

## SE Regional Research with Impact Event, Wednesday 8<sup>th</sup> May 2024

For event details please see our website here: <https://www.sussex.ac.uk/research/centres/media-arts-humanities-institute/impact/iaa/regionalresearchimpacitevent>

List of attendees, research areas and weblinks where provided

Listed alphabetically by surname

### **Gem Aellah**

Brighton and Sussex Medical School (BSMS)

Research Fellow

Neglected tropical diseases, place based research, gender based violence

<https://www.bsms.ac.uk/about/contact-us/staff/gemma-aellah.aspx>

### **Simon Aepli**

University for the Creative Arts

Senior Lecturer and producer

F for Farnham is a self-guided audio story walk which takes you on a ghostly journey around Farnham, Surrey's most haunted town.

<https://fforfarnham.uca.ac.uk>

### **Anoushka Alexander-Rose**

University of Southampton

Postgraduate researcher

My doctoral project explores the depiction of the Jewish 'Other' in Russian and American literature, and beyond this I am interested in public outreach work through Jewish studies, as well as digital humanities, arts-based practice and interfaith encounter.

<https://www.southampton.ac.uk/people/5yhqfw/miss-anoushka-alexander-rose>

### **Paul Allain**

University of Kent

Professor of Theatre and Performance

Actor Training and European theatre

<https://thedigitalperformer.co.uk/2024/02/21/the-marathon-project/>

### **Jo Allen**

University of Brighton

Research Impact Manager

### **Julie Anderson**

University of Kent

Professor of Modern History

I am currently the PI on a Wellcome Trust funded Collaborative Award Living Assessments, which explores children and young people's health and social care assessments.

<https://research.kent.ac>

### **Daniel Ashton**

University of Southampton

Professor of Cultural and Creative Industries

Arts and cultural sector decision-making - specifically qualitative data and place-based decision-making and cultural strategy documents.

<https://www.andtowns.co.uk/neighbouring-data> and <https://www.southampton.ac.uk/publicpolicy/support-for-researchers/policy%20briefs/cultural-strategies.page>

### **Sophie Austin**

Freelance

Writer and director

F for Farnham is a self-guided audio story walk which takes you on a ghostly journey around Farnham, Surrey's most haunted town.

<https://fforfarnham.uca.ac.uk>

**Robin Banerjee**

University of Sussex  
Pro-Vice-Chancellor for Global and Civic Engagement  
<https://profiles.sussex.ac.uk/p22548-robin-banerjee>

**Hester Barron**

University of Sussex  
Professor of Modern History  
Currently working alongside Bolton Museum and local Bolton schools to change the way local history is taught at KS2 and KS3.

Inspired by essays written by schoolchildren in 1930s Bolton, collected by the research organisation Mass-Observation and now archived at The Keep in Sussex, I am working alongside local heritage stakeholders in Greater Manchester to engage children from deprived communities in innovative co-created learning experiences. Year five children in one school, for example, were inspired to write their own essays mirroring those written by schoolchildren at the same school in the 1930s, and they produced a video of their work:

<https://www.youtube.com/watch?v=4VNGDc-oOEM>

In collaboration with Bolton Museum and local teachers, we are currently working to develop a much wider cross-curricular scheme of work for the Key Stage 2 history curriculum. The work is based on my research and publications as a historian of interwar Britain, with a particular focus on childhood, schooling and education, often involving Mass-Observation. In particular the work is inspired by my trade book co-authored with Claire Langhamer, *Class of '37* (Bonnie, 2021) <https://www.waterstones.com/book/the-class-of-37/claire-langhamer/hester-barron/9781789464054>

**Heidi Bengé**

University of Southampton  
Impact Funding Officer

**Katherine Blackadder**

University of Sussex  
AHRC IAA Programme Consultant

**Stephanie Blankshein**

University of Southampton  
Research Fellow  
Investigating Neolithic crannogs (artificial islands) in the Outer Hebrides through archaeological excavation and survey as well as computational techniques.  
<https://crannogs.soton.ac.uk/>

**Stella Bolaki**

University of Kent  
This project uses creative methods to explore the experiences of 'birth mothers' whose children have been adopted without their consent – specifically the long-term effects of care/adoption proceedings on their wellbeing and lives. Impact focuses on two pathways: improving the support mothers receive; and contributing to trauma-informed and compassionate training resources for professionals such as social workers and barristers.

