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1 April Latest date for Summer School applications
18 May Applicants notified of module allocation
1 June Online registration opens, class timetables available
15 June Fees due in full
20 June Summer School housing opens
22 June Session 1 classes begin
15 July Last day of formal classes, Session 1
16 and 17 July Final examinations/papers due, Session 1
18 July Students attending Session 1 only required to vacate housing
19 July Housing opens for Session 2 students
20 July Session 2 classes begin
12 August Last day of formal classes, Session 2
13 and 14 August Final examinations/papers due, Session 2
15 August All students required to vacate housing

Late applications accepted subject to module availability.
Welcome

‘Now in its 17th year the International Summer School (ISS) welcomes students from around the world. Spend your summer at Sussex choosing from our wide range of subjects, including: anthropology, art, biology, business and management, economics, English, global studies, history, international relations, philosophy, physics, politics, psychology and sociology.

‘Our highly rated academic programme is the core of the summer school experience but our social programme is renowned for giving you a taste of life in the UK. In past years, we have visited Bath, Oxford, Cambridge, and historic Stonehenge, as well as going regularly into London, which is less than one hour away. If you come to our Summer School, you can see the beautiful English countryside, visit ancient monuments, take exciting trips to the theatre and explore the pubs and restaurants of nearby Brighton, long known as “London by the sea”.

‘The University of Sussex has a long history of welcoming international students. Although the vast majority of our students come from the US, in 2014 the ISS alone attracted students from over 30 different countries, making the ISS truly an international experience. At Sussex you will study, explore and make new friends with students from all around the globe. But don’t just take our word for it. Listen to what our students say by viewing their tweets, photos, blogs and a short film on our website at www.sussex.ac.uk/iss

‘We look forward to welcoming you to studying at Sussex in the summer of 2015.’

Chris Sykes
Director,
International Summer School
Why Sussex?

Academic quality

Top 20 in the UK
Top 50 in Europe
Top 125 in the world

*Times Higher Education World University Rankings 2013-14*

Vibrant, seaside city

Sussex is ranked in the Top 10 universities in the UK for Brighton’s diverse nightlife (pubs, clubs and music venues) and political activities.

*Which? University 2013*

Gateway to Europe

Sussex is just one hour from London and, with its proximity to airports and the Eurostar, provides a base for exploring continental Europe.

Diverse modules

You can choose from more than 60 modules, allowing you to get credit in core modules or experiment by studying something new.

Broaden your worldview

With a diverse student community from over 120 countries you’ll find Sussex an inclusive, welcoming and truly international place to study.

Have fun

Make the most of your time abroad by choosing from over 30 organised events, trips or activities to help you explore the UK and make friends for life.
By studying abroad at the International Summer School at Sussex you will benefit from learning in a different academic environment, develop new skills and have many exciting adventures to tell your friends and family about when you return.

**Have fun and make friends from all over the world**

You will be studying and living alongside students from across the world. Take advantage of the range of social and extracurricular opportunities on offer and make life-long friendships while you do.

**Explore the UK and further afield**

In addition to the organised trips we offer, many of our students take the opportunity at weekends to independently explore the UK and even further afield such as Europe. Sussex is an ideal travel base, close to two major international airports and just a short ferry or Eurostar journey away from mainland Europe.

**Enhance your studies**

Studying abroad gives you an opportunity to take modules in a completely new subject that your home institution may not offer, or to specialise further in an area that interests you. Studying at Sussex will introduce you to new and innovative ways of learning in a different academic environment.

**Improve your employability**

Studying abroad is a great way to enhance your employability. More than 80 per cent of employers surveyed said they actively sought graduates who had studied abroad (QS Employer Survey Report 2011). Your experiences of studying abroad and navigating cultural and academic challenges will give you an edge in your future career.

In general, studying abroad develops your skills as a communicator, both verbally and in writing. At Sussex, we also help you develop skills and personal qualities such as confidence, flexibility, analytical ability, problem-solving, working in a team and the ability to adapt to new situations.

**Develop an international perspective**

Studying in a culture different from your own will broaden your understanding of the world and how other people study and socialise. You will return home with new ideas and an informed perspective on the world around you.
Want to find out what life is really like at Sussex? We asked our Summer School students to document their time at Sussex: the beach, the trips and the seagulls! Here are a selection of their tweets and photos highlighting their Sussex experience. For more including their videos and blogs, visit www.sussex.ac.uk/iss

Abby Hainsey
‘Today’s adventure included the British Museum, Thames River, and a late night picture of Big Ben :)’

‘I said “chips” today for french fries in a complete accident. It’s happening... #becomingabrit’

Danielle Cole
‘I just couldn’t leave without posing in a phone booth.’

‘Discussed HarryPotter and celebrated my friend’s birthday with cake in class today #greatday #ChildrensLit’

Kimberley Guadalupe Purades Fuentes
‘The dining room view, perfection. Why are these dorms so much better than ours in the US?’

‘London trips soothe the soul.’

Nicole Ackman
‘Stonehenge #iwannatouchit’

‘Thanks to the University of Sussex for an incredible going away dinner! #sussexiss #can’tbelieveimleaving’

Stefanie Miller
‘Hiking the South Downs cliffs along the English Channel’

‘#Wimbledon today was magic #somuchfun’
Sarah Le
‘Had legit English afternoon tea last week. My inner 5 year old is still bursting with happiness!’!

‘Sussex… it’s so beautiful here. LET ME STAYYY.’

Itzayana Canales
‘From running along the beachside of @ucsantabarbara to running along the countryside of @SussexUni.’

‘But does your school get Thai food delivered to your door #didnthinkso #sussexiss’

Melvin Garcia
‘Picked up my own London Guard yesterday! #sussexiss #studybuddy #newfriends’

‘Taking a nap on the grass seems like a nice and peaceful idea… But then again there are the lurking seagulls…’

Christine Panadera
‘Bedroom view’

‘Accelerating my studies to enjoy London this weekend.’

Daphne Ying

‘AWWWWWWWEEEEEEEES First 100% on the workshop quiz #sussexiss’

Juhi Khemani
‘The Thriller’s reading.’

‘HARRY POTTER STUDIOS = LIFE MADE’
Brighton and the south coast

Brighton has long been known as ‘London by the sea’ and is less than an hour away from the capital city. The city of Brighton & Hove is a great place to be a student and has everything: sun, sea, great places to eat and fabulous shops. Brighton is a lively, cosmopolitan seaside city on the south coast of England, less than 10 minutes away from campus by train.

Eating out
With over 400 cafés and restaurants to choose from, Brighton has more restaurants per resident than any town or city in the UK, outside London. Whatever your tastes or budget there is plenty of choice – Chinese, French, Indian, Italian, Mexican, Thai and some of Britain’s best vegetarian restaurants as well as cafés serving the traditional British fish and chips. English pubs are everywhere – from busy city centre bars to quiet and traditional country retreats. There is a huge range of places to meet friends, have fun, see and be seen. The city has over 200 pubs and bars – with DJs, stand-up comedy or live bands.

Nightlife
Brighton’s vibrant club scene gives it a well-deserved reputation as the clubbing capital of the south coast. When the pubs close there are dozens of venues to choose from, varying in size and style, from the beachfront Oceana to the more intimate Funky Buddha Lounge.

Shopping
Brighton’s shops range from the conventional to the quirky and are, arguably, the best south of London. Big-names stores, markets and clothing shops are all just a short walk away from each other. The North Laine area is a mix of specialist food, music and clothes shops, and balcony cafés where you can relax and watch the crowds below. The labyrinth of cobbled alleyways in the Lanes houses jewellers, antiquarian bookshops and exclusive fashion outlets in converted fishermen’s cottages.

Yada’s perspective
Living here, and not just visiting, has allowed me to truly get a feel for what it’s like to live in a new location. Experiencing Sussex like a local has been fulfilling in a way that would not be possible without the University of Sussex’s resources and convenient location. The staff couldn’t be more helpful, the locals couldn’t be any nicer, and my fellow students couldn’t be friendlier. Weekdays I go to class, study, and hang out with new friends. On days off there is an astounding array of things to do – a weekend in Paris, perhaps, or a hike through the beautiful National Park that is my backyard. And if I’m feeling mellow I can just venture into town to find a good café, order a cappuccino, and settle down to read for a few hours.

This experience has really allowed me to explore. Not just new sights, but new goals, new ways of interacting with people and new aspects of myself. Sussex is the perfect backdrop to all this and more. Don’t pass up the chance!****

Yada Khoongumjorn, University of California, USA
Brighton and the south coast

Mackenzie’s perspective
I enjoyed immersing myself in the cultural differences and history of the people here in England from attending football (soccer) matches and motor races to visiting sites rich with history from the medieval era to WWII. The location of the University also allowed me to travel to France, Belgium, and Amsterdam. Any given night in Brighton, there’s an act playing at one of the clubs or a karaoke night or an open mic night, there’s so much to do. And the staff are really helpful at making you feel comfortable going out into the city, with organised pub crawls and going out nights pretty much every night of the week.

