$\mathbf{US}^{Ur}_{of}$	niversity Sussex	Subject I Date:	D:	
CLaN: (	Coloured Let	ters and Num	bers (English	version)
	the following quind/or numbers.	uestions about yo 	our colour exper	iences to
Aa Bb Cc Dd E	e Ff Gg / 0 1 2 3 4	456789		
1.F2) I experience reading a book).	the synaesthetic col	ours even if I do not a	ttend to them specif	ically (e.g. while
Strongly Disagree	Moderately Disagree	Neither Agree Nor Disagree	Moderately Agree	Strongly Agree
	2			5
2.F1) I see the syn	aesthetic colours on	the computer screen	(or very close to it).	
Strongly Disagree	Moderately Disagree	Neither Agree Nor Disagree	Moderately Agree	Strongly Agree
<sup>1</sup> 3.F2) It feels like I	<sup>2</sup> have to go and fetch	<sup>3</sup> the colours, rather th	4 an the colours comi	ng to me.
Strongly	Moderately	Neither Agree	Moderately	Strongly
Disagree	Disagree	Nor Disagree	Agree	Agree
5	4	3	2	1
		ours in several locatio my head or some othe		(for instance,
Strongly Disagree	Moderately Disagree	Neither Agree Nor Disagree	Moderately Agree	Strongly Agree
	$\overline{\Box}$			
1	2	3	4	5
Rothen, N., Tsakani analysis b	kos, E., Meier, B., & Ward ased synaesthesia quest	l, J. (2013). Coloured Lette ionnaire. Consciousness a	rs and Numbers (CLaN) nd Cognition, 22(3), 104	: A reliable factor- 7–1060.

Strongly	Moderately	Neither Agree	Moderately	Strongly
Disagree	Disagree	Nor Disagree	Agree	Agree
-	4 poking quickly at a pa e letters/words are.	3 age of a book the syna	2 nesthetic colours app	1 Dear before I a
Strongly	Moderately	Neither Agree	Moderately	Strongly
Disagree	Disagree	Nor Disagree	Agree	Agree
1	2	3	4	5
1) I do not "see	" colours when I loo	k at the letters/numb	ers.	
Strongly	Moderately	Neither Agree	Moderately	Strongly
Disagree	Disagree	Nor Disagree	Agree	Agree
5	4	3	2	1
1) It seems that Strongly	<b>t the colour is on the</b> Moderately	screen where the lett Neither Agree	er/number is printe Moderately	d. Strongly
1) It seems tha	t the colour is on the	screen where the lett	er/number is printe	d.
1) It seems that Strongly	<b>t the colour is on the</b> Moderately	screen where the lett Neither Agree	er/number is printe Moderately	d. Strongly
1) It seems that Strongly	<b>t the colour is on the</b> Moderately	screen where the lett Neither Agree	er/number is printe Moderately	d. Strongly
1) It seems that Strongly Disagree	t the colour is on the Moderately Disagree	screen where the lett Neither Agree Nor Disagree	er/number is printe Moderately Agree 4	d. Strongly Agree
1) It seems that Strongly Disagree	t the colour is on the Moderately Disagree	screen where the lett Neither Agree Nor Disagree	er/number is printe Moderately Agree 4	d. Strongly Agree
<ul> <li>1) It seems that</li> <li>Strongly</li> <li>Disagree</li> <li>1</li> <li>1</li> <li>2) The synaestle</li> <li>Strongly</li> </ul>	t the colour is on the Moderately Disagree 2 netic colours appear Moderately	screen where the lett Neither Agree Nor Disagree 3 automatically without Neither Agree	er/number is printe Moderately Agree 4 4 : any effort on my pa	rd. Strongly Agree 5 5 art. Strongly
<ul> <li>1) It seems that</li> <li>Strongly</li> <li>Disagree</li> <li>1</li> <li>1</li> <li>2) The synaestle</li> <li>Strongly</li> </ul>	t the colour is on the Moderately Disagree 2 netic colours appear Moderately	screen where the lett Neither Agree Nor Disagree 3 automatically without Neither Agree	er/number is printe Moderately Agree 4 a any effort on my pa Moderately	rd. Strongly Agree 5 5 art. Strongly
1) It seems that Strongly Disagree 1 2) The synaestl Strongly Disagree 1 1	t the colour is on the Moderately Disagree 2 hetic colours appear Moderately Disagree 2 2	screen where the lett Neither Agree Nor Disagree 3 automatically without Neither Agree Nor Disagree	er/number is printer Moderately Agree 4 any effort on my pa Moderately Agree 4 Agree 4 Agree 4 Agree 4	rd. Strongly Agree 5 art. Strongly Agree
1) It seems that Strongly Disagree 1 2) The synaestl Strongly Disagree 1 1 F1) I can point Strongly	t the colour is on the Moderately Disagree 2 hetic colours appear Moderately Disagree 2 to the location of the Moderately	screen where the lett Neither Agree Nor Disagree 3 automatically without Neither Agree Nor Disagree 3 a synaesthetic colours Neither Agree	er/number is printer Moderately Agree 4 any effort on my pa Moderately Agree 4 Agree 4 Agree 4 Moderately Agree 4 Moderately 4	d. Strongly Agree 5 art. Strongly Agree 5 strongly 5 Strongly
<ul> <li>1) It seems that</li> <li>Strongly</li> <li>Disagree</li> <li>1</li> <li>2) The synaestle</li> <li>Strongly</li> <li>Disagree</li> <li>1</li> <li>1</li> <li>F1) I can point</li> </ul>	t the colour is on the Moderately Disagree 2 hetic colours appear Moderately Disagree 2 to the location of the	screen where the lett Neither Agree Nor Disagree 3 automatically without Neither Agree Nor Disagree 3 3 a synaesthetic colours	er/number is printer Moderately Agree 4 any effort on my pa Moderately Agree 4 Agree 4	rd. Strongly Agree 5 art. Strongly Agree 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
<ul> <li>1) It seems that</li> <li>Strongly</li> <li>Disagree</li> <li>1</li> <li>2) The synaestle</li> <li>Strongly</li> <li>Disagree</li> <li>1</li> <li>F1) I can point</li> <li>Strongly</li> </ul>	t the colour is on the Moderately Disagree 2 hetic colours appear Moderately Disagree 2 to the location of the Moderately	screen where the lett Neither Agree Nor Disagree 3 automatically without Neither Agree Nor Disagree 3 a synaesthetic colours Neither Agree	er/number is printer Moderately Agree 4 any effort on my pa Moderately Agree 4 Agree 4 Agree 4 Moderately Agree 4 Moderately 4	d. Strongly Agree 5 art. Strongly Agree 5 strongly 5 Strongly

	hetic colours did not			
Strongly Disagree	Moderately Disagree	Neither Agree Nor Disagree	Moderately Agree	Strongly Agree
5	4	3	2	1
F3) I use my sy s, telephone n		liberately for remem	bering sequences of	numbers (e.g
Strongly	Moderately	Neither Agree	Moderately	Strongly
Disagree	Disagree	Nor Disagree	Agree	Agree
1	2	3	4	5
F3) I deliberate	ely try to use my syna	esthetic colours in my	y everyday life.	
