UNIVERSITY OF SUSSEX

1.   Advertisement

Post Title: Senior Lecturer in Filmmaking
School/department: School of Media, Film and Music – Department of Media and Film
Hours: Full time
Contract: Permanent
Reference: 2844
Salary range: starting at £49,149 and rising to £56,950 per annum
Closing date: 23 May 2018
Expected start date: September 2018

The School of Media Film and Music at the University of Sussex wishes to appoint a Senior Lecturer with expertise in the field of Filmmaking to a full-time post.

You will possess a higher degree in a relevant area or will have equivalent scholarly or relevant professional activity. You will have teaching experience to undergraduate level and postgraduate level, together with evidence of an international research profile.

You will be interested in contributing to leadership in both the Department of Media and Film and the School of Media, Film and Music. All areas of filmmaking are of interest and it is desirable, although not essential, to have scholarly and/or practice research expertise in at least one of the following areas: Narrative or Documentary Filmmaking.

For full details and how to apply see our [vacancies page](#)

The University of Sussex is committed to equality of opportunity

2.   Senior leadership and management

The Vice-Chancellor (Professor Adam Tickell) is the senior academic officer and, as Chief Executive, is responsible to the University Council for management of the University. He is supported by an executive group, which includes the Deputy Vice-Chancellor, the three Pro-Vice-Chancellors, the Chief Operating Officer, the Director of Finance and the Director of Human Resources. The Heads of the Schools of Studies at Sussex report to the Deputy Vice-Chancellor.

The Chief Operating Officer heads the Professional Services of the University. In addition, under the University Statutes, the Chief Operating Officer is Secretary to the University Council. The Director of Finance reports to the Vice-Chancellor, the Director of ITS and the Librarian report to the Chief Operating Officer.

3.   The School of Media, Film and Music

The School has a firmly established reputation for excellence in both teaching and research. Sussex saw its first undergraduate programmes in Media Studies introduced in 1987. Today we offer single honours programmes in Film Studies, Media and Communication, Media

Practice, Music, Music Technology and Journalism. We also offer Joint degrees in Film Studies, Media Studies, and Cultural Studies. In addition, members of the Department contribute to interdisciplinary programmes in Gender Studies. Media and Film is regularly rated among the top departments in league tables: we are ranked 12th in *The Times Good University Guide 2017*, 13th in *The Complete University Guide 2017 and 21st* in the UK in *The Guardian University Guide 2017,* and in the top 100 in the world for communication and media studies in the *QS World University Rankings 2017*. Our Music Department is also ranked in the top 25 in the UK by *The Times Good University Guide 2017*, *The Complete University Guide 2017* and *The Guardian University Guide 2017*.

The School currently has over 700 students on its single honours and joint degree courses, and some 200 on taught postgraduate courses. Over eighty registered doctoral students work in a rich and dynamic research culture. A programme of staff research seminars runs weekly throughout the academic year, bringing together academic staff, PhD students, and MA students, and there are also seminars, research groups and research symposia organised specifically by and for doctoral students.

The School offers MAs in Media & Cultural Studies, Digital Media (theory and practice), Gender and Media, Film Studies, Digital Documentary, Media Practice for International Development, and Filmmaking and Music and Sonic Media. In all, these degrees attract some 200 students per year, of whom the majority are full time. Journalism offers four taught MAs in Journalism: MA Journalism (NCTJ accredited); MA International Journalism; MA Journalism and Media Studies; and MA Journalism and Documentary Practice.

The School offers a varied programme of interdisciplinary research events addressing a wide range of topics. For doctoral students, in addition, the University's Doctoral School also offers an extensive programme of study and professional development skills training. For students engaged in creative practice there are state-of-the-art facilities and highly experienced technical support staff.

Media students are offered an exciting and supportive context in which to pursue academic and creative study: to explore how the media in all their forms (as technologies, institutions, practices and texts) figure in modern life. Undergraduate students develop analytical and creative skills, and to work individually and collaboratively towards the highest standards of achievement.

Cultural Studies students are invited to understand the power of culture – both the culture we live in and the cultures of other people. Undergraduate students explore how themes such as gender, race, sexuality, class and religion shape and are shaped by culture. Students examine cultures of work, of leisure and lifestyle, of production and of consumption.