The diversity of experiences that ISS offers students really sets it apart from other study abroad programmes.

Mackenzie Chang
University of California, USA

Space to unwind
The campus is next to the fields and woods of Stanmer Park and on the edge of the beautiful South Downs (pictured below). Sussex is the only university campus in England that is surrounded by a National Park, with countryside, farmland and villages to explore nearby.

Explore the UK and further afield
The quintessential English town of Lewes with its castle, ruined priory and second-hand bookshops is a short train journey away.

If you want to see more of the UK, Brighton is less than an hour from London by train, close enough to visit for the day or for an evening. France is a ferry ride from nearby Newhaven. Student travel shops and a range of discount airlines mean that there are bargains if you want to travel from Gatwick airport, which is just 30 minutes away by train.

And there’s so much to explore locally, including touring Arundel Castle, retracing Tom Paine’s favourite drinking spots in Lewes, visiting Rodmell to see Virginia Woolf’s former home, or walking the beautiful South Downs.

No description of Britain would be complete without commenting on the weather – the British talk about it all the time. The weather at Sussex, as in the rest of Britain, is variable, but in the summer it is usually warm without being too hot. In fact, Sussex enjoys the most hours of sunshine annually of any British university. But yes, it does rain, even in the summer.
Social programme

To help you meet other students and explore the local area, the International Summer School organises dozens of events, trips and activities. The social programme – from quizzes organised on campus to trips to London, Bath and Stonehenge – are partly run by a number of Sussex students who act as guides during the summer. These events are a great opportunity to socialise with other Summer School students outside of class, to experience British life and see what the surrounding area has to offer.

Social events
At the beginning and end of each session of the Summer School there will be welcome and farewell receptions, where you can meet other students. We also organise a number of smaller events, ranging from a karaoke night in Brighton (a favourite), movie nights on campus, and organised walks on the nearby Sussex Downs, to sports activities such as multi-activity day.

Campus entertainment
There are several bars on campus, each with its own particular atmosphere. So whether you want a lively night out, sport on TV or a traditional cup of tea and a chat, you’ll find something to suit your mood and your budget.

Wenke’s perspective
‘I have always wanted to experience real campus life in an English-speaking country. That is why I decided to study at Sussex.

‘There is everything on campus you need: a supermarket, banks, a post office and even several bars and cafes. The accommodation was comfortable and the staff, whether lecturers or student advisors, were extremely friendly and helpful.

‘There were activities planned for nearly every day: a welcome party, hiking trips, karaoke, and many other events to explore England. All these were great opportunities to meet people from all over the world.’

Wenke Hopf,
Hamburg School of Business Administration,
Germany
Robert’s perspective

Brighton is beautiful during the summer. It’s easy to make friends from abroad thanks to the campus environment and the always-vibrant nightlife. Nothing brings together people from around the world like late night karaoke!

The train station is next to the campus, making travel through to Europe simple. Trips to Amsterdam, Ibiza, and London were easy to organise. By participating in University-organised events, tours and trips I quickly acclimatised to the area.

Having plenty of American compatriots around can make settling in abroad easy, but part of the fun of going abroad is meeting the locals.

Robert Adashev,
Rutgers University, USA

Trips

A particularly popular part of the social programme is the schedule of optional trips specially designed to help you enjoy your UK experience. In past years we have taken students to places of interest such as London, which is less than an hour away by train. We have visited the city of dreaming spires, Oxford, and also Cambridge, both bustling modern cities and homes to two of the world’s oldest universities. We have taken in the ancient, magical mysteries of Stonehenge, topping it off with a visit to Bath with its famous Roman baths.

For those who like the great outdoors, we organise countryside tours of the local area viewing the rolling hills of the South East and learning the history and folklore behind them. We also organise days out in the beautiful English countryside where our qualified guides and instructors take you through activities, including cooking your own lunch over an open fire.

Independent travel

Outside of all the trips and activities we organise for you, we also encourage you to explore Brighton, London, the UK and Europe independently. Sussex is an ideal travel base, close to two major international airports, the Eurostar, and just a short ferry journey away from mainland Europe. Your student handbook will provide helpful information about travelling in the area, including train services, local airports and discount airlines.

Travelling independently helps you develop an awareness of your own culture and the similarities and differences with other cultures. It will also improve your organisational skills as well as give you the opportunity to make unforgettable memories and take some great photos to show everybody back home.
Student housing at Sussex
Summer School students live on campus, housed in single rooms with en-suite bathrooms in the new Northfield accommodation. You can also live off campus in privately rented accommodation if you prefer (high school students must live on campus or with a family member). Be aware, however, that Brighton is a popular tourist destination, and prices rise in the summer months.

The price of accommodation is £151 per week and this includes all utilities and a linen bale (which contains a duvet, duvet cover, sheet, towel, pillow and pillowcase). For more information on the location of the accommodation and to see photos, visit www.sussex.ac.uk/residentservices.

Please make sure you submit your application form to attend the summer school by the 1 April deadline – we are unable to guarantee housing to late applicants. Family accommodation on campus is very limited so please enquire early.

Catering and shopping on campus
All University accommodation is self-catering with shared kitchen facilities where you can cook your own meals. However, there are a range of cafés on campus and in nearby Brighton if you wish to eat out.

We also have ‘meal plans’ available for those students interested. For more details, please contact the ISS office or visit our website www.sussex.ac.uk/iss.

There are plenty of places to eat out on campus on weekdays at reasonable prices, with self-service restaurants offering everything from coffee to a three-course meal. The University cafés offer home-made soups, barista coffee and a range of salads, sandwiches and cakes, all freshly made on campus.

Campus stores include a bookshop, a supermarket containing a newsagent and post office, pharmacy and launderette. Local supermarkets also have an internet-based ordering service for grocery delivery to campus or are a short bus journey away.

Sussex Abroad Office
The University’s Sussex Abroad Office provides assistance for overseas students, and is open on weekdays to answer queries on issues such as immigration, employment or financial matters. The International Summer School Student Handbook, which is mailed to all applicants and is also available on our website (www.sussex.ac.uk/iss) should answer many of your questions about living and studying overseas.

The Chaplaincy
The Meeting House, with its distinctive stained-glass windows, houses the campus Chaplaincy. Chaplaincy activities are limited in the summer months, but people of all denominations and faiths will find suitable places of worship either on or near the University campus, or in nearby Brighton.
Student counselling
A confidential psychological and counselling service is available, offering individual help with academic, personal and social problems.

Health insurance
The campus Health Centre provides primary medical care, and complete facilities are available at nearby hospitals. If you are not an EEA (European Economic Area) national, you must have appropriate health insurance, as costs of private medical care in the UK are high.

Facilities for students with disabilities and additional support needs
The University of Sussex welcomes applications from students with disabilities, mental health difficulties, specific learning difficulties, such as dyslexia and autistic spectrum disorders.

Most parts of the campus are accessible to wheelchair users and those with restricted mobility, although some areas do present challenges.

We strongly encourage you to talk to us about your requirements at an early stage so that we can plan how best to meet your needs. E issoffice@sussex.ac.uk

The Student Support Unit at Sussex provides a range of services for students with additional support needs. Please let us know your needs in advance, so that proper support can be arranged. If this includes special facilities for examinations, please ensure that we see in advance documentation that establishes your needs. Extra time in examinations can be granted only on production of a professional assessment of need.

Although diagnostic assessments for specific learning difficulties can be carried out at Sussex, the cost may be high and you will be responsible for paying this.

"Bright’s perspective"

I received a scholarship to come to the International Summer School and it has been wonderful. Sussex and Brighton are really amazing places to be in the summer. You really can’t afford to miss it!

I liked studying at Sussex because of the spirit of teamwork among the students, the diversity of cultures from all over the world, the wonderful support from teaching and non-teaching staff, and not forgetting the environment, which is very conducive to learning. Long live the University of Sussex, long live the International Summer School!

Bright Y Owusu,
University of Education,
Ghana, West Africa
The University’s sports facilities are based at two sites on campus – the Sport Centre and the Falmer Sports Complex. Facilities include two large multi-purpose sports halls, well equipped fitness rooms, a dance studio/ martial arts dojo, squash courts, a floodlit synthetic pitch, several grass soccer pitches and six hard tennis courts.

The Sussex campus boasts:

• a history of high performance from our volleyball, basketball, fencing, ultimate Frisbee and hockey teams
• coastal location near Brighton offering fantastic water sports opportunities including sailing, rowing, canoeing, windsurfing, kiteboarding and surfing
• a campus surrounded by the South Downs National Park, offering excellent walking, running and cycling routes
• some of the best bouldering and indoor climbing facilities in the country on the University’s doorstep
• Sussex county has many equestrian facilities, offering you the opportunity to train and participate locally
• Brighton and Hove Albion Football Club (English Championship) and Sussex County Cricket Club (English County League Division 1) are in close proximity to University campus.