The project website is under development but I have co-produced one short video about it, <https://kar.kent.ac.uk/101522/> The project also builds on previous research I have undertaken on the artist's book (see <https://research.kent.ac.uk/artistsbooks/>)

**Sue Breakell**

University of Brighton  
Archive Director/Principal Research Fellow

Visual arts archives in theory and practice; interdisciplinary collaboration between archival studies/practice, creative practice, art & design history

<https://research.brighton.ac.uk/en/persons/sue-breakell>

**Chris Buckingham**

University of Southampton

Commercialisation Manager (Social Sciences)

As TTO for SHAPE, there are many diverse and related projects.

**Aude Campmas**

University of Southampton

Lecturer

The aim of the proposed project is to explore the experiences, priorities and needs of minoritised groups and the barriers in accessing local domestic abuse services, to support clients who have experienced domestic abuse.

<https://www.centreforthesouth.co.uk/activities/uv07o3xdees5ih6h9s73iu407zkc2j>

**Cécile Chevalier**

University of Sussex

Senior Lecturer

<https://profiles.sussex.ac.uk/p235751-cecile-chevalier>

**Neil Cocks**

University of Reading

Associate Professor in Dept of Literature

Building an audience plan for Gypsy, Roma, and Traveller outreach, exhibitions and archival research at The Museum of English Rural Life, Reading.

<https://merl.reading.ac.uk/blog/2021/06/people-places-merl-taking-part-gypsy-roma-traveller-history-month/>

**Catherine Cundy**

University of Sussex

Doctoral Researcher

**Domonique Davies**

University of Reading

Impact Development Officer

**Elena Dennison**

University of Sussex

Research Programmes Manager

Digital Humanities

[www.sussex.ac.uk/shl](http://www.sussex.ac.uk/shl)

**Matthew Dimmock**

University of Sussex

Professor of Early Modern Studies / Associate Dean

Early Modern Drama and Conceptions of Race

The Global Early Modern Stage: Performing Diversity in Early Modern England, 1500-1700 seeks to understand the ways in which non-Christian peoples were performed in this period, and how broadening the canon can meaningfully shift attitudes today.

**Reem Doukma**

University of Southampton

Research and Enterprise Officer

I work with academics across Arts and Humanities faculties to develop their impact case studies for REF 2029.

**Julie Doyle**

University of Brighton

Professor of Media and Communication

The project applied climate communication research/practice to transformational climate learning through a participatory learning retreat that brought together 20 young adults from Europe to co-create climate communication as a form of climate action. It impacted young adults' sociocultural understandings of climate change, increased self and group efficacy, and transformed worldviews. Beneficiaries included academia, climate educators, arts practitioners and professional communications.

<https://research.brighton.ac.uk/en/persons/julie-doyle>

**Sami Everett**

University of Southampton

**Elena Falco**

University of Brighton

Research Fellow

I am researching ageism in AI, with a focus on smart mobility.

As part of a European project on ageism in AI, I am researching how the design of smart mobility technologies intersects with age. At the moment, I am looking at the issues faced by older people in Brighton when using digital technologies related to transport.

**Medeni Fordham**

University of Sussex

Senior Research Manager

I'm part of the University Sussex IAA team

<https://www.sussex.ac.uk/research/centres/media-arts-humanities-institute/index>

**Anna Fox**

University for the Creative Arts

Professor of Photography

Fast Forward women in photography is campaigning for the increased involvement and visibility of women in photography

<https://fastforward.photography>

**Alice Fox**

University of Brighton

Principal Lecturer

I have worked for many years with inclusive performance and visual arts alongside some of the world's most socially excluded groups, in particular people with learning disabilities and elders. I often work internationally, training NGOs, cultural, health & education sector professionals. I have delivered inclusive arts projects for Tate Exchange, The National Gallery and The British Council in Taiwan, Singapore, South Korea, Vietnam and Nepal.

<https://research.brighton.ac.uk/en/persons/alice-fox>

**Ambrose Rufus Gillick**

University of Kent

Lecturer in Architecture

MAPL is a workshop programme for creative play. Initially exploring limitations to social engagement, the project has grown through the IAA to include a programme of activities and tools delivering co-creation in various settings. We present the development of the project and the challenges of running play-based participatory activities.