Film is an exciting and diverse areas of media production and consumption today, operating at a local, national and global scale. Undergraduate students are encouraged to develop their own interests, combining theory and practice, while exploring comedy, art film, or documentary cinema. Students are invited to make video essays alongside traditional written analysis, helping students to broaden their understanding of film and develop communication skills. Postgraduate study takes a distinctive approach to this medium by exploring global

manifestations of film (including Hollywood), and examining its cultural, economic, aesthetic and ideological operations.

Media Practice Undergraduate students develop practical skills alongside a knowledge of communication, media and cultural forms. These enable students to interpret and produce media that makes an impact. Students gain a critical understanding of the global media landscape, and the tools to contribute to it.

Music at Sussex has a distinctive philosophy at the forefront of creative music: to practice and study music in its social, cultural, historical and technological contexts. Music has an internationally recognised focus on creativity in contemporary music, embracing performance, composition, music theatre and popular music studies, as well as critical and creative approaches in music production and innovation in music technology, including new interests in music and sound for interactive media, games and apps. Strengths are reflected in the work of current and former staff which include numerous distinguished composers, theorists and writers on music such as Jonathan Harvey, and David Osmond-Smith. Today, Music has seen considerable expansion in teaching and research staff following the addition of new courses including BA in Music Technology, and MA in Music and Sonic Media.

Music students create outstanding work in composition, sound design and live performance, where they can enjoy instrumental and vocal tuition as part of their courses. Building upon a strong historical understanding, our students are encouraged to explore musical practices across a range of performance and creative contexts, including film music, popular music and interactive media. Among the pathways students can choose are composition, musicology, music technology, classical music studies, popular music studies, film and screen music, performance (classical), performance (contemporary and rock) and computer and electronic music.

Research
Research in the School of Media, Film and Music includes work on media theory, journalism, film studies, critical media practice, music and music technology, opera and music theatre, robotics and sound, social and cultural theory, cultural studies, media sociology, the history of auditory and visual culture, digital culture, technology and innovation, new media theory, consumer culture, feminism, media history and documentary, and film studies. PhD students are working in all these fields.

Five Research Centres support the subject areas: the Centre for Material Digital Cultures, the Centre for Research in Opera and Music Theatre which runs a range of research projects and events, some of which are in collaboration with partner institutions such as Glyndebourne Opera, the Sussex Centre for Cultural Studies, the Centre for Visual Fields, and the Centre for Life History and Life Writing Research.
Music at Sussex is recognised both nationally and internationally for its excellent and innovative research. Research is organised around a number of key fields, which include: Critical Musicology, Popular Music Studies, Acoustic and Digital Composition, Composition for Screen, Opera and Music Theatre (history, theory and practice), Performance Theory and Practice, Sound Studies, New Instruments. PhD students are working in all of these fields.

The Sussex Humanities Lab (SHL) is a cross-School research project that has a major presence in MFM. SHL has a dedicated research space within the Silverstone Building involving research teams made up of post-doctoral and early-career researchers, and senior faculty organised into four connecting strands – Digital history/digital archives; Digital media and computational culture; Digital technologies and digital performance; and Digital lives, memories and experience. The SHL organises and supports the development of teams able to deliver major digital research projects, mount successful funding bids, to engage with and build networks of practitioners, publish and disseminate new knowledge and to intervene in, and shape the emerging fields of the digital humanities. Key goals of the programme are to enable innovative work in the digital humanities, capture major funding to expand research capacity and to ensure that these gains become sustainably rooted in the University.

The School also maintains the Music Informatics and Performance Technologies Lab, where research is conducted with members from across the School of Media, Film and Music, and from the Informatics Department. And it supports the Public Culture Hub which generates projects in relation to activism, sound and other public culture issues.

Media Practice staff
Joanna Callaghan, Senior Lecturer in Filmmaking. Research interests include: fiction and documentary filmmaking, filmmaking and/as philosophy.

Cecile Chevalier, Lecturer in Media Practice.

