

# 'The Girls' Panel Discussion Event

## Understanding and re-engaging disaffected youths



20<sup>th</sup> March 2013

17.00-20.00

Chowen Lecture Theatre  
Brighton and Sussex  
Medical School

### 17.00-17.10 Registration and coffee/tea

- 17.10-17.20 Opening address by Prof Michael Farthing, Vice Chancellor
- 17.20-18.00 Understanding pathways to school disaffection: Lessons from 'The Girls'  
*Prof Robin Banerjee and Fidelma Hanrahan, School of Psychology, University of Sussex*
- 18.00-18.20 Inclusion/exclusion and the role of schooling  
*Prof Rachel Thompson, Centre for Innovation and Research in Childhood and Youth*

### 18.20-18.50 Refreshments and networking

- 18.50-19:00 Introduction of Panellists
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|--------------------------|--|
| Prof Sally-Jane Norman   | Director of the Attenborough Centre for the Creative Arts  |
| Dr Sevasti-Melissa Nolas | Lecturer in Social Work, University of Sussex              |
| Tracey Williams          | Senior Educational Psychologist, Brighton & Hove           |
| Rebecca Fidler           | Learning Access and Participation Manager at Brighton Dome |
| Jo Bates                 | Brighton & Hove City Council Youth Justice Social Worker   |
| Giles Stogdon            | THE PROJECT Theatre Company Producer                       |
- 19:00-19.40 Panel Discussion of Key Questions
- Theme 1: Understanding the factors involved in school disaffection  
Theme 2: Creative arts as a context for working with young people  
Theme 3: Re-engaging disaffected young people in school and in the community
- 19.40-19.50 Plenary: Implications for Policy

### 19.50-20.00 Networking