<https://www.kent.ac.uk/architecture-planning/people/2055/gillick-ambrose>

**Stefan Goebel**

University of Kent

Reader in Modern British History

The cultural memory of the two world wars, esp. the politics of street names

<https://blogs.kent.ac.uk/munitions-of-the-mind/>

**Charlotte Gould**

University of Brighton

Associate Dean research School of Art and Media

Through my research I develop extended Reality artworks to prompt play and interaction across social and cultural boundaries. These interactive nonlinear narratives and speculative fictions, explore how we can communicate the threat of ecological crisis, raising public awareness to trigger change in behaviours.

<https://research.brighton.ac.uk/en/persons/charlotte-gould>

**Adrian Goycoolea**

University of Sussex

Senior Lecturer in Filmmaking

Synthetic Media, Filmmaking, Law, Heritage, LGBTQI+ & Gender Dissidence

<https://filmfreeway.com/AJetea>

**Andrea Gregson**

University for the Creative Arts

Senior Lecturer in Fine Art

Sculpture, Curation, Drawing, Site Specific Art, Public Art

[www.andreagregson.co.uk](http://www.andreagregson.co.uk) @andreagregsonsculpture

**Victoria Hall**

Brighton and Sussex Medical School (BSMS), University of Sussex

Research Fellow

The impact of neglected tropical diseases (NTDs) - specifically endemic scabies infections - on groups and communities of so-called 'street children' in Ethiopia. This includes exploration of the socio-cultural and representational and/or interpretive dynamics of both these diseases and suggested interventions/treatments.

<https://profiles.sussex.ac.uk/p204344-victoria-hall/about>

**Stuart Hedley**

University of Brighton

Knowledge Exchange Manager

I manage Arts, Media, Humanities and Social Science Knowledge Exchange projects related to the University of Brighton AHRC Impact Accelerator Account

<https://www.brighton.ac.uk/research/research-news/feature/featured-research-and-enterprise-projects.aspx>

**Ben Highmore**

University of Sussex

Professor of Cultural Studies

Playground history, specifically experimental playgrounds such as adventure playgrounds that emerged after WWII in Northern Europe.

<https://theconversation.com/how-1950s-bombsites-in-the-uk-were-turned-into-adventure-playgrounds-195031>

**Birgitta Hosea**

University for the Creative Arts

Professor of Moving Image

Using AI with hand drawing to creatively visualise statistics on domestic violence.

HEIMR is an ongoing intersectional feminist project that is developing novel artistic methods to create empathy for quantitative research into domestic violence. Generative adversarial networks are used to combine hand drawings and domestic photographs with statistics to generate moving images. The project is a collaboration between artist, Professor Birgitta Hosea from the Animation Research Centre, UCA, social scientist, Dr Ladan Hashemi from the Violence and Society Unit at City University and producer, curator and cultural activist Helen Starr.

**Ed Hughes**

University of Sussex

Associate Dean for Education, MAH

opera for social change

<https://edhughescomposer.com/>

**Isabel Hughes**

Museum of English Rural Life

Associate Director

**Shona Illingworth**

University of Kent

Professor of Art, Film and Media

My interdisciplinary practice based research examines the devastating impact of accelerating military, industrial and environmental transformations of airspace and outer space and the implications for human rights.

<https://airspacetribunal.org/>

**Helen Johnson**

University of Brighton

Principal Lecturer

This presentation touches on three different interdisciplinary, cross-sector projects centring on the concept of 'everyday creativity': 1) arts inclusivity in economically-deprived neighbourhoods; 2) the establishment of an international research network for everyday creativity and; 3) the development of a model and resources for community-engaged research underpinned by everyday creativity principles.

<https://research.brighton.ac.uk/en/persons/helen-johnson>

The Hangleton and Knoll arts inclusivity project: Making the arts more accessible ([brighton.ac.uk](http://brighton.ac.uk))

The AHRC Everyday Creativity Research Network: <https://blogs.brighton.ac.uk/everydaycreativity/>

**Margaretta Jolly**

University of Sussex

Professor of Cultural Studies

Folk arts, cultural heritage, land and regional identities and development

<https://www.sussex.ac.uk/clhlwr/>

**Serena Katt**

University for the Creative Arts

Senior Lecturer in Illustration

History, research methodologies, drawing practices, sequential narrative.

<https://walking-with-inge.co.uk/>

**Victoria Kelley**

University for the Creative Arts

Prof. of the History of Design + Material Culture

Community history of urban environments, exploring the idea of a usable past to generate impact from historical research in urbanism. I am also interested in the broad range of KE and impact possibilities across creative arts.