There are public swimming pools in Brighton and nearby Lewes. For more information, visit www.sussexsport.com
Academic resources

The Library and study areas
The University Library has over 700,000 books and provides access to over 30,000 journals in print or online. The Keep, an archive close to Sussex, holds special collections of manuscripts and archives – notably the papers of Leonard and Virginia Woolf, Rudyard Kipling and the Mass Observation Archive. Summer School students have full Library privileges. Introductory Library tours scheduled during orientation are designed to familiarise you with the Library’s layout and electronic catalogue, which can be accessed both from within the Library and through the website. The Library has group-study rooms that can be booked, as well as large-screen viewing facilities, study kiosks, and a quiet study area. There are also a range of copying and printing services available.

IT Services
The University’s IT Services provide a range of computer facilities that are available to all Summer School students. There are approximately 900 PCs in computer rooms located across the campus, many with 24-hour access. They all provide word processing, email and internet access. Our computers are networked so you can print and use your personal file storage from all campus PCs. If you plan to bring your own laptop you can take advantage of our extensive wireless network.

All of the campus residences are equipped with high-speed internet access. We also provide specialist software and a small number of iMac computers. There are a number of assistive PCs for students with disabilities and additional learning needs.

Our staff offer help and support via the web, by email, over the telephone and in person. For more details, visit www.sussex.ac.uk/its

Sussex Centre for Language Studies
The Sussex Centre for Language Studies runs a number of English language modules during the summer vacation to help you improve your language skills. All students have free use of its multimedia Language Learning Centre, including internet access. For further details, as well as dates and fees for all modules, visit www.sussex.ac.uk/languages
Applications and fees

Admissions policy
The University of Sussex International Summer School welcomes applicants from a wide range of educational backgrounds. Although most of you will be currently enrolled at a university or college, we also welcome applicants who have been away from education for some years, as well as committed senior high school students. For some modules a good general education, an open mind and lots of enthusiasm are the only requirements. For other modules the prerequisites are listed – applicants for these modules are expected to submit transcripts to demonstrate that they have taken, or are currently taking, the necessary precursors.

This is a great opportunity for senior high school students to prepare for college and acquire college credit, which you will usually be able to transfer to a future undergraduate degree in your home country. If you are a high school student, you must be at least 17 years old at the time the Summer School begins, and must submit a letter of consent from your parent or guardian. You will normally be expected to be entering the final year of high school education or going to college in the autumn or fall 2015.

You will be required to live on campus or with a close family member. Please submit a copy of your high school transcript to date, and a letter of recommendation from your school.

Language requirements
It is assumed that all students in the summer programme will be fluent in English. The modules are intensive, and you will need good language skills to keep up. For students whose first language is not English, you will need to provide evidence of suitable English Language qualifications as follows:

- International English Language Testing System (IELTS): 6.5, with a minimum of 6.0 in each component
- Pearson’s Test of English (Academic) with 62 overall with at least 56 in all four skills
- Cambridge Advanced Certificate in English (CAE): grade B

For information about other acceptable qualifications, contact the International Summer School Office at E issoffice@sussex.ac.uk

If you do not yet meet the language requirements, you may wish to take English language modules from the Sussex Centre for Language Studies before enrolling in the International Summer School. For more information, visit www.sussex.ac.uk/languages

How to apply
We accept applications online from 1 December 2014 via our website www.sussex.ac.uk/iss

Once you have completed and submitted your application online you will receive an email with the outcome of your application within two weeks. If successful, you can then accept your offer online and make the application fee payment of £150. This process must
Applications and fees

Sören’s perspective

I couldn’t wait to experience student life at the University of Sussex. Now, having been here, I don’t regret applying one single bit. Campus life is amazing – you get to know people from all over the world and are able to share views and opinions about what is going on globally.

The University offers a lot of trips and activities that bring together all of the students, which really helps you to settle in and easily network with a lot of people. Besides all the fun that you can have in Brighton and all the other beautiful spots that surround the campus, the classes are a great experience to widen your knowledge and gain insights into different ways of learning. So, if you want to have fun and a great academic experience at the same time, the University of Sussex is the place to be!

Sören Jessen, Hamburg School of Business Administration, Germany

be completed in full as soon as possible as places on modules will be allocated on a first come first served basis. The application deadline is 1 April 2015. Late applications will be accepted but are subject to module availability.

Fees

The tuition fee for the full eight-week International Summer School is £2,750; or £1,480 for one 15-credit, four-week module. In addition, some modules have a lab fee or a field trip fee (see module descriptions, pages 20-41). Housing is £151 per week (for more information about housing, see pages 10-11). The £150 application fee, which is non-refundable, must be made when you accept your offer of a place on the International Summer School. Payment in full (minus the application fee of £150), including rent, is required by 15 June 2015. You must submit all fees by this date in order to complete registration. Sussex does not offer facilities for deferred payment of fees.

Scholarships

The University of Sussex is offering a limited number of scholarships for participation in the International Summer School 2015. These come in the form of partial fee waivers to students from developing countries, who have high potential for future leadership in their field of study or career. The scholarship offers a 50 per cent reduction in tuition fees in one of the two four-week sessions of the Summer School, to the value of £740. To apply you must be a national and resident of a developing country (as classified by the UN/World Bank), and must meet the general entrance and English language requirements for the Summer School. The deadline for applications is 1 April 2015, and you may obtain more information and a downloadable Scholarship application form from the International Summer School Office or at www.sussex.ac.uk/iss
How to choose your module(s)

A University of Sussex module is a self-contained, formally structured credit-bearing unit of study, with a coherent and explicit set of learning outcomes and assessment criteria. Each module carries 15 credits and lasts for four weeks. Since the standard annual load for a Sussex student is 120 credits, this means that each module is equivalent to four semester hours or 7.5 ECTS credits. You can take only one module per session, as the modules are intensive. Taking into account attending classes, labs and workshops, as well as time spent outside class reading and preparing assignments, you can expect to spend 25 to 35 hours each week on your module. If you choose a science module, you should be aware that you will have more required class hours than students taking arts and humanities modules.

Some of you will have a specific academic module that you need to take in the summer session – for example, you may need to do physics as a pre-medical requirement, but still want a little adventure. Others will be looking for the opportunity to do something different – a module that your home institution does not offer, or one with a distinctly British focus. Whatever your needs and interests, we will be happy to discuss them with you, and to ensure that your time with us is a rewarding experience.

Kelly’s perspective

“I chose to study at the International Summer School because it has so much to offer! There is such a broad and rich range of modules to suit everyone – even if you haven’t studied the subject matter before, like me. I’ve really enjoyed my incredibly interesting and engaging psychology module with a supportive professor and friendly peers. I am impressed with the amount of social activities and organised trips Sussex has to offer, allowing everyone to easily participate in all aspects of Sussex life. As a result, I have met interesting people from all over the world! The student staff members are so friendly.”

Kelly Wyburd, University of Western Sydney, Australia

Transfer of credit

If you wish to transfer module credit to your home institution, particularly if you are transferring major credit, you should consult carefully with your advisor before you choose your module(s).

Many of the modules that we offer in the summer are similar to those offered during the academic year – we will be happy to supply any information that your home institution will find useful. As the spring progresses, the new outlines for the modules will be updated online – meanwhile you can see last year’s outlines for most modules at www.sussex.ac.uk/iss or listed in the module section of this brochure.

Sussex modules are accepted for transfer credit towards degrees at most colleges and universities outside of the UK. However, policies and degree requirements vary, so you are advised to obtain approval for transfer of module credit, if necessary, before you apply.
Modules offered in 2015

This is a selection of our modules for 2015. For a complete list of modules offered, visit our website:
www.sussex.ac.uk/iss

Subject areas
We expect to offer the modules listed on the following pages, subject to validation of certain modules and minimum enrolments.

Our class sizes are usually limited to 20. Modules marked with* are advertised subject to academic approval.

Business, management and economics 20
Business and management
Economics
Creative arts and media studies 23
Art
Creative writing
Drama
Film studies
Media and popular culture
Humanities 28
English
History
Science 32
Biology
Chemistry
Physics
Social sciences and philosophy 34
Anthropology
Education
Gender studies
Global studies
International relations
Medicine and health
Philosophy
Politics
Psychology
Sociology
Independent research 41

Glossary of module descriptions

Levels

| Level 4 | = Sussex undergraduate Year 1  |
|        | = Freshman/Sophomore          |
| Level 5 | = Sussex undergraduate Year 2  |
|        | = Junior Year                  |
| Level 6 | = Sussex undergraduate Year 3  |
|        | = Senior Year                  |

Sessions
Session 1 is the first four-week session, 22 June-17 July.
Session 2 is the second four-week session, 20 July-14 August.

Prerequisites and requirements
Some modules will indicate when you require a level of prior attainment or knowledge in the subject. Please contact the International Summer School Office or your home institution if you need any further information.

