Welcome to your 60th Anniversary reunion
University of Sussex Campus, Falmer
2–4 September 2022
Welcome

Welcome back to Sussex. I am delighted that you have been able to join us for a weekend of celebrations to round off a very special 60th anniversary year.

This anniversary has been a year-long celebration, and I am excited to join Sussex just before this grand finale Alumni Weekend. After only a few weeks as Vice-Chancellor, it is already evident to me that the University has a lasting impact on the lives and values of its students, staff, and alumni.

Sussex has a radically global outlook, and a distinguished history of innovative and impactful research and teaching, of pioneering new fields of study, and of seeking to create a better, more equitable world. We are justly proud of our 60-year heritage and we are hugely optimistic about our future.

We are also in awe of our amazing alumni. You have taken your education and experiences from Sussex into the world and you have achieved an incredible array of truly great things.

This weekend is about you. We want you to enjoy all that our beautiful campus has to offer. Have a look around, see how things have changed (and haven’t), catch up with old friends, and make some new ones, and please join me in the marquee outside the Attenborough Centre for the Creative Arts (some of you may remember this as the Gardner Arts Centre) at 6pm on Saturday 3 September for our Vice-Chancellor’s Drinks Reception.

You can also keep up to date with news from the University on the alumni website (www.sussex.ac.uk/alumni) and by receiving the annual edition of Falmer magazine. Please speak to the staff in the marquee in Library Square if you would like to get more actively involved in your Alumni Network.

I am looking forward to meeting as many of you as possible, and I wish you all an enjoyable and energising weekend back at Sussex.

Professor Sasha Roseneil
Vice-Chancellor
**Friday Evening**

**DJ OSCAR AND LEWIS**
Current student, Oscar Bussell (BA Music Technology), and recent graduate, Lewis Forsey (Philosophy 2019) will be DJ’ing hits through the decades in Falmer Bar. Come along and support our students.
- Falmer Bar
- 7pm–8pm and then 9–10pm.

**QUIZ NIGHT**
Gather a team together and test your knowledge against other alumni at our special anniversary quiz. Entry is free and there are some great prizes to be won.
- Falmer Bar
- 8pm–9pm

**ALUMNI REUNION WEEKEND**

**Library Square**

**ARRIVAL AND LANYARD COLLECTION POINT**
On Saturday please come to the marquee in Library Square to collect your personal lanyard and vouchers for lunch and dinner on Saturday.

**INFORMATION POINT**
Staff will be on hand to answer your questions and to help you plan your day. Outside of these times, please email events@sussex.ac.uk and a member of the team will get back to you over the weekend.
- 10am to 5pm

**LIBRARY TOUR**
Our Library is open for you to visit and staff will be on hand to chat to you about the building, its history and the collections contained within.
- Meet by the marquee in Library Square
- 11.30am, 12.30pm and 1.30pm

**BOUNDARY WALK**
Accompanied by a student ambassador, take an informative and leisurely ramble around our stunning campus boundary, situated in the Sussex South Downs National Park and UNESCO biosphere. Walkers are advised to wear sensible footwear and clothing appropriate to the weather. We recommend that participants also bring a bottle of water with them.
- Meet by the marquee in Library Square
- 11.30am, 12.30pm and 1.30pm

**CAMPUS TOUR**
Let our experienced student tour guides take you around our beautiful campus, which is home to some unique listed buildings designed by architect Sir Basil Spence.
- Meet by the marquee in Library Square
- 11am, 12pm, 1pm, 2pm and 3pm

**TIME** | **EVENT**
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5pm | Halls of Residence open for check-in
12pm–9pm | Falmer Bar open for food and drink
7–8pm | Oscar and Lewis DJ duo
8–9pm | 60th Anniversary pub quiz
9–10pm | Oscar and Lewis DJ duo

**ACCOMMODATION**
For those of you that have chosen to stay in student digs for the weekend – a special warm welcome to you. Your accommodation is booked for two nights (Friday 2 and Saturday 3 September 2022) and includes breakfast in Bramber House Saturday and Sunday morning (B:5 on map).

The contact information for you to note for any issues with your stay is: SEF.EastSlope@mitie.com
- T: 01273 67 8866

We hope you have a lovely weekend.

