her thesis, *Materialising and marketising the 'good' feeding mother: Lived experiences of commercial children's foods amongst mothers and other carers in the UK*, draws on 18 months of ethnographic fieldwork in Brighton and Hove to explore parenting, care and the role of commercial children's foods in everyday family life.



DR NAIMAT ZAFARY

Warm congratulations to Dr Naimat Zafary on successfully completing his PhD at the University of Sussex. His research on NGOs, local agency and community-driven development in Afghanistan makes an important contribution to ongoing conversations in anthropology and development, and this milestone was warmly celebrated within the department.



DR VITOR LOPES ANDRADE

Congratulations to Dr Vitor Lopes Andrade, who has successfully passed his PhD viva with minor corrections. His thesis, *Asylum for reasons of sexual orientation and gender identity: An intersectional approach to the experiences of asylum claimants and refugees in London*, makes an important contribution to research on asylum, identity and lived experience.

PHD VIVA SUCCESS



DR ASAD ABBASI

Congratulations to Dr Asad Abbasi, who has successfully passed his PhD viva. His thesis, *Dying of the Light: Infrastructure of Electricity and Global China in Pakistan*, makes a significant contribution to research on infrastructure, energy and the political life of contemporary Pakistan.



DR ALEXIS HAWTHORNE

Congratulations to Dr Alexis Hawthorne, who has successfully defended her thesis, *Performing Wellness: Ghanaian Migrants, Mental Health, and Religious Belonging in the UK*, passing with minor corrections. Her research makes an important contribution to work on migration, mental health, religion and belonging.

Work, fieldwork and why anthropology still matters

By Dr Syeda Sana Batool

You did not begin in anthropology. What drew you to it in the end?

I first studied economics in Belgium, and while I enjoyed it, anthropology opened something up for me that economics did not. It gave me a more holistic way of understanding society. Instead of looking at economic behaviour in isolation, anthropology lets you think about how economy, politics, kinship and everyday life are all entangled. That wider, more connected way of thinking is what drew me in, and it is still what I value most about the discipline.

A lot of your work has focused on labour and livelihoods in South India. Why has work been such an important lens for you?

Work sits at the centre of so much of social life. It is about income and livelihood, of course, but it is also about identity, aspiration and relationships. Through work, you can begin to see class very clearly, but also caste and gender. In South India, for example, I have seen how particular jobs are closely tied to caste backgrounds, and how women's working lives are shaped by marriage, motherhood and domestic responsibilities in ways that differ sharply from men's. So when you study work, you are never only studying labour. You are also studying the wider structure of society.

What has fieldwork taught you that could not have been learned in any other way?

Some of the most important things I learned came through participation rather than formal interviews. During my doctoral fieldwork, I spent time weaving carpets alongside weavers in Tamil Nadu. Later, I worked in a garment factory as a helper on the shop floor. Those experiences gave me a very grounded sense of what work felt like: the rhythm of the day, the tiredness of long shifts, the pressure of piece-rate

systems, but also the humour and sociability that existed in those workplaces.

You learn something very different when you are alongside people in that way. It changes not just what you know, but how you know it.

Anthropology often deals with very large questions through very local lives. Why does that matter now?

Because we are living through a time of very big and often overwhelming challenges: climate change, migration, war, technological change. Anthropology helps by breaking those big questions down into something more humanly understandable. Instead of speaking only in abstractions, we ask what climate change means for a farming community, or what migration means in the lives of particular families. That makes these issues more graspable. It also reminds us that people are not just passive recipients of global change. They respond, adapt, improvise and create — and anthropology is especially good at bringing that into view.



IN CONVERSATION WITH PROFESSOR GEERT DE NEVE

What advice would you give students who are beginning fieldwork for the first time?

Take it slowly. That would be my first advice. Good fieldwork cannot be rushed. It depends on trust, patience and relationships. You cannot just enter a community, collect some information and leave again. You need to spend time with people and let them understand why you are there, what you are trying to learn, and how you hope to work with them. I would also say that students need to stay conscious of their own positionality: their own power, privilege and assumptions. That awareness is a very important part of doing ethical anthropology.

What is special about Sussex is both the breadth of expertise and the way anthropology here is taught in conversation with other disciplines.

We have colleagues working across many parts of the world and across many different themes, from health and wellbeing to economy, religion, gender and politics. Students can also take anthropology alongside subjects like geography or international relations, which means they can think about global questions while still holding on to grounded, local perspectives. That combination feels very important to me.

What makes anthropology at Sussex distinctive for you?