<https://manchesteruniversitypress.co.uk/9781526163851/>

**Olena Khlystova**

University of Reading

Lecturer in Management and Organisational Behaviour

The project aimed to organise an international policy forum uniting Kazakh and Turkish stakeholders. The Centre for Euro-Asian Studies and Yeditepe University sought to enhance policy instruments for the music industry post-COVID. We gathered creative artists, researchers, freelancers, and policymakers to share research findings, discuss practical implications, and foster policy dialogue.

Dissemination on social media and Forbes Akilligundem, 2023. Araştırma: Yaratıcı Endüstriler Pandemi En Çok Etkilnen Sektörlerden Oldu. Available at: <https://www.akilligundem.com/arastirma-yaratici-endustriler-pandemiden-en-cok-etkilnen-sektorlerden-oldu/>

**Chris Kiefer**

University of Sussex

Senior Lecturer in Music Technology

My research is on the design of new musical instruments, focusing on complex systems and machine learning.

<https://github.com/InfiniteMonkeys/uSEQ>

**Ann Kinzer**

University of Kent  
Senior Impact Officer

**Ewan Kirkland**

University for the Creative Arts  
Senior Lecturer Critical Studies  
Gothic literature and animation for children  
<https://www.uca.ac.uk/about-us/our-staff/ewan-kirkland/>

**Steffi Klenz**

University for the Creative Arts  
Reader in Photography  
Steffi Klenz is an artist who approaches photography as an expanded visual discipline. Her practice is fundamentally concerned with challenging conventional conceptions of architectural representation by analyzing the potentialities of photography as a source of creative imagination and as a tool for spatial knowledge.  
<https://www.uca.ac.uk/about-us/our-staff/steffi-klenz/>

**Michael Kurniawan**

University of Southampton, Winchester School of Art  
Postgraduate Researchers  
Expanding museum partnerships through co-creation  
<https://www.linkedin.com/in/michael-kurniawan-926717111/>

**Csaba La'da**

University of Kent  
Reader in Ancient History, Papyrology & Egyptology  
I am working on various aspects of migration, heritage and the application of digital technologies in the Humanities. Some of my research also concerns citizenship and social history. I have published widely on ethnicity, immigration and the use of ethnic terminology in ancient Mediterranean societies. For my research I use a combination of ancient documents (papyri and inscriptions), ancient literary and historiographic works and archaeological evidence. I am also developing projects for the application of digital technologies and scientific methods in the Humanities.

**Margherita Laera**

University of Kent  
Director of Research and Innovation, School of Art  
School enrichment workshops based on contemporary international plays exploring global citizenship and international cultural capital  
[www.performinginternationalplays.com](http://www.performinginternationalplays.com)

**Amanda Lazar**

University of Reading  
Impact Development Manager  
I am supporting researchers in the Heritage and Creativity theme

**Dominic Lees**

University of Reading  
Associate Professor in Filmmaking  
Generative AI in the film and television industries. I lead the Synthetic Media Research Network.  
<https://research.reading.ac.uk/synthetic-media-research-network/>

**Katy Mack**

University of Sussex  
AHRC IAA Research Impact Fellow  
My project explores the use of poetry as a tool to develop oracy skills amongst young people, aiming to promote tolerant and inclusive discourse.  
'Call/Response' aims to help reduce the levels of bullying of LGBTQIA+ pupils by equipping students with improved oracy skills and exposing them to the power of poetry, both to articulate feelings and facilitate self-expression. The

project is working with local spoken word poets from the LGBTQIA+ community to develop a series of pilot workshops for students aged 13-16 years old, in museums and local football clubs.

**Stephen Maddison**

University of Brighton

Exec Dean Strategy Development

<https://research.brighton.ac.uk/en/persons/stephen-maddison>

**Rebecca Madgin**

Arts and Humanities Research Council

Programme Director – Place

<https://www.ukri.org/blog/place-matters-the-arts-and-humanities-and-the-place-agenda/>

<https://www.gla.ac.uk/schools/socialpolitical/staff/rebeccamadgin/#d.en.301181>

**Lucia Manopoulou**

University for the Creative Arts

Curator

Curatorial as a form of research, public engagement, material culture

[https://research.uca.ac.uk/cgi/facet/simple2?q=Manopoulou&\\_action\\_search=Search&\\_order=bytitle&basic\\_srcty\\_pe=ALL&\\_satisfyall](https://research.uca.ac.uk/cgi/facet/simple2?q=Manopoulou&_action_search=Search&_order=bytitle&basic_srcty_pe=ALL&_satisfyall)

**Vanessa Marr**

University of Brighton

Principal Lecturer

The IAA funded partnership between We Care and Vanessa Marr’s research project Domestic Dusters uses craft-activism to unite unpaid carers in a common, creative, change-making cause. They translated their lived experience into a display of hand-embroidered dusting cloths, strung across the Welsh Parliament building and presented to MPs, calling for improved rights.