Emile Devereaux, Lecturer in Digital Media Practice. Research interests include: the theory and practice of visual culture and media arts, and his practice work combines film, video, 2D/3D animation, performance and interactive/digital media.

John Doyle: Senior Teaching Fellow in Digital and Multimedia Journalism (Media and Film).

Andrew Duff, Teaching Fellow, Digital Media.

Rachael Duncan, Teaching Fellow in Media Practice and Journalism.

Melanie Friend, Senior Lecturer in Photography. Research interests include: the area of documentary photography, the representation of conflict, refugees and migrancy.

Adrian Goycoolea, Senior Lecturer in Filmmaking. Work ranges from short, experimental, single channel pieces to multi-channel art installations, and feature-length filmmaking (narrative and documentary).

Wilma de Jong, Lecturer in Media Production, specialising in theory and practice of video production. Research interests include: media and pressure groups, international public sphere, factual television, independent film production.

Yorgos Karagiannakis, Teaching Fellow in Video Production.

Mary Agnes Krell, Senior Lecturer in Digital Media. Research interests include: photographic narratives; inhabited space on the internet and in digital media; interactive installation; the investigation of digital semiotics; sacred spaces in interactive realms.

Paul McConnell, Teaching Fellow in Digital Media and Photography.

Micheál O'Connell, Teaching Fellow in Media Practice (Photography).

Jeremy Sheldon, Teaching Fellow in Media Practice (Filmmaking and Script Writing).

Martin Spinelli, Senior Lecturer in Radio Production. Research interests include: experimental radio and sound.

Lizzie Thynne, Senior Lecturer in Media Production. Producer of documentary, drama and experimental work. Research interests include: film-making, gender and sexuality in visual representation, photography, surrealism, television industries.

Paul Vincent, Senior Media Practice Teaching Fellow, Photography.

Catherine Donaldson, Teaching Fellow in Filmmaking (Narrative and Documentary).

Media, Cultural Studies and Journalism staff
Media and Cultural Studies colleagues undertake social research, explore the history and contemporary development of media systems, consider their aesthetics, their role in public culture and the social world, their everyday use, and their possible future shape.

Judy Aslett, Teaching Fellow in Journalism.

Caroline Bassett, Professor of Media and Communications. Research interests include: narrative and hypermedia; gender; subjectivity and new technology; digital cultures/virtual spaces; and the politics of emerging media systems.

David Berry, Reader in Media and Communications. Research interests include critical theory, medium theory, software studies, digital humanities, and the materiality of computation.

Michael Bull, Professor of Sound Studies. Research interests include: new media, including ethnographic study of their use; sound and experience; the Frankfurt School.

Xiaojin Chen, Lecturer in Journalism. Research interests include Internet research, China studies, collective action and democracy, citizen engagement, and activism in China. She is also interested in researching media in transition in the digital age, focusing on UK media, Chinese media, and media industries in a global context.

Marina Dekavalla, Senior Lecturer in Journalism.

Simi Dosekun, Lecturer in Media and Cultural Studies. Research interests include Africa, Consumer studies, Feminist theory, gender, popular culture, race and ethnicity in global perspective, representation.

Katherine Farrimond, Lecturer in Media and Cultural Studies. Research interests include: crime fictions, cultural studies, Feminist theory, Film, film noir, Gender and Sexuality, genre, girlhood, Gothic, horror, Media, Nostalgia, popular culture, representation, retro and vintage, science fiction, television, The body, virginity.

Beatrice Fazi, Research Fellow in Digital Humanities and Computational Culture. Research interests includes the abstract character of computational systems, and the ways in which the computational method might produce new forms of intelligibility whilst also challenging present and past accounts of sensibility.

Ivor Gaber, Professor of Journalism. Research interests include journalism, and social media and news impact.

David Hendy, Professor of Media and Communications. Research interests include broadcasting history, radio and sound studies.

Ben Highmore, Professor of Cultural Studies. Research interests include: the history and theory of everyday experience and, within this, forms of life writing. Current research is focused on domestic habits and routines, changes in work culture, and the aesthetics of daily experience.

Malcolm James, Lecturer in Media and Cultural Studies. Research interests include: postcolonialism, race and racism, urban and youth cultures.

