

PG A1 Resit Assessments 23/24

Please reattempt your initial assessment unless your module is in the list below. When you click a module below it will link to the resit assessment information. If you are resitting a UG module, please refer to the UG resit outlines on our internal pages.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct.

PG A1 RESITS		
Activist Media Practice	Diss Option 1: Media Project	New Developments in Digital Media
Art's Queer Stories	Film Festival Studies	Photography: Documentary, Landscape and Politics
Cinema Goes to Work	Global News Industries A	Queering Popular Culture
Cinematic Bodies	Global News Industries B	Self-Directed Project: Filmmaking
Collaborative Film Project	Journalism Project	
Creative Project	Literature and Society	
Culture, Politics and the University	Living and Dying in the Premodern World	
Digital Features		

Digital Features	006P3	RESIT: 30% Essay	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site. If you have previously submitted the assessment you are re-attempting, students may not:</p> <ul style="list-style-type: none">• Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them• Submit a rewritten version of work previously submitted for the relevant assessment• Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none">• You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>https://canvas.sussex.ac.uk/courses/21816/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>
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Digital Features	006P3	RESIT: 70% Portfolio	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site. If you have previously submitted the assessment you are re-attempting, students may not:</p> <ul style="list-style-type: none"> • Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them • Submit a rewritten version of work previously submitted for the relevant assessment • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned nonsubmission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>https://canvas.sussex.ac.uk/courses/21816/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>
Journalism Project	010P3	RESIT: 30% Essay	<p>Please follow the instructions on the module Canvas page: https://canvas.sussex.ac.uk/courses/21762/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>
Journalism Project	010P3	RESIT: 60% Portfolio	<p>Please follow the instructions on the module Canvas page: https://canvas.sussex.ac.uk/courses/21762/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>

Diss Option 1: Media Project	016P3	RESIT: 20% Report	Please re-attempt the original assessment; instructions can be found on the module's Canvas site. https://canvas.sussex.ac.uk/courses/21690/pages/assignments-and-guidance-2 Submit to Canvas
Diss Option 1: Media Project	016P3	RESIT: 80% Project	Please re-attempt the original assessment; instructions can be found on the module's Canvas site. https://canvas.sussex.ac.uk/courses/21690/pages/assignments-and-guidance-2 Submit to Canvas
Global News Industries A	029P3	RESIT: 100% Essay	Please re-attempt the original assessment; instructions can be found on the module's Canvas site. https://canvas.sussex.ac.uk/courses/21799/pages/assignments-and-guidance Submit to Canvas
Global News Industries B	023P3	RESIT: 100% Essay	Please re-attempt the original assessment; instructions can be found on the module's Canvas site. https://canvas.sussex.ac.uk/courses/21780/pages/assignments-and-guidance Submit to Canvas

<p>New Developments in Digital Media</p>	<p>804P4B</p>	<p>RESIT: 50% Project</p>	<p>Based around one large web-based project, create and present a dynamic piece that investigates the multiple narratives found within one of the themes from the seminars. Think of this as an illustrated or enhanced 'digital essay' in which, for instance, you examine and present the various timelines around developments found within the field of cybernetics, looking at the key figures, its history and impact since its inception in the late 1940s.</p> <p>Practical project: What you need to hand in:</p> <ol style="list-style-type: none"> 1. PDF of the Practical Project (exported to show each page though screen shots). 2. PDF of the Process Journal (documenting the research and development behind the main project). 3. A READ ME file containing a web-link to the project and instruction on how the work should be viewed and/or interacted with. 4. Digital file: a 1000-word (+/- 10%) introduction and critical commentary on the practical project which contextualises the content, discusses and assesses the works wider reach and the impact it has on its audience. 5. Digital file: a 500-word (+/- 10%), Creative Commons licensing outline of the content of your project, showing an understanding of the legalities around your use of the data presented. 6. A video walk-through of your final project showing the completed site and all pages. 7. <u>Optional</u>: a folder containing project/website for OFFLINE viewing. <p>Submit to Canvas</p>
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New Developments in Digital Media	804P4B	RESIT: 50% Essay	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site. https://canvas.sussex.ac.uk/courses/22211/pages/assignments-and-guidance</p> <p>If you have previously submitted the assessment you are re-attempting students may:</p> <ol style="list-style-type: none">1. Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them2. Submit a rewritten version of work previously submitted for the relevant assessment. Include any part of their work previously submitted for the relevant assessment <p>if this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.</p> <p>Submit to Canvas</p>
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Queering Popular Culture	807P4	RESIT: 100% Essay	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site.</p> <p>https://canvas.sussex.ac.uk/courses/22188/pages/assignments-and-guidance</p> <p>If you have previously submitted the assessment you are re-attempting students may:</p> <ol style="list-style-type: none"> 1. Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them 2. Submit a rewritten version of work previously submitted for the relevant assessment 3. Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <p>You will need to attempt the assessment from the beginning as outlined in the module's Canvas site.</p> <p>Submit to Canvas</p>
Self-Directed Project: Filmmaking	806P4	RESIT: 30% Essay	<p>Please re-attempt the original assessment; instructions can be found on the module's Canvas site.</p> <p>https://canvas.sussex.ac.uk/courses/22168/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>
Self-Directed Project: Filmmaking	806P4	RESIT: 70% Project	<p>Please re-attempt the original assessment; instructions can be found on the module's Canvas site.</p> <p>https://canvas.sussex.ac.uk/courses/22168/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>