<https://domesticdusters.wordpress.com> and <https://wecarecampaign.org.uk/craftivism/>

**Sam McElhinney**

University for the Creative Arts

Associate Professor of Architecture

Spatial Analysis

<https://isovists.org/>

**Pritipuspa Mishra**

University of Southampton

**Stephanie Mitchell**

University of Reading

Knowledge Exchange Fellow

I work within the Impact Team developing partnerships between academics and local, national, and international collaborators. I also have a freelance practice supporting those in the arts, heritage and cultural sectors whether academic, NGO, artist or charity deliver their creative projects. We’ll help you plan your public engagement strategy to ensure you reach the right people and get you thinking about your work’s legacy and long-term positive impact.

<https://www.reading.ac.uk/research-services/impact-at-reading/ahrc-impact-accelerator-account>

<http://welikedetail.com>

**Julia Moore**

University for the Creative Arts

Innovation Funding Developer

I'm attending from the Research Office in my role as Innovation Funding Developer.

**James Morland**

University of Sussex



Research Impact Manager

**Aparajita Mukhopadhyay**

University of Kent

Lecturer, 19th century Imperial History

British Empire

PI (2024-28) AHRC Early Career Fellowships Mediating Imperial Science: Economic Botany and Agrarian Ecology in Colonial South Asia <https://www.vam.ac.uk/research/projects/early-career-fellowships-in-cultural-and-heritage-institutions>

**Tiffany Murphy**

University of Sussex

Doctoral Researcher

<https://profiles.sussex.ac.uk/p532144-tiffany-murphy>

**Lesley Murray**

University of Brighton

Ass. Dean, R&KE, Humanities and Social Science

My current research is an AHRC funded project on storying the immobilities of gender-based violence.

<https://immobsgbv.edublogs.org>

**Nicky Marsh**

University of Southampton

Professor

This presentation focuses on our 'And Towns' projects. In these projects we have worked with local authorities in order to understand the decision making that informs arts, culture and heritage investments. We have particularly focused on the Levelling Up agenda and the focus on 'pride in place'.

<https://www.andtowns.co.uk/>

**Adila Nordin**

University for the Creative Arts

Lecturer in Computer Programming

Augmented reality technology for cultural heritage

<https://kedah1821.com/map.html>

**David Ockwell**

University of Sussex

Professor of Sustainability & Intl Development

I work on sustainable energy access in the global south and public engagement with low carbon behaviour change.

<https://profiles.sussex.ac.uk/p197916-david-ockwell>

**Odi Oquosa**

University of Sussex

PHD doctoral tutor

The negative impact of British cultural heritage on built environment. 'when a dolphin is not a dolphin'

Indigenous healing practices.

**Annebella Pollen**

University of Brighton

Professor of Visual and Material Culture

This talk outlines impacts arising from an AHRC Fellowship on outdoor interwar youth groups. Through activities designed to reach young people's organisations as well as the museum and gallery sector, the project unexpectedly prompted new creative responses and developed new audiences, from pop stars to politicians, fashion designers to nudists.

<https://research.brighton.ac.uk/en/persons/annebella-pollen>

**Richard Poole**

University of Sussex  
Assistant Research Impact Manager  
Impact

**Lisa Purse**

University of Reading

Screen Industry Voices, an oral history of the current moment in the screen industries, with a particular focus on workforce lived experience

<https://research.reading.ac.uk/screen-industry-voices/>

**Alison Ramsey**

University of Sussex

Research Assistant

Goodbye Breasts! is an autoethnographic project exploring breast cancer, creativity, and recovery. Through film and exhibition it aims to impact the health and wellbeing of people affected by cancer through community engagement, facilitate conversations about breast health through public engagement and effect change in cancer recovery pathways and social prescribing through influencing policy makers.