**CHILL OUT IN FALMERS BAR**
After settling into your campus accommodation, or even if you are staying in town, we encourage all our guests to make their way to Falmer Bar to spend an evening catching up with fellow alumni. This is your time to meet friends, relax and ease into the weekend. You will be able to get a bite to eat and listen to our DJ playing an eclectic mix of classic hits from the 60s to the present day.
- Falmer Bar
- 5pm till late. Food service available until 9pm.

We hope you have a lovely weekend.
TOUR OF THE KEEP

We invite you to visit the Special Collections and the Mass Observation Archive which is housed at The Keep (a 20 min walk off campus or a short drive. Directions will be available from the information point in Library Square).

Special Collections Manager, Dr Richard Wragg, will be on hand to show you some of the rare and special collections housed here, including papers and transcripts from Rudyard Kipling and Lord Richard Attenborough, as well as University archives and memorabilia Virginia Woolf, Lord Richard Attenborough, as well as University archives and memorabilia.

Library Square

Tour of the Keep

The Keep, Woollards Way, Brighton, BN1 9BP – 20 minute walk from campus
Shuttle bus from campus to the Keep available from Sussex House departing 11am and 12pm. Shuttle bus will be available to bring you back to campus
Meet by the marquee in Library Square where you will be taken to the shuttle bus where you will be departing from Sussex House. Shuttle bus will be available to bring you back to campus from the Keep at 11.50am and 12.50pm
The Keep will be open from 10am to 1pm. Tours available at 11.30am and 12.30pm

Meeting with Friends

The Meeting House will be open for coffee and cake as a place to meet up with friends and relax whilst planning your day.
Coffee and cake served from 11am–12.30pm, then open for visitors until 5pm
The Meeting House

Academic Schools

You are invited to visit some of our Academic Schools to meet current staff, and take an informal look around.

The following Schools will be open for tours and drop ins. Do come along to chat to staff and have a look at the facilities.

We will have displays in the Attenborough Centre for the Creative Arts (ACCA), including a campus development display and documentary film of the Keep showing at 11am, 12noon, 1pm and 2pm.

The beautiful ACCA café bar will also be open serving refreshments and lunch from 12.30pm to 2.30pm.

Academic Schools

1pm–2.30pm

The School of Education and Social Work will have a display on Uncertainty based on the works of Dr Perpetua Kirby and Dr Rebecca Webb.

Attenborough Centre for Creative Arts (ACCA)

The School of Engineering and Informatics will be open for tours.

Chichester Foyer

The School of Psychology will be open for tours of the lab facilities.

Pevensey I building, outside room 1A1

The School of Life Sciences will be open and all alumni are encouraged to come along to visit the Sir Harry Kroto room for public engagement in the JMS building. Tea and coffee will be provided as well as the opportunity for a tour of our state-of-the-art Wolfson Centre for Biological Imaging and Cryogenic Electron Microscopy Suite.

John Maynard Smith building

The School of Mathematical and Physical Sciences will be open for tours of the Physics, Astronomy, and Quantum labs.

Pevensey II

The School of Media, Arts and Humanities will offer visitors a chance to explore finalist students’ work in filmmaking, animation, media production, journalism, photography and music. Staff from the School of Media, Arts and Humanities will be available to chat with guests about the School, research as well as their students’ work.

Attenborough Centre for Creative Arts (ACCA)

The School of Psychology will be open for tours of the lab facilities.

Pevensey I building, outside room 1A1

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Attenborough Centre for Creative Arts (ACCA)

The School of Psychology will be open for tours of the lab facilities.

Pevensey I building, outside room 1A1
Do not miss this one-off event featuring a series of short, engaging TedX-style mini talks from various academic Schools giving a flavour of some of the work happening at Sussex. Hosted by Claudia Hammond, award-winning BBC broadcaster, author and Psychology Visiting Professor, these short, engaging talks will be sure to inspire.

Each talk lasts no more than 10 minutes and speakers include:

**Professor Anke Schwittay**, Professor of Anthropology & International Development, School of Global Studies.

**‘Activism in Arts C: From AFRAS to Global Studies’**
This short talk will discuss the history of activism in the School of Global Studies and its predecessor, the School of African and Asian Studies, from research and teaching to staff and student activism.

**Professor Richard Vogler**, Professor of Comparative Criminal Law & Criminal Justice, School of Law, Politics and Sociology.

**‘Smart Justice: Policing in the Digital Age’**
Smart devices, facial recognition cameras, social media and predictive software are now part of our everyday lives and also increasingly play a role in the detection of crime. Should we be scared that our own beloved devices, our smart fridge or home hub, are going to turn informer on us?

