

Researcher-Led Initiative Fund Application Form

About

Thank you for your interest in applying to the Doctoral School's [Researcher-Led Initiative \(RLI\) Fund](#).

Applications are invited from doctoral and early career researchers at the University of Sussex for funding to support short-term, well-defined training and development projects.

The deadline for applications for the current cycle is 31st October 2017.

Please ensure that you have read the guidance notes and complete every question.

Application Lead First Name

Surname

Lead is:

School and Department

Email

Phone

About your application

Other participating Schools and contacts:

Phoenix Gallery - ██████████ executive director ██████████@phoenixbrighton.org; ██████████ artistic program manager, ██████████@phoenixbrighton.org
Creative Critical Practice Research Group (CCPRG) - Sussex based, inter-school doctoral research group, ██████████@sussex.ac.uk
CHASE consortium practice-based scholars

Title and type of activity (e.g. workshop, career development forum, networking event, seminar, conference, journal club etc.):

When is the proposed initiative running?

On a single date On multiple dates

Date of initiative

(Leave blank if running on multiple dates)

About the activity

Please describe your proposed initiative (including aims and objectives; how the activity will be organised, who will be involved and how the initiative will be managed, the target audience and expected uptake, the training and development focus of the activity, and how the activity will be

promoted):

The theme of the day will be 'practice-based research meets research-based practice'. It aims to bring together scholars using practice as a research method with artists whose work involves or comments on academic research. The event will take place at the Phoenix Gallery Brighton, home to 150 artists many of whom use research methods in their work.

Through a series of presentations and open discussions the day will start to address a number of questions around practice based research including:

- How does practice constitute research, what are the unique conditions of research produced through artistic practice?
- How do practitioners manage the relationship between theory both derived from and tested through practice?
- How does research feed back into and inform artistic practice?
- How can this interwoven nexus of
- What insights can be gained and shared through dialogue between the academy and a public facing arts institution?

In providing a platform for exchange around these questions between practitioners both inside and outside the academy, the day will foster links between the wider artistic community and the University. The reflexive relationship between research and practice can be explored in parallel with the relationship between the University and a public facing art institution. This event is intended to provide an opportunity to establish themes and further areas for exploration for a larger event in the summer.

The audience will be Sussex doctoral students involved in practice-based research, Brighton based artists for whom research is a strong element of their practice, plus interested parties from the wider networks of participants. A call out for papers will be made within the university, to the CHASE cohort, many of whom are practice based researchers, and to artists at the Phoenix Gallery, a number of whom we will approach to talk as keynote speakers. We expect around 40 people to attend and will cap the event at this number if the uptake to the call is larger than expected.

The activity will be organized by [REDACTED] and [REDACTED] who are currently steering Creative and Critical Practice Research Group (CCPRG) at Sussex this year. The subject represents a central theme of CCPRG's focus and as such this event will contribute to its development, informing possible future directions the group might take. The symposium will be discussed and developed in CCPRG meetings leading up to the event. The day itself will be managed by [REDACTED] and [REDACTED]. The Phoenix Gallery has plentiful experience in hosting such events.

Set out how the activity will address the Vitae Researcher Development Framework(RDF) (refer to the guidance notes).

A: knowledge and intellectual abilities:

The symposium specifically reflects on practice-based research methods, both from a scholarly and professional artistic perspective, and will encourage dialogue between these two spheres.

The symposium will offer the opportunity for participants to share their different approaches to practice based research. The event emphasizes novel research methods and creativity within research, and as such develops attendees' ability to take intellectual risk.

B: Personal effectiveness:

The symposium will be organized by [REDACTED] and [REDACTED] who will be responsible for all planning, logistics and peer review of the call for participation, this will benefit their professional and career development. [REDACTED]'s own research is specifically focused on the interaction between practice and research and this symposium represents an opportunity to draw on and develop that work.

Experience gleaned here will feed directly into the planning and organising of a larger scale event in the summer. The CCPRG will be involved in the final stages of planning and as such will offer members of the group the chance to gain experience in organising symposia.

C: Research governance and organisation:

[REDACTED] and [REDACTED] will oversee necessary finance, logistics and resources giving them experience in this field. The writing of this application affords [REDACTED] and [REDACTED] the opportunity to develop skills in income and funding generation. These skills will be further developed and put to use in another application later in the year. The symposium also offers [REDACTED] and [REDACTED] the experience of working with a large external professional arts organisation.

Symposia are an essential element of many professional research endeavours, and knowledge and experience of their organisation and running will be invaluable to the ongoing professional development of [REDACTED] [REDACTED] and other doctoral students involved.

D: Engagement, influence and impact:

The symposium will be held at a professional arts organisation, Phoenix Gallery Brighton, who have already indicated that they are keen to establish links with the University. This event will offer the chance for practitioners based at the Phoenix and researchers from the University and beyond to forge links for possible future work.

The Phoenix is a public facing organisation with an extensive network of publicity and promotion. This symposium will create the opportunity to take advantage of this platform in presenting future work and research. It is hoped that through this initial meeting a good professional relationship can be developed with the Phoenix, offering future possibilities for collaboration.

Budget and timeline

Provide a **detailed** proposed budget, including a breakdown of costs e.g. external speakers travel and accomodation; catering costs; promotional materials.

Budget

Details	£
Venue hire	£128.00
Catering	£400.00
Promotional materials	£50.00
Delegate packs	£100.00
Fee for two keynote speakers	£300.00

Total: £978.00

Total requested from the RLI fund

£978.00

Provide a justification for each budget item (e.g. lunch for 30 people at £6 per head from Sussex Food; accommodation for external speaker at £80 per night at a University approved hotel or guest house). See guidance notes for further advice on your proposed budget.

Venue fee is £128/day.
Catering is based on £10/head for 40 participants
Promotional materials - flyer and poster printing
Delegate packs - various materials relevant to the day's activities
Two keynote speakers at £150 each - no travel or accommodation necessary as they will be Brighton based

Outline any other funds or resources committed to the activity by your School and elsewhere. Please indicate the type of commitment (e.g. funding, expertise, catering, physical space etc.)

No other significant funding or resources required

Include a timeline for the activity (including project start and end date, and key milestones):

15 Nov, 22 Nov, 6 Dec - CCPRG meetings to discuss and plan the event
16 Nov call for participants
06 Dec call closes
20 Dec participants notified
31 Jan - the event itself

Budget code

NC001-05

Please enter a budget code to which funds should be transferred if you are successful in your application. Please contact the Research & Enterprise Coordinator for your relevant school if you are not sure which budget code to use.

You have now completed all of the questions.

If you are not ready to submit your application with the supporting statement at this stage, please choose the option to complete your application later (below).

Your application will not be considered complete without this supporting statement.

Supporting statement

You need to submit a supporting statement (in PDF format) from your School's Director of Doctoral Studies (or Director of Research and Knowledge Exchange for research staff).

Your School's Director of Doctoral Studies or Director of Research and Knowledge Exchange's name, title and electronic signature should also be included.

If you have any difficulty with this please contact researcher-development@sussex.ac.uk or call 01273 873366

Upload your supporting statement here:

RLI_ [REDACTED] pdf