Strongly	Moderately	Neither Agree	Moderately	Strongly
Disagree	Disagree	Nor Disagree	Agree	Agree
1	2	3	4	5
F3) I use my sy	naesthetic colours to	remember dates and	plan appointments	-
F3) I use my sy Strongly	naesthetic colours to Moderately	remember dates and	plan appointments Moderately	(e.g. 28.02.20 Strongly
F3) I use my sy	naesthetic colours to	remember dates and	plan appointments	(e.g. 28.02.20
F3) I use my sy Strongly	naesthetic colours to Moderately	remember dates and	plan appointments Moderately	(e.g. 28.02.20 Strongly
F3) I use my sy Strongly	naesthetic colours to Moderately	remember dates and	plan appointments Moderately	(e.g. 28.02.20 Strongly
F3) I use my sy Strongly Disagree	naesthetic colours to Moderately Disagree 2	• remember dates and Neither Agree Nor Disagree	plan appointments Moderately Agree 4	(e.g. 28.02.20 Strongly Agree
F3) I use my sy Strongly Disagree 1 F4) My synaest Strongly	naesthetic colours to Moderately Disagree 2 thetic colours were w Moderately	remember dates and Neither Agree Nor Disagree	plan appointments Moderately Agree 4 years ago). Moderately	(e.g. 28.02.20 Strongly Agree 5 5
F3) I use my sy Strongly Disagree 1 1 F4) My synaest	naesthetic colours to Moderately Disagree 2 thetic colours were w	veaker in the past (i.e.	plan appointments Moderately Agree 4 years ago).	(e.g. 28.02.20 Strongly Agree
F3) I use my sy Strongly Disagree 1 F4) My synaest Strongly Disagree	naesthetic colours to Moderately Disagree 2 thetic colours were w Moderately Disagree	veaker in the past (i.e.	plan appointments Moderately Agree 4 years ago). Moderately Agree	(e.g. 28.02.20 Strongly Agree 5 Strongly Agree
F3) I use my sy Strongly Disagree 1 F4) My synaest Strongly Disagree 1 1	naesthetic colours to Moderately Disagree 2 thetic colours were w Moderately Disagree 2 2	veaker in the past (i.e.	plan appointments Moderately Agree 4 years ago). Moderately Agree 4	(e.g. 28.02.20 Strongly Agree 5 5
F3) I use my sy Strongly Disagree 1 F4) My synaest Strongly Disagree 1 F4) My synaest Strongly Strongly 1 F4) My synaest	Moderately Disagree 2 thetic colours were w Moderately Disagree 2 thetic colours were st 2 Moderately 2	remember dates and Neither Agree Nor Disagree 3 reaker in the past (i.e. Neither Agree Nor Disagree 3 tronger in the past (i.e. Neither Agree	plan appointments Moderately Agree 4 years ago). Moderately Agree 4 years ago). 4 years ago). 4 years ago).	(e.g. 28.02.20 Strongly Agree 5 Strongly Agree 5 Strongly 5
F3) I use my sy Strongly Disagree 1 F4) My synaest Strongly Disagree 1 F4) My synaest	Moderately Disagree 2 thetic colours were w Moderately Disagree 2 thetic colours were st	remember dates and Neither Agree Nor Disagree 3 reaker in the past (i.e. Neither Agree Nor Disagree 3 tronger in the past (i.e.	plan appointments Moderately Agree 4 years ago). Moderately Agree 4	(e.g. 28.02.20 Strongly Agree 5 Strongly Agree 5
F3) I use my sy Strongly Disagree 1 F4) My synaest Strongly Disagree 1 F4) My synaest Strongly Strongly 1 F4) My synaest	Moderately Disagree 2 thetic colours were w Moderately Disagree 2 thetic colours were st 2 Moderately 2	remember dates and Neither Agree Nor Disagree 3 reaker in the past (i.e. Neither Agree Nor Disagree 3 tronger in the past (i.e. Neither Agree	plan appointments Moderately Agree 4 years ago). Moderately Agree 4 years ago). 4 years ago). 4 years ago).	(e.g. 28.02.20 Strongly Agree 5 Strongly Agree 5 Strongly 5