**Dr Beth Nicholls**, Research Fellow (Evolution, Behaviour and Environment), School of Life Sciences.

**‘How can understanding bee behaviour improve crop pollination?’**
Dr Beth Nicholls uses behavioural experiments to understand how bees use their sense of taste and smell to decide which flowers to visit, and how these decisions affect the pollination of wildflowers and crops.

**Dr Stephen Wilkins**, Reader in Astronomy, School of Mathematical and Physical Sciences.

**‘First Light with the James Webb Space Telescope’**
The James Webb Space Telescope, or Webb, is the world’s next flagship observatory and the successor to the renowned Hubble Space Telescope. Webb launched on Christmas Day 2021, and released its first images earlier in the summer. Like its predecessor, Webb will enable astronomers a myriad of questions ranging from our own Solar System to the Universe’s distant reaches.

**Gavin Mensah-Coker**, Lecturer in English Language, School of Media, Arts and Humanities.

**‘Black At Sussex’**
This new programme in the School of Media, Arts & Humanities will celebrate the achievements of black alumni from Sussex. From Len Garrison, who founded the Black Cultural Archives, to current day novelist Candice Carty-Williams, Black Sussex alumni have changed the cultural life of Britain. Find out how this project will recognise their contribution alongside improving the experience of black students at Sussex.

**Dr Gillian Sandstrom**, Senior Lecturer in the Psychology of Kindness, School of Psychology.

**‘Why you should talk to strangers’**
Gillian will share the joy that she (an avowed introvert) has found in talking to strangers and make a case that you can make the world a better place by doing the same.

**2pm–3.30pm**
**Chichester Lecture Theatre**
**Talks and Debates**

### BEYOND BREXIT – THE FUTURE OF UK TRADE POLICY

Trade policy affects our everyday lives, from the food we buy, the jobs we have and the environment we inhabit. Since Brexit gave the UK autonomy over its trade policy, the UK has been transforming its trade relationships: It has a new, much more limited trade agreement with the EU, is undertaking trade negotiations with new countries, and is looking to have closer trade relationships with countries in Asia-Pacific, including negotiations to accede to Comprehensive and Progressive Agreement for Trans-Pacific Partnership (CPTPP), one of the region’s plurilateral trade agreements. But what does all this activity add up to, and what does it tell us about the UK’s evolving role in the world?

At this interactive session we’ll hear from Sussex academics of UKTPO and CITP who are involved in discussions about UK trade policy decisions and directions:

- **Chair:** Professor Steven McGuire, Dean of the University of Sussex Business School – UKTPO
- **Professor Michael Gasiorek,** Professor of Economics, Director of UKTPO and Co-Director of the CITP
- **Dr Ingo Borchert,** Senior Lecturer in Economics, Deputy Director of UKTPO and Theme Leader CITP
- **Dr Camilla Jensen,** Senior Research Fellow in International Trade – UKTPO
- **Dr Mattia Di Ubaldo,** Research Fellow in the Economics of the European Trade Policies – UKTPO

The panellists will speak to their respective areas of expertise by addressing questions such as:

- Can the UK act as a trade power outside the EU? And what are the implications of Brexit for UK businesses and consumers?
- The UK is a services-based economy. What does this mean for international trade, and why is it important?
- What does it mean to be a country that supports both trade liberalisation and a net-zero emissions target for climate change mitigation? Are these goals in conflict?
- In the wake of huge shocks such as the Covid pandemic or the war in Ukraine, is “offshoring” giving way to “nearshoring”? And what about developing countries’ trade prospects?

**4pm–5pm**

Chichester Lecture Theatre

The UK Trade Policy Observatory (UKTPO) was founded on the eve of Brexit, as a partnership between the University of Sussex and Chatham House, and has since become a ‘go-to’ place for UK trade policy research and analysis. More recently, Sussex has received funding for a new, £12 million Research Centre for Inclusive Trade Policy (CITP), which comprises academics and external partners including Government departments across all four UK nations.

**Sports**

SussexSport’s student sport clubs have a range of different activities on offer for everyone to try, so come and have a go! All abilities welcome and there’s no need to book. All equipment is provided.