Margaretta Jolly, Reader in Cultural Studies. Research interests include oral history, life histories and writing, feminist history.

Tim Jordan, Professor of Digital Cultures. Research interests included information politics, digital industries, hacking, hacktivism and social movements.

Tanya Kant, Lecturer in Media and Cultural Studies.

Kate Lacey, Professor in Media Studies. Research interests include: history of the mass media; radio and cinema in Germany to 1945; gender issues and the media; listening publics.

Eleftheria Lekakis, Lecturer in Media and Communications. Research interests include consumerism and cultural citizenship, social media, citizenship and consumerism, neoliberalism and its subjectivities.

Sarah Maltby, Senior Lecturer in Media and Communications. Research interests include military media management, war, memory and the media, media, war and conflict.

Andy Medhurst, Senior Lecturer in Media and Cultural Studies. Research interests include: British cinema, 1945-60; popular television genres; film and television comedy; masculinities in the media; lesbian and gay studies.

Monika Metykova, Lecturer in Media and Communications. Research interests include: changing European media landscapes and policies, transnational media practices, European media and political communication.

Sharif Mowlabocus, Senior Lecturer in Media Studies. Research interests include: the field of digital media and specific focus located at the intersection between queer studies and digimedia studies.

Sally Munt, Professor of Media and Cultural Studies. Research interests include: cultural space and spatial theory, shame, social class, and sexuality.

Kate O'Riordan, Professor in Media and Film. Research has included work on gender and gaming, web cameras, medical imaging, art and digital design. She has also published on sexuality and technology and the ethics of internet research.

Ben Roberts, Lecturer in Digital Humanities, Computational Culture. Research interests include Critical Theory, Media Archaeology, Philosophy of Technology, Stiegler.

Pollyanna Ruiz, Lecturer in Media and Communication. Research interests include: cultural theory, digital culture, political communication, political protest, the public sphere and public places.

Ping Shum, Teaching Fellow in Journalism. Research has included the Chinese party-state's innovative use of Internet technologies, such as social media, to mobilise public support and enhance legitimacy. He has covered mainly international affairs and politics, reporting from locations including Hiroshima, the Amazon River, Vladivostok, and Tehran. He has interviewed the Dalai Lama in India, covered the Nobel Peace Prize Awards Ceremony in Oslo, and the Climate Change Summit in Copenhagen.

Victoria Walden, Teaching Fellow in Media. Victoria has produced short films and music videos and is actively engaged with Holocaust education and created the online academic network: 'the Holocaust, contemporary genocide, popular culture and the digital' .

Alban Webb, Lecturer in Digital Humanities. Research interests include the BBC: the cold war, the World Service.

Janice Winship, Reader in Media and Cultural Studies. Research interests include: popular history/memory and constructions of feminine sexuality; consumption and the culture of shopping; design, material culture and everyday life; women's magazines; advertising.

Film Studies staff
Thomas Austin, Reader in Media and Film. Research interests include: contemporary Hollywood; reception studies and popular audiences for film; screen documentary.

Frank Krutnik, Reader in Film Studies. Research interests include: comedy, film noir, US cinema and popular culture.

Michael Lawrence, Lecturer in Film Studies. Research interests include: Indian cinema, the child in film, world cinemas.

Alisa Lebow, Reader in Film Studies. Research interests include: documentary, first-person filmmaking, exilic/diasporic cinema, activist media and globalization, gender and sexuality in representation.

Despoina Mantiziari, Teaching Fellow in Film Studies. Research interests are located in the area of feminism and film. In particular, women's film authorship has been a central focus in my research activity, and I have explored the area of global art cinema for the articulation of feminism on a transnational level. My research more generally examines issues of gender and representation within contemporary film cultures.

Matilda Mroz; Lecturer in Film Studies. Research interests include: how international and transnational film and new screen media reconfigure our relationship to memory and history, particularly in the context of Holocaust studies; how temporality and 'matter', both bodily and environmental, in screen media, and tracks the historical and emerging encounters with affect in celluloid film and digital media.

Niall Richardson, Senior Lecturer in Film Studies. Research interests include: Queer Cinema (especially Derek Jarman and Todd Haynes); the body (especially extreme bodybuilding, body manipulation and the grotesque); the representation of gender and sexuality in film and popular culture.