What is special about Sussex is both the breadth of expertise and the way anthropology here is taught in conversation with other disciplines. We have colleagues working across many parts of the world and across many different themes, from health and wellbeing to economy, religion, gender and politics. Students can also take anthropology alongside subjects like geography or international relations, which means they can think about global questions while still holding on to grounded, local perspectives. That combination feels very important to me.

And finally, what do you hope students carry away from anthropology?

I hope they carry away a sense of openness. Anthropology asks us to try to understand people and worlds that may be very different from our own. That is not always easy, but it is one of the most valuable things the discipline can offer. If students leave with more curiosity, more patience, and a greater willingness to engage seriously with difference, then that is already a great deal.

[LISTEN TO THE FULL INTERVIEW ON FIELDNOTES: THE ANTHROPOLOGY PODCAST](#)



STUDENT SPOTLIGHT: CREATIVITY, INITIATIVE AND PUBLIC ENGAGEMENT



DANNY FITZGERALD

First-year Anthropology student Danny Fitzgerald helped launch the Anthropology Society Film Club and organised a successful event with writer Şeyda Kurt, creating new spaces for discussion and community within anthropology at Sussex.



SOSUKE KATSUMATA

MA Anthropology student Sosuke Katsumata selected to screen a seven-minute film at the Durham Visual Anthropology Conference as a visual contribution and has also applied for a grant for a new project, Manx Perspectives: An Observational & Interactive Film in Manx.



MIRRIAM NKOSI

MA Anthropology student Mirriam Nkosi curated Echoes of Home with the African Society, an exhibition exploring home, memory and belonging through photographs shared by African students on campus.



MEDIA SPOTLIGHT

Is Afghanistan really the 'graveyard of empires'?

Geo.tv speaks with international analysts to understand if the label is significant or mere national rhetoric



Ali Abbas Haidary

Updated Tuesday Nov 18 2025

"The courage of Afghans should not be tested. If someone wants to do this, they should ask the Soviet Union, America, and Nato, so that they can explain that it is not good to play games with Afghanistan."

Afghanistan Foreign Minister Amir Khan Muttaqi issued this hollow warning to Pakistan during a weeklong and rare visit to India when the hostilities began, which were finally ceased by a fragile ceasefire agreement in Qatar on October 19.

Following Muttaqi's mealy-mouthed warning, social media erupted with the old line that "Afghanistan is the graveyard of empires." The term, once limited to popular books and mass media, has even penetrated scholarly circles.

Before debating if this phrase — a land where global powers come to get buried — belongs to legend or reality, let's begin with the moment it all started.

After US-led forces got tired of dying in action and Washington started feeling the economic burn, they pulled out of Afghanistan in 2021, allowing the hardline Afghan Taliban to take power. As soon as that happened, Pakistan, already fighting an intense war on terror, saw a sudden spike in attacks.



Author



Magnus Marsden

Professor of Social Anthropology, University of Sussex

THE CONVERSATION

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The Taliban may not like Peaky Blinders, but its Afghan fans are part of a long history of cultural engagement with the world

Published: December 24, 2025 2:40pm GMT



Framing the war: How words shaped the narrative in the US-Israel conflict with Iran

Analysts unpack how terminology, historical omissions, and editorial constraints influence Western media's narratives on the US-Israel war on Iran



Khawaja Burhan Uddin

Updated Monday Apr 20 2026

According to an old adage, truth is the first casualty of war. While that still holds weight in the chaos of a frontline, the mechanics of deception have changed with technological advancement. If we look at history, "truth as a casualty" implied a total blackout, a literal "fog of war" where the audience was left in the dark. Today, however, we face the opposite problem because we have too much "truth". We have high-resolution footage of every airstrike and a live-stream of every tragedy in Gaza or Lebanon delivered directly to phones in our pockets.

In this new landscape, the real casualty isn't the truth but our perspective. Media outlets don't even have to spread the so-called "fake news". They just need to frame the shot and choose certain words to change perceptions and form public opinion, without most people even noticing. This was never more obvious than during the joint US and Israeli strikes on Iran in late February.

While the official narrative remained focused on "threats to sovereignty" and the assassination of Ayatollah Ali Khamenei, the retaliatory strikes across the Gulf were framed through a very specific lens. Anyone who followed the 24-hour news cycles in London or Washington DC was to see Tehran as nothing but a cold, monolithic fortress, and a place defined by "ideological fervour" and a population waiting for a nuclear launch.