- **WORK OUT AT THE GYM**
  - Make use of our gym facilities for the day which include a full range of cardiovascular machines and weights.
  - **10am–2pm**
  - Sport Centre

- **SQUASH & RACKETBALL**
  - Have a go at squash and racketball with guidance from Simon Tunley (University of Sussex Head Coach).
  - **10am–12pm**
  - Squash Courts, Sport Centre

- **YOGA**
  - Take a breath and re-charge with a calming session of yoga with Louise Williams. Aimed to cater to everyone’s level and availability.
  - **12pm–1pm**
  - Dance Studio, Sport Centre

- **BADMINTON SOCIAL**
  - Drop in to our badminton social session. Rackets provided. All abilities.
  - **12pm–2pm**
  - Sports Hall 1, Sport Centre

- **DON’T FORGET TO STOP AND REFUEL**
  - Bramber House, ACCA Café bar and Arts Piazza Café bar are open from 8.30am to 4.30pm for coffees, snacks and lunches. Your lunch voucher in your lanyard pack can be redeemed in any of these outlets.
Saturday Evening

VICE-CHANCELLOR’S DRINKS RECEPTION

At 6pm, please join us for the main event in our marquee situated on the lawn in front of the ACCA to celebrate our 60th birthday with a wonderful drinks reception. The reception will be compèred by Simon Fanshawe OBE (BA Law, 1978), with a welcome speech from our new Vice-Chancellor, Professor Sasha Roseneil. This is one of her first public engagements and your chance to meet with the Vice-Chancellor before anyone else!

6pm–7pm. Speeches start at 6.15pm
Marquee ACCA lawns

‘CORDON’ – A VERTICAL DANCE SOLO

We are delighted to present a bespoke creation for the Grade 2 listed Attenborough Centre for the Creative Arts (ACCA). ‘Cordon’ is a study in precision, sensuality, grace, and strength from Brighton based aerial dance company Gravity & Levity.

From above the distinctive curved red walls of the ACCA, dancer Magalie Lanriot will descend from the roof. Lowering herself down the walls, sharing the visceral experience and joy of running, leaping and flying through the air with the audience below, until finally coming to rest just above the water.

Dancer: Magalie Lanriot
Rigging technician: Simon Edwards

7pm
Over the pond, Attenborough Centre for Creative Arts (ACCA)

SATURDAY DINNER

Dinner is served in Bramber House from 6.30pm to 9pm. Please have your dinner voucher (in your lanyard) ready for arrival at Bramber House.

6.30pm to 9pm
Bramber House Refectory

SATURDAY HIGHLIGHTS

Don’t miss the Vice-Chancellor’s Drinks reception and special one-off performance from Cordon, vertical dance solo, outside the ACCA from 6pm.

FALMER HOUSE FUN

After dinner, we move into the evening’s activities.

Join us in Falmer House where the live band, “Revamp” (ably led by alumna Helen Nagle, BA Hons Music, 1985) will play upstairs in the iconic Mandela Hall for our evening’s entertainment. Where once you may have taken exams or seen live performances from some truly era-defining musical legends, the space will be transformed for this special evening event. All alumni are encouraged to strut their stuff on the dancefloor!

Falmer Bar will be open from late afternoon until the early hours to keep the party going.

7pm till late
Mandela Hall and Falmer Bar
# What’s on – Saturday 3 September

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Key: [Academic content] [School open] [Food] [Walks] [Screenings] [Tours]

Information correct at the time of going to press. Please note that activities may change due to circumstances beyond our reasonable control.
Sussex boasts an exciting and varied collection of artworks and sculptures, which are housed across multiple buildings throughout the campus. The original campus design was by renowned architect Sir Basil Spence, who is also responsible for numerous other buildings in the Modernist/Brutalist style across the UK.

As a brief taster, the following art work can be seen as you explore campus over the course of the reunion weekend.

1. **IVON HITCHENS (1893 – 1979)**

*Day's Rest, Day's Work (Polyptych).*

Mandela Hall

The Refectory wall showcases a fine painting in wax and oil on four wooden panels, by the artist Ivon Hitchens. Hitchens gifted the work to Sussex after visiting his friend, architect Sir Basil Spence, during campus construction. Spence’s modernist design, juxtaposed against the rural South Downs landscape, moved Hitchens to remark he would have loved to have studied here.

By the 1950s Hitchens was a universally admired modernist painter known for large abstract landscapes utilising swathes of vivid colour. The stunning rolling hills, woodland, and heathland of the Downs were his main inspiration.

2. **JOHN SKEAPING (1901 – 1980)**

*Tortoises I & II, 1938.*

Arts A (outside)

A pair of identical two-and-a-half tonne granite tortoises, by John Skeaping, live next to the circular concrete pond by the Arts Café.