<https://www.goodbyebreasts.com>

**Elizabeth Ransom**

University for the Creative Arts

Research Officer

My current research project is in collaboration with Fast Forward: Women in Photography and the Victoria and Albert Museum investigating the V&A's photography collection to help with the attribution of photographs in the collection to women photographers and explore particular narratives in the collection.

<https://fastforward.photography/our-projects/fast-forward-report-2022-equality-diversity-and-inclusion>

**Katherine Rees**

University for the Creative Arts

Lecturer in Creative Technologies

Embodiment and the vagus nerve: seated dance workshops for people living with M.S. Bringing UCA together with Kent MS Therapy Centre, this project aims to integrate polyvagal theory into movement workshops, utilising wearable technology to gather biometric data. . Through a 12-week series of movement and breath workshops, the projects hopes to give those living with MS a deeper understanding of their own bodies, allow them to better utilise techniques for managing environmental stressors to the body, and have greater agency.

<https://www.uca.ac.uk/innovation/funding>

**Catherine Richardson**

University of Kent

Prof of Early Modern Studies, Director iCCI

This talk explores the development of a walking tour app whose target user groups are tourists interested in the history of Canterbury and/or its most famous author; school groups; and Kent locals wanting to learn more about their region. Marlowe's reputation is pretty unique for an early modern writer: gay man, spy, atheist, knifed through the eye in a pub brawl; trustworthy, factual content that explores the town's rich resources but maintains levels of interest is much needed. How to choose and present such content in order to achieve cultural and economic impact, and an increase in pride in place?

<https://research.kent.ac.uk/marlowe-works> and <https://middlingculture.com>

**Rodriguez Echavarria**

University of Brighton

Reader

The research aims to build capacity and improve professional practice for incorporating digital approaches into professional and creative practices within the cultural heritage sector. The key beneficiaries include professionals within the Galleries, Libraries, Archives and Museum (GLAM) sector, and also the communities around the world who have an interest to safeguard their cultural heritage. We engage with them through a variety of activities including user studies, project-based approaches and training.

<https://research.brighton.ac.uk/en/persons/karina-rodriquez-echavarria>

**Alison Rowsell**

University of Southampton  
Research Fellow

Widening access to domestic abuse services for minoritised groups.  
Please see my colleague Aude Campmas submission for this.

**Pollyanna Ruiz**

University of Sussex  
Professor

'You Can't Move History. You Can Secure the Future': Engaging Youth in Cultural Heritage has produced an award-winning film, a report and peer reviewed articles. It has changed the way in which young people's engagement with heritage is perceived by academics, policy makers and the general public. 'You Can Make History. Extending and Developing Youth Engagement in Cultural Heritage' distributed these findings beyond London's South Bank demonstrating the value of the arts and humanities funded research being undertaken by the University. These two projects formed the basis of a highly successful REF impact case study.

**Lilian Sanchez-Moreno**

University for the Creative Arts  
Researcher Circular Economy

Sustainable product design and circular economy

<https://futureobservatory.org/research/strands/design-accelerators/design-accelerators-2024/circular-cricket-prototyping-and-socially-engaged-manufacture-of-cricket-pads-using-circular-design-biomaterials-recycled-materials-and-component-reuse> and <https://research.uca.ac.uk/6116/2/Assessing-Product-Circularity-in-Practice-Insights-from-Industry-Sanchez-Moreno-Charter.pdf> and <https://cordis.europa.eu/project/id/958231>

**Ruth Saw**

University of Southampton  
Impact Funding Manager

I am responsible for the IAAs at University of Southampton. In addition to the AHRC IAA, we hold ESRC, EPSRC and STFC IAAs. I am responsible for the IAAs held at University of Southampton which includes the AHRC IAA as well as ESRC, EPSRC and STFC.

**Henrik Schoenefeldt**

University of Kent  
Professor of Sustainability in architecture

I am currently leading a large project at the Houses of Parliament on the subject of sustainable heritage. I have been seconded to Parliament for this project since June 2016. This is the report of my impact case study for the 2021 REF <https://results2021.ref.ac.uk/impact/8a44030d-653f-498b-a6b9-8c07341241e2?page=1>

**Paul Sermon**

University of Brighton  
Professor of Visual Communication

Following the AHRC project Collaborative Solutions for the Performing Arts: A Telepresence Stage, providing an alternative fit-for-purpose online theatre platform for the UK performing arts sector, this current project is now working with leading UK disability performing arts companies to produce unique online performances, providing bespoke digital solutions for the sector.