Luke Robinson, Lecturer in Film Studies. Research interests include: documentary in the People's Republic of China, Sinophone cinemas, Chinese film festivals, the work of Wong-Kar Wai.

Sue Thornham, Professor of Media and Film. Research interests include: film, gender and sexuality, narrative, television drama.

Dolores Tierney, Senior Lecturer in Film Studies. Research interests include US and Latin American filmmaking, gender issues in classical Mexican melodrama, Mexican exploitation and contemporary Spanish horror film.

Lawrence Webb, Lecturer in Film Studies. Research interests include American cinema, cinema and architecture, cultural geography and space, Film History, Theory and Criticism, US cinema and popular culture.

Music staff
Music colleagues are active researchers with international profiles, and whose composition, performance and research feed directly into teaching and regular on-campus events. Music has strong links with local and national arts institutions and businesses, including

Glyndebourne and the Brighton Dome and Festival, encouraging students to work and collaborate equally with people outside the university as well as with other students in the school.

Dylan Beattie, Teaching Fellow in Music Production.

Martin Butler, Professor of Music in 20th-century compositional techniques, improvisation and performance skills, music theatre.

Alice Eldridge, Research Fellow in Digital Humanities, digital performance. Research interests include collaborations with conservation biologists investigating the potential for acoustic approaches to biodiversity assessment and with musicians to explore the use of networking technologies in ensemble music making.

Evelyn Ficarra, Lecturer in Music, electro-acoustic composition, interdisciplinary collaborations with dance, music theatre, audiovisual media, installation. Associate Director of Centre for Research in Opera and Music Theatre.

Mimi Haddon, Lecturer in Music. Music historian and writer whose work focuses primarily on the genres of punk, post-punk, alternative, and the avant-garde.

Tim Hopkins, Research Fellow in digital media in relation to opera, opera as historic multimedia tradition, contemporary and historic opera and music theatre repertoire, dramaturgy.

Ed Hughes, Professor of Composition in Music, composition, composition with electronics, composition with film, ensemble performance with technology, music theatre and opera.

Chris Kiefer, Lecturer in Digital Humanities, computational culture, computer-musician and researcher in the field of interaction design, specialising in musician-computer interaction and physical computing.

Thor Magnusson, Senior Lecturer in Music Technology. Research focusing on the impact digital technologies have on musical creativity and practice, explored through software development, composition, performance and writing. Currently working on a research project entitled Sonic Writing, which studies how instrument design, notation and phonography is reformed by digital media.

Nicholas Till, Professor of Opera and Music Theatre, Director of Centre for Research in Opera and Music Theatre. Research in contemporary and historical opera and music theatre, modernism/postmodernism.

Joe Watson, Teaching Fellow in Music. Joe has engineered and produced many commercial releases and has toured the world several times as part of the band Stereolab. He was awarded the Sussex European Institute François Duchêne grant in summer 2014.

Technical staff
A team of technical support staff provide additional support to staff and students in the School.

4.   Job description

CORE JOB DESCRIPTION

Job Title: Senior Lecturer in Filmmaking

Grade: Grade 9

School: Media, Film and Music

Location: Silverstone Building

Responsible to: Head of School

Direct reports: n/a

Key contacts: Students, other members of Faculty within the School and University, School Officers, academics in the field in other institutions.

Role description: Senior Lecturer is a senior career-grade teaching and research position. Post-holders will be expected to show academic leadership in both teaching and research, and to support the management and strategic planning processes of the School and the University.

PRINCIPAL ACCOUNTABILITIES

1. To provide academic leadership in the design and delivery of high-quality teaching programmes.

2. To engage in high-quality research activity resulting in high-quality publications to be submitted to the REF at acceptable levels of volume and academic excellence; to lead research projects or research initiatives in the School; to secure research funding and third-stream income; and to contribute to the School's research strategy.

3. To support the management activities of the School and University and undertake a key role in School or University working groups or committees, as required.

