

## Zoë Ranson Writing CV

I write stories from the very short to the epically long and, sometimes, for the stage.



### Recent highlights 2016-2018

- August 2018** International artist in residence [Arteles](#), Finland
- February 2018** Story [This Place is a Zoo](#) published in Cabinet of Heed journal
- November 2017** Writer in Residence Stiwidio Maelor, Corris  
<https://stiwidiomaelor.com/visiting-artists/artist-in-residence-2017/zoe-ranson-england/>
- April 2017** Play workshopped with actors, Theatre Royal, Stratford East
- December 2016** *Radox Radio Phone-in Hour* performed at Pleasance Theatre
- November 2016** Monologue shortlisted for 'Make the Cut', St. James's Theatre
- November 2016** Joined **Directors Cut** Theatre Company
- October 2016** Writer in residence, Stiwidio Maelor, Corris
- September 2016** Longlisted for the **OLD VIC 12** playwrights
- August 2016** *Fifty Foot Queenies* rehearsed reading, Omnibus Clapham
- April 2016** Writer in Residence Stiwidio Maelor, Corris
- February 2016** Performed at *The Lonely Crowd* launch in Cardiff  
<https://thelonelycrowd.org/2016/02/04/an-evening-of-winter-readings-from-the-lonely-crowd-cardiff/>  
Flash Fiction published *Ink, Sweat & Tears*

### Background

- I studied Theatre at the University of Lancaster and attended the Royal Court Young Playwright group in 1999
- I went on to train as an actor at The Poor School and worked in theatre, but more often in record shops in London, Brighton and Manchester
- Later, I took writing classes at City Lit, then studied for my MA in Creative Writing at Birkbeck College, London. I graduated with Distinction in 2013
- In 2014 I was chosen as a mentee on the Womentoring scheme, working with playwright Peggy Riley

## Further works 2014-15

- December 2015** Full-length play *Fifty Foot Queenies* accepted for development
- November 2015** Short story, *Clue* published in *The Lonely Crowd* journal
- October 2015** Flash fiction published in *Wales Art Review*
- September 2015** Critical writing published in *Wales Art Review*
- August 2015** Appeared in The Independent on Sunday, The Hackney Gazette and on London Live news to support Novellaward nomination
- July 2015** Shortlisted for [The Novella Award](#)
- June 2015** London Short Story Festival, *Waterstones* Piccadilly
- June 2015** Shortlisted for [Myriad Editions](#) Fiction Prize  
Prize reading in *Waterstones*, Brighton
- September 2014** Performance at [Wise Words Festival](#) Canterbury with Peggy Riley
- June 2014** Creative practitioner [The Poetry Exchange](#) Development Lab

## About me

I currently work part-time to support my creative practice. Previously, I have worked in record shops, for literacy charity Hackney Pirates, and in A&R for Sony Music Publishing, before writing, more often than not. I'm an ardent music fan, yoga fanatic and occasional tap dancer.