<https://research.brighton.ac.uk/en/persons/paul-sermon> and <https://www.telepresencestage.org>

**Digdem Sezen**

University for the Creative Arts  
Dr, Senior Lecturer Games

My research focuses on games, interactive narratives, digital culture and transmedia storytelling.

Dr. Digdem Sezen holds the position of Senior Lecturer in Games at the School of Games and Creative Technology within the University for the Creative Arts. Her scholarly interests include games, interactive digital narratives, transmedia storytelling, digital culture, and cinema.

ORCID <https://orcid.org/0000-0001-9892-7274> LINKEDIN <https://www.linkedin.com/in/digdem/> UCARO Profile Page

<https://research.uca.ac.uk/cgi/users/home?screen=User::View&userid=6019#t>

**Nicola Shaughnessy**

University of Kent

Professor of Performance

'Participatory Arts with Neurodivergent Young People: the DEN project' (interdisciplinary collaboration with psychology and disability studies)

<https://www.kent.ac.uk/arts/people/538/shaughnessy-nicola>

**Murray Smith**

University of Kent

Professor of Philosophy, Art, and Film

Imagination, creativity, and the extended mind.

Engaging Characters: Fiction, Emotion, and the Cinema

Thinking through Cinema: Film and/as Philosophy

Film, Art, and the Third Culture: Towards a Naturalized Aesthetics of Film

**Rhianedd Smith**

University of Reading

UMASCS Director of Academic Learning and Engagemen

I facilitate research collaborations with university museums and collections. Our project explores routes to enhancing the planning of collaborative research impact projects in these environments.

Enhancing research impact collaborations with university museums and collections.

**Joanna Sofaer**

University of Southampton

Professor of Archaeology

Pathways to Health Through Cultures of Neighbourhoods has been listening to young people age 11-16 in

Southampton. It has been working with them to find their own pathways to health through culture in the places that they live using creative workshops and a transformative, co-created young researcher training programme. Our city-wide Pathways Consortium allows young people's research to move directly to those in positions of power and is generating a youth-led vision for the city.

<https://www.pathways-to-health.org>

**Chloe Street Tarbatt**

University of Kent

Head of School, ADP

Investigating the potential for the civic and enabling role of Universities in supporting placemaking policy relating to heritage, culture, health and environment through their teaching and research.

Co-author of 'The Urban Block' (2020): [https://www.ribabooks.com/Urban-Block-The-A-Guide-for-Urban-Designers-Architects-and-Town-Planners\\_9781859468746](https://www.ribabooks.com/Urban-Block-The-A-Guide-for-Urban-Designers-Architects-and-Town-Planners_9781859468746)

Lead for Historic England funded Knowledge Exchange project at Intra Historic High Street Chatham HAZ: <https://www.intrachatham.com/home> Research Team member for Culture Commons national policy development programme: <https://www.culturecommons.uk/team-4>

**Lizzie Thynne**

University of Sussex

Professor of Film/Director of Research and Knowledge Exchange: Grants

**Daniel Tollady**

University for the Creative Arts

Lecturer - Interiors

Creative workshops and community engagement projects to explore place, environments and the people that inhabit them.

<https://research.uca.ac.uk/6128/>

**Anne-fay Townsend**

University of Sussex

Professional services and knowledge exchange.

<https://www.sussex.ac.uk>

**Angie Varakis-Martin**

University of Kent

Lecturer in Drama

Working with a multilingual group of first generation migrants, refugees and asylum seekers in an applied drama and community theatre context.

The overall purpose of the study is to come together and co-create a film essay, involving students, academic staff and migrant participants in order to investigate the ethics and best practices of working in applied theatre and film with a multilingual group of 1st generation migrants, asylum seekers and refugees. The film will feature interviews with participants and workshop leaders, as well as observational scenes of ongoing rehearsals, and finally parts of the performance outcome itself. The film will then be used to raise awareness of Projekt Encounter and the co-produced research findings among the migrant, artistic and academic communities and the wider public.

**Maria Varela**

University of Southampton

Research & Enterprise Officer

Research support

Research & Enterprise Officer at the Faculty of Arts & Humanities, University of Southampton. Providing support related to research impact/knowledge exchange & enterprise.

**Jean Wainwright**

University for the Creative Arts

**Victoria Walden**

University of Sussex

Senior Lecturer in Media

Research Lab dedicated to building digital capacities and literacies in Holocaust heritage institutions.