KEY RESPONSIBILITIES

1. Teaching & Student Support

1.1 Lead the innovative design, development and delivery of a range of programmes of study at various levels.

1.2 Ensure that course design and delivery comply with the University quality standard and regulations, and take responsibility for the quality of programme units.

1.3 Regularly review and update course content and teaching materials, ensuring that they remain up-to-date and relevant, incorporating advances in the subject area and utilising appropriate technology.

1.4 Set, mark, and assess coursework and examinations; select appropriate assessment instruments and assessment criteria; and provide constructive and comprehensive feedback to students.

1.5 Actively maintain an understanding of appropriate pedagogy in the subject area.

1.6 Provide academic leadership to those working within programme areas, e.g. as a course leader.

1.7 Supervise taught postgraduate students, providing advice on study skills.

1.8 Undertake and complete administrative duties required in the professional delivery of teaching.

1.9 Undertake academic advising duties, and provide first-line support for sensitive issues, referring on as appropriate to services providing further assistance.

1.10 Adopt an approachable and accessible attitude towards students, offering office hours, informal advice etc.

2. Research, Scholarship & Enterprise

2.1 Contribute to the development of School research strategies and themes.

2.2 Identify and develop research objectives, and proposals for own or joint research.

2.3 Carry out independent research and act as a Principal Investigator or project leader on major research projects. This may involve leading and line-managing the staff including their recruitment, probation, mentoring, performance review and staff development; managing the budget, and taking responsibility for the delivery of the programme.

2.4 Define research objectives and questions, review and synthesise the outcomes of research studies, and develop ideas for application of research outcomes.

2.5 Develop proposals for major research projects which will make a significant impact, and lead to an increase in knowledge or understanding or the development of new explanations, insights, concepts or processes.

2.6 Produce high-quality research outputs that have significant impact in the field, for publication in monographs or recognised high-quality journals, or performance/exhibition, as appropriate, and make a significant contribution to the School's REF submission at acceptable levels of volume and academic excellence.

2.7 Make presentations at national or international conferences or exhibit work in other appropriate events of a similar standing, and identify ways to disseminate research outputs informally via the internet, the media and other forms of public engagement.

2.8 Develop and maintain an independent research reputation by, for example, serving on peer review committees, and acting as a referee for journal articles and research grant applications.

2.9 Contribute to the internal management of the REF assessment exercise.

2.10 Provide academic leadership to those working within relevant research areas.

2.11 Play an influential role in identifying sources of funding and secure and/or contribute to the process of securing bids.

2.12 Play a leading role in identifying and securing opportunities for enterprise activity, knowledge exchange income and/or consultancy.

2.13 Actively build internal and external contacts, and play a key role in internal networks and relevant external networks in order to, for example, identify sources of funding, secure student placements, and build relationships for future activities.

2.14 Develop links with external contacts such as other educational bodies, businesses, the public sector, and professional bodies to foster collaboration and potentially generate a source of income.

2.15 Play a role in a relevant national professional body or recognised events.

2.16 Continually update knowledge and understanding in field or specialism, and engage in continuous professional development.

2.17 Conduct risk assessments and take responsibility for the health and safety of others, if required.

3. Contribution to School & University

3.1 Attend and contribute to School meetings.

3.2 Contribute to the overall management of the School in areas such as budget management and business planning, as required.

3.3 Contribute to School-level strategic planning, and University-level strategic planning processes if required.

3.4 Engage in activities beyond day-to-day teaching duties, for example Admissions Days.

3.5 Assist with undergraduate and postgraduate recruitment.

3.6 Chair and/or play a key role in School or University working groups or committees, as required.

3.7 Undertake an administrative or organisational role within the School e.g. Library Representative, Year Tutor, Exam Board Chair, or personal/academic tutoring.

3.8 Advise and provide support to less experienced colleagues, and conduct Performance and Development Reviews, as required.

3.9 Undertake additional administrative duties, as required by the Head of School.

4.   Role-specific duties

4.1. Contribute to leadership of and the maintenance and development of a range of Media Practice degrees including: BA in Filmmaking, BA in Media Production, MA in Filmmaking, MA in Digital Documentary, MA in Media Practice for Development and Social Change.

