

2018-2019

## Gender Violence and Society

Category: **Sociology**

Code: **IS 238**

Level: **5**

Credits: **15**

### Teaching Pattern

	Week 1	Week 2	Week 3	Week 4
Seminar	3 x 3hrs	3 x 3hrs	3 x 3hrs	3 x 3hrs

\*you will be expected to do approximately 114 hours of independent study in addition to the above formal teaching hours over the 4 weeks.

### Outline

This module considers how gender and violence are conceptualised within Western society, focusing upon the UK.

You explore how media and popular culture reinforce some of the wider inequalities concerning gendered violence. You begin by defining and contextualising what is meant by gendered violence. You examine the main theories explaining gendered violence and its production through interlocking systems such as race, class, sexuality and disability, before looking at the media and how it impacts upon our understanding of crime and violence.

Finally, you examine myths (in particular, rape myths), looking at examples within the media and its impact within the wider Criminal Justice System. In order to understand the impact, the media has on how gendered violence is reported, you have the opportunity to complete your own content analysis in either print newspaper or film.

### Learning Outcomes

- Develop their ability to work independently and as part of a group
- Increase their skills in giving and facilitating oral presentations, writing academic essays, undertaking and contributing to academic research.
- Expand their knowledge of wider issues within the area of Criminal Justice and Criminology.

## Assessed Learning Outcomes

- Critique theoretical and empirical literature around gender and violence.
- Employ a range of techniques to analyse print and visual data.
- Critically debate the socially constructed character of discourses around gendered violence.
- Demonstrate an ability to summarise succinctly and critically evaluate a range of arguments relating to gender and violence.

## Contacts

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## **Indicative Reading List**

### **Core Reading:**

Bumiller, K. (2008) In an Abusive State: How Neo-Liberalism Appropriated the Feminist Movement Against Sexual Violence. Duke University Press. USA.

Horwarth, M and Brown, J (Eds) (2009). Rape: Challenging Contemporary Thinking. Willian. Collompton, Devon.

Lees, S (2002) Carnal Knowledge: Rape on Trial. Penguin. London

Wilcox, P (2008). Constructing the Victim and Perpetration of Domestic Violence, in Meriel D'Artrey (ed) Cont\_xts? Media, Representation and Society. Chester Academic Press. Chester.

### **Selected filmography for this Module:**

Nil by Mouth (1997) Gary Oldman

Sleeping with the Enemy (1991) Joseph Rubin

The Accused (1988) Jonathan Kaplan

The Burning Bed (1984) Robert Greenwald

The Girl with the Dragon Tattoo (2009) Niels Arden Oplev

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