[www.digitalholocaustmemory.com](http://www.digitalholocaustmemory.com)

**Phil Ward**

University of Kent

Director

I lead the EARC Consortium (comprising UEA, Essex, Kent and Sussex). As such, I have an interest in a wide range of research, particularly where there's an opportunity for collaboration across the region.

<https://easternarc.ac.uk>

**Carolyn Watt**

University of Sussex

AHRC IAA Senior Coordinator

I'm interested in the intersection between circus, performance, and identity. My research interests include community arts-based practices, practice-based research, digital technologies, costume design and scenography, art for social change and gender and identity.

**Sharon Webb**

University of Sussex

Senior Lecturer in Digital Humanities

Critical digital humanities and archives

<https://fullstackfeminismdh.pubpub.org/>

**Lexi Webster**

University of Southampton

Deputy Director of Digital Humanities

'Queer Joy as a Digital Good' foregrounds queer joy as a practice of personal and collective resilience amidst a socio-political landscape of increasing queerphobia, arguing that queer joy in online spaces is a digital and social good for users, platforms and policy. The project will build connections with and between communities, practitioners, and

policymakers to explore how digital technologies can work for people and society, including through the development of a standard that platforms and policymakers can refer to as a benchmark for their provision.

<https://digitalgood.net/dg-research/queer-joy-as-a-digital-good/>

### **Harry Whalley**

University for the Creative Arts

Reader in Sound and Music

Using technology to anticipate care needs for people living with dementia.

Our research stems from previous work using music as an intervention for people living with dementia and their careers. Working with partners in the area, we are currently building a system to help identify changes that may lead to unnecessary hospitalisation - in the first instance due to falls and UTIs. We aim to integrate this into other tools currently in use and in development.

### **Elle Whitcroft**

University of Sussex

Research fellow

LGBTQ+ communities, wellbeing intervention, Intergenerational knowledge exchange.

<https://lgbtqintergen.wixsite.com/betweengenerations>

### **Jessica White**

University of Sussex

PhD Researcher

Interdisciplinary research with digital, multimodal, adaptive dialogic learning in K12 exploring how these can support understanding and metacognition.

Interdisciplinary research with digital, multimodal, adaptive dialogic learning in K12 exploring how these can support understanding and metacognition. This supports children and adults in a myriad of ways. Such as how to become more reflective learners and citizens, how to understand plural perspectives, how to create a dialogic space as well as how to co-design learning environments that are creative and adaptable. Previous research collaborations have been many. Here is one with Google Arts and Culture that was involving raising awareness of culture and environment in symbiotic alignment: <https://artsandculture.google.com/story/iXBCpOhstFaKw?hl=en>

### **Abigail Whittall**

University for the Creative Arts

Research Manager

### **Kathryn Wicks**

University of Southampton

Research and Enterprise Manager

My research interests focus on older people and their experiences in society. My PhD thesis focuses on older people's experiences in negotiating social care.

### **Tom Willett**

University of Brighton

Research Administrator (Impact)

### **Hope Wolf**

University of Sussex

Reader in Literature and Visual Culture (English) School of Media, Arts and Humanities  
Reader in Literature and Visual Culture (English)

### **Agnes Woolley**

University of Southampton

Associate Professor in World Literatures

I work on refugee arts.

Historical projects include 'Responding to Crisis: Forced Migration and the Humanities in the 21st Century'

<https://respondingtocrisis.wordpress.com/>. I have also run creative/critical residency for refugee poets with

Counterpoints Arts. I am currently working on refugee filmmaking and have run a series of public events with Counterpoints.

**Benjamin Worku-Dix**

PositiveNegatives

Founding Director

My organisation works alongside academics on many AHRC funded projects and adapts the findings into animations, comics and educational resources.

<https://positivenegatives.org/story/mideq-2/unstoppable-beat/> This is an animation from the GCRF MIDEQ Hub focusing on south to south migration and inequalities. This particular animation looked at Haiti - Brazil migration and family reunification

**Tom Wright**

University of Sussex

Reader in Rhetoric

Oracy, education, rhetoric, citizenship

[www.speakingcitizens.org](http://www.speakingcitizens.org)

**Shahaduz Zaman**

Brighton and Sussex Medical School (BSMS)

**Zoha Zokaei**

University of Sussex

Lecturer in Media practice

Immersive audio storytelling- augmenting spaces with multi-layer narratives.

<https://price-of-secrecy.com>