

LIBERAL ARTS

GENERAL MARKING CRITERIA

	below 40%	40-49%	50-59%	60-69%	70-84%	85% or higher
Critical Reading and Task Achievement	There is little or no evidence of research, preparation, planning and/or self-reflection. Significant aspects of the instructions have not been followed or achieved.	There is partial or erratic evidence of research, preparation. Planning and/or self-reflection. Some aspects of the instructions might not have been followed or achieved.	There is adequate evidence of research, preparation, planning and/or self-reflection. Most aspects of the instructions will have been followed or achieved, but there might be omissions or errors in the submission.	There is evidence of good research, preparation, planning and/or critical self-reflection. The task instructions have been followed and achieved.	Evidence of extensive research, preparation or planning and wider reading around experiential learning. Excellent personal critical self-reflection and fulfilment of the task.	Evidence of the highest level of critical reading and thinking applied to research, planning and/or self-reflection. Extensive and flawless referencing to relevant themes in the module, taking a wide range of arguments into account. Full task achievement.
Clarity and Expression	There is little or no sense of clarity to the assignment with no apparent structure. Explanations and development are manifestly lacking. Frequent errors in expression that distort or obscure meaning.	The form of presentation is barely adequate in terms of clarity and organisation, and there is no clear structure. There is a minimum effort in development. Poor expression leading to ambiguity in meaning	The form of presentation is satisfactory, but more development and/or explanation may be desirable. The structure is clear but with some digressions. Work shows some errors in expression, but with little ambiguity.	The form of presentation is clear. Explanation is, for the most part, in evidence where required. The structure is clear and easy to follow. Expression is broadly accurate and appropriate. There might be some errors, but they do not impede understanding.	The form of presentation is very clear with very good explanation where appropriate. Meaning is consistently clear, and the structure is coherent throughout. Expression is excellent and appropriate to the content.	The form of presentation is outstanding and contains excellent explanation and exemplification where appropriate, with very clear and coherent structure. Outstanding communication and expression throughout with few or no errors
Presentation, Analysis and Argumentation	Presentation and analysis are incoherent, and there is no originality of argument. Conclusions might bear no obvious relation to any evidence presented or there are none present.	Presentation and analysis might not be consistently coherent, and there is little originality of argument. Conclusions are barely adequate. There might be significant omissions or misinterpretations.	Presentation and analysis are generally satisfactory, and there is some evidence of originality of argument. Conclusions are generally justified and supported by the evidence.	Presentation and analysis are coherent, with an original argument. Conclusions are justified and supported by appropriate evidence/reasoning.	Presentation and analysis are at a consistently high level, with an original argument. Conclusions are well justified and supported by appropriate evidence/reasoning.	Presentation and analysis transcend the expected level, with an original argument. Conclusions are flawlessly justified and supported by appropriate evidence/reasoning.