The fieldwork and learning modes and the assessment modes for each module will be listed online, visit
www.sussex.ac.uk/iss
# Modules by session

This is just a selection of our modules. For a complete list of confirmed modules, check our website [www.sussex.ac.uk/iss/modules/directory](http://www.sussex.ac.uk/iss/modules/directory)

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<td>Visual Anthropology</td>
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<td>Art</td>
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<td>Introduction to Drawing</td>
<td>Art Deco, Cubism and Surrealism: British Art, Style and Design 1900-1936*</td>
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<td>The London Look: Fashion and Style</td>
<td>Museums and Material Culture</td>
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<td>The Royals: the British Monarchy through Art and Architecture</td>
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* subject to academic approval
**Amanda’s perspective**

“As a high school student, I was initially nervous about studying amongst University students, but I’ve felt very welcome as everyone at Sussex is always keen to help you out. The teachers I’ve had have been really fantastic, so if you’re looking for an intense educational experience this Summer School will suit you. This programme has given me a taste for university life, and I’m seriously considering applying to Sussex because of its beautiful campus and lovely atmosphere, I’ve enjoyed my stay at Sussex immensely, and will definitely keep in touch with those I’ve met here.”

*Amanda Fried,*
Frankfurt International School, Germany

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**Christine’s perspective**

“I’m so glad I came to Sussex! The module I took proved to me that this is the subject I want to study as a Masters. The teacher was very knowledgeable and he really encouraged us to participate in discussions in the small and truly international class! I’ve made some really good friends and met people with such different cultural and academic backgrounds. With the International Summer School you don’t just get to know the people in your class, you meet other people too as there are so many events to take part in!”

*Christine Loeser,*
Hamburg School of Business Administration, Germany

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## Business and management

### Session 1

**Entrepreneurship**  
Module code: IS147  
Level: 4  
How do you turn a great idea into a viable business? What do Richard Branson, Walt Disney and Mark Zuckerberg have in common? This module introduces you to what entrepreneurs are, what they do and how they do it, and explores the managerial issues that people face in the process of starting an enterprise.

**International Business**  
Module code: IS180  
Level: 5  
Field trip fee: £60  
The module gives you an overview of international business from the perspective of the aspiring manager. The issues facing the international manager are among the most diverse, complex and interesting issues in business management today. Not only must you understand the global economic and business environment but also the stages and mechanisms by which companies expand internationally. This introductory module is wide ranging in scope with a balance between theory and practice with seminars placing an emphasis on contemporary case studies.

**Introduction to Marketing for Non-Marketers**  
Module code: IS233  
Level: 4  
This module is aimed at ‘non-marketing’ students who wish to understand the critical importance of good marketing in any business. You explore various aspects of the marketing process, including environmental scanning, marketing mix, customer relationship management, and sales and supplier management. Through case study analysis and practical application, you examine how to use marketing to gain and sustain a business advantage, for both survival and growth.

### Session 2

**Management of Innovation**  
Module code: IS167  
Level: 5  
Innovation is central to the success of most companies and a means to develop a sustainable competitive advantage. Companies seeking to manage their innovation programmes face a dynamic set of issues, challenges and attitudes. This module aims to provide an integrative approach in managing market, technological and organisational changes for better innovation and focuses on the challenges companies face when they bring innovation to market.

**Marketing Strategy**  
Module code: IS163  
Level: 5  
Marketing managers aim to develop and implement marketing strategies that can create and sustain competitive advantage for the organisation in the marketplace, not just for today, but into the foreseeable future. This module provides you with theoretical and practical perspectives of marketing strategy, the strategic marketing planning process and associated activities, including customer relationship management, market-led innovation and marketing measurement.
Economics

Session 1

Global Economic Issues
Module code IS023
Level 5
Prerequisite: a module at college or university conveying an understanding of economic principles
Does minimum wage legislation lead to job losses? Was the United States justified in its protection of its steel industry through high import tariffs? Should the EU protect its footwear producers from Chinese exports? This module enables you to analyse these types of public policy questions in an international context. You learn how to research, debate issues and present your work.

Introduction to Development Economics
Module code IS203
Level 4
‘The rich get richer and the poor get poorer’ – true or false? This question is the core problem for development economists. You investigate by studying examples of successful reforms undertaken to combat poverty, inequality and corruption in bureaucracy and business. You use theoretical and applied tools to analyse the problems faced by poor communities in less-developed countries and emerging markets. You are introduced to a simple statistical analysis with an implementation of various international databases (international ERSC, World Bank, IMF).

Session 2

Corporate Finance – Financial Strategic Planning
Module code IS222
Level 5
Prerequisite: a basic principles of finance module and some knowledge of algebra and maths
This module introduces you to applied and practical approaches to finance, including financial principles, analysing the capital structure of companies, valuation techniques to assess strategic decisions such as mergers and acquisitions or raising capital. You engage in the lively and stimulating debate about problems such as international tax and financial management of multinational corporations. You also develop your understanding of corporate finance as a tool for making strategic decisions.
Art

**Session 1**

**Introduction to Drawing**

Module code IS097  
Level 4  
Field trip fee: £30

This practical drawing module is designed to develop your observational skills and allow you to form a personal visual language to analyse, interpret and communicate visually. You cover a range of techniques and media including still life, portraiture and life drawing. Group workshop sessions and one-to-one tuition will be underpinned by individual research and practice, for which guidance will be given. You are expected to take advantage of galleries and museums locally and in London, and there will be a class trip to the National Gallery in London.  

You do not need to have previously undertaken formal study in art – enthusiasm is more important than experience.

**The London Look: Fashion and Style**

Module code IS149  
Level 4  
Field trip fee: £60

This module unpicks the ‘London Look’, examining the historic and cultural factors that form the roots for today’s cutting-edge designers Vivienne Westwood, Jasper Conran, Ozwald Boateng, as well as the late Alexander McQueen. We examine how the social and cultural background of the 18th and 19th century influenced British fashion then and now. You focus on aspects as diverse as royal dress, aestheticism, the art deco era, 20th century ball gowns, wartime recycling and the subcultural dress of mods, goths, skinheads and punks.  

We examine key style developments through lectures, seminars and trips to museums and galleries including archives, the Victoria & Albert Museum and the National Portrait Gallery in London, as well as visits to Brighton & Hove Art Gallery and/or the Royal Pavilion.

**The Royals: the British Monarchy through Art and Architecture**

Module code IS265  
Level 5  
Field trip fee: £90

This module studies the role of the British monarchy as patrons of art and architecture, while also providing a general historic overview of British royal history from the 16th to the 21st century. British royal palaces have always been considered places of beauty and power. Filled with stunning collections of art they were showcases of interior design and court taste. The Royal Collection is one of the richest and largest art collections in the world and was influenced heavily by French, German and Far Eastern cultures.  

Visiting some of the royal buildings and the art collections they contain is a crucial element of the module. We will make several field trips to major royal palaces such as Kensington Palace, Hampton Court, the Tower of London and the Royal Pavilion. You will receive a one year pass that will give you unlimited access to the Historic Royal Palaces (visit [www.hrp.org.uk](http://www.hrp.org.uk)).
Session 2

Art Deco, Cubism and Surrealism: British Art, Style and Design 1900 - 1939

Module code: IS249
Level: 5
Field trip fee: £40

This module focuses on the emergence and development of ‘modernist’ styles in the British arts between 1900 and 1939 analysing design features that epitomise styles such as art deco, cubism and surrealism.

The module is object-oriented and will include several field trips to museums with strong art deco collections, such as the Victoria & Albert Museum, the Museum of London and Brighton Museum and Art Gallery, as well as visits to art deco buildings and interiors, among them 2 Willow Road and Eltham Palace in London.

Museums and Material Culture

Module code: IS122
Level: 4
Field trip fee: £80

UK museums are experiencing significant change. Historically evolving from private collections of curios and antiquities, the great Victorian museums zealously promoted popular education through their collections and free public exhibitions. Museums’ recent confident, public-funded era of expansion is being replaced by a new reality of cutbacks and self-examination. How should museums adapt to reduced circumstances? This module will appeal if you are interested in discovering how museums function and uniquely communicate. Visits include the iconic and monumental British Museum and ‘behind the scenes’ opportunities to view museum collections not normally on public display.

Christabel’s perspective

‘The International Summer School (ISS) exceeded all my expectations. As well as growing academically, I met a lot of interesting people, forming close friendships. I grew as a person, discovered England while the ISS team created a heartwarming home away from home. The International Summer School was a holistically empowering experience which I recommend to everyone.’

Christabel Catania, University of Malta, Malta
Drama

Session 1

British Theatre
Module code  IS087
Level 4
Field trip fee:  £150
The magic of British theatre draws audiences and artists from near and far. This module will take you to the theatre from Shakespeare to Harold Pinter, from Peter Brook to Katie Mitchell, from Ian McKellen to Keira Knightley and beyond. You visit the theatre, write critiques of plays seen; research presentations on actors, directors, designers, playwrights, and even meet some of them. You will take part in a Royal Court, or similar theatre, workshop, and will gain an insight into British theatre of all kinds: fringe, West End, regional, national, Shakespeare’s Globe, classic, contemporary, experimental and site-specific.