Creative Project	811W3	RESIT: 100% Portfolio	<p>Please refer to and reattempt the original assessment instructions. If you have any questions please contact your supervisor.</p> <p>https://canvas.sussex.ac.uk/courses/22254/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>
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<p>Photography: Documentary, Landscape and Politics</p>	<p>863P4</p>	<p>RESIT: 100% Portfolio</p>	<p>If you have previously submitted the assessment you are re-attempting you may:</p> <ul style="list-style-type: none"> • Improve on and resolve the same project as was previously submitted for assessment, and with any aspects of the work which have not changed or been developed organised separately or suitably highlighted. Any written component should be re-written and improved to suit the finalised project. • Or you may choose a different theme and title if you would benefit from that. Pay attention to what is outlined on the module's Canvas site, an submit work in line with those expectations. <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • Pay attention to what is outlined on the module's Canvas site, and submit work in line with those expectations. <p>Submit to Canvas</p>
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<p>Activist Media Practice</p>	<p>868P4</p>	<p>RESIT: 70% Project</p>	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site.</p> <p>If you have previously submitted the assessment you are re-attempting students may:</p> <ul style="list-style-type: none"> • Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them • Submit a rewritten version of work previously submitted for the relevant assessment • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>Submit to Canvas</p>
<p>Art's Queer Stories</p>	<p>870V4B</p>	<p>RESIT: 100% Essay</p>	<p>Term paper (5000 words)</p> <p>Please see the assessment instructions here for more information.</p> <p>Submit through Canvas Turnitin</p>

Collaborative Film Project	873P4	RESIT: 70% Project	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site.</p> <p>If you have previously submitted the assessment you are re-attempting students may:</p> <ul style="list-style-type: none"> • Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them • Submit a reedited version of work previously submitted for the relevant assessment • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>Submit to Canvas</p>
Collaborative Film Project	873P4	RESIT: 30% Portfolio	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site.</p> <p>If you have previously submitted the assessment you are re-attempting students may:</p> <ul style="list-style-type: none"> • Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them • Submit a reedited version of work previously submitted for the relevant assessment • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>Submit to Canvas</p>

Film Festival Studies	894P4	RESIT: 30% Report	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site.</p> <p>If you have previously submitted the assessment which you are re-attempting, you may:</p> <ul style="list-style-type: none"> • Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them • Submit a rewritten version of work previously submitted for the relevant assessment • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>Submit to Canvas.</p>
Film Festival Studies	894P4	RESIT: 70% Essay	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site.</p> <p>If you have previously submitted the assessment which you are re-attempting, you may:</p> <ul style="list-style-type: none"> • Use the same title as work previously submitted for the relevant assessment, or choose a different title if they feel that would benefit them • Submit a rewritten version of work previously submitted for the relevant assessment • Include any part of their work previously submitted for the relevant assessment <p>If this is your first attempt at the assessment due to a non-submission or condoned non-submission:</p> <ul style="list-style-type: none"> • You will need to attempt the assessment from the beginning as outlined in the module's Canvas site. <p>Submit to Canvas.</p>

Literature and Society	939QB	RESIT: 100% Essay	<p>The resit essay assignment for this module requires you to write a research essay of 5,000 words on any aspect of literary and socio-political thinking in the period covered by the module. Your essay should directly address at least one philosophical text and one literary text, and should make an original and scholarly argument that refers to relevant historical and intellectual contexts (in other words it should approximate the style of writing of a scholarly article or book chapter).</p> <p>You will be marked on the quality and level of your argument and your close analysis; on the relevant knowledge your essay displays and the historical and critical research you have used to situate and inform your argument; and on the standard of your writing and referencing. (You can use any scholarly referencing system you choose, but must use this consistently and accurately.)</p> <p>A strong essay for this assignment will be original insofar as that it goes beyond the approaches and discussions of the module's seminars to develop its author's own ideas and own approach to a well-chosen selection of primary texts. A less strong essay, by contrast, will repeat and stay within seminar discussion and not display original thinking and research.</p> <p>Submit to Canvas</p>
Culture, Politics and the University	942Q3 A	RESIT: 100% Portfolio	<p>Students should re-attempt their original assessment, to which you can find instructions for on the Assignment and Guidance section of the module's Canvas site. Please contact the module convenor if you did not do the participation elements during the teaching term and the convenor will advise on how to complete the appendix retroactively.</p> <p>https://canvas.sussex.ac.uk/courses/25378/pages/assignments-and-guidance</p> <p>Submit to Canvas</p>

Living and Dying in the Premodern World	959Q3 B	RESIT: 100% Essay	Please re-attempt the original assessment, which can be found on the module's Canvas site . Submit to Canvas
Cinema Goes to Work	030P3	RESIT: 100% Essay	Essay (5000 words) Please refer to the original assessment instructions on the module's Canvas site. Submit to Canvas.
Cinematic Bodies	844P4B	RESIT: 100% Essay	Essay (5000 words) The student should redo the same essay question that has been confirmed by the module tutor. Please see the module's Canvas site for more details. Submit to Canvas.