

UG Finalist Art History Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Art History Finalist Resits		
Album to Algorithm	Decorative Arts to Material Culture	Sex and the City
Art and Place	Mediterranean Fantasies	The Order of Things

Module Title	Module Code	Format & Weighting
Album to Algorithm	V4037	See below
Assessment Details and Expectations		
<p>Resit: Dissertation (70%)</p> <p>Please see Canvas for instructions: Album to Algorithm: Photography in Context [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p>		
<p>Resit: Presentation (30%)</p> <p>Please see Canvas for instructions: Album to Algorithm: Photography in Context [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas Panopto</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Art and Place	V1458	See below
Assessment Details and Expectations		
<p>Resit: Dissertation (70%)</p> <p>Please see Canvas for instructions Art and Place: Sites, Spaces and Identities [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p> <p>Resit: Presentation (30%)</p> <p>Please see Canvas for instructions Art and Place: Sites, Spaces and Identities [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas Panopto</p>		

Module Title	Module Code	Format & Weighting
Decorative Arts to Material Culture	V4005	See below
Assessment Details and Expectations		
<p>Resit: Dissertation (70%)</p> <p>Please see Canvas for instructions: From Decorative Arts to Material Culture [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p> <p>Resit: Presentation (30%)</p> <p>Please see Canvas for instructions: From Decorative Arts to Material Culture [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
Mediterranean Fantasies	V4157	See below
Assessment Details and Expectations		
<p>Resit: Portfolio (30%)</p> <p>Please see Canvas for instructions Mediterranean Fantasies: Revivals and Utopias, 1919-1939 [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p> <p>Resit: Essay (70%)</p> <p>Please see Canvas for instructions Mediterranean Fantasies: Revivals and Utopias, 1919-1939 [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p>		

Module Title	Module Code	Format & Weighting
Sex and the City	V4105	See below
Assessment Details and Expectations		
<p>Resit: Essay (70%)</p> <p>Please see Canvas for instructions Sex and the City: The Origins of Modernism in Britain 1870-1910 [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p> <p>Resit: Essay (30%)</p> <p>Please see Canvas for instruction Sex and the City: The Origins of Modernism in Britain 1870-1910 [23/24] (sussex.ac.uk)</p> <p>Submit to Canvas</p>		

SCHOOL OF MEDIA, ARTS AND HUMANITITES

Module Title	Module Code	Format & Weighting
The Order of Things	V4137A	See below
Assessment Details and Expectations		
Resit: Essay (70%) Please see Canvas for instructions The Order of Things: The Museum and its Objects [23/24] (sussex.ac.uk) Submit to Canvas		
Resit: Portfolio (30%) Please see Canvas for instructions The Order of Things: The Museum and its Objects [23/24] (sussex.ac.uk) Submit to Canvas		