Film studies

Session 2

British Film
Module code  IS099
Level 5
Field trip fee:  £30
What makes a British film? What is the magic ingredient that transforms it to the level of world cinema? Films like Four Weddings and a Funeral; British documentaries; the Monty Python films; Bend It Like Beckham; the Harry Potter series; Slumdog Millionaire; Shaun of the Dead; and The King’s Speech, winner of four Oscars, have all attracted international attention, and made British actors, writers and directors bankable celebrities. Exploring behind the scenes of British Film, you do presentations, act, soundtrack, cinematography, and editing. You write your own film critiques, learn to pitch an idea, write a page of a screenplay and attend industry-led master classes. These elements will become part of a unique record of your ‘Lights, Camera, Action’ experience at Sussex.
Media and popular culture

Session 1

British Popular Culture
Module code  IS019A
Level 4
Field trip fee: £30

What are the most influential debates that have shaped the study of popular culture? Why the apparent contradiction between the ‘difficulty’ of theory and the ‘ease’ of popular culture? Why is popular culture dismissed within traditional academic circles? Is popular culture empowering, or the product of a culture ‘industry’ imposed upon us? In our analysis of British popular culture, and in developing a critical working knowledge of theoretical perspectives and contemporary debates, you use a wide range of media texts, cultural practices, and critical commentary, and the cosmopolitan and multi-faceted city of Brighton & Hove itself.

The Great Rock’n’Roll Swindle
Module code  IS116
Level 5
Field trip fee: £35

Ever since Elvis Presley wiggled his hips and Jerry Lee Lewis married his underage cousin, the music industry and the media have been locked in a mutually dependent relationship that oscillates between love and outright war – in the middle of this is the publicist. This module examines the public relations (PR) industry and its role within the music industry, as well as the consumer’s place in the process. We examine the history of music PR in the UK through the successes and scandals of bands like the Beatles, the Rolling Stones and the Sex Pistols, and their impact on Britpop phenomenon of the 90s and music today.

Session 2

Power Play: Issues of Representation and Power in Contemporary British Media*
Module code  IS255
Level 5

In our contemporary culture diverse social media networks are embedded in everyday life. So has this proliferation of infinite imagery overwhelmed paradigms of traditional stereotyping or are there still issues of representation and power? Do we live in a utopian post modernity world of equality for all or is there still a profound impact from dominant cultural representations?

This module examines how, why and to what consequence social and cultural media texts, networks, institutions and practices represent identities such as gender, sexuality, ethnicity, age and disability.

Sandra’s perspective

‘I took the opportunity to study a subject that is completely different from my studies in Germany. I learned all about public perception and the way individuals create a certain image of themselves. I know the basic rules of PR so after my studies I’d like to work for the press or in the media. The small class size of seven students meant it was easy to have a good discussion where everybody was able to state their point of view. I decided to study abroad to improve my language skills and to meet different people from all over the world. I’m convinced that this is the best way to gain more self-confidence, and enrich both your personality and your life.’

Sandra Dohmen,
Universität der Bundeswehr
München, Germany

The Duke of York’s cinema, one of Brighton’s first picture palaces and one of the oldest cinema’s in the world
Popular Literature in English: Children’s Literature
Module code: IS058
Level: 5
From Dickens, Kingsley and Carroll, to Dahl, Rowling and Pullman, societal anxieties about children have always been pivotal.
In this module you trace the development of British children’s literature, examining the ways in which literary representations of children and for children correspond to changes in our cultural understandings of childhood.

Nordic Noir: the Dark Side of Crime
Module code: IS261
Level: 4
This module considers some of the works of the ‘big names’ within the genre: Maj Sjöwall and Per Wahlöö, Henning Mankell, Jan Nesbo, Peter Haeg, Stieg Larsson among others. You discuss the influence of the crime genre and try to discover the reason for its popularity, looking at the books, TV and film adaptations. We may consider whether this interest in crime is a new phenomenon or whether other such examples of ‘blood and gore’ can be identified even as early as in Jacobean drama. The view(s) of society which are revealed with the works studied will also be of interest. Materials will be studied in English translation, although original versions will be available.

Popular Literature in English: the Thriller
Module code: IS059
Level: 5
The thriller remains one of the most popular literary genres. It has changed and adapted since its first great manifestation in the mid-19th century, with a number of sub-genres including the detective novels of the Golden Age, the American ‘hard boiled school’, the spy novel and neo-noir. This module questions what we understand by the term ‘thriller’ and what we expect from thrilling narratives. You analyse texts in their original political and social contexts and compare content and style across a range of diverse novels. You trace the progression of the thriller from Edgar Allan Poe’s Dupin stories to postmodern variants of the genre. You examine developments in the genre, considering the impact of issues including race and gender.

Love, Sex and Death: English Renaissance Tragedy
Module code: IS252
Level: 5
Field trip fee: £60
You study four of the most enduringly popular of these tragedies, Shakespeare’s Hamlet, Webster’s The Duchess of Malfi, Middleton and Rowley’s The Changeling, and Tourneur’s The Revenger’s Tragedy. We examine them from a range of critical viewpoints, including psychological literary critical theory, feminism and gender, ideology and religion, and politics and the relations of power, asking how the plays may reflect contemporary early-modern anxieties and preoccupations. A field trip to the new Wanamaker Theatre at Shakespeare’s Globe Theatre in London, which is a reproduction of one of the first indoor theatres, will allow you to experience what it meant to be a playgoer in Jacobean London.
haven’t been invited yet.’
‘You’ll see me there,’ said the Cat, and vanished.

Alice was not much surprised at this, she was getting so used to queer things happening. While she was looking at the place where it had been, it suddenly appeared again.

‘By-the-bye, what became of the baby?’ said the Cat. ‘I’d nearly forgotten to ask.’

‘It turned into a pig,’

Alice quietly said, just as if it had come back in a natural way.
### Session 1

#### Global History*
Module code  IS257  
Level 5

**Field trip fee: £35**

Have you ever thought about the British Empire as a tin of Heinz beans? If your answer is no... Global History will change your shopping!

The module provides a profound understanding of the modern world. The early-modern period, and in particular the 18th century, marks the fascinating moment when structures and norms with genuinely global force emerged. You look at how exchanges between the Old and the New World led to changes in social and cultural habits. Finally we survey the civil rights movement as a global event and the concept of cyberspaces and social networks.

### Session 2

#### Britain in the 20th Century
Module code  IS189  
Level 4

**Field trip fee: £35**

The module primarily examines the social history of Britain in the 20th century, introducing some of the important themes within a political, economic, and cultural context. By covering topics such as war, class, poverty, the welfare state, empire, immigration and gender, you develop a greater understanding of the issues that have shaped modern Britain in recent history. Fundamentally, the module aims to equip you with the knowledge and skills necessary for a historical appreciation of Britain across the 20th century. You are introduced to a variety of sources available to the historian in this period, and encouraged to share your research findings and views in class.

### Sussex Landscapes
Module code  IS108  
Level 4

The landscape of the Sussex county is immensely varied and packs a range of types of landscapes into a small physical area – windswept shingle beaches, high open chalk downlands, deep wooded valleys and wild flower meadows. These have been modified by the hand of man to accommodate farms and villages, towns, ports, and cities. We investigate some sample landscapes: both human and physical, to better understand the Sussex environment. This module involves an amount of walking in the open, along shingle beaches and on rough country tracks, up high on the Downs or in steep woodlands; you must be aware of this and dress accordingly!

The module may present challenges to students with mobility impairment. Please contact us for further information (E issoffice@sussex.ac.uk).

**Note:** please bring extra cash for bus fares.

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*Note: there are a lot of walking trips with this module, please bring extra cash for bus fares.*
Youth and Youth Cultures in Modern Britain*
Module code IS253
Level 5
Field trip fee: £35

From the music of One Direction to the clothes of Ben Sherman, British youth culture informs the everyday experience of our globalised world.

This module places contemporary youth culture in its historical and global context, using films, literature like McInnes’ Absolute Beginners, television documentaries and music. We consider the theories, ideas and concepts behind the emergence of a post-war youth culture, as well as key debates, such as around class, gender and ethnic diversity.

We use Brighton as a case study in British youth culture development through the film Quadrophenia and the 1960 documentary Living For Kicks. There will be a field trip to a London exhibition.
Biology

Session 1
Introductory Biology I
Module code IS044
Level 4
Biology is the study of life which is forever fascinating in its complexity and variety. What underlies life? What explains the multitude of functionality and the delicate interplay of cells in complex multi-cellular organisms? This module aims to introduce you to the fundamentals of cellular biology, cellular functions and cellular interactions within tissues.

