

2018-2019

Youth and Youth Cultures in Modern Britain

Code: IS253

Category: Humanities

Level: 5

Credits: 15

Teaching Pattern

	Week 1	Week 2	Week 3	Week 4
Seminar	3 x 3hrs	3 x 3hrs	3 x 3hrs	3 x 3hrs

*in addition to the above formal teaching sessions you will be expected to do approximately 114 hours of independent study over the 4 weeks.

**Additional Field Trip fee of £50.00*

Outline

From the music of One Direction to the clothes of Ben Sherman, British youth culture informs the everyday experience of our globalised world.

This course aims to place contemporary youth culture in its historical and global context, using films, literature like McInnes' Absolute Beginners, television documentaries and music. We shall consider the theories, ideas and concepts behind the emergence of a post-war youth culture, as well as key debates, such as around class, gender and ethnic diversity. We shall look at social control vs. social/sexual liberation and especially the meaning of Mod and British rock radio – the cultural style of David Bowie and The Who, and Punk and the debates around its role in the creation of British national identity against American influences/German influences like the Nazi era Edelweiss Piraten. Did youth culture promote liberation or license?

We shall also provide Brighton as a case study in British youth culture development through the film Quadrophenia and the 1960 documentary Living For Kicks. There will be a field trip to a London exhibition.

Learning Outcomes

By the end of the module students will be able to:

- Display knowledge and understanding of a range of youth cultural styles and the distinctiveness of British youth culture.
- Communicate awareness of key debates in the history of British youth culture.
- Analyse and evaluate the key debates in the history of British youth culture.
- Critically engage with a range of historical sources related to youth culture in order to comprehend, analyse, and evaluate.

Assessment of Learning Outcomes

Mode of assessment	Learning outcomes assessed	Duration or word length	Day and week of submission	Submission point	Weighting
ESSAY	3, 4	2000	Thursday W4	ISS Office	60%
PRESENTATION	1, 2,	10 minute	Thursday W4	In class	30%
OBSERVATION	4	n/a	Thursday W4	n/a	10%

Contacts

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Indicative Reading List

Students should purchase their own copies of the core reading in bold below and read them before the start of classes. There will also be a hand out provided with key article readings for discussion in class.

Core Reading:

David Fowler, *Youth Culture in Modern Britain* (2008)

Jon Savage, *England's Dreaming* (1992)

Graham Greene, *Brighton Rock* (1938)

Colin MacInnes, *The Absolute Beginners* (1959)

Richard Weight, *Mod: A Very British Style*. (2011)

Kathy Peiss, *Zoot Suiters* (Temple, 2011)

Films and Documentaries:

QUADROPHRENIA.

LIVING FOR KICKS (1960)

THE RAVERS (1967)

INTERVIEW WITH ADAM FAITH FROM THE SERIES FACE TO FACE (1960)

TONY PALMER'S THE WIGAN CASINO.

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