Skeaping turned away from modernism and abstraction after WW2. In his autobiography *Drawn from Life* (London: Collins, 1977) he described how he purchased two pet tortoises to study their form and movements, before sculpting them. Originally designed for an adventure camp known as “The Isle of Thorns,” in the Ashdown Forest, photographs from the 1950s show the tortoises on the edge of a paddling pool with children playing on them. They were acquired by the University in 1992.
Art on Campus

3. JOHN UPTON (1933 – 2005)

Christ’s Entry into Brighton, 1967
Arts Building (inside Arts A155)

John Upton was an artist in residence in 1967. The mural was painted in the same year, shortly after the completed construction of the Meeting House. The work is one of several by Upton in the University’s possession.

The painting depicts iconic figures of the 1960s including Christine Keeler, Harold MacMillan, Cassius Clay (later known as Muhammad Ali), and Jimi Hendrix, alongside portraits of students and faculty. The piece clearly draws on the album cover of The Beatles’ Sgt Pepper’s Lonely Hearts Club Band designed by the pop artists Peter Blake and Jann Haworth, which depicted The Beatles among a tableau of celebrities and historical figures.

4. NICHOLAS WADE (1942)

Perception: Portrait of N. [Norman] Stuart Sutherland by
Physics (Pevensey 1) inside foyer to the left of the courtyard

The artwork by Nicholas Wade celebrates the University’s pioneering teaching and research into social and cognitive psychology. The piece commemorates the psychologist and writer Stuart Sutherland (1927-1998), who came to Sussex in 1964 as the founding Professor and head of the internationally renowned Laboratory of Experimental Psychology.

Encouraged by the founding Dean of BIOLS and renowned evolutionary biologist, John Maynard Smith, Professor Sutherland recruited a team of brilliant young scientists and psychologists at Sussex that gained an international reputation for its research. In 1974, they founded a radical new interdisciplinary teaching programme that became the hugely influential School of Cognitive and Computing Sciences (COGS).

5. LOTTE BAILYN (1930)

Portrait of Marie Jahoda
Physics (Pevensey 1) inside foyer to the left of the courtyard

The photographer, Lotte Bailyn, is the daughter of the sitter in this portrait, Marie ‘Mitzi’ Jahoda (1907-2001). Jahoda was an outstanding social psychologist who became a Professor of Social Psychology at Sussex in 1965. Bailyn is a distinguished social psychologist; currently the T Wilson Professor of Management, Emerita at the MIT Sloan School of Management.

For nearly 40 years Professor Jahoda was part of the academic core of Sussex and of its governance.

6. JOHN UPTON (1933 – 2005)

And She Was the Princess, 1969.
Physics (Pevensey 1) inside foyer to the left of the courtyard

John Upton was a local self-taught artist born in Hastings, Sussex. Between 1966-1991 Upton painted around 50 murals across the UK. Unfortunately, very few of his murals still exist; often painted in urban locations that have since been developed or demolished. Upton’s work often combines utopias, psychedelia, erotica and the occult. He was influenced by Aleister Crowley and the Wicca religion of Gerald Gardner.

The painting is on loan from Keith Oatley, a former Lecturer in the Laboratory of Experimental Psychology and a pioneer of Artificial Intelligence at Sussex.

7. JOHN PIPER (1903 – 1992)

Meeting House

Among the many treasures in the Meeting House is a John Piper tapestry, commissioned for the 10th anniversary of the campus’ architectural gem. Piper was a multi-disciplinary artist and designer, who focused on the English landscape. He was an official war artist in WW2 where his wartime depictions of bomb-damaged churches and landmarks made him a household name.

The tapestry adorns the organ loft and was inspired by the University’s motto ‘Be still, and know’, which is taken from Psalm 46. Its colours echo the honeycomb of coloured glass panes in the Meeting House, while its design depicts the vivid imagery in the psalm of “mountains carried into the midst of the sea", a raging “heathen" and “the chariot in the fire".
Art on Campus

8. MIKE EDWARDS (1967)

A Portrait of Lord Attenborough
Attenborough Centre for Creative Arts (ACCA) formerly Gardner Arts Centre

Lord Attenborough’s portrait has pride of place in the Attenborough Centre for the Creative Arts. Look closely, you can see a whole host of famous names! Dame Judi Dench, Dame Maggie Smith, and Channel 4 were among the people and organisations that pledged their support for the refurbishment of the Gardner Arts Centre. In 2016 it was reopened and renamed, in commemoration of the University’s former Chancellor.