Field Biology: Exploring Sussex Wildlife and Habitats
Module code IS175
Level 5
Prerequisite: at least 1 year of biology/environmental science
Field trip fee: £35
This module enables you to explore a range of Sussex habitats and experience sampling of a variety of animal and plant species. We travel to different locations to assess aquatic, woodland, chalk grassland and coastal habitats. There will be opportunities to examine aquatic and marine invertebrates and you shall undertake a small mammal survey on campus. Help will be provided with plant identification. Some walking up hill and over rough ground is required, so this may be challenging for students with mobility impairment. You should ensure that your tetanus injections are up to date.

Session 2
Introductory Biology II
Module code IS045
Level 4
Prerequisite: one semester of college biology
Biology is the study of life, which is forever fascinating in its complexity and variety. What underlies life? What explains the multitude of functionality and the delicate interplay of cells in complex multi-cellular organisms? This module covers topics including: genetics; chromosomal abnormalities, human genetic disorders; genomes in other species; cell regulation and cancer. Regulation of gene expression; introduction to recombinant DNA technologies and molecular biology techniques. Developmental biology: the genetic basis of embryological development. Overview of embryonic development: division, gene expression, morphogenesis, migration and cellular fate; induction and cell signaling. Introduction to the nervous system.

Plants: their Role in Sustaining Human Life
Module Code IS267
Level 5
Prerequisite: at least one year of biology
Field trip fee £35
This module looks at how plants created the conditions for life on land and how plants evolved a central role in human civilisation. You explore the development of agriculture in the ‘Fertile Crescent’ and how plants have been traded all over the world. You discover the extraordinary versatility of plants and their diverse uses. From food, fibres and fossil fuels, to medicines, musical instruments, micro-propagation, bio-fuels, bio-plastics and much more. We investigate the burgeoning science of ethnobotany, the relationship between cultures and their use of plants, and the effects of biotechnology. We will visit the Economic Botany Collection at Kew Gardens to see the importance of plants for people.
Introduction to Medicinal Chemistry
Module code IS039
Level 5
Prerequisite: one semester of organic chemistry
The aim of the module is to give you an understanding of the basis of medicinal chemistry as exemplified by the synthesis, structure, activity relationships, mode of action and metabolism of some major therapeutic agents. At the end of the module you should understand the basis of the classification of drugs, the major routes that they may take to their site of action, and the major metabolic transformations that they undergo. The mode of action of the major antimicrobial and antiviral agents will be outlined. Compounds that are used to control malignant diseases, modulate neurotransmitter function and hormone action will be described.

Introductory Physics I
Module code IS128
Level 4
Laboratory fee: £180
Recommendation: this is an intensive module, requiring good mathematical skills, including algebra and trigonometry and a knowledge of vectors and of differential and integral calculus. There is a diagnostic test online at www.sussex.ac.uk/iss Please check with your home institution that your mathematics is at an appropriate level
This calculus-based module provides a firm foundation in physical concepts and principles, covering kinematics and dynamics, fluids, elasticity, wave motion, sound, ideal gases, heat and thermodynamics. Applications of physical concepts will be stressed, particularly those related to biological and medical phenomena as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.
Note: this is an intensive academic module. For a 15 credit module taken over four weeks you need to do about 100 hours of self-study over and above the scheduled 48 contact hours. This means that you should be working for about 25 hours per week in addition to attending classes. You need to bear this in mind when planning trips and travel outside class.

Introductory Physics II
Module code IS129
Level 4
Laboratory fee: £180
Recommendation: See note on Introductory Physics I
This calculus-based module will provide a firm foundation in physical concepts and principles, covering electricity and magnetism, light, geometric optics, interference, wave-particle duality, atomic and nuclear physics. Applications of physical concepts will be stressed, particularly those related to biological and medical phenomena as well as those forming the basis of much of modern technology. You gain further insight into the physics taught by carrying out a series of laboratory experiments and learning how to analyse and interpret the data.
Note: this is an intensive academic module. For a 15 credit module taken over four weeks you need to do about 100 hours of self-study over and above the scheduled 48 contact hours. This means that you should be working for about 25 hours per week in addition to attending classes. You need to bear this in mind when planning trips and travel outside class.
Modules – Social sciences and philosophy

**Anthropology**

**Session 1**

**English Folklore**
Module code  IS095  
Level 5  
Field trip fee:  £80

Ancient traditions flourish in England, a land rich in folklore. We examine the survival of fascinating old customs such as hazardously chasing cheeses down a steep Gloucestershire hill and the May Day processioning of a fearsome beast: the Padstow ‘Oss’. You discuss the legends of King Arthur, Robin Hood and the mysterious ‘green man’. You visit sites of world significance including the extraordinary natural feature of the Devil’s Dyke, and the gigantic Long Man of Wilmington, both near Brighton. In the ancient city of Winchester, you sample the unique ‘wayfarers dole’ and view Arthur’s Round Table. Finally, you visit the awesome 3,500 year-old sarsens and bluestones of Stonehenge, the inspiration of legends, including ‘the healing stones’.

**Visual Anthropology**
Module code  IS236  
Level 5

This module examines the diversity of meanings and interpretations of visual anthropology as manifestations of cultural values, customs and actions. We discuss how knowledge and beliefs influence human perceptions and behaviours and examine various forms of visual expression in a global context and from prehistoric to modern times.

By exploring films, photographs, and material culture of a variety of cultures, key anthropological theories and concepts will be discussed. Through exercises, you have the opportunity to produce and critique your own visual work and visual material produced in various culturally and temporally specific contexts. This could include generating a short film, a series of photographs or creating and responding to a multitude of art objects and material culture.

**Session 2**

**Anthropology of the Body**
Module code  IS219  
Level 5

This module provides you with a solid theoretical grounding of the anthropological literature related to the body and you consider how different societies and cultures portray and experience the human body. At the same time you undertake practical participant-observation to see how theory is translated into reality. These ethnographic exercises might take you into tattoo parlours, the Brighton Pier, to burlesque performances, yoga, salsa, mixed martial arts or to participate in Japanese tea ceremonies to explore the implications of our understanding of the body. At the same time you meet once a week to watch ethnographic movies or documentaries highlighting the cultural diversity in constructing and viewing the body.
Module – Social sciences and philosophy

**Education**

**Education in Perspective: Why Education Matters**
Module code  IS262  
Level 4

What does it mean to educate and be educated in a global context? We discuss the meanings, purposes and philosophies of education, covering topics such as education for social and economic reproduction and education for individual and social transformation. Drawing on UK and global perspectives, you consider how education can be understood using contributions from sociology, philosophy and economics. You take a critical perspective on classroom education, addressing how education accounts for difference and the effectiveness of diverse pedagogies. You apply this critical perspective to education policy considering how education links to economic concerns, international development and globalisation. This module is specifically designed to appeal to students from different academic backgrounds.

**Gender studies**

**Session 1**

**Bodies of Difference: Sexuality, Culture and Ethnicity**
Module code  IS158  
Level 5

Field trip fee: £35

What is sexuality? How does it relate to culture and ethnicity? What are the origins of sexual categories? Are ‘norms’ and transgressions the same everywhere? If so, why was homosexual sex punishable by imprisonment until very recently in India, and why has ‘gay marriage’ in the US been subject to such contentious debate? This module investigates the diversity of sexuality and gender and the development of ‘norms’ and ‘sexual others’ in the context of imperialism, by exploring western and non-western cultures. You study historical and current issues in sexuality using critical theory, anthropology, film, literature and media articles. You develop an insight into the history of current sexual politics and hone your critical and analytical skills.

**Gender, Violence and Society**
Module code  IS238  
Level 5

This module considers how gender and violence are conceptualised within western society focusing upon the UK. You explore how media and popular culture reinforce some of the wider inequalities concerning gendered violence. You begin by defining and contextualising what is meant by gendered violence. You examine the main theories explaining gendered violence and its production through interlocking systems such as race, class, sexuality and disability. Before looking at the media and how they impact upon our understanding of crime and violence. Finally you examine myths, in particular, rape myths; looking at examples within the media and its impact within the wider Criminal Justice System. In order to understand the impact the media has on how gendered violence is reported, you have the opportunity to complete your own content analysis in either print newspaper or film.
Global studies

Session 1
Culture, Social Change and Development
Module code  IS245
Level 4
This module examines how development practices are embedded in cultural contexts. You explore theoretical debates and how these inform interactions ‘on the ground’ and the relationship between development and religious and ethnic identities. We examine and critically discuss the questions of power and cultural relativism, who and what determines the course developmental interventions take, the cultural notions that inform development organisations and practitioners, how culture informs the way they operate and the repercussions of outcomes. You explore and debate the role of gender in development. You finish the module by focussing on migration and development and looking at the era of ‘post development’ and how cultural critiques invigorate debate on the nature of development and the contested meanings of culture.