4.2. Contribute teaching in core areas of Media Practice degrees at undergraduate and postgraduate level. These degrees currently include: BA in Filmmaking, BA in Media Production, MA in Filmmaking, MA in Digital Documentary, MA in Media Practice for Development and Social Change.

4.3. Contribute a teaching specialism based on the post-holder's own research and/or professional practice.

4.4. Engage in internationally significant research in a particular area of Filmmaking that is relevant to Media and Film.

4.5 Contribute a leadership role in the Department of Media and Film and/or the School of Media, Film and Music.

4.6. Contribute to the life and activities of the Media and Film Department (e.g. organising and participating in workshops, concerts, conferences etc.)

4.7. Work and negotiate closely with relevant professional bodies and partner institutions.

This Job Description sets out current duties of the post that may vary from time to time without changing the general character of the post or level of responsibility entailed.

INDICATIVE PERFORMANCE CRITERIA

- Evidence of novel or innovative approaches to teaching supervision or assessment, including appropriate uses of technology.

- Sustained high-quality teaching across both undergraduate and postgraduate portfolios, as evidenced by surveys, questionnaires and peer review.

- Evidence of the integration of research, scholarship and professional practice with teaching activities.

- Regular published output of original research, with a significant proportion at international level (referred journal papers, monographs, book chapters, text books).

- Responsible for leading and managing a major research group.

- Sustained success in obtaining competitively awarded research and knowledge exchange grants and contracts, with evidence of leadership in securing such awards (for example, as Principal Investigator).

- A successful track record of completed postgraduate research supervision at MPhil and DPhil level.

- Significant involvement in knowledge creation and transfer in conjunction with partner organisations in industry, commerce, government or NGOs. This could be in the form of externally funded research, knowledge exchange and/or consultancy.

- Evidence of external profile, such as membership of professional body, editorial board or similar.

- Successful prosecution of a major task which facilitates School or organisational unit performance or business.

- Evidence of a capacity to contribute creatively and constructively to the management of School business.

- Evidence of successful management of more junior and/or support staff where such opportunities exist.

- Responsible and effective involvement in the broader arena of the School and/or University including, where appropriate, a role providing support, pastoral care and guidance to students or colleagues.

PERSON SPECIFICATION

ESSENTIAL CRITERIA

1. Normally educated to doctoral level, or other equivalent qualification, or appropriate level of experience, as appropriate to the discipline (see role-specific criteria below).

2. Excellent interpersonal skills, with the proven ability to engage with students using a variety of different methods.

3. Significant experience of high-quality teaching at undergraduate and postgraduate level.

4. Experience of successful curriculum design or re-design.

5. Ability to lead and manage a major research programme.

6. Track record of significant and high-quality publications in reputable journals and other appropriate media of similar standing.

7. Successful track record of generating research and knowledge exchange income, and the translation of research results into practice.

8. Significant experience of supervising postgraduate students.

9. An emerging international reputation in the field of study.

10. Evidence of proactive contribution to School and/or University.

11. Excellent presentation skills, with the proven ability to communicate effectively, both orally and in writing, with students, colleagues and external audiences.

12. Leadership and people management skills.

13. Ability to exercise a high degree of innovation and creative problem-solving.

14. Excellent organisational and administrative skills.

15. Ability to prioritise and meet deadlines.

16. A willingness to participate in support activities beyond normal teaching duties.

17. Excellent IT skills, with the ability to produce high-quality learning support materials.

ESSENTIAL ROLE-SPECIFIC CRITERIA

1. Ability to contribute research in at least one of the following areas: Narrative and/or Documentary Filmmaking.

2. Ability to contribute teaching in at least one of the following areas: Narrative and/or Documentary Filmmaking.

3. Ability to contribute teaching in areas such as: Directing, Scriptwriting, Producing, Cinematography, Editing & Post-production.

4. Ability to contribute to leading and shaping filmmaking research and teaching across the Media and Film department.

DESIRABLE CRITERIA

1. Experience of successful curriculum design or re-design.

2. Ability to engage with and teach film directing or cinematography, as well as reflective, scholarly and theoretical approaches.

3. A recognised higher education teaching qualification.

4. Experience of generating research or knowledge exchange income.

5. Experience of supervising postgraduate research students.