Created by Brighton artist Mike Edwards, a pioneer of typographical art, the painting is composed of clearly readable text that, when viewed from a distance, merges to create an image with a photographic-like quality.

9. CHRIS RIDDELL (1962)

Various works.
Library

The Sussex library staff are celebrated in a series of sketches by renowned author and illustrator Chris Riddell. In 2018 Riddell spent the day at Sussex’s grade II* listed library sketching the staff as they worked. Some of the series will be displayed to highlight the wide range of services library staff offer to students, staff and the public.

Riddell, also the political cartoonist for the Observer, is a multi-prize-winning author of the Goth Girl and Ottoline series, and the revered illustrator of works by authors Neil Gaiman and Paul Stewart. He served as the UK’s Children’s Laureate between 2015-2017.
Sunday Morning

Take it easy on **Sunday 4 September** during the final day of the reunion weekend.

**SUNDAY SERVICE**

This interfaith service of thanksgiving will draw on a pluralist ethos with readings from Christian, Jewish, Muslim, and Buddhist traditions chosen for the occasion, reminiscences from members of staff who have worked at Sussex over several decades, and interspersed with music, composed by members of the University or with a link to its history.

The service is led by University Chaplain Revd Chris McDermott, a priest, mediator, and trainer with a professional background in conflict-resolution and communication skills. Chris has extensive knowledge and understanding of world faiths derived not only from his academic work, but also from over 25 years of experience working and living in one of the most diverse and multicultural areas of the UK.

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>10am–11am</td>
<td>Interfaith service in the Meeting House Chapel</td>
</tr>
<tr>
<td>11am–11.45am</td>
<td>Reflection and quiet meditation</td>
</tr>
<tr>
<td>12pm</td>
<td>Check out of University accommodation</td>
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**REFLECTION AND MEDITATION**

Following the interfaith service in the Chapel, join us for a session of quiet reflection and meditation, led by Revd Chris McDermott.

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**ACCOMMODATION CHECKOUT**

For those of you staying with us, don’t forget to check out of your accommodation by midday. Just hand in the keys to East Slope reception on your departure.

Have a safe journey home and see you again soon.
Help and Information

Our friendly staff and student ambassadors will be available at the information marquee in Library Square and around the University campus. Please ask one of them if you need help, directions or information.

FIRST AID

For minor injuries, please head to the information marquee in Library Square. If you require an ambulance, please speak to a member of staff who will be able to assist you. You can also call our first aid team anytime on 01273 873333.

FIRE ALARMS

If you hear a continuous alarm, please evacuate the buildings using the nearest exit and move away from the area. Please follow any directions given by members of staff.

SMOKING

Smoking (including e-cigarettes and vapes) is not allowed in any University buildings.

LOST PROPERTY

If you find any lost property, please hand this to a member of staff. All lost property will be held at the marquee in Library Square. Please contact us by emailing, events@sussex.ac.uk if you think you have lost something during your visit.

FILMING AND PHOTOGRAPHY

Filming and photography will take place throughout the day for use in University of Sussex communications. Please inform staff if you would prefer images of you or your guests not to be taken.

FOOD AND DRINK

- The Students’ Union Bar will be open for food and drink on Friday and Saturday.
- On Saturday morning you can relax with a cup of coffee and some cake in the Meeting House from 11am–12.30pm.**
- The following outlets will be open for lunch from 12.30pm to 2.30pm: Bramber House Eat Central, ACCA Café and Arts Piazza Café.**
- There will be the Vice-Chancellor’s Drinks Reception in the Marquee on ACCA lawns from 6pm.**
- Dinner will be served in Bramber House from 6.30pm to 9pm.**
- There will be food and drinks available to purchase in Falmer House from 9pm until late on Saturday.
- For those booking accommodation on campus, breakfast will be served on Saturday and Sunday morning from 7.30am to 10am in Eat Central, Bramber House (included in your accommodation price). You will be given tokens to use for breakfast when you check in to your accommodation.

** included in ticket price
 Thanks to our alumni community, the Sussex Fund provides a lifeline of support to Sussex students and allows us to respond quickly to those most in need.

“I cannot thank you enough for providing the opportunity to do everything I can to achieve my dream.”

Naimat (Governance, Development and Public Policy 2021), who fled the Taliban and is now studying at Sussex