Session 2
Geopolitics
Module code  IS200
Level 4
The term geopolitics was first coined in 1899 to describe the competing interests of mostly European states struggling for global influence. Since the 1990s, geopolitics has had a new lease of life as its attention to the relationship between space and power has a renewed relevance to understanding a wide range of current world issues. This module introduces you to geopolitics through the examination of key facets of contemporary globalisation. Particular attention will be paid to the ‘geopolitical imagination’, the variety of ways in which states and regions are represented in what could be termed geopolitical discourse.
### International relations

#### Session 1

**Human Rights: Bridging Theory and Practice**  
Module code IS196  
Level 4  
You consider some of the key achievements of the human rights movement around the world. Themes discussed include the philosophical and political roots of modern human rights, the Universal Declaration of Human Rights, developments in international human rights law, expansion of the global human rights system, human rights education as the basis for global citizenship, and finally minority rights and the rights of foreigners. This module follows an interdisciplinary approach to human rights and is specifically designed to appeal to students with different academic backgrounds.

### Medicine and health

#### Session 1

**Health Psychology**  
(see Psychology section on page 39)

#### Session 2

**Health in a Global Perspective**  
Module code IS140  
Level 5  
Why is life expectancy for people in wealthy countries nearly 40 years greater than those in poorer countries? And why among the developed countries is it not the richest societies that have the best health, but those that have the smallest income differences between rich and poor? This module examines the relationship between health and development, and the social, political and economic contexts that determines a population’s health. Focusing on the relationship between poverty, social marginality and illness in a variety of historical and contemporary contexts we explore how health and healthcare systems have been shaped by colonialism, socialism and global capitalism.

### Issues in International Security

Module code IS197  
Level 4  
Security was conventionally considered in terms of protecting a sovereign territory through armed force. In this light, the state and its survival were the central maxims. However, over the last two decades, new sources of (in-)security have become the focus for both academics and policy makers, widening the security agenda to include such issues as climate change, global pandemics and poverty. Moreover, the post-Cold War world has witnessed the resurfacing of large-scale ethnic violence and genocide as well as the apparent ascendance of global terrorist networks and a highly controversial ‘War on Terror’. This module introduces you to a broad range of issues that shape the contemporary study of international security including: concepts of ‘national’ and ‘human’ security; the transformation of the Western way of warfare; terrorism; genocide; and Weapons of Mass Destruction.
**Philosophy**

**Session 1**

*Introduction to Philosophy*

Module code IS254

Level 4

This module introduces you to the central issues of Western philosophy, and to a number of classic philosophical texts. You begin with the particular moral problems that arise in connection with our treatment of (non-human) animals, and moves from there to more abstract issues in ethics, and then to some of the most fundamental general concerns of philosophy, including, in particular, the nature of the self and its relation to the world.

**Session 2**

*Phenomenology and Existentialism*

Module code IS194

Level 5

Over 50 years ago, Merleau-Ponty began his great work *The Phenomenology of Perception* with the words: ‘what is phenomenology?’ The aim of this module is to ask that question about the nature of what has become one of the most important philosophical movements in the last 100 years. Overall, phenomenology attempts to focus on ‘how’ things appear to us rather than simply asking ‘what’ these things are. Themes to be discussed include the nature of perception, the role of the sciences, the impact of emotions, the body and intersubjectivity.

**Politics**

**Session 1**

*Crisis and Continuity? Contemporary European Politics and the European Union*

Module code IS243

Level 5

‘You know what the funniest thing about Europe is? It’s the little differences.’ (Quentin Tarantino) This module builds on the similarities and differences between European states to offer an overview of Europe’s states and the contemporary challenges they face. It introduces you to the basic concepts and issues of European politics and the political implications of European integration. This module looks at both politics at the national level – political systems, party politics, interest representation, and policy-making, as well as at the EU level and the interaction between the two.

**Session 2**

*Politics in Thought and Action*

Module code IS178

Level 5

Is violence an inevitable part of politics? Should animals be granted rights? Do we have a duty to protect the environment? Is liberalism fundamentally opposed to religion? You examine contemporary political issues by combining close reading of political theory and the analysis of concrete case studies. You will be encouraged to debate and critically analyse your own beliefs and values. We will also investigate how political ideas live in historical contexts, being formed by, and shaping, political realities. The module will enhance your analytic skills and develop your abilities to create and sustain a reasoned argument.
<table>
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<th>Psychology and Social Issues</th>
<th>Social Psychology from an Evolutionary Perspective</th>
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| **Session 1** | **Childhood Social Development** | **Module code** IS062  
**Level 5**  
**Field trip fee:** £35  
We are all born into a social world to which we must adapt. Social development is the changing nature of relationships with others over the life span. This module emphasises concepts of social development and examines social relationships throughout infancy, childhood, and adolescence, using an evolutionary perspective. The personal and social development of children now forms an essential part of the education curriculum; you explore issues related to education and social development, including social behaviour and emotional intelligence. | **Module code** IS077  
**Level 5**  
**Field trip fee:** £35  
Why do we seek out certain types of romantic partners? Is there a difference between what a woman wants and what a man wants when decisions on long-term partners are made? Are the ways that we act when we are in groups influenced by our evolutionary past? To address these questions, you examine the historical and theoretical foundations of evolutionary social psychology. Using an evolutionary perspective you explore family relationships, how we choose a partner and parent for our children, altruistic and selfish behaviour, and the role that emotions play in our life. You also focus on group processes and social influence. |
| **Health Psychology** | **Module code** IS248  
**Level 4**  
**Field trip fee:** £35  
The module covers the history and scope of health psychology from its origins through to the use of present day telemedicine, such as online self-diagnostics, support groups and virtual clinics. You consider a range of theories and methodologies covering specific topics such as psychoneuroimmunology, stress, hostility, anxiety, depression, optimism and coping. The module aims to equip you with the knowledge, understanding and skills to recognise the role that health psychology can play for individuals and societies well-being. There will be a field trip to visit the London home of Sigmund Freud – the 'father of psychoanalysis.' | |
| **Session 2** | **Abnormal and Clinical Psychology** | **Module code** IS162  
**Level 4**  
The module introduces you to the most common psychological disorders, and is selective rather than exhaustive in its choice of topics. In the introductory session you consider the classification system used for mental illness, and the different approaches to study. You examine four of the most common psychological disorders: schizophrenia and other personality disorders, depression, dementia, and anxiety disorders (phobias, panic and OCD). The aim is to provide a description of the syndrome and the diagnostic criteria, an introduction to key theories of causation and treatments available. As a general framework, we compare and contrast key theories of causation: namely, social, biomedical and cognitive models, and how these have influenced approaches to treatment. | **Module code** IS266  
**Level 4**  
This module considers the development of social skills across the lifespan, from childhood to old age. You address questions such as whether the language our parents use with us as young children later affects our ability to reason about other people’s thoughts and emotional states. Does our ability to read other people’s social signals and to recognise social faux pas, gets better or worse as we get older? Do ‘social networking’ sites such as Facebook alter the way we interact with others and how our brain develops? Drawing on neuropsychological research techniques, such as brain imaging and eye tracking, as well as the latest research findings examining the effects of social networking sites on the development of the ‘social brain’, you consider how our understanding of other people develops across the lifespan, and how the activities we undertake can hinder or increase our social adeptness and well-being. |
Sociology

Session 1
Introduction to Sociology
Module code IS234
Level 4
Field trip fee: £35
This module is designed to introduce international students to sociology. Sociology focuses on the systematic study of human societies, particularly modern industrial societies, by exploring social interaction, social structures and social change. Sociology as an academic discipline has its roots in attempts to understand the profound social, economic and political changes associated with industrialisation, initially in Europe and later in North America and other parts of the world. Studying sociology as an international student will help you to step outside your taken-for-granted assumptions about your social world, to challenge your ideas about what constitutes ‘natural behaviour’. Module topics include, for example: the sociological perspective bases of social interaction in culture, socialisation and social identities; major social institutions and their social structures; social inequalities and social change.

Session 2
Comparative Sociology and Globalisation
Module code IS229
Level 5
Field trip fee: £35
Are contemporary processes of globalisation eroding the national distinctiveness of capitalist economies and their social institutions? Do national cultures still matter? Contemporary economic, social and political changes have highlighted the inadequacies of the late 20th century classification of countries as industrial capitalist, state socialist and underdeveloped societies. You examine how comparative sociologists have explored economic systems, national cultures, norms and social institutions to gauge the causes, character and consequences of globalisation, particularly (but not exclusively) in North America, Europe and East Asia. This module includes a London field trip related to the issues of globalisation, global cities and international migration.

Race and Ethnicity in British Society
Module code IS063
Level 5
Field trip fee: £35
This module examines the origins and implications of the idea of ‘race’ in British society. Starting with historical snapshots of key moments in British history, with a racial focus, you look at how ‘race’ is imagined and thought about and the impact of racial difference and racialised thinking on the lives of people in Britain today. In particular, this module uses lived experiences, both from the class and of British people (on CD, film and in texts) from which to consider contemporary theoretical understandings of the concept and representations of ‘race’, racialised conflict and racism. The classroom discussions on this interactive module will be lively and highly relevant to our relationship with ‘race’ in the 21st century.