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MEDIA FEATURE

HIGHER EDUCATION REFORM



(Photo: Nejc Soklic / Unsplash)

Higher Education In The UK Is In Crisis. We Need to Reimagine Its Very Purpose If It Is To Survive



STUART CARTLAND - ASSOCIATE PROFESSOR
DEPARTMENT OF ANTHROPOLOGY

“ A LOT OF POWER DIFFERENCES GET HIDDEN IN THAT LANGUAGE ”

— Dr Syeda Sana Batool

CONGRATULATIONS TO CHARLOTTE AL-KHALILI



Warm congratulations to Dr Charlotte Al-Khalili on her appointment as Assistant Professor in the Department of Anthropology at the University of Copenhagen. This is a wonderful and richly deserved achievement. It has been a real pleasure to have Charlotte as part of Sussex as a postdoctoral researcher, and we will miss her greatly.

During her time at Sussex, Charlotte's work made a thoughtful and distinctive contribution to the department's intellectual life. A social anthropologist working on revolutionary politics and subjects, religious imagination, and migratory aspirations, with a particular focus on Syria and Turkey, she has developed important research on Syrian revolutionary and migratory aspirations, martyrdom, non-violence, hospitality and displacement. Her scholarship brings together deep ethnographic attention with urgent questions about time, subjectivity, movement and political life, and her work on the Syrian revolution in displacement has opened up powerful ways of thinking about revolution as something lived across multiple scales of everyday life.

We wish Charlotte every success in this exciting new role, colleagues and students in Copenhagen are very lucky to have her. Congratulations from all of us in the department.

WINTER GRADUATION 2026 HIGHLIGHTS



Anthropology Department Publications - Latest

Hasan Ashraf & Rebecca Prentice, "Green transition for whom? Garment production networks and the politics of climate crisis in Bangladesh," *Journal of Economic Geography* (2026).
DOI: 10.1093/jeg/lbag004.

Melissa Gatter, "Camp Time: Heterochronies in 'Other Spaces'," *Population, Space and Place* (2026).
DOI: 10.1002/psp.70205.

Grace Carswell, Geert De Neve & Nandini Ramamurthy, "Informal, individual and cumulative labour agency: reconceptualising capital's socio-spatial fix in the south Indian garment industry," *Geoforum* 169 (2026): 104497.
DOI: 10.1016/j.geoforum.2025.104497.

Anke Schwittay, "Teaching critical hope with creative pedagogies of possibilities," *Pedagogy, Culture & Society* 33(1) (2025): 85–103.
DOI: 10.1080/14681366.2023.2187439.

Anke Schwittay, "Prefigurative pedagogies: Learning to build alternative futures in student housing co-operatives," *Futures* 166 (2025): 103534.
DOI: 10.1016/j.futures.2024.103534.

Anke Schwittay, "Students take over: prefiguring urban commons in student housing co-operatives," *Housing Studies* 40(4) (2025): 966–987.
DOI: 10.1080/02673037.2024.2334816.

Gareth Breen, "Brothers as Bridesmaids: Masculinity and the Gynocentric God of Transnational Sino-Taiwanese Christianity," *Gender, Place, and Culture* (2026).
DOI: 10.1080/0966369X.2026.2645553.

Gareth Breen, "'Get out of your mind, brother!': Modes of Religiosity and Mental Health," *Transcultural Psychiatry* (2026).
DOI: 10.1177/13634615261439996.

Anne-Meike Fechter & Eileen May, "Translocalism in displacement: informal aid on the Thai-Myanmar border," in *Translocal Lives in Times of Conflict* (2026).

Benjamin Etzold & Anne-Meike Fechter, "Gendered Experiences of Waiting, (Dis)Connectivity, and (Im)Mobility under Conditions of Protracted Displacement," in *The Oxford Handbook of Intersectional Approaches to Migration, Gender, and Sexuality* (2026).

Pamela Kea, "Counternarratives of West African visual artists' migration and travel to Britain," *Leverhulme Trust Newsletter* (February 2026).

Syeda Sana Batool et al., "Backstage Participation: Mess and Muddle in Youth-Focused, Arts-Based Mental Health Research," *International Journal of Qualitative Methods* (2026).
DOI: 10.1177/16094069251410344.

Syeda Sana Batool et al., "Blurring the frame: Youth-defined photographic expression in participatory research on adverse childhood experiences," *Media International Australia* (2026).
DOI: 10.1177/1329878X261433326.

Dinah Rajak and Catherine Dolan. 2025. "They're going to have to start becoming": What inclusive capitalism tells us about the changing face of development. *Anthropologie & Développement* no. 56, pp. 47-65.



Thank you for reading!

SUSSEX ANTHROPOLOGY

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