Kimberly’s perspective
“My Sussex tutor is a practising specialist in his field, and my class includes students from lots of different places, such as the US, Russia, and Germany. I have learned so much from the perspectives of students from other countries, as well as from being taught by an tutor who really knows his business. In addition to smaller class sizes than I’m used to at home, the lectures are more in-depth and longer, since the module is condensed into a four-week session. We’re encouraged to work independently outside of class, but I’ve still been able to explore Brighton and London in my free time!”

Kimberly Daley, Duquesne University, USA

Catherine’s perspective
“I’m taking Childhood Social Development this summer, which is a prerequisite module I’ll need if I want to go on to physical therapy school, and can be used for my Psychology minor. My class is great – it’s one of the smallest I’ve had in my whole college experience. Brighton is a very friendly town; I’ve met some interesting people who live here, and been amazed by the differences in language!”

Catherine Siegel, Elon University, USA
Modules – Independent research

**Independent research**

**Session 1 and 2**

**4 + 4 Mentored Independent Research**

Module code  IS260

Level 6

This module allows international students to undertake a mentored independent research project while studying abroad. You undertake four weeks of studying an ISS session 1 module, followed by four weeks of mentored research, supervised by the module tutor. Your research topic will grow out of your engagement with the module and the tutor, who will approve and supervise the independent research that follows. Ideally the research would involve some element of a site visit, data research such as using and working with relevant archives, libraries, databases and research sources, or a laboratory, and writing up of the work.

Undertaking independent research develops your skills and ability, including your motivation, initiative, ability to define the problem, design the research, analyse the data, revise in the light of discoveries made and supervisor’s comments and generate a report or creative project writing and presentation.

If you are an international student attracted to the idea of mentored research view our available session 1 modules. We hope to be able to offer this in a range of subjects including anthropology, art, business and management, English literature, history, media and psychology, but we may not be able to accommodate all requests.

Applicants must have a GPA of 3.0 or above, and must submit their transcript and resume electronically to the International Summer School. (In some cases we may be able to pair student and tutor beforehand to enable the research period to be of eight weeks duration.)

Contact us at isoffice@sussex.ac.uk for more information.
Terms and conditions

Academic conditions
All students registered for a module are expected to attend all classes, take mid-term and final examinations, and complete all required academic work and extended essays. Final examinations and due dates for final essays will be in the last two days of each session. Instructors may not administer examinations early or late, nor may they promise make-up examinations, or allow late submission of work.

A student who neglects academic work, is inadequately prepared, or disrupts classes with inappropriate behaviour will be required to withdraw, in which circumstance no fees will be refunded. All work submitted to meet module requirements is expected to be the student’s own work, and a student found guilty of academic dishonesty will be subject to disciplinary action.

Withdrawal or variation of courses and modules
The University will use all reasonable endeavours to deliver modules in accordance with the descriptions set out in this guide. However, the University keeps its modules under review with the aim of enhancing quality. Some changes may therefore be made to the form or content of modules described in this guide.

The University is largely dependent upon public and charitable funds, which it has to manage in a way that is efficient and cost effective, in order to provide a diverse range of modules to a large number of students. The University therefore reserves the right to withdraw an offer of a place if circumstances beyond its control prevent it from offering the module specified, and to make variations to the contents or methods of delivery of, or to discontinue, merge or combine modules, if such action is reasonably considered necessary by the University.

Enrolment conditions
All students are required as a condition of enrolment to pay all fees due from them to the University by 12 June 2015 (before the course begins), and to abide by, and to submit to, the requirements of the University’s Charter and Statutes, Ordinances and Regulations, as amended from time to time. Copies of the current Charter and Statutes, and Ordinances and Regulations are available, on the University website, www.sussex.ac.uk

Students who are not EEA nationals, or who will not be staying in the UK more than six months, are required to have health insurance to cover any medical costs.

If there are not sufficient enrolments to make a module viable, the University reserves the right to cancel the module. If the University withdraws or discontinues a module, it will use its reasonable endeavours to provide a suitable alternative module, but cannot guarantee to do so. Further, if subsequent to an offer of a module, the designated tutor ceases to be available, and if there is no suitable alternative instructor, then the University reserves the right to withdraw the offer of such module.

The University welcomes comments on its modules from students’ parents and sponsors. However, the University’s contracts with its students do not confer rights on third parties for the purposes of the Contracts (Rights of Third Parties) Act 1999.

Distance contracts regulations
The admissions process falls under legislation that regulates ‘contracts formed at a distance’. The contract that is created when you accept an offer is binding on the University (ie the University must admit you if you satisfy the conditions specified). After accepting an offer, you can withdraw at any time up to enrolment, the ‘distance contracts’ regulations simply reinforce your rights. The £150 application fee will not be refunded if you withdraw.

The same regulations also require us to clarify that the services with which we will provide you, should you accept an offer from us, are as set out in the sections on the next page (subject to the caveats above regarding withdrawal or variation of modules).
**Fees and accommodation costs**
Fee details are given on the Fees webpage of the International Summer School. Please contact the International Summer School (E issoffice@sussex.ac.uk) for any further information.

If you withdraw after you have submitted your application, you will not receive a refund on the £150 application fee; there are no exceptions. You are required to pay the balance of fees owed between 1 June 2015 and 15 June 2015, before your academic programme commences. You have seven days after receipt of payment to withdraw and apply in writing for a refund, minus the application fee, which is not refundable. After seven days of receipt of payment, you may withdraw but will not be refunded unless you apply to the International Summer School in writing and can provide compelling evidence of your reason for withdrawal (eg, medical certificate documenting a serious condition, visa refusal documentation). In these extraordinary cases (which are at the discretion of the University of Sussex), you may be able to receive a refund minus the £150 application fee and one weeks’ housing (£151), as well as an administrative fee of £450. This does not apply to students coming through a partnership arrangement with another university, who are subject to the partner university’s terms and conditions.

If your first and second choice modules were cancelled due to low enrolment or other reason, you will be given a refund of tuition and housing fees, though not the £150 application fee.

If you withdraw before the end of your module, you will not automatically be eligible for a refund of fees. However, if you wish to be considered for a refund, you should submit your request in writing to the International Summer School office.

**Contact information**
International Summer School
Jubilee Building
University of Sussex
Falmer, Brighton
BN1 9SL

**Key dates**
Session 1: 22 June - 17 July
(four weeks)
Session 2: 20 July - 14 August
(four weeks)
Sessions 1 and 2: 22 June - 14 August
(eight weeks)

A full list of modules can be found on our website, [www.sussex.ac.uk/iss](http://www.sussex.ac.uk/iss)

**Students’ property**
While the University takes all reasonable precautions to ensure the safety and security of students on the University campus, or occupying University-managed accommodation, the University cannot accept responsibility, and expressly excludes liability, for loss or damage to students’ personal property (including computer equipment and software), including any financial or other consequential loss, where such loss or damage is as a result of theft, fire, flood, computer virus or any cause related to University computer facilities, or any other cause, except where such loss or damage is caused by the University’s negligence.

It is recommended that you insure personal property against the risk of loss and damage.

The University cannot be held responsible for any injury to a student, or financial or other loss or damage resulting from such injury, or for damage to property, caused by any other student, or by any person who is not an employee or authorised agent of the University.

**Financial or other loss**
The University cannot accept responsibility for any financial or other loss suffered by a student as a consequence of any of the matters in respect of which liability is excluded within these terms and conditions.

**Equal opportunities**
The University of Sussex is committed to ensuring that staff and students are recruited, selected, trained, assessed, promoted and otherwise treated solely on the basis of their relevant merits and abilities.

A copy of the University’s Disability Statement, and Equality of Opportunity Policy, is available on the University website, [www.sussex.ac.uk](http://www.sussex.ac.uk)

For further terms and conditions, covering the following areas, please visit our website [www.sussex.ac.uk](http://www.sussex.ac.uk)

- facilities and services
- force majeure
- data protection
- acts by other students and non-members of the University.
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Complaints procedure
If you have a complaint about the accuracy or fairness of the information in this publication, or your treatment by the University during the admissions process, it should be addressed to the Registrar and Secretary who will investigate the matter and reply to you in writing.

Publishing statement
We have tried to ensure that the information contained in this catalogue is accurate at the time of going to press (September 2014), but the University cannot accept responsibility for errors or omissions.

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www.sussex.ac.uk/iss

See what our students have said about us. Check out our summer school film and our students’ tweets, pictures and blogs about their Sussex experience on our website www.sussex.ac.uk/iss

The University of Sussex is just a few minutes away from the seaside city of Brighton, and under an hour from London. Excellent travel links make it an ideal base for exploring Britain, continental Europe and beyond.

By air
Britain’s major international airports, London Heathrow and London Gatwick, are both within easy reach.

By sea
The major south coast ports offer regular ferry services to France, Holland and northern Spain.

By train
You can be in central London in as little as 50 minutes.

By road
Brighton is conveniently linked